

# BASS


# Que La Luna Nos Ve

A G

(ORCHESTRATED FOR MONIK)

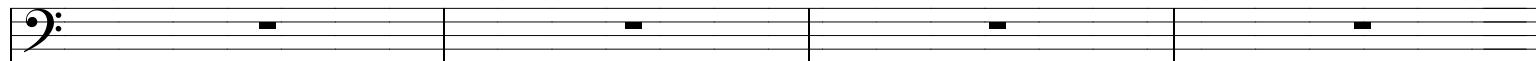
A

BY: CHAVAS JR.  
ARR. BROWNMAN ALI



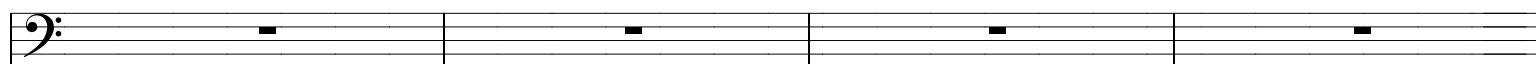
F#7/A#

Bm7



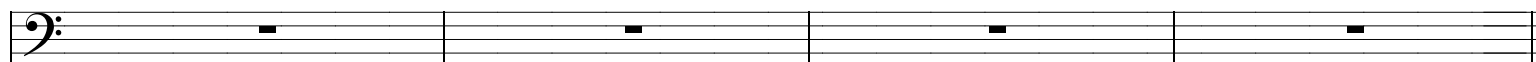
<sup>5</sup>  
G

A



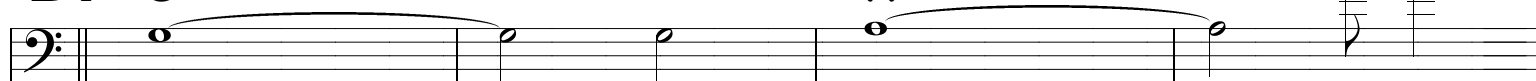
<sup>9</sup>  
F#m7

Bm7



**B1**<sup>13</sup>  
G

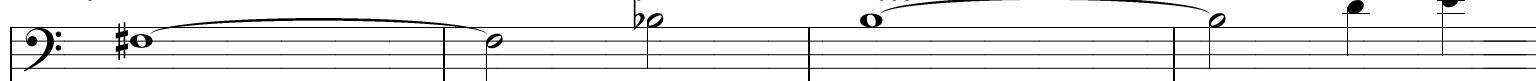
A



<sup>17</sup>  
F#7

/Bb

Bm7



<sup>21</sup>  
G

A



<sup>25</sup>  
F#7/A#

Bm7



**C1**<sup>29</sup>  
G

A



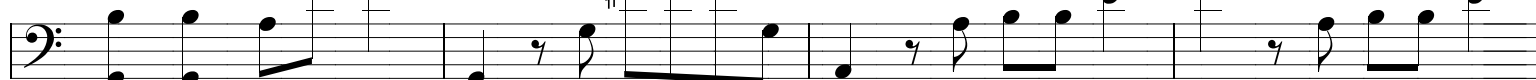
<sup>33</sup>  
Bm7

Bm7



<sup>37</sup>  
G

A



<sup>41</sup>  
Bm7

Bm7



45

— 3 —

# BASS

## B2 G

## 49 C7(#11)

## /B<sup>b</sup>

## Bm<sup>7</sup>

## 53 G

## F#

## 57 C7(#11)

## /B<sup>b</sup>

## Bm<sup>7</sup>

## 61 G

## A

## 65 Bm<sup>7</sup>

## Bm<sup>7</sup>

## 69 Em<sup>9</sup>

## F#m<sup>9</sup>

## 73 Bm<sup>7</sup>

## A<sup>7</sup>

## F#m<sup>7</sup>

## Bm<sup>7</sup>/D

## TAG G

## A

## 81 F#7/A#

## Bm<sup>7</sup>

## D - hiphop

## Gmaj<sup>7</sup>/E

## Gm(maj7)/F#

## 89 Gmaj<sup>13</sup>

## F#<sup>7</sup>

## 93 Gmaj<sup>7</sup>/E

## Gm(maj7)/F#

## 97 Gmaj<sup>13</sup>

## A<sup>7</sup>

## B<sup>b</sup>dim

**BASS**

**E** **Piano Montuno Break - Faster tempo**

Bm Am Bm Am Bm C7 D7

Bass line for measures 100-105, featuring rests and a final melodic phrase.

**C3** <sup>106</sup> **G SALSA** (2-3 rumba clave)

Bass line for measures 106-113, marked 'SALSA (2-3 rumba clave)' and starting with a G chord.

<sup>110</sup> Bm7 Bm7

Bass line for measures 110-117, featuring Bm7 chords.

<sup>114</sup> G F#m7

Bass line for measures 114-121, featuring G and F#m7 chords.

<sup>118</sup> Em7 Bm7

Bass line for measures 118-125, featuring Em7 and Bm7 chords.

**C4** <sup>122</sup> **TRUMPET SOLO**  
Gmaj9 Amaj9

Bass line for measures 122-129, marked 'TRUMPET SOLO' and featuring Gmaj9 and Amaj9 chords.

<sup>126</sup> Bm7 Bm7

Bass line for measures 126-133, featuring Bm7 chords.

<sup>130</sup> Gmaj7 F#m7

Bass line for measures 130-137, featuring Gmaj7 and F#m7 chords.

<sup>134</sup> Em7 Bm7

Bass line for measures 134-141, featuring Em7 and Bm7 chords.

**B3** <sup>138</sup> G A

Bass line for measures 138-145, marked 'B3' and featuring G and A chords.

<sup>142</sup> F#7/A# Bm7

Bass line for measures 142-149, featuring F#7/A# and Bm7 chords.

<sup>146</sup> G A

Bass line for measures 146-153, featuring G and A chords.

<sup>150</sup> F#m7/E F#7 Bm7

Bass line for measures 150-157, featuring F#m7/E, F#7, and Bm7 chords.