

Wed-Dec-01 @ Supermarket, Toronto

Monik Macias w/ ARECIBO feat. Brownman Ali

Below are TUNELISTS -- *not* Setlists

MONIK half of the Wed-Dec-01 show

- 1 - **Que La Luna** (Mon in Dmaj)
- 2 - **Killing me Softly** (Mon in F min) original in E min
- 3 - **Moliendo Cafe** (Mon in C min) Same as original key
- 4 - **Besame Mucho** (Mon in A min) Original key in B min
- 5 - **Sway** (Mon in D min)
- 6 - **Quando, Quando, Quando** (Mon in Eb maj)
- 7 - **Guantanamera** (Mon in G maj) Original key in F maj
- 8 - **Summertime** (Mon in Bb min) Original key is B min
- 9 - **One Note Samba** (Mon in Eb)

ARECIBO half of the Wed-Dec-01 show

- 1 - **Manhattan Burn** (Paquito, Brown Arr.)
- 2 - **Chocolate Oscuro** (Brown orig.)
- 3 - **Lio** (Brown orig.)
- 4 - **Obsession** (Fort Apache, Brown Arr.)
- 5 - **Two Clear Nights** (Brown orig.)
- 6 - **El Tortuga** (Brown org.)
- 7 - **Cancion De Cuna Cubana** (Brown orig.)
- 8 - **Mambo Jazz Plaza** (Maraca, Brown Arr.)
- 9 - **Caravan** (Duke, Brown Arr.)

BASS
Monik's key of Eb

Samba de Uma Nota So

ARRANGED FOR PERMUTACAOES

Samba Intro

BY: ANTONIO CARLOS JOBIM
ARR BY: BROWMAN ALI & ATTILA FIAS

B \flat m¹¹ Cm¹¹ C \sharp 7sus⁴ E \flat ⁹sus⁴

A B \flat m¹¹ Cm¹¹ C \sharp 7sus⁴ E \flat ⁹sus⁴

B \flat m¹¹ Cm¹¹ C \sharp 7sus⁴ E \flat ⁹sus⁴

E⁶/G \sharp D/G \sharp C \sharp maj⁷/G \sharp Amaj⁷(\flat 5)/G \sharp B \flat 7sus⁴/G \sharp

Cm/G \sharp C \sharp 7sus⁴/G \sharp E \flat 7sus⁴/G \sharp B7sus⁴/E

Baiao

B C \sharp m⁷ F \sharp /E D \sharp m⁷ C \sharp m⁷ G \sharp m⁷ G \sharp /F \sharp

Bm⁷/F \sharp Fdim F \sharp m/E B/D \sharp Gmaj⁷ Amaj⁷(\sharp 11)

Samba

C E \flat 7sus⁴ Fm⁷ F \sharp 7sus⁴ G \sharp 7sus⁴

B \flat m¹¹ Cm¹¹ C \sharp 7sus⁴ E \flat 7sus⁴

BASS

To Coda ⊕

E⁶/G[#] **D/G[#]** **C[#]maj⁷/G[#]** **A^{maj}⁷(^b5)/G[#]** **B^b7sus⁴**

38

Musical notation for measures 38-41 in bass clef. Measure 38 starts with a sharp sign and a fermata over the first note. Measure 39 has a sharp sign over the first note. Measure 40 has a sharp sign over the first note. Measure 41 has a flat sign over the first note.

B^{maj}⁷ **E^{maj}⁷** **B^bm⁷** **E^b7sus⁴** **A^{maj}⁷([#]11)**

42

Musical notation for measures 42-45 in bass clef. Measure 42 starts with a sharp sign and a fermata over the first note. Measure 43 has a sharp sign over the first note. Measure 44 has a flat sign over the first note. Measure 45 has a flat sign over the first note.

Only take CODA after last melody

⊕ **OPEN**
Coda

B^{maj}⁷ **E^{maj}⁷** **B^bm⁷ E^b7sus⁴** **A^{maj}⁷([#]11)**

47

Musical notation for measures 47-50 in bass clef. Measure 47 starts with a double bar line and a repeat sign. Measure 48 has a sharp sign over the first note. Measure 49 has a flat sign over the first note. Measure 50 has a sharp sign over the first note and ends with a double bar line and repeat sign.

on cue
B^{maj}⁷ **E^{maj}⁷** **B^bm⁷** **E^b7sus⁴** **A^{maj}⁷([#]11)**

51

Musical notation for measures 51-54 in bass clef. Measure 51 starts with a sharp sign and a fermata over the first note. Measure 52 has a sharp sign over the first note. Measure 53 has a flat sign over the first note. Measure 54 has a flat sign over the first note and ends with a double bar line and repeat sign.

FINE

BASS

Killing Me Softly

(ARRANGED FOR ARECIBO)

BY NORMAN GIMBEL
ARRANGED BY BROWMAN ALI

A CHORUS 1

Melody

Em Am D G

Bass

Em Am D C

G C F E

B VERSE 1

cha cha cha

Am⁷ D G C

15

Am⁷ D Em Em⁷

19

Am⁷ D G B⁷

23

C CHORUS 2
salsa - double time

27

31

35

D VERSE 2
cha cha cha

41

45

49

E CHORUS 3
salsa - double time feel

Musical notation for Chorus 3, measures 53-56. The bass line features a rhythmic pattern of eighth notes. Chords are Em, Am, D, and G.

Musical notation for Chorus 3, measures 57-60. The bass line continues with eighth notes. Chords are Em, A, D, and C.

Musical notation for Chorus 3, measures 61-66. The bass line continues with eighth notes. Chords are G, C, F, and E.

F Oo's & La's
like intro

Musical notation for Oo's & La's, measures 67-70. The bass line features a simple rhythmic pattern. Chords are Em, Am, D, and G.

Musical notation for Oo's & La's, measures 71-74. The bass line continues with a simple rhythmic pattern. Chords are Em, A, D, and C.

Musical notation for Oo's & La's, measures 75-78. The bass line continues with a simple rhythmic pattern. Chords are G, C, F, and E.

G CHORUS 4 - double
salsa - double time feel

Measures 81-84. Chords: Em, Am, D, G.

Measures 85-88. Chords: Em, A, D, C.

Measures 89-94. Chords: G, C, F, E.

H

Measures 95-100. Chords: Em, Am, D, G, Em, A.

Measures 101-104. Chords: D, C, G, C.

Measures 105-108. Chords: F, B7sus4, F.

FINE

BASS

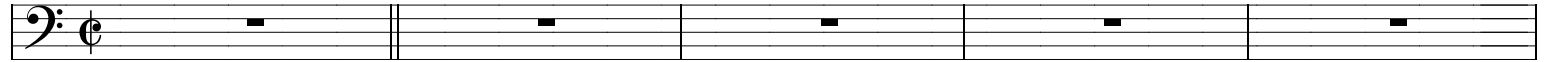
Que La Luna Nos Ve

A G

(ORCHESTRATED FOR MONIK)

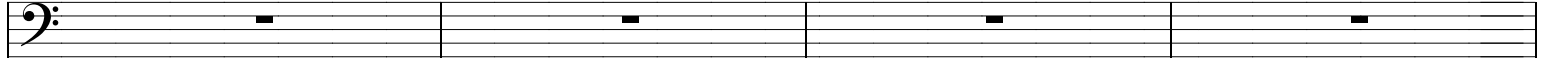
A

BY: CHAVAS JR.
ARR. BROWNMAN ALI



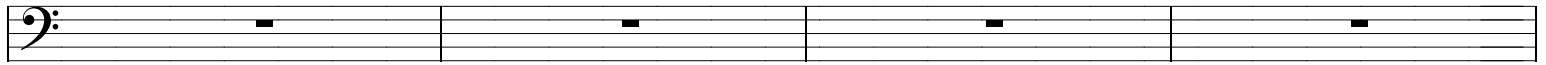
F#7/A#

Bm7



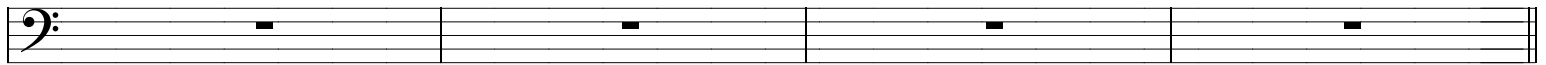
⁵
G

A



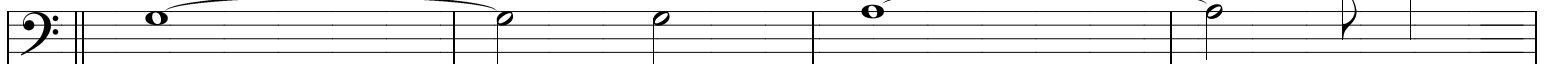
⁹
F#m7

Bm7



B1¹³
G

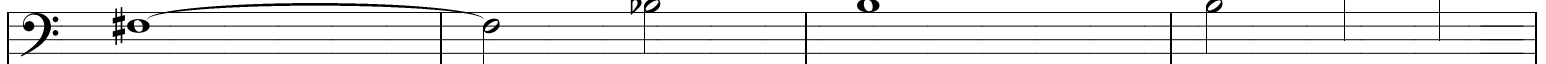
A



¹⁷
F#7

/Bb

Bm7



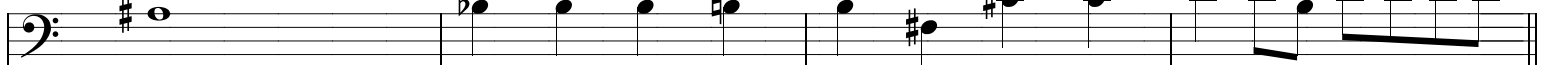
²¹
G

A



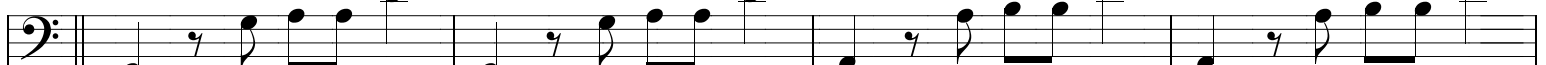
²⁵
F#7/A#

Bm7



C1²⁹
G

A



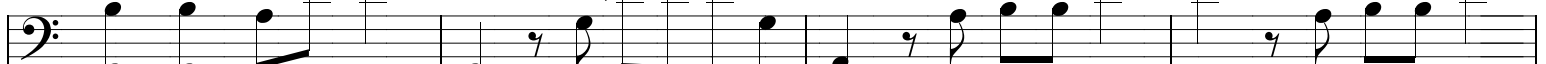
³³
Bm7

Bm7



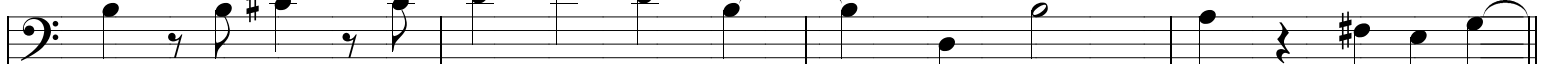
³⁷
G

A



⁴¹
Bm7

Bm7



45

— 3 —

BASS

B2

49 **G** **A**

53 **G** **F#**

57 **C7(#11)** **/B^b** **Bm⁷**

61 **G** **A**

65 **Bm⁷** **Bm⁷**

69 **Em⁹** **F#m⁹**

73 **Bm⁷** **A⁷** **F#m⁷** **Bm⁷/D**

TAG

77 **G** **A**

81 **F#7/A#** **Bm⁷**

D - hiphop

85 **Gmaj⁷/E** **Gm(maj7)/F#**

89 **Gmaj¹³** **F#⁷**

93 **Gmaj⁷/E** **Gm(maj7)/F#**

97 **Gmaj¹³** **A⁷** **B^bdim**

101

BASS

E Piano Montuno Break - Faster tempo

Bm Am Bm Am Bm C7 D7

First bass staff with a whole rest in the first three measures and a melodic line starting in the fourth measure.

C3 ¹⁰⁶ **G SALSA** (2-3 rumba clave)

Second bass staff with a melodic line starting at measure 106. Chords G and A are indicated above the staff.

¹¹⁰ **Bm7** **Bm7**

Third bass staff with a melodic line starting at measure 110. Chords Bm7 are indicated above the staff.

¹¹⁴ **G** **F#m7**

Fourth bass staff with a melodic line starting at measure 114. Chords G and F#m7 are indicated above the staff.

¹¹⁸ **Em7** **Bm7**

Fifth bass staff with a melodic line starting at measure 118. Chords Em7 and Bm7 are indicated above the staff.

C4 ¹²² **TRUMPET SOLO**
Gmaj9 **Amaj9**

Sixth bass staff with a melodic line starting at measure 122. Chords Gmaj9 and Amaj9 are indicated above the staff.

¹²⁶ **Bm7** **Bm7**

Seventh bass staff with a melodic line starting at measure 126. Chords Bm7 are indicated above the staff.

¹³⁰ **Gmaj7** **F#m7**

Eighth bass staff with a melodic line starting at measure 130. Chords Gmaj7 and F#m7 are indicated above the staff.

¹³⁴ **Em7** **Bm7**

Ninth bass staff with a melodic line starting at measure 134. Chords Em7 and Bm7 are indicated above the staff.

¹³⁸ **B3** **G** **A**

Tenth bass staff with a melodic line starting at measure 138. Chords G and A are indicated above the staff.

¹⁴² **F#7/A#** **Bm7**

Eleventh bass staff with a melodic line starting at measure 142. Chords F#7/A# and Bm7 are indicated above the staff.

¹⁴⁶ **G** **A**

¹⁵⁰ **F#m7/E** **F#7** **Bm7**

Twelfth bass staff with a melodic line starting at measure 146. Chords G, A, F#m7/E, F#7, and Bm7 are indicated above the staff.

¹⁵⁴

Thirteenth bass staff with a melodic line starting at measure 154.

LEAD SHEET - C

Moliendo Cafe

(AS PLAYED BY THE FORT APACHE BAND)

COLOMBIAN TRADITIONAL
ARR. BROWNMAN ALI

Guaguanco OPEN

A Cm7

Cm7 Fm7

Fm7 Dm7(b5) G7 montuno Cm7 Bm7 Bbm7 Eb7

19

Abmaj7 Dm7(b5) G7 Cm7

27

1. Cm7 2. Cm7 (Set up Salsa)

B Salsa Fm7 Bb7 Ebmaj7 C7

37

Fm7 Bb7 Ebmaj7

45

Dm7(b5) Ddim7 *clave hits* G7(b9)

53

A Cm7

61

Cm7 F7

69

Fm7 Dm7(b5) G7 montuno Cm7 Bm7 Bbm7 Eb7

77

Abmaj7 Dm7(b5) G7 Cm7

85

FORM : AABA

End Vamp

Cm Dm7(b5) G7(b9) Cm

93

LEAD SHEET - C

Monik's key of A-

Besame Mucho

COMPOSED BY : CONSUELO VELAZQUEZ

A

B

C

5 9 13 17 21 25 29 33 37

LEAD SHEET - C
Monik's key of Bb-

Summertime

COMPOSED BY : GEORGE GERSHWIN

The musical score is written in 4/4 time and consists of four staves of music. The key signature is Bb (two flats). The score includes various chord annotations above the notes:

- Staff 1: $B^{\flat}m7$, $Cm7(\flat 5)$, $F7(\flat 9)$, $B^{\flat}m7$, $B^{\flat}7(\flat 9)$
- Staff 2: $E^{\flat}m7$, $Cm7(\flat 5)$, $F7(\flat 9)$
- Staff 3: $B^{\flat}m7$, $Cm7(\flat 5)$, $F7(\flat 9)$, $B^{\flat}m7$, $E^{\flat}m7$, $A^{\flat}7$
- Staff 4: $D^{\flat}maj7$, $B^{\flat}m7$, $Cm7(\flat 5)$, $F7(\sharp 5, \flat 9)$, $B^{\flat}m7$, $F7(\flat 9)$

Measure numbers 6, 10, and 14 are indicated at the beginning of their respective staves. The score concludes with a double bar line and repeat dots.

LEADSHEET - C

Monik's key of Eb maj

Quando Quando Quando

COMPOSED BY : TONY RENIS

The lead sheet consists of ten staves of music. The first staff begins with a key signature change to Eb major (one flat) and a common time signature. The melody starts with a whole rest, followed by quarter notes G4, Ab4, and Bb4. A double bar line with repeat dots follows. The first system of chords includes N.C., A1, Fm7, Bb7, Fm7, and Bb7. The second staff starts with Eb6 and Edim7. The third staff has Fm7, Bb7, Fm7, and Bb7. The fourth staff has Eb, N.C., and Edim. The fifth staff is labeled A2 and has Fm7, Bb7, Fm7, and Bb7. The sixth staff has Eb, Ab, and Eb. The seventh staff has Fm7, Bb7, Fm7, and Bb7. The eighth staff has Eb and Eb7. The ninth staff is labeled B and has Bbm7, Eb7, and G7(#5). The tenth staff has G#6 and Cm7. The eleventh staff has F7, Cm7, and F7. The twelfth staff has Bb7sus4, Bb7, and Edim. Measure numbers 7, 11, 15, 19, 23, 27, 31, 35, 39, 43, and 47 are indicated at the start of their respective staves.

LEADSHEET - C

A3

Musical staff 1 (measures 51-54):
Chords: **Fm7**, **B \flat 7**, **Fm7**, **B \flat 7**
Measure 51: Treble clef, key signature of one flat, F \flat 4, C \flat 5, F \flat 4.
Measure 52: Treble clef, key signature of one flat, B \flat 4, F \flat 5, B \flat 4.
Measure 53: Treble clef, key signature of one flat, F \flat 4, C \flat 5, F \flat 4.
Measure 54: Treble clef, key signature of one flat, F \flat 4, C \flat 5, F \flat 4.

Musical staff 2 (measures 55-58):
Chords: **E \flat 6**, **Edim7**
Measure 55: Treble clef, key signature of one flat, E \flat 4, B \flat 4, E \flat 4.
Measure 56: Treble clef, key signature of one flat, E \flat 4, B \flat 4, E \flat 4.
Measure 57: Treble clef, key signature of one flat, E \flat 4, B \flat 4, E \flat 4.
Measure 58: Treble clef, key signature of one flat, E \flat 4, B \flat 4, E \flat 4.

Musical staff 3 (measures 59-62):
Chords: **Fm7**, **B \flat 7**, **Fm7**, **B \flat 7**
Measure 59: Treble clef, key signature of one flat, F \flat 4, C \flat 5, F \flat 4.
Measure 60: Treble clef, key signature of one flat, B \flat 4, F \flat 5, B \flat 4.
Measure 61: Treble clef, key signature of one flat, F \flat 4, C \flat 5, F \flat 4.
Measure 62: Treble clef, key signature of one flat, B \flat 4, F \flat 5, B \flat 4.

Musical staff 4 (measures 63-66):
Chords: **1. E \flat** , **N.C.**
Measure 63: Treble clef, key signature of one flat, E \flat 4, B \flat 4, E \flat 4.
Measure 64: Treble clef, key signature of one flat, E \flat 4, B \flat 4, E \flat 4.
Measure 65: Treble clef, key signature of one flat, E \flat 4, B \flat 4, E \flat 4.
Measure 66: Treble clef, key signature of one flat, E \flat 4, B \flat 4, E \flat 4.

Musical staff 5 (measures 67-70):
Chords: **2. E \flat**
Measure 67: Treble clef, key signature of one flat, E \flat 4, B \flat 4, E \flat 4.
Measure 68: Treble clef, key signature of one flat, E \flat 4, B \flat 4, E \flat 4.
Measure 69: Treble clef, key signature of one flat, E \flat 4, B \flat 4, E \flat 4.
Measure 70: Treble clef, key signature of one flat, E \flat 4, B \flat 4, E \flat 4.

LEAD SHEET - C

Monik's key of G

Guantanamera

COMPOSED BY : JOSE FERNANDEZ DIAZ
PETE DEEGER, JULIAN ORBON

A G C D7 G C D7



G C D7 G C D7



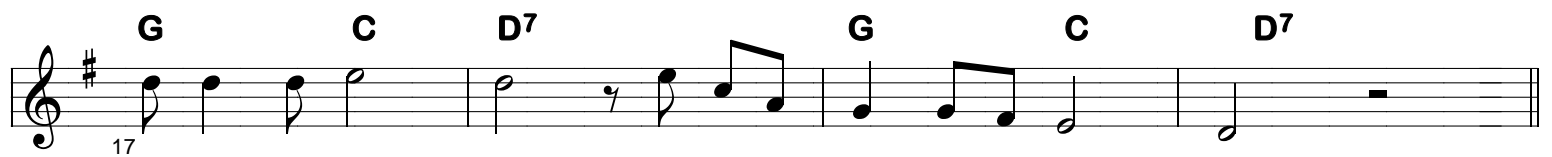
B G C D7 G C D7



G C D7 G C D7




G C D7 G C D7



C G C D7 G C D7

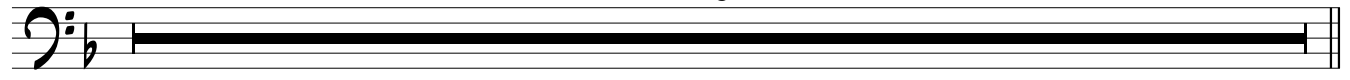


G C D7 G C D7 G



V4 - VIOLINS

57 8



V5

65 6



V6 - KEY CH

74



78



82



86



90



94

