

DRUMS

Wisdom Of Aurelius

(PART II IN THE EMPEROR SERIES)

COMPOSED BY: BROWNMAN ALI

INTRO - piano only

7

Piano cues

A THEME

bell * cr.

B HORN MELODY

13

Dm7 G7/F Em9 E C7 B7

17

B Em7(b5) A7(b9)

C BRIDGE COOL OUT -- BACKBEAT w/ Jazz Ride

21

mp

Em9 Bm9 Cm9 F13sus4

25

Bbmaj9 A7(#5) Dm7 Ebmaj9 Fmaj9

D INTERLUDE 1A Super-impose a waltz feel until bar 6

Dm Fmaj9 E7(b9) Eb7 C7sus4 B9

33

Gm7/Bb Play figures C7 Am7 Bb7 B/D F9

E DRUM TRADING

37 (Maintain mambo bell pattern in right hand)

f

BLOW BLOW BLOW BLOW

41

45

Bbm7 Eb7/C Am7 C7 C#dim7 F7 Setup the SONGO

49

Fill rhythms ->

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alt sticking for snare hits -> alt: o. hat alt: sn. alt: rack alt: floor

F OPEN - Trumpet solo

G7 2-3 SONGO ala. DAFNIS PRIETO

Drum notation for the first section, including bell, ride, sn., kick, o. hat, sn., rack, and floor. Chord progressions: 57 Dm, Em7(b5), A7(b5), Dm.

61 Dm

Em7(b5)

OPEN

Dm

ON CUE

A7(b5)

Dm

Ebm

65 TRANSITION 1

Fill between hits every 3 beats

Dm7

G7/F

Em9

Eb

C7

B7

Drum notation for the transition section, including Am9, B9, and bass.

H OPEN - Cool down

SIM... w/ rumba tom fills bars 1 & 2 sample rhythm

Drum notation for the cool down section, including Am9, B9, Em7(b5), A7(b9), and bass.

I INTERLUDE 2

1st 4 bars: chic hats 1 & 3
2nd 4 bars: every beat

hi-hat choke ->

Drum notation for the interlude section, including cr, kick, B7, Bb, B/A, B/G, Em7(b5), A7(b9), and TRUMPET.

J PIANO SOLO - starts and ends with horn line

CLAVE + CASCARA

Drum notation for the piano solo section, including Gm9, Em7(b5), Am7(b5), D7(b9), and horn line.

99 Cm 2-3 SONGO ala. DAFNIS

Drum notation for the final section, including F7, Bbm7, Eb7, G#m7, C#7, Am7, D7(b9) OPEN, and D7(b9) ON CUE.

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K TRANSITION 2 Catch shots -- fill in holes Cm Dm7 F#dim7 Gm7

L INTERLUDE 3 2-3 SONGO ala. Dafnis Gm7 Cm Am7(b5) D7(b9)

M TRANSITION 3 SILENCE! hi-hat pedal 0 rumba tom fills Gm9 Em7(b5) Am7(b5) D7(b9) F7

N (THEME from A -- in Salsa) 2-3 SONGO ala DAFNIS -- DRIVING HARD!!! Dm7 G7/F Em9 Eb C7

O (HORN MELODY from B -- in Salsa) Dm7 G7/F Em9 Eb C7 B7 Em7(b5) A7(b9)

P (BRIDGE from C) COOL OUT! (Jazz ride) Em9 Bm9 Cm9 F13sus4 Bbmaj9 A7(#5) Dm7 Ebmaj9 Fmaj9

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Q INTERLUDE 1B

165 **Dm** **Fmaj⁹** **E7(^b9)** **E^b7** **C7sus⁴** **B⁹**

169 **Gm7/B^b** **C7** **Am7** **B^b7** **B^b/D** **F⁹**

R DRUM TRADING (like E)

173 **B⁷**

177 **B^bm7** **E^b7/C** **Am7** **C7** **C#dim7** **F7** Setup the SONGO

S OPEN GROOVE - Intro band, talk to audience

185 **G7** SONGO w/ cascara on hats (save the ride for T)

189 **G7**

T ON CUE - 3x - drums get busier & busier

193 **Dm** **Em7(^b5)** **A7(^b5)** **Dm**

197 **Dm** **Em7(^b5)** **A7(^b5)** **Dm**

U Last BIG FILLS TO END!!

201 **Dm** **Em7(^b5)** **A7(^b5)** **Dm⁷** **A7(^b9)** **Dm⁹**

FINE