

# BASS

# Wisdom Of Aurelius

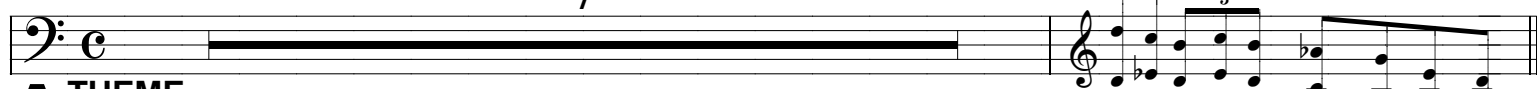
(PART II IN THE EMPEROR SERIES)

INTRO - piano only

COMPOSED BY: BROWNMAN ALI

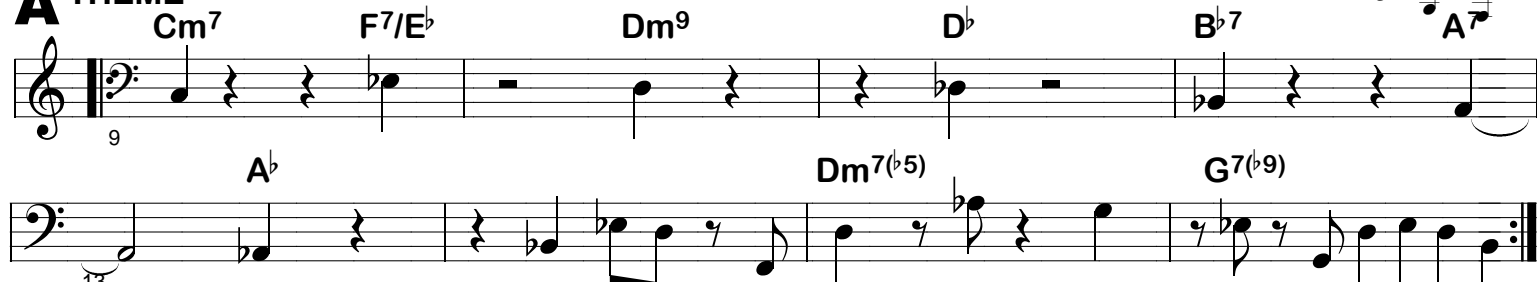
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INTRO - piano only



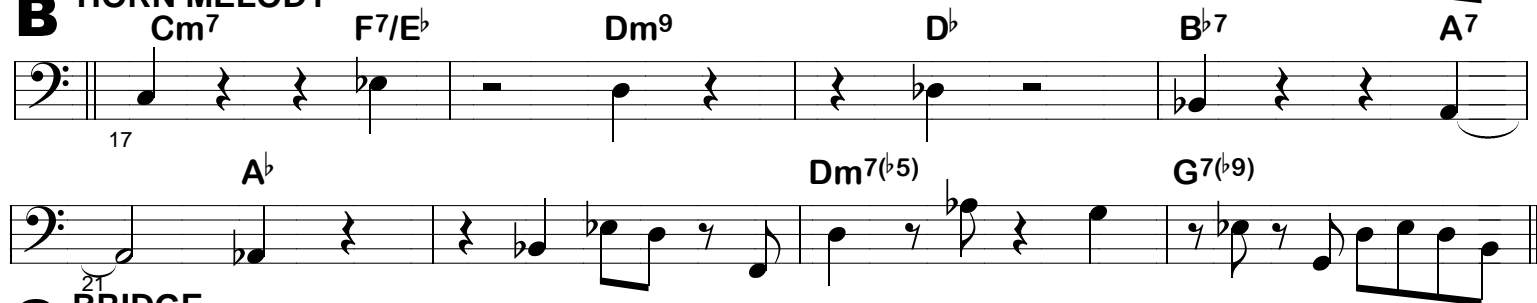
## A THEME

Chords: Cm7, F7/Eb, Dm9, Db, Bb7, A7



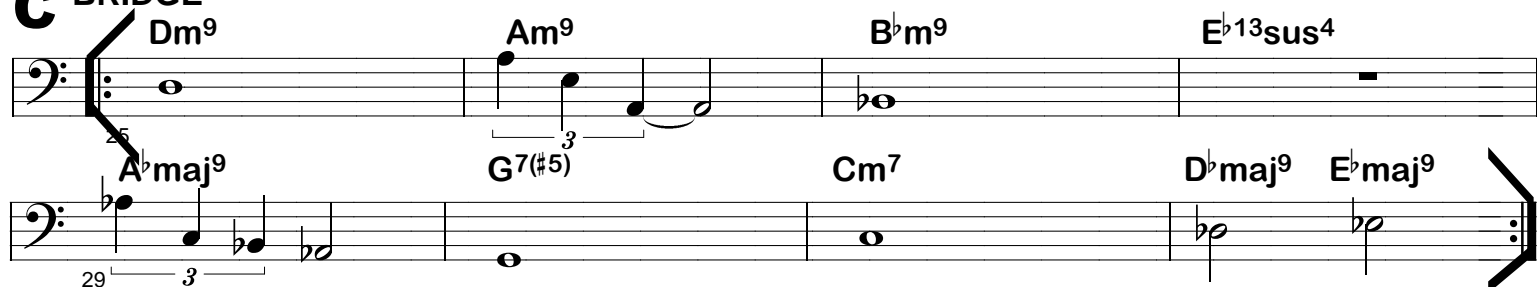
## B HORN MELODY

Chords: Cm7, F7/Eb, Dm9, Db, Bb7, A7



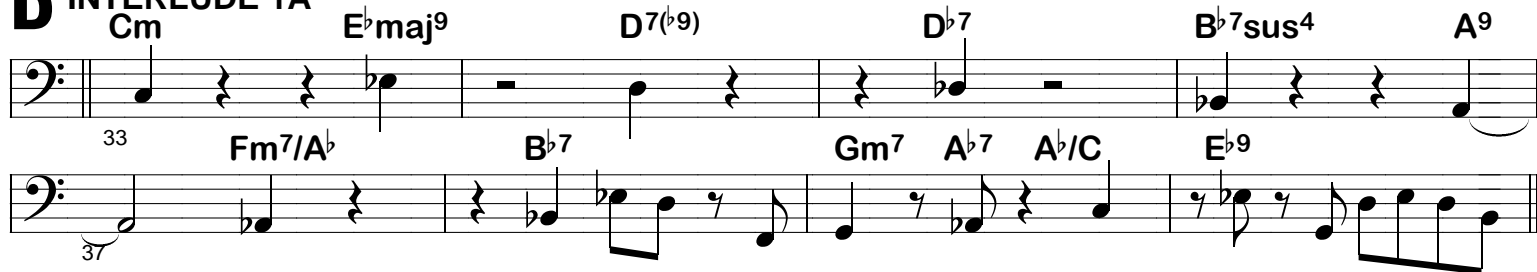
## C BRIDGE

Chords: Dm9, Am9, Bbm9, Eb13sus4, Abmaj9, G7(#5), Cm7, Dbmaj9, Ebmaj9



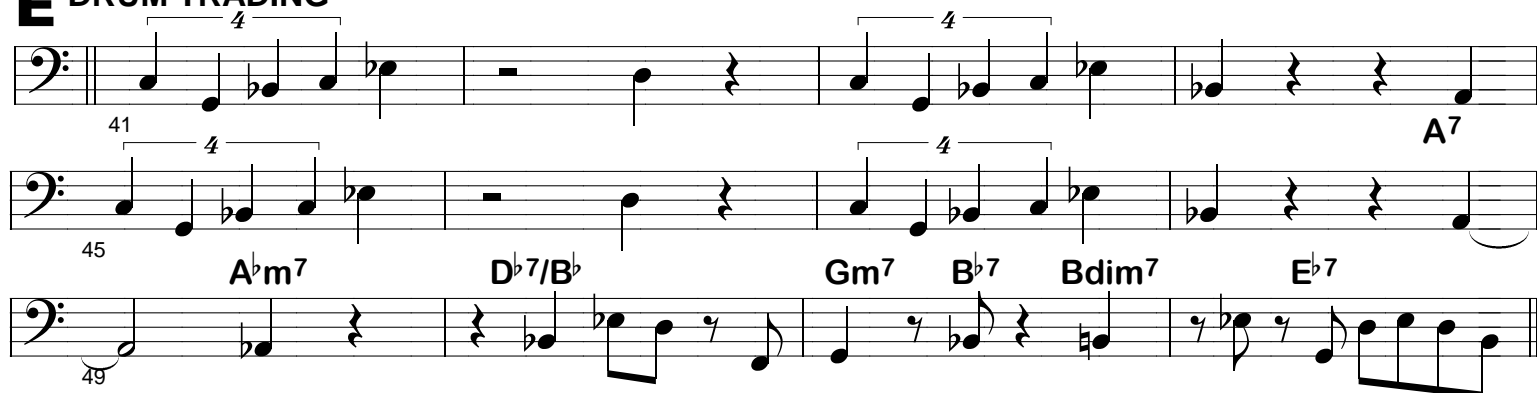
## D INTERLUDE 1A

Chords: Cm, Ebmaj9, D7(b9), Db7, Bb7sus4, A9, Fm7/Ab, Bb7, Gm7, Ab7, Ab/C, Eb9



## E DRUM TRADING

Chords: Abm7, Db7/Bb, Gm7, Bb7, Bdim7, Eb7



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## F OPEN - Trumpet solo

57  $F7$   $Cm$   $Dm7(b5)$   $G7(b5)$   $Cm$

61  $Cm$   $Dm7(b5)$   $G7(b5)$  **OPEN**  $Cm$  **ON CUE**  $Cm$   $C\#m$

## G TRANSITION 1

65  $Cm7$   $F7/E\flat$   $Dm9$   $D\flat$   $B\flat7$   $A7$

71  $Gm9$   $A9$

## H OPEN - Cool down

75  $Gm9$   $A9$

79 **ON CUE**  $Dm7(b5)$   $G7(b9)$

## I INTERLUDE 2

83  $Cm7$   $F7/E\flat$   $Dm9$   $D\flat$   $B\flat7$   $A7$

87  $A7$   $A\flat$   $A\flat/G$   $A\flat/F$   $Dm7(b5)$   $G7(b9)$

## J PIANO SOLO - starts and ends with horn line

91  $Fm9$   $Dm7(b5)$   $Gm7(b5)$   $C7(b9)$

95  $Fm9$   $Dm7(b5)$   $Gm7(b5)$   $C7(b9)$

99  $B\flat m7$   $E\flat7$   $A\flat m7$   $D\flat7$

103  $F\#m7$   $B7$   $Gm7$   $C7(b9)$  **OPEN**  $C7(b9)$  **ON CUE**

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## K TRANSITION 2

Musical notation for Transition 2, starting at measure 112. The bass line features eighth notes and rests. Chords above the staff include B<sup>b</sup>m, Cm<sup>7</sup>, Edim<sup>7</sup>, and Fm<sup>7</sup>.

## L INTERLUDE 3

Musical notation for Interlude 3, starting at measure 112. The bass line features eighth notes and rests. Chords above the staff include Fm<sup>7</sup>, B<sup>b</sup>m, Gm<sup>7</sup>(<sup>b</sup>5), C<sup>7</sup>(<sup>b</sup>9), and a double bar line with first and second endings for C<sup>7</sup>(<sup>b</sup>9).

## M TRANSITION 3

Musical notation for Transition 3, starting at measure 125. The bass line features eighth notes and rests. Chords above the staff include Fm<sup>9</sup>, Dm<sup>7</sup>(<sup>b</sup>5), Gm<sup>7</sup>(<sup>b</sup>5), C<sup>7</sup>(<sup>b</sup>9), Em<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>(<sup>b</sup>5), G<sup>7</sup>(<sup>b</sup>9), and E<sup>b</sup>7.

## N (THEME from A -- in Salsa)

Musical notation for Theme from A, starting at measure 137. The bass line features eighth notes and rests. Chords above the staff include Cm<sup>7</sup>, F<sup>7</sup>/E<sup>b</sup>, Dm<sup>9</sup>, <sup>b</sup>.D<sup>b</sup>, B<sup>b</sup>7, A<sup>7</sup>, A<sup>b</sup>, Dm<sup>7</sup>(<sup>b</sup>5), and G<sup>7</sup>(<sup>b</sup>9).

## O (HORN MELODY from B -- in Salsa)

Musical notation for Horn Melody from B, starting at measure 145. The bass line features eighth notes and rests. Chords above the staff include Cm<sup>7</sup>, F<sup>7</sup>/E<sup>b</sup>, Dm<sup>9</sup>, <sup>b</sup>.D<sup>b</sup>, B<sup>b</sup>7, A<sup>7</sup>, A<sup>b</sup>, Dm<sup>7</sup>(<sup>b</sup>5), and G<sup>7</sup>(<sup>b</sup>9).

## P (BRIDGE from C)

Musical notation for Bridge from C, starting at measure 153. The bass line features eighth notes and rests. Chords above the staff include Dm<sup>9</sup>, Am<sup>9</sup>, B<sup>b</sup>m<sup>9</sup>, E<sup>b</sup>13sus<sup>4</sup>, A<sup>b</sup>maj<sup>9</sup>, G<sup>7</sup>(#5), Cm<sup>7</sup>, D<sup>b</sup>maj<sup>9</sup>, and E<sup>b</sup>maj<sup>9</sup>.

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## Q INTERLUDE 1B

Chords: Cm, E<sup>b</sup>maj<sup>9</sup>, D7(<sup>b</sup>9), D<sup>b</sup>7, B<sup>b</sup>7sus<sup>4</sup>, A<sup>9</sup>

Measures 165-172. Bass line with chords: Fm7/A<sup>b</sup>, B<sup>b</sup>7, Gm7, A<sup>b</sup>7, A<sup>b</sup>/C, E<sup>b</sup>9.

## R DRUM TRADING (like E)

Measures 173-180. Bass line with chords: A<sup>b</sup>m7, D<sup>b</sup>7/B<sup>b</sup>, Gm7, B<sup>b</sup>7, Bdim7, E<sup>b</sup>7.

Measures 181-188. Bass line with chord: A7.

## S OPEN GROOVE - Intro band, talk to audience

Measures 185-188. Bass line with chord: F7.

Measures 189-196. Bass line with chord: F7.

## T ON CUE - 3x - drums get busier & busier

Chords: Cm, Dm7(<sup>b</sup>5), G7(<sup>b</sup>5), Cm

Measures 193-196. Bass line with chords: Cm, Dm7(<sup>b</sup>5), G7(<sup>b</sup>5), Cm.

Measures 197-200. Bass line with chords: Cm, Dm7(<sup>b</sup>5), G7(<sup>b</sup>5), Cm.

## U Last

Chords: Cm, Dm7(<sup>b</sup>5), G7(<sup>b</sup>5), Cm<sup>7</sup>, G7(<sup>b</sup>9), Cm<sup>9</sup>

Measures 201-204. Bass line with chords: Cm<sup>7</sup>, G7(<sup>b</sup>9), Cm<sup>9</sup>.

FINE