

FOOTPRINTS

157

- WAYNE SHORTER

D-7

D-7 G-7

D-7 E7

E7 Eb7 D-7

D-7

MILES DAVIS - "MILES SMILES"
WAYNE SHORTER - "ADAMS APPLE"

GREEN DOLPHINE ST.

WALKING

Musical score for guitar with chords and notation:

A DΔ7 % D7 %

E7/D Bb/D3 DΔ7 %

B 2 E-7 A7 DΔ7 %

G-7 C7 FΔ7 // A7

C 2 E-7 E-7/C C#-7/b5 F#7/b9 B-7 B-/A G#-7/b5 C#-7

F#-7 B7 E-7 A7 DΔ7 (E-7 A7)

A - LATIN

B **C** - SWING

"SONNY ROLLINS ON IMPULSE"

BILL EVANS - "THE TOKYO CONCERTS"

TRUMPET

Isotope

slow HIP-HOP

COMPOSED BY: JOE HENDERSON
ARRANGED BY: BROWNMAN ALI

OPEN

Melody

drums

Rhythm

Dm

sim...

ON CUE

Dm

F

E^b7 D⁷

G^b7

Gm

F⁷ C[#]7

D⁷

B⁷sus⁴

9

B^b7sus⁴

A⁷sus⁴

D⁷ B⁷

A^b7 F⁷

13

NEFERTITI

- MIKE DAVIS

(BRASS)
SWING

Musical notation for the first system of 'Nefertiti'. The melody is written on a five-line staff with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The bass line with chords is written on a separate staff below. The chords are: Bb7(#11), Eb7(#11), A-7b5, and D7b9.

Musical notation for the second system of 'Nefertiti'. The melody continues on the five-line staff. The bass line with chords includes: Db7, C-11, Bb7(#11), and F7b9 #11.

Musical notation for the third system of 'Nefertiti'. The melody continues on the five-line staff. The bass line with chords includes: F#7 #11, B- sus 4, E7 #9, and F#7 #11.

Musical notation for the fourth system of 'Nefertiti'. The melody concludes on the five-line staff. The bass line with chords includes: F#7 sus 4, F7 #11, B7b9 13, and a final slash indicating the end of the piece.

SOLAR

- MILES DAVIS

Chord symbols: D- (first staff), A-7 (first staff), D7 (second staff), GΔ7 (second staff), G-7 (third staff), C7 (third staff), FΔ7 (third staff), F-7 (fourth staff), Bb7 (fourth staff), EbΔ7 (fourth staff), E-7b5 (fourth staff), A7b9 (fourth staff).

MILES DAVIS - "WALKIN"

TRUMPET

El Tortuga

[for Faiz Ali, who left us on May 21, 2010
to start his next great adventure]

COMPOSED & ARRANGED BY :
BROWNMAN ALI

A1 Dm

B Dm

C Dm Em

Dm Em

Dm C Bb A7

Dm C Bb A7

A2 Dm

Interlude

D Dm C B \flat A7



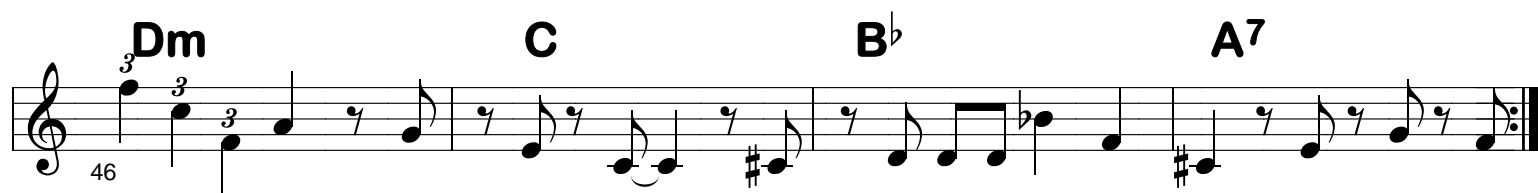
Dm C B \flat A7



Dm C B \flat A7



Dm C B \flat A7



A3

