

**DRUMS**

# Que La Luna Nos Vea

(ORCHESTRATED FOR MONIK)

BY: CHAVAS JR.  
ARR. BROWNMAN ALI

**A** G A F#m7 Bm7

Melody

shaker

Dums/Perc

G A F#m7 Bm7

10

**B** G A F#m7 /Bb Bm7

18

G A F#m7 Bm7

snare

26

**C1** G A Bm7 Bm7

hi-hat

kick<sub>3/4</sub>

sim

34

G A Bm7 Bm7

trumpet cues

play!

42

**B2** G A C7(#11) /B<sup>b</sup> Bm<sup>7</sup>

cross-stick  
50

G F# C7(#11) /B<sup>b</sup> Bm<sup>7</sup>

58

**C2** G A F#m<sup>7</sup> Bm<sup>7</sup>

hi-hat  
snare  
kick<sub>6b</sub>  
sim

Em<sup>9</sup> F#m<sup>9</sup> Bm<sup>7</sup> A<sup>7</sup> F#m<sup>7</sup> Bm<sup>7</sup>/D play! <sup>3</sup>

trumpet cues  
play! <sup>3</sup>

**TAG** G A F#m<sup>7</sup>/A# Bm<sup>7</sup>

sim  
Setup swung  
HIP-HOP

**D - hiphop** Gmaj<sup>7</sup>/E Gm(maj<sup>7</sup>)/F# Gmaj<sup>13</sup> F#<sup>7</sup>

sim

**Gmaj7/E** **Gm(maj7)/F#** **Gmaj13** **A7** **B<sup>b</sup>dim** **Perc break**

start to straighten it out

98

**E Montuno Break - Faster tempo**

**Bm Am Bm Am Bm C7 D7** **SALSA C3 (2-3 rumba clave)** **G** **A**

clave tpt cues

107

**Bm7** **Bm7** **G** **F#7** **Em7** **Bm7**

play!

115

**C4 TRUMPET SOLO**

**Gmaj9** **Amaj9** **Bm7** **Bm7**

127

**Gmaj7** **F#7** **Em7** **Bm7** (last time)

135

**B3** **G** **A** **F#m7/A#** **Bm7**

cascara + clave trumpet cues

143

**G** **A** **F#m7/E** **F#7** **Bm7**

151