

Wed-Dec-01 @ Supermarket, Toronto

Monik Macias w/ ARECIBO feat. Brownman Ali

Below are TUNELISTS -- *not* Setlists

MONIK half of the Wed-Dec-01 show

- 1 - **Que La Luna** (Mon in Dmaj)
- 2 - **Killing me Softly** (Mon in F min) original in E min
- 3 - **Moliendo Cafe** (Mon in C min) Same as original key
- 4 - **Besame Mucho** (Mon in A min) Original key in B min
- 5 - **Sway** (Mon in D min)
- 6 - **Quando, Quando, Quando** (Mon in Eb maj)
- 7 - **Guantanamera** (Mon in G maj) Original key in F maj
- 8 - **Summertime** (Mon in Bb min) Original key is B min
- 9 - **One Note Samba** (Mon in Eb)

ARECIBO half of the Wed-Dec-01 show

- 1 - **Manhattan Burn** (Paquito, Brown Arr.)
- 2 - **Chocolate Oscuro** (Brown orig.)
- 3 - **Lio** (Brown orig.)
- 4 - **Obsession** (Fort Apache, Brown Arr.)
- 5 - **Two Clear Nights** (Brown orig.)
- 6 - **El Tortuga** (Brown org.)
- 7 - **Cancion De Cuna Cubana** (Brown orig.)
- 8 - **Mambo Jazz Plaza** (Maraca, Brown Arr.)
- 9 - **Caravan** (Duke, Brown Arr.)

Bb LEAD SHEET

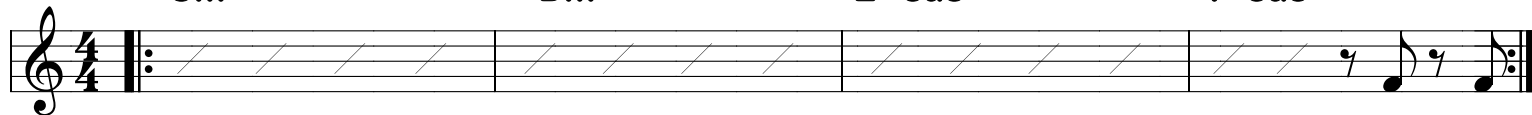
Monik's key of Eb concert

Samba de Uma Nota So

ARRANGED FOR PERMUTACOES

BY: ANTONIO CARLOS JOBIM

ARR BY: BROWNMEN ALI & ATTILA FIAS

IntroCm¹¹Dm¹¹E^b7sus⁴F⁹sus⁴**A**Cm¹¹Dm¹¹E^b7sus⁴F⁹sus⁴Cm¹¹Dm¹¹E^b7sus⁴F⁹sus⁴F[#]6/B^bE/B^bE^bmaj7/B^bBmaj7(^b5)/B^b C7sus⁴Dm/B^bE^b7sus⁴/B^bF7sus⁴/B^bC[#]7sus⁴/F[#]**B**E^bm⁷G[#]/F[#]Fm⁷E^bm⁷B^bm⁷ B^b/G[#]C[#]m⁷/G[#]

Gdim

G[#]m/F[#]C[#]/FAmaj⁷ Bmaj7([#]11)**C**F7sus⁴Gm⁷G[#]7sus⁴B^b7sus⁴Cm¹¹Dm¹¹E^b7sus⁴F7sus⁴

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Bb LEAD SHEET

To Coda ⊕

F#6/B^b **E/B^b** **E^b maj7/B^b** **Bmaj7(^b5)/B^b** **C7sus4**

38

C#maj7 **F#maj7** **Cm7** **F7sus4** **Bmaj7(#11)**

42

⊕ **Coda**

OPEN
C#maj7 **F#maj7** **Cm7 F7sus4** **Bmaj7(#11)**

47

on cue

C#maj7 **F#maj7** **Cm7 F7sus4** **Bmaj7(#11)**

51

MELODY - Bb

Killing Me Softly

(ARRANGED FOR ARECIBO)

BY NORMAN GIMBEL

ARRANGED BY BROWMAN ALI

A CHORUS 1

Chorus 1 musical notation (Measures 1-9). Chords: F#m, Bm, E, D, G, F#.

Verse 1 musical notation (Measures 10-26). Chords: Bm7, E, A, D, Bm7, E, F#m, F#m7, Bm7, E, A, C#7. Includes the lyrics "cha cha cha".

Chorus 2 musical notation (Measures 27-34). Chords: F#m, Bm, E, A, F#m, B, E, D, A, D, G, F#.

Verse 2 musical notation (Measures 35-49). Chords: Bm7, E, A, D, Bm7, E, F#m, F#m7, Bm7, E, A, C#7. Includes the lyrics "cha cha cha".

CHORUS 3 salsa - double time feel

E **F#m** **Bm** **E** **A**

53 **F#m** **B** **E** **D**

A **D** **G** **F#** sitar

61 **Qo's & La's** like intro **F#m** **Bm** **E** **A**

67 **F#m** **B** **E** **D**

71 **A** **D** **G** **F#**

75

CHORUS 4 - double salsa - double time feel

G **F#m** **Bm** **E** **A**

81 **F#m** **B** **E** **D**

A **D** **G** **F#**

89 **F#m** **Bm** **E** **A**

H **F#m** **B** **E** **D**

95 **F#m** **B** **E** **D**

A **D** **G** **C#7sus4**

103

FINE

TRUMPET

Que La Luna Nos Vea

(ORCHESTRATED FOR MONIK)

BY: CHAVAS JR.
ARR. BROWNMAN ALI

Melody

Trpt

A **A** **B** **G#m7** **C#m7**

A **B** **G#m7** **C#m7**

10

B **A** **B** **G#m7** **/C** **C#m7**

18

A **B** **G#m7** **C#m7**

26

C1 **A** **B** **C#m7** **C#m7**

34

A **B** **C#m7** **C#m7**

42

B2 A B D7(#11) /C C#m7

50

58

C2 A B G#m7 C#m7

66

74

TAG A B G#m7/C C#m7

82

D - hip hop

90

Amaj7/F# Am(maj7)/G# Amaj13 B7 Cdim Perc break

98

E Montuno Break - Faster tempo **C3 SALSA**

C#m Bm C#m Bm C#m D7 E7 A (2-3 rumba clave) B

107

C#m7 C#m7 A G#7 F#m7 C#m7

115

C4 TRUMPET SOLO

Amaj9 Bmaj9 C#m7 C#m7

Amaj7 G#7 F#m7 C#m7

127

135

B3 A B G#m7/C C#m7

143

A B G#m7/F# G#7 C#m7

151

TRUMPET

Moliendo Cafe

(AS PLAYED BY THE FORT APACHE BAND)

COLOMBIAN TRADITIONAL
ARR. BROWNMAN ALI

Guaguanco OPEN

A Dm7

11

Gm7

19

Gm7 Em7(b5) A7 montuno Dm7 C#m7 Cm7 F7

27

Bb maj7 Em7(b5) A7 Dm7

1. Dm7 2. Dm7 (Set up Salsa)

B Salsa Gm7 C7 Fmaj7 D7

37

Gm7 C7 Fmaj7

45

Em7(b5) Edim7 clave hits A7(b9)

53

A Dm7

61

Dm7 G7

69

Gm7 Em7(b5) A7 montuno Dm7 C#m7 Cm7 F7

77

Bb maj7 Em7(b5) A7 Dm7

85

FORM : AABA

End Vamp

Dm Em7(b5) A7(b9) Dm

3

TRUMPET - Bb

Monik's key of A- concert

Besame Mucho

COMPOSED BY : CONSUELO VELAZQUEZ

A **Bm⁶** **Em⁶**

Em⁶ **B7(b9)** **C#m7(b5)** **F#7(b9)** **Bm⁶** **F#7(#5,b9)**

F#m7(b5) **B7(b9)** **Em⁶**

Bm⁶ **G#m7(b5)** **C#7(b9)** **F#7(b9)** **Bm⁶**

B **Em⁶** **Bm⁶** **C#m7(b5)** **F#7(b9)** **Bm⁶** **B7(b9)**

Em⁶ **Bm⁶** **C#7** **G7(b9)** **F#7(b9)**

C **Bm⁶** **Em⁶**

Em⁶ **B7(b9)** **C#m7(b5)** **F#7(b9)** **Bm⁶** **F#7(#5,b9)**

F#m7(b5) **B7(b9)** **Em⁶**

Bm⁶ **G#m7(b5)** **C#7(b9)** **F#7(b9)** **Bm⁶**

TRUMPET - Bb
Monik's key of Bb- concert

Summertime

COMPOSED BY : GEORGE GERSHWIN

Chord symbols and measure numbers are indicated below the staff lines:

- Staff 1: Cm7, Dm7(b5), G7(b9), Cm7, C7(b9)
- Staff 2: Fm7 (measure 6), Dm7(b5), G7(b9)
- Staff 3: Cm7 (measure 10), Dm7(b5), G7(b9), Cm7, Fm7, Bb7
- Staff 4: Ebmaj7, Cm7, Dm7(b5), G7(#5, b9), Cm7, G7(b9)

TRUMPET - Bb

Monik's key of Eb
concert

Quando Quando Quando

COMPOSED BY : TONY RENIS

N.C. **A1** Gm7 C7 Gm7 C7

F6 F#dim7

7 Gm7 C7 Gm7 C7

11 F N.C. F#dim

A2 15 Gm7 C7 Gm7 C7

19 F Bb F

23 Gm7 C7 Gm7 C7

27 F F7

31 **B** Cm7 F7 A7(#5)

35 Bb6 Dm7

39 G7 Dm7 G7

43 C7sus4 C7 F#dim

47

TRUMPET - Bb

A3

51 **Gm7** **C7** **Gm7** **C7**

55 **F6** **F#dim7**

59 **Gm7** **C7** **Gm7** **C7**

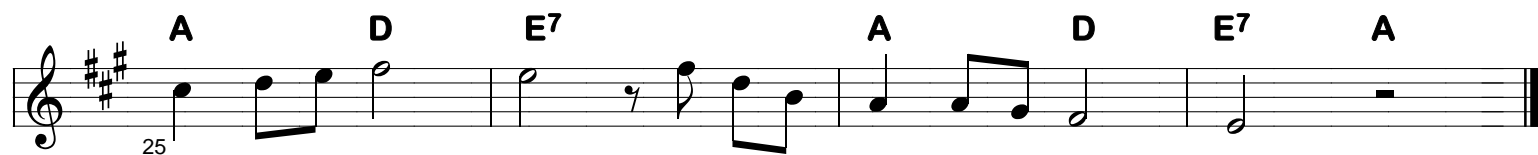
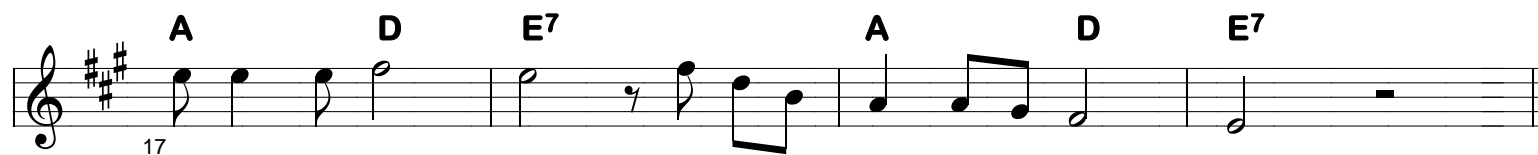
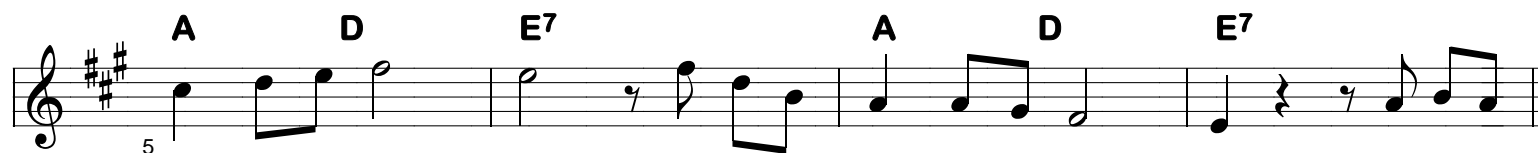
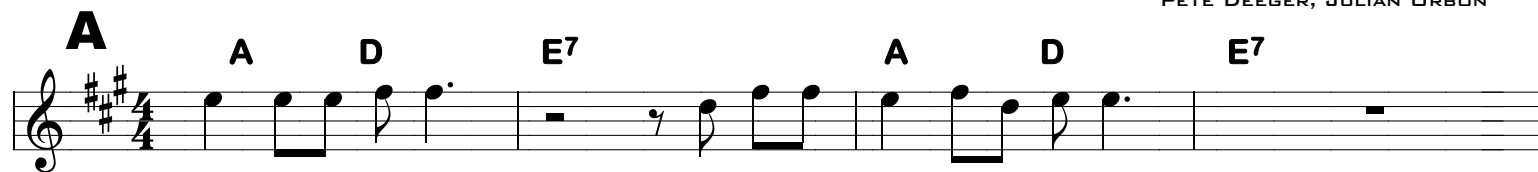
63 **1. F** **N.C.**

67 **2. F**

TRUMPET - Bb
Monik's key of G concert

Guantanamera

COMPOSED BY : JOSE FERNANDEZ DIAZ
PETE DEEGER, JULIAN ORBON



SWAY

LATIN

$\text{♩} = 127$

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4

INTO BAR 1

0 *f*

5 *HARMON*

9 **V1** 8

17 **V2**

21 *OPEN*

BRIDGE

25 *TPT 2 SOLO* 4 *UNIS*

33 **V3**

TRUMPET 1

PAGE 2 SWAY

37

f ff fff f

BRASS BREAK

41

f ff fff f

45

f ff fff f

BRIDGE

49

mp mf sfz

53

mf sfz

V4 - VIOLINS

57

mp fp mf

V5

65

fp fp fp fp

69

fp fp f ff

TRUMPET 1

PAGE 3 SWAY



V6 - KEY CH

