

# LEAD SHEET

# Isotope

slow HIP-HOP

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OPEN

Melody

drums

Rhythm

**Cm**

sim...

Detailed description: This section is titled 'OPEN'. It consists of three staves: Melody, drums, and Rhythm. The Melody staff is in treble clef with a common time signature. It begins with a double bar line and a repeat sign, followed by a series of diagonal lines indicating a rest. The drums staff shows a rhythmic pattern of eighth notes. The Rhythm staff is in bass clef with a common time signature, starting with a double bar line and a repeat sign, followed by a series of diagonal lines. A 'sim...' (simile) instruction is placed above the Rhythm staff in the third measure. Below the Rhythm staff, there are two pairs of eighth notes in the first measure and one pair in the third measure.

ON CUE

**Cm**

**E<sup>b</sup>**

**D<sup>b</sup>7** **C<sup>7</sup>**

**E<sup>7</sup>**

Detailed description: This section is titled 'ON CUE' and covers measures 5 through 8. It features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Measure 5 starts with a double bar line and a repeat sign. The treble staff contains a melodic line with a triplet of eighth notes in measure 6. The bass staff contains a bass line. Chord symbols are placed below the bass staff: Cm in measure 5, Eb in measure 6, Db7 and C7 in measure 7, and E7 in measure 8.

**Fm**

**E<sup>b</sup>7** **B<sup>7</sup>**

**C<sup>7</sup>**

**A<sup>7</sup>sus<sup>4</sup>**

9

Detailed description: This section covers measures 9 through 12. It features a treble clef staff with a key signature of two flats (Bb) and a bass clef staff. Measure 9 starts with a double bar line and a repeat sign. The treble staff contains a melodic line. The bass staff contains a bass line. Chord symbols are placed below the bass staff: Fm in measure 9, Eb7 and B7 in measure 10, C7 in measure 11, and A7sus4 in measure 12. A measure rest is indicated in measure 11. A small number '9' is written below the first measure.

**A<sup>b</sup>7sus<sup>4</sup>**

**G<sup>7</sup>sus<sup>4</sup>**

**C<sup>7</sup>** **A<sup>7</sup>**

**G<sup>b</sup>7** **E<sup>b</sup>7**

13

Detailed description: This section covers measures 13 through 16. It features a treble clef staff with a key signature of two flats (Bb) and a bass clef staff. Measure 13 starts with a double bar line and a repeat sign. The treble staff contains a melodic line with a triplet of eighth notes in measure 13. The bass staff contains a bass line. Chord symbols are placed below the bass staff: Ab7sus4 in measure 13, G7sus4 in measure 14, C7 and A7 in measure 15, and Gb7 and Eb7 in measure 16. A small number '13' is written below the first measure.