

LEADSHEET
Vocal Melody

Que La Luna Nos Vea

(ORCHESTRATED FOR MONIK)

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The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. Above the staves, guitar chords are indicated: A, G, A, F#7/A#, Bm7, G, A, F#m7, Bm7, B1, G, A, F#7, /Bb, Bm7, G, A, F#7/A#, Bm7, C1, G, A, Bm7, Bm7. Measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 are placed at the beginning of their respective staves. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests.

G **A**

42

Bm7 **Bm7**

46

B2 **G** **A**

50

C7(#11) **/Bb** **Bm7**

54

G **F#**

58

C7(#11) **/Bb** **Bm7**

62

C2 **G** **A**

66

Bm7 **Bm7**

70

Em9 **F#m9**

74

Bm7 **A7** **F#m7** **Bm7/D**

78

TAG G

A

82 **F#7/A#**

86 **Bm7**

D - hiphop

Gmaj7/E

Gm(maj7)/F#

90 **Gmaj13**

F#7

94 **Gmaj7/E**

Gm(maj7)/F#

98 **Gmaj13**

A7

B^bdim

102

Montuno Break - Faster tempo

Bm Am Bm Am Bm C7 D7

107

C3 SALSA (2-3 rumba)

G

A

111 **Bm7**

Bm7

115 **G**

F#m7

119 **Em7**

Bm7

123

C4 TRUMPET SOLO

Gmaj⁹ **Amaj⁹**

127

Bm⁷ **Bm⁷**

131

Gmaj⁷ **F#m⁷**

135

Em⁷ **Bm⁷**

139

B3

G **A**

143

F#7/A# **Bm⁷**

147

G **A**

151

F#m⁷/E **F#7** **Bm⁷**

155