

# Bb LEAD SHEET

Monik's key of Eb concert

# Samba de Uma Nota So

ARRANGED FOR PERMUTACOES

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## Intro

Cm11

Dm11

E<sup>b</sup>7sus4

F9sus4

Musical notation for the Intro section, measures 1-4. The key signature is Bb and the time signature is 4/4. The notation shows a series of rests followed by a final measure with a quarter note G4, a quarter note F4, and a quarter note E4.

## A

Cm11

Dm11

E<sup>b</sup>7sus4

F9sus4

Musical notation for section A, measures 5-8. The notation shows a rhythmic pattern of eighth and quarter notes.

Cm11

Dm11

E<sup>b</sup>7sus4

F9sus4

Musical notation for section A, measures 9-12. The notation shows a rhythmic pattern of eighth and quarter notes.

F<sup>#</sup>6/B<sup>b</sup>

E/B<sup>b</sup>

E<sup>b</sup>maj7/B<sup>b</sup>

Bmaj7(<sup>b</sup>5)/B<sup>b</sup> C7sus4

Musical notation for section A, measures 13-16. The notation shows a rhythmic pattern of eighth and quarter notes.

Dm/B<sup>b</sup>

E<sup>b</sup>7sus4/B<sup>b</sup>

F7sus4/B<sup>b</sup>

C<sup>#</sup>7sus4/F<sup>#</sup>

Musical notation for section A, measures 17-21. The notation shows a rhythmic pattern of eighth and quarter notes.

## B

E<sup>b</sup>m7

G<sup>#</sup>/F<sup>#</sup>

Fm7

E<sup>b</sup>m7

B<sup>b</sup>m7 B/G<sup>#</sup>

Musical notation for section B, measures 22-25. The notation shows a rhythmic pattern of eighth and quarter notes.

C<sup>#</sup>m7/G<sup>#</sup>

Gdim

G<sup>#</sup>m/F<sup>#</sup>

C<sup>#</sup>/F

A<sup>#</sup>maj7 Bmaj7(<sup>#</sup>11)

Musical notation for section B, measures 26-29. The notation shows a rhythmic pattern of eighth and quarter notes.

## C

F7sus4

Gm7

G<sup>#</sup>7sus4

B<sup>b</sup>7sus4

Musical notation for section C, measures 30-33. The notation shows a rhythmic pattern of eighth and quarter notes.

Cm11

Dm11

E<sup>b</sup>7sus4

F7sus4

Musical notation for section C, measures 34-37. The notation shows a rhythmic pattern of eighth and quarter notes.

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