

BASS
Monik's key of Eb

Samba de Uma Nota So

ARRANGED FOR PERMUTACAOES

Samba Intro

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ARR BY: BROWMAN ALI & ATTILA FIAS

B \flat m11 **Cm11** **C#7sus4** **E \flat 9sus4**

A **B \flat m11** **Cm11** **C#7sus4** **E \flat 9sus4**

B \flat m11 **Cm11** **C#7sus4** **E \flat 9sus4**

E6/G# **D/G#** **C#maj7/G#** **Amaj7(\flat 5)/G#** **B \flat 7sus4/G#**

Cm/G# **C#7sus4/G#** **E \flat 7sus4/G#** **B7sus4/E**

Baiao
B **C#m7** **F#/E** **D#m7** **C#m7** **G#m7** **G#/F#**

Bm7/F# **Fdim** **F#m/E** **B/D#** **Gmaj7** **Amaj7(#11)**

Samba
C **E \flat 7sus4** **Fm7** **F#7sus4** **G#7sus4**

B \flat m11 **Cm11** **C#7sus4** **E \flat 7sus4**

BASS

To Coda ⊕

E⁶/G[#] **D/G[#]** **C[#]maj⁷/G[#]** **A^{maj}⁷(^b5)/G[#]** **B^b7sus⁴**

38

B^{maj}⁷ **E^{maj}⁷** **B^bm⁷** **E^b7sus⁴** **A^{maj}⁷([#]11)**

42

Only take CODA after last melody

⊕ **OPEN**
Coda

B^{maj}⁷ **E^{maj}⁷** **B^bm⁷ E^b7sus⁴** **A^{maj}⁷([#]11)**

47

on cue
B^{maj}⁷ **E^{maj}⁷** **B^bm⁷** **E^b7sus⁴** **A^{maj}⁷([#]11)**

51

FINE