

Wed-Dec-01 @ Supermarket, Toronto

Monik Macias w/ ARECIBO feat. Brownman Ali

Below are TUNELISTS -- *not* Setlists

MONIK half of the Wed-Dec-01 show

- 1 - **Que La Luna** (Mon in Dmaj)
- 2 - **Killing me Softly** (Mon in F min) original in E min
- 3 - **Moliendo Cafe** (Mon in C min) Same as original key
- 4 - **Besame Mucho** (Mon in A min) Original key in B min
- 5 - **Sway** (Mon in D min)
- 6 - **Quando, Quando, Quando** (Mon in Eb maj)
- 7 - **Guantanamera** (Mon in G maj) Original key in F maj
- 8 - **Summertime** (Mon in Bb min) Original key is B min
- 9 - **One Note Samba** (Mon in Eb)

ARECIBO half of the Wed-Dec-01 show

- 1 - **Manhattan Burn** (Paquito, Brown Arr.)
- 2 - **Chocolate Oscuro** (Brown orig.)
- 3 - **Lio** (Brown orig.)
- 4 - **Obsession** (Fort Apache, Brown Arr.)
- 5 - **Two Clear Nights** (Brown orig.)
- 6 - **El Tortuga** (Brown org.)
- 7 - **Cancion De Cuna Cubana** (Brown orig.)
- 8 - **Mambo Jazz Plaza** (Maraca, Brown Arr.)
- 9 - **Caravan** (Duke, Brown Arr.)

LEAD SHEET

Monik's key of Eb

Samba de Uma Nota So

ARRANGED FOR PERMUTACOES

BY: ANTONIO CARLOS JOBIM

ARR BY: BROWMAN ALI & ATTILA FIAS

Intro

B^bm¹¹

Cm¹¹

C[#]7sus⁴

E^b9sus⁴

Musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The notation shows a series of rests followed by a melodic phrase in the final measure.

A

B^bm¹¹

Cm¹¹

C[#]7sus⁴

E^b9sus⁴

Musical notation for section A, measures 5-8. The notation shows a rhythmic pattern of eighth and quarter notes.

B^bm¹¹

Cm¹¹

C[#]7sus⁴

E^b9sus⁴

Musical notation for section A, measures 9-12. The notation shows a rhythmic pattern of eighth and quarter notes.

E⁶/G[#]

D/G[#]

C[#]maj⁷/G[#]

Amaj⁷(^b5)/G[#]

B^b7sus⁴

Musical notation for section A, measures 13-16. The notation shows a rhythmic pattern of eighth and quarter notes.

Cm/G[#]

C[#]7sus⁴/G[#]

E^b7sus⁴/G[#]

B⁷sus⁴/E

Musical notation for section A, measures 17-20. The notation shows a rhythmic pattern of eighth and quarter notes.

B

C[#]m⁷

F[#]/E

E^bm⁷

C[#]m⁷

G[#]m⁷ G[#]/F[#]

Musical notation for section B, measures 21-24. The notation shows a rhythmic pattern of eighth and quarter notes.

Bm⁷/F[#]

Fdim

F[#]m/E

B/D[#]

Gmaj⁷

Amaj⁷([#]11)

Musical notation for section B, measures 25-28. The notation shows a rhythmic pattern of eighth and quarter notes.

C

E^b7sus⁴

Fm⁷

F[#]7sus⁴

G[#]7sus⁴

Musical notation for section C, measures 29-32. The notation shows a rhythmic pattern of eighth and quarter notes.

B^bm¹¹

Cm¹¹

C[#]7sus⁴

E^b7sus⁴

Musical notation for section C, measures 33-36. The notation shows a rhythmic pattern of eighth and quarter notes.

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LEAD SHEET

To Coda ⊕

E⁶/G[#] **D/G[#]** **C[#]maj⁷/G[#]** **A^{maj}7(^b5)/G[#]** **B^b7sus⁴/A^b**



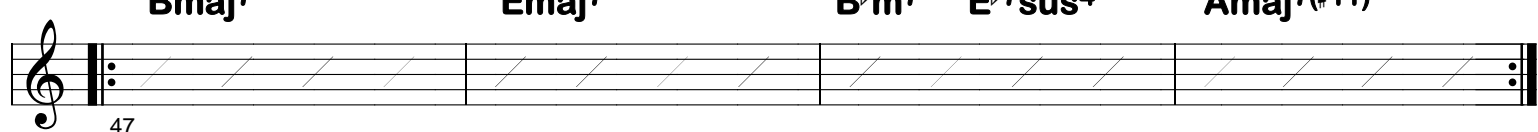
B^{maj}7 **E^{maj}7** **B^bm⁷** **E^b7sus⁴** **A^{maj}7([#]11)**



Only take CODA after last melody

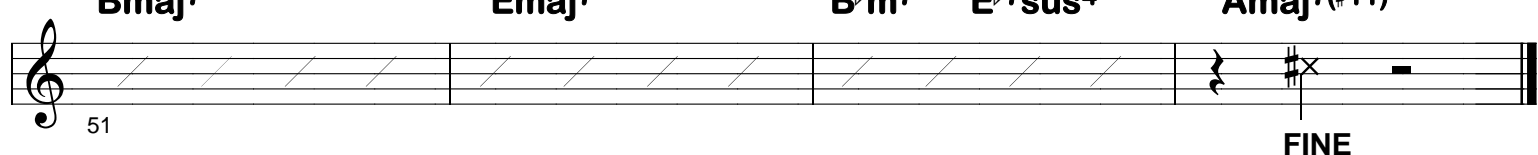
⊕ **OPEN**
Coda

B^{maj}7 **E^{maj}7** **B^bm⁷** **E^b7sus⁴** **A^{maj}7([#]11)**



on cue

B^{maj}7 **E^{maj}7** **B^bm⁷** **E^b7sus⁴** **A^{maj}7([#]11)**



FINE

LEAD SHEET

Killing Me Softly

(ARRANGED FOR ARECIBO)

BY NORMAN GIMBEL
ARRANGED BY BROWMAN ALI

A CHORUS 1

Melody

Bass

Em Am D G

Em Am D C

G C F Em

B VERSE 1

cha cha cha

Am⁷ D G C

Am⁷ D Em Em⁷

Am⁷ D G B⁷

MONUNTO

C CHORUS 2 salsa - double time feel

Measures 27-30 of Chorus 2. The key signature has one sharp (F#). The bass line features a steady eighth-note accompaniment. Chords are Em, Am, D, and G.

Measures 31-34 of Chorus 2. Chords are Em, A, D, and C.

Measures 35-38 of Chorus 2. Chords are G, C, F, and Em. The piece concludes with a double bar line and a fermata.

D VERSE 2 cha cha cha

Measures 41-44 of Verse 2. The key signature changes to one flat (Bb). The bass line features a steady eighth-note accompaniment. Chords are Am7, D, G, and C.

Measures 45-48 of Verse 2. Chords are Am7, D, Em, and Em7.

Measures 49-52 of Verse 2. Chords are Am7, D, G, and B7. The piece concludes with a double bar line and a fermata.

E MONTUNO
CHORUS 3
salsa - double time feel

Musical notation for measures 53-56. The system includes a treble clef staff and a bass clef staff. The bass staff contains chord symbols: Em, Am, D, and G. The melody in the treble staff consists of eighth and quarter notes.

Musical notation for measures 57-60. The system includes a treble clef staff and a bass clef staff. The bass staff contains chord symbols: Em, A, D, and C. The melody in the treble staff continues with eighth and quarter notes.

Musical notation for measures 61-66. The system includes a treble clef staff and a bass clef staff. The bass staff contains chord symbols: G, C, F, and E. The melody in the treble staff features eighth notes and quarter notes.

F Oo's & La's
like intro

Musical notation for measures 67-70. The system includes a treble clef staff and a bass clef staff. The bass staff contains chord symbols: Em, Am, D, and G. The melody in the treble staff consists of quarter notes.

Musical notation for measures 71-74. The system includes a treble clef staff and a bass clef staff. The bass staff contains chord symbols: Em, A, D, and C. The melody in the treble staff consists of quarter notes.

Musical notation for measures 75-78. The system includes a treble clef staff and a bass clef staff. The bass staff contains chord symbols: G, C, F, and E. The melody in the treble staff consists of quarter notes.

LEAD SHEET

G MONTUNO CHORUS 4 - double salsa - double time feel

Measures 81-84. Chords: Em, Am, D, G.

Measures 85-88. Chords: Em, A, D, C.

Measures 89-94. Chords: G, C, F, E.

H

Measures 95-100. Chords: Em, Am, D, G, Em, A.

Measures 101-104. Chords: D, C, G, C.

Measures 105-108. Chords: F, B7sus4, F. Includes accents (>) on notes in measures 107 and 108.

FINE

Vox + Rhodes

Que La Luna Nos Vea

(ORCHESTRATED FOR MONIK)

BY CHAVAS JR.

ARR. BROWNMEN ALI

A **G**

A

Voice

Rhodes

F#7/A#

Bm7

G

A

F#m7

Bm7

B1

G

A

18

Vox + Rhodes

F#7 **/B^b** **Bm7**

22 **G** **A**

26 **F#7/A#** **Bm7**

30 **C1** **G** **A**

34 **Bm7** **Bm7**

G **A**

Bm7 **Bm7**

42 46

46 50

B2 **G** **A**

C7(#11) **Bb** **Bm7**

50 54

G **F#**

G **F#**

54 58

58 62

Vox + Rhodes

C7(#11) **/B^b** **Bm7**

62

C2 **G** **A**

66

Bm7 **Bm7**

70

Em9 **F#m9**

74

Bm7 **A7** **F#m7** **Bm7/D**

78

TAG G

A

Musical notation for the TAG G and A sections. The first system (measures 82-85) is for TAG G, with a treble clef and a Rhodes piano accompaniment in the bass clef. The second system (measures 86-89) is for section A, also with a treble clef and Rhodes piano accompaniment. Chord symbols F#7/A# and Bm7 are placed below the bass clef staves.

D - hiphop

Gmaj7/E

Gm(maj7)/F#

Musical notation for the D - hiphop section, consisting of three systems of four measures each. The first system (measures 90-93) has a treble clef and Rhodes piano accompaniment. The second system (measures 94-97) has a treble clef and Rhodes piano accompaniment. The third system (measures 98-101) has a treble clef and Rhodes piano accompaniment. Chord symbols Gmaj13, F#7, Gmaj7/E, and Gm(maj7)/F# are placed below the bass clef staves.

Gmaj¹³ **A⁷** **B^bdim**

102

E **Montuno Break - Faster tempo**
Bm Am Bm Am Bm C⁷ D⁷

10

C3 **SALSA**
G (2-3 rumba clave) **A**

111

Bm⁷ **Bm⁷**

115

G **F[#]m⁷**

119

Em⁷

Bm⁷

Musical notation for the first system, measures 123-126. The top staff shows a vocal line with notes and rests. The bottom staff shows a Rhodes piano accompaniment with chords and melodic lines. Measure numbers 123, 124, 125, and 126 are indicated at the start of each measure.

C4 TRUMPET SOLO

Gmaj⁹

Amaj⁹

Musical notation for the second system, measures 127-130. The top staff is marked with a double slash, indicating it is a solo for the trumpet. The bottom staff shows the piano accompaniment. Measure numbers 127, 128, 129, and 130 are indicated at the start of each measure.

Bm⁷

Bm⁷

Musical notation for the third system, measures 131-134. The top staff is marked with a double slash. The bottom staff shows the piano accompaniment. Measure numbers 131, 132, 133, and 134 are indicated at the start of each measure.

Gmaj⁷

F#m⁷

Musical notation for the fourth system, measures 135-138. The top staff is marked with a double slash. The bottom staff shows the piano accompaniment. Measure numbers 135, 136, 137, and 138 are indicated at the start of each measure.

Em⁷

Bm⁷

Musical notation for the fifth system, measures 139-142. The top staff is marked with a double slash. The bottom staff shows the piano accompaniment. Measure numbers 139, 140, 141, and 142 are indicated at the start of each measure.

B3 **G** **A**

F#7/A# **Bm7**

G **A**

F#m7/E **F#7** **Bm7**

LEAD SHEET - C

Moliendo Cafe

(AS PLAYED BY THE FORT APACHE BAND)

COLOMBIAN TRADITIONAL
ARR. BROWNMAN ALI

Guaguanco OPEN

A Cm7

Cm7 Fm7

Fm7 Dm7(b5) G7 montuno Cm7 Bm7 Bbm7 Eb7

19

Abmaj7 Dm7(b5) G7 Cm7

27

1. Cm7 2. Cm7 (Set up Salsa)

B Salsa Fm7 Bb7 Ebmaj7 C7

37

Fm7 Bb7 Ebmaj7

45

Dm7(b5) Ddim7 *clave hits* G7(b9)

53

A Cm7

61

Cm7 F7

69

Fm7 Dm7(b5) G7 montuno Cm7 Bm7 Bbm7 Eb7

77

Abmaj7 Dm7(b5) G7 Cm7

85

FORM : AABA

End Vamp

Cm Dm7(b5) G7(b9) Cm

93

LEAD SHEET - C

Monik's key of A-

Besame Mucho

COMPOSED BY : CONSUELO VELAZQUEZ

A

B

C

5 9 13 17 21 25 29 33 37

LEAD SHEET - C
Monik's key of Bb-

Summertime

COMPOSED BY : GEORGE GERSHWIN

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 has a repeat sign. Measures 3-4 are marked with $B^b m7$, $C m7(b5)$, $F7(b9)$, and $B^b m7$. Measures 5-6 are marked with $B^b m7$ and $B^b7(b9)$.

Musical staff 2: Treble clef. Measure 1 is marked with $E^b m7$ and has a '6' below it. Measures 2-3 are marked with $C m7(b5)$. Measure 4 is marked with $F7(b9)$.

Musical staff 3: Treble clef. Measure 1 is marked with $B^b m7$. Measure 2 is marked with $C m7(b5)$. Measure 3 is marked with $F7(b9)$. Measure 4 is marked with $B^b m7$. Measure 5 is marked with $E^b m7$. Measure 6 is marked with A^b7 .

Musical staff 4: Treble clef. Measure 1 is marked with $D^b maj7$. Measure 2 is marked with $B^b m7$. Measure 3 is marked with $C m7(b5)$. Measure 4 is marked with $F7(\#5, b9)$. Measure 5 is marked with $B^b m7$. Measure 6 is marked with $F7(b9)$ and has a repeat sign.

LEADSHEET - C

Monik's key of Eb maj

Quando Quando Quando

COMPOSED BY : TONY RENIS

The musical score is written in 4/4 time and consists of 47 measures. The melody is written on a single treble clef staff. Chords are indicated by letters above the staff, often with a measure rest. The score is divided into sections A1 and A2, and a final section B.

Section A1 (Measures 1-14):

- Measures 1-2: N.C.
- Measures 3-4: A1
- Measures 5-6: Fm7
- Measures 7-8: Bb7
- Measures 9-10: Fm7
- Measures 11-12: Bb7
- Measures 13-14: Edim7

Section A2 (Measures 15-30):

- Measures 15-16: A2
- Measures 17-18: Fm7
- Measures 19-20: Bb7
- Measures 21-22: Fm7
- Measures 23-24: Bb7
- Measures 25-26: N.C.
- Measures 27-28: Edim
- Measures 29-30: A2

Section B (Measures 31-47):

- Measures 31-32: B
- Measures 33-34: Bbm7
- Measures 35-36: Eb7
- Measures 37-38: G7(#5)
- Measures 39-40: G#6
- Measures 41-42: Cm7
- Measures 43-44: F7
- Measures 45-46: Cm7
- Measures 47: F7

Final Section (Measures 47-50):

- Measures 47-48: Bb7sus4
- Measures 49-50: Bb7
- Measures 51-52: Edim

LEADSHEET - C

A3

Musical staff 1 (measures 51-54):
Chords: **Fm7**, **B \flat 7**, **Fm7**, **B \flat 7**
Measure 51: Treble clef, key signature of one flat, F \flat 4, C \flat 5, F \flat 4.
Measure 52: Treble clef, key signature of one flat, B \flat 4, F \flat 5, B \flat 4.
Measure 53: Treble clef, key signature of one flat, F \flat 4, C \flat 5, F \flat 4.
Measure 54: Treble clef, key signature of one flat, F \flat 4, C \flat 5, F \flat 4.

Musical staff 2 (measures 55-58):
Chords: **E \flat 6**, **Edim7**
Measure 55: Treble clef, key signature of one flat, E \flat 4, B \flat 4, E \flat 4.
Measure 56: Treble clef, key signature of one flat, E \flat 4, B \flat 4, E \flat 4.
Measure 57: Treble clef, key signature of one flat, E \flat 4, B \flat 4, E \flat 4.
Measure 58: Treble clef, key signature of one flat, E \flat 4, B \flat 4, E \flat 4.

Musical staff 3 (measures 59-62):
Chords: **Fm7**, **B \flat 7**, **Fm7**, **B \flat 7**
Measure 59: Treble clef, key signature of one flat, F \flat 4, C \flat 5, F \flat 4.
Measure 60: Treble clef, key signature of one flat, B \flat 4, F \flat 5, B \flat 4.
Measure 61: Treble clef, key signature of one flat, F \flat 4, C \flat 5, F \flat 4.
Measure 62: Treble clef, key signature of one flat, B \flat 4, F \flat 5, B \flat 4.

Musical staff 4 (measures 63-66):
Chords: **1. E \flat** , **N.C.**
Measure 63: Treble clef, key signature of one flat, E \flat 4, B \flat 4, E \flat 4.
Measure 64: Treble clef, key signature of one flat, E \flat 4, B \flat 4, E \flat 4.
Measure 65: Treble clef, key signature of one flat, E \flat 4, B \flat 4, E \flat 4.
Measure 66: Treble clef, key signature of one flat, E \flat 4, B \flat 4, E \flat 4.

Musical staff 5 (measures 67-70):
Chords: **2. E \flat**
Measure 67: Treble clef, key signature of one flat, E \flat 4, B \flat 4, E \flat 4.
Measure 68: Treble clef, key signature of one flat, E \flat 4, B \flat 4, E \flat 4.
Measure 69: Treble clef, key signature of one flat, E \flat 4, B \flat 4, E \flat 4.
Measure 70: Treble clef, key signature of one flat, E \flat 4, B \flat 4, E \flat 4.

LEAD SHEET - C

Monik's key of G

Guantanamera

COMPOSED BY : JOSE FERNANDEZ DIAZ
PETE DEEGER, JULIAN ORBON

A G C D7 G C D7

G C D7 G C D7

B G C D7 G C D7

G C D7 G C D7

G C D7 G C D7

C G C D7 G C D7

G C D7 G C D7 G

SWAY

LATIN
♩ = 127

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4

0 INTO BAR 1

Musical notation for the first system (measures 1-3). The piece is in 4/4 time with a key signature of one flat (Bb). The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: Em7(b5), A7, Em7(b5), A7, and DM. The dynamic marking is *mf*.

Musical notation for the second system (measures 4-7). The melody continues in the right hand, featuring triplets in measures 6 and 7. The bass line provides harmonic support. Chords are indicated: Em7(b5), A7, Em, A7, and DM. The dynamic marking is *mf*.

Musical notation for the third system (measures 8-12). Measure 8 is a whole rest. A first ending bracket labeled 'V1' spans measures 9-12. Chords are indicated: Gm/D, A7/C#, Gm6/D, A7/C#, DM, Eo7, DM7/F, and /A. The dynamic marking is *mp*.

Musical notation for the fourth system (measures 13-16). The melody features triplets in measures 15 and 16. Chords are indicated: Em7(b5), A, Em7(b5), A7, DM, Eo7, DM/F, and DM. The dynamic marking is *mf*.

Musical notation for the fifth system (measures 17-20). A second ending bracket labeled 'V2' spans measures 17-20. Chords are indicated: Em7(b5), A7, Em7(b5), A7, DM, DM6, DM, DM6, and DM. The dynamic marking is *mp*.

PIANO

PAGE 2 SWAY

21

EM7(b5) A7 EM7(b5) A7 mf DM A DM

BRIDGE

26

F#7 F#7 F#7 F#7 F#7

31

Bb7 A7 A7 Gm/D A7/C# Gm6/D A7/C#

V3

mp

36

DM E07 DM7/F EM7(b5) A7 EM7(b5) A7

39

DM Bb A DM6 EM7(b5) A EM7(b5) A

BRASS BREAK

mf

PIANO

PAGE 3 SWAY

43

DM⁶ A⁷(b⁵) DM DM⁶ DM GM A⁷ GM #A⁷

47

BRIDGE

DM⁶ DM/F DM⁶ C⁷

mp *mf*

51

F#D⁷ A⁷ A⁷ sus⁴ A⁷

55

V4 - VIOLINS

B^b7 A⁷

f

65

V5

PIANO

PAGE 4 SWAY

69

V6 - KEY CH

73

78

82

86

PIANO

PAGE 5 SWAY

90

Musical score for measures 90-93. The key signature has four flats (B-flat major/C minor). The score is written for piano with a grand staff. Measure 90: Treble clef has a half note chord Fm (F, A-flat, C) and a half note chord Bb7 (B-flat, D, F, A-flat). Bass clef has a half note chord Fm (F, A-flat, C) and a half note chord Bb7 (B-flat, D, F, A-flat). Measure 91: Treble clef has a half note chord Fm (F, A-flat, C) and a half note chord Bb7 (B-flat, D, F, A-flat). Bass clef has a half note chord Fm (F, A-flat, C) and a half note chord Bb7 (B-flat, D, F, A-flat). Measure 92: Treble clef has a half note chord EbM6 (Eb, G, Bb, D, F) and a half note chord EbM6 (Eb, G, Bb, D, F). Bass clef has a half note chord EbM6 (Eb, G, Bb, D, F) and a half note chord EbM6 (Eb, G, Bb, D, F). Measure 93: Treble clef has a half note chord EbM6 (Eb, G, Bb, D, F) and a half note chord EbM6 (Eb, G, Bb, D, F). Bass clef has a half note chord EbM6 (Eb, G, Bb, D, F) and a half note chord EbM6 (Eb, G, Bb, D, F).

94

Musical score for measures 94-97. The key signature has four flats (B-flat major/C minor). The score is written for piano with a grand staff. Measure 94: Treble clef has a half note chord Fm (F, A-flat, C) and a half note chord Bb7 (B-flat, D, F, A-flat). Bass clef has a half note chord Fm (F, A-flat, C) and a half note chord Bb7 (B-flat, D, F, A-flat). Measure 95: Treble clef has a half note chord Fm (F, A-flat, C) and a half note chord Bb7 (B-flat, D, F, A-flat). Bass clef has a half note chord Fm (F, A-flat, C) and a half note chord Bb7 (B-flat, D, F, A-flat). Measure 96: Treble clef has a half note chord EbM6 (Eb, G, Bb, D, F) and a half note chord EbM6 (Eb, G, Bb, D, F). Bass clef has a half note chord EbM6 (Eb, G, Bb, D, F) and a half note chord EbM6 (Eb, G, Bb, D, F). Measure 97: Treble clef has a half note chord EbM6 (Eb, G, Bb, D, F) and a half note chord EbM6 (Eb, G, Bb, D, F). Bass clef has a half note chord EbM6 (Eb, G, Bb, D, F) and a half note chord EbM6 (Eb, G, Bb, D, F).