

LEAD SHEET

Monik's key of Eb

Samba de Uma Nota So

ARRANGED FOR PERMUTACOES

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ARR BY: BROWMAN ALI & ATTILA FIAS

Intro

B^bm¹¹

Cm¹¹

C[#]7sus⁴

E^b9sus⁴

Musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The notation shows a series of rests followed by a melodic phrase in the final measure.

A

B^bm¹¹

Cm¹¹

C[#]7sus⁴

E^b9sus⁴

Musical notation for section A, measures 5-8. The notation shows a rhythmic pattern of eighth and quarter notes.

B^bm¹¹

Cm¹¹

C[#]7sus⁴

E^b9sus⁴

Musical notation for section A, measures 9-12. The notation shows a rhythmic pattern of eighth and quarter notes.

E⁶/G[#]

D/G[#]

C[#]maj⁷/G[#]

Amaj⁷(^b5)/G[#]

B^b7sus⁴

Musical notation for section A, measures 13-16. The notation shows a rhythmic pattern of eighth and quarter notes.

Cm/G[#]

C[#]7sus⁴/G[#]

E^b7sus⁴/G[#]

B⁷sus⁴/E

Musical notation for section A, measures 17-21. The notation shows a rhythmic pattern of eighth and quarter notes.

B

C[#]m⁷

F[#]/E

E^bm⁷

C[#]m⁷

G[#]m⁷ G[#]/F[#]

Musical notation for section B, measures 22-25. The notation shows a rhythmic pattern of eighth and quarter notes.

Bm⁷/F[#]

Fdim

F[#]m/E

B/D[#]

Gmaj⁷

Amaj⁷([#]11)

Musical notation for section B, measures 26-29. The notation shows a rhythmic pattern of eighth and quarter notes.

C

E^b7sus⁴

Fm⁷

F[#]7sus⁴

G[#]7sus⁴

Musical notation for section C, measures 30-33. The notation shows a rhythmic pattern of eighth and quarter notes.

B^bm¹¹

Cm¹¹

C[#]7sus⁴

E^b7sus⁴

Musical notation for section C, measures 34-37. The notation shows a rhythmic pattern of eighth and quarter notes.

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To Coda ⊕

E⁶/G[#] D/G[#] C[#]maj⁷/G[#] Amaj⁷(^b5)/G[#] B^b7sus⁴/A^b



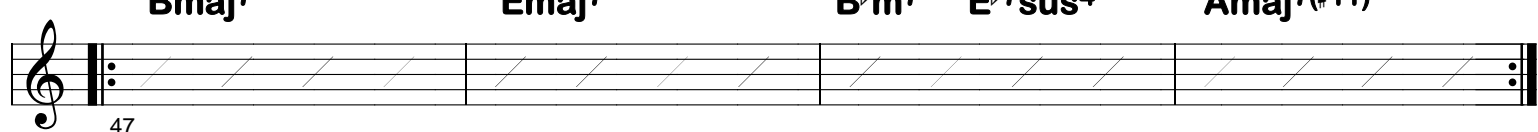
Bmaj⁷ Emaj⁷ B^bm⁷ E^b7sus⁴ Amaj⁷([#]11)



Only take CODA after last melody

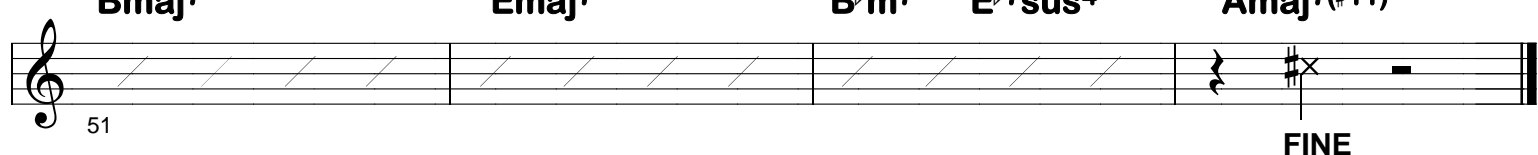
⊕ **OPEN**
Coda

Bmaj⁷ Emaj⁷ B^bm⁷ E^b7sus⁴ Amaj⁷([#]11)



on cue

Bmaj⁷ Emaj⁷ B^bm⁷ E^b7sus⁴ Amaj⁷([#]11)



FINE