

**Vox + Rhodes**

# Que La Luna Nos Vea

(ORCHESTRATED FOR MONIK)

BY CHAVAS JR.

ARR. BROWNMAN ALI

**A G**

**A**

Voice

Rhodes

**F#7/A#**

**Bm7**

**G**

**A**

**F#m7**

**Bm7**

**B1**

**G**

**A**

18

# Vox + Rhodes

**F#7** **B<sup>b</sup>** **Bm7**

22 **G** **A**

26 **F#7/A#** **Bm7**

30 **C1** **G** **A**

34 **Bm7** **Bm7**

38

**G** **A**

42 **Bm7** **Bm7**

46

**B2** **G** **A**

50 **C7(#11)** **/Bb** **Bm7**

54 **G** **F#**

58

# Vox + Rhodes

**C7(#11)** **/B<sup>b</sup>** **Bm7**

62

**C2** **G** **A**

66

**Bm7** **Bm7**

70

**Em9** **F#m9**

74

**Bm7** **A7** **F#m7** **Bm7/D**

78

**TAG G**

**A**

Musical notation for the TAG G and A sections. The first system (measures 82-85) is for TAG G, with a treble clef and a Rhodes piano accompaniment in the bass clef. The second system (measures 86-89) is for section A, also with a treble clef and Rhodes piano accompaniment. Chord symbols F#7/A# and Bm7 are placed below the bass clef staves.

**D - hiphop**

**Gmaj7/E**

**Gm(maj7)/F#**

Musical notation for the D - hiphop section, consisting of three systems of four measures each. The first system (measures 90-93) has a treble clef and Rhodes piano accompaniment. The second system (measures 94-97) has a treble clef and Rhodes piano accompaniment. The third system (measures 98-101) has a treble clef and Rhodes piano accompaniment. Chord symbols Gmaj13, F#7, Gmaj7/E, and Gm(maj7)/F# are placed below the bass clef staves.

**Gmaj<sup>13</sup>** **A<sup>7</sup>** **B<sup>b</sup>dim**

102

**E** **Montuno Break - Faster tempo**  
**Bm Am Bm Am Bm C<sup>7</sup> D<sup>7</sup>**

10

**C3** **SALSA**  
**G (2-3 rumba clave)** **A**

111

**Bm<sup>7</sup>** **Bm<sup>7</sup>**

115

**G** **F<sup>#</sup>m<sup>7</sup>**

119

**Em<sup>7</sup>**

**Bm<sup>7</sup>**

Musical notation for the first system, measures 123-126. The top staff shows a vocal line with notes and rests. The bottom staff shows a Rhodes piano accompaniment with chords and melodic lines. Measure numbers 123, 124, 125, and 126 are indicated at the start of each measure.

**C4 TRUMPET SOLO**

**Gmaj<sup>9</sup>**

**Amaj<sup>9</sup>**

Musical notation for the second system, measures 127-130. The top staff is a trumpet solo line with notes and rests. The bottom staff shows a Rhodes piano accompaniment with chords and melodic lines. Measure numbers 127, 128, 129, and 130 are indicated at the start of each measure.

**Bm<sup>7</sup>**

**Bm<sup>7</sup>**

Musical notation for the third system, measures 131-134. The top staff is a trumpet solo line with notes and rests. The bottom staff shows a Rhodes piano accompaniment with chords and melodic lines. Measure numbers 131, 132, 133, and 134 are indicated at the start of each measure.

**Gmaj<sup>7</sup>**

**F#m<sup>7</sup>**

Musical notation for the fourth system, measures 135-138. The top staff is a trumpet solo line with notes and rests. The bottom staff shows a Rhodes piano accompaniment with chords and melodic lines. Measure numbers 135, 136, 137, and 138 are indicated at the start of each measure.

**Em<sup>7</sup>**

**Bm<sup>7</sup>**

Musical notation for the fifth system, measures 139-142. The top staff is a trumpet solo line with notes and rests. The bottom staff shows a Rhodes piano accompaniment with chords and melodic lines. Measure numbers 139, 140, 141, and 142 are indicated at the start of each measure.

**B3** **G** **A**

**F#7/A#** **Bm7**

**G** **A**

**F#m7/E** **F#7** **Bm7**