

Brownman Ali, Browntasaurus Records, CONTXT & Caliban Arts Theatre presents:

MILES: Kind Of Blue - LIVE

Fri-Nov-14, 2023 -- 7pm @ CONTXT, Toronto

| | |
|---------------------------|--|
| :: Brownman Ali – trumpet | :: Miles Davis |
| :: Jeff King – tenor | :: John Coltrane |
| :: Nick Maclean – piano | :: Bill Evans / Wynton Kelly on Freddie Freeloader |
| :: Bennett Young – bass | :: Paul Chambers |
| :: Frank Botos – drums | :: Jimmy Cobb |

TUNE LIST

SET 1 -- The Road To & From "Kind Of Blue"

- **Scrapple from the Apple** (Parker years, '47)
- **If I Were A Bell** (Relaxin, '56)
- KIND OF BLUE starts :*
- **So What** (Kind of Blue, '59)
- **Freddie Freeloader** (Kind of Blue, '59)
- **Blue In Green** (Kind of Blue, '59)
- **Flamenco Sketches** (Kind of Blue, '59)
- **All Blues** (Kind of Blue, '59) (*Band Intros over end vamp)
- **If I Were A Bell** reprise (played more like the 60's 2nd Great Quintet)

SET 2 -- Early Miles

- **I Could Write A Book** (Relaxin, '56)
- **Bye Bye Blackbird** (Round About Midnight, '55)
- **In Your Own Sweet Way** (Working, '56)
- **Four** (Working, '56)
- **It Could Happen To You** (Relaxing, '56)
- Then we'll end the night by showing the audience what direction Miles was headed next (the 60's 2nd Great Quintet w/ Wayne, Herbie, Ron & Tony)*
- **Some Day My Prince Will Come** (Some Day my Prince Will Come, '61)
- **Seven Steps to Heaven** (Seven Steps to Heaven, '63)



Bb

SCRAPPLE FROM THE APPLE

CHARLIE PARKER

Handwritten musical score for "Scrapple from the Apple" by Charlie Parker. The score is written on ten staves. The first staff is the melody in G major (one sharp). The second and third staves are the bass line, featuring various chords and a "FINE" marking. The fourth and fifth staves are empty, with chord symbols (GΔ7, E7) and bar lines above them. The sixth and seventh staves are also empty, with chord symbols (A7, D7) and bar lines above them. The eighth and ninth staves continue the bass line with more complex chords and triplets. The tenth staff is empty.

Chord symbols and markings include: A-7, D7, A-7, D7b9, GΔ7, A-7, D7, GΔ7, B-7, E7, GΔ7, GΔ7, E7, A7, D7, A., D7, A-7, D7b9, GΔ7, A-7, D7, GΔ7/A-7, D7b9, G.

156. Bb

F. LOESSER

(MED. SWING) IF I WERE A BELL

Handwritten musical score for "If I Were a Bell" by F. Loesser. The score is in B-flat major, 4/4 time, and consists of eight staves of music. The chords are annotated above the notes as follows:

- Staff 1: A7, Ami7, D7, GMaj7
- Staff 2: Bb7, E7(b9), A7, Ami7, D7
- Staff 3: G7, C7, G7, Bb7
- Staff 4: EAmi7, C#Ami7, F#7, BMaj7, F#7, BMaj7, E7
- Staff 5: A7, Ami7, D7, GMaj7
- Staff 6: Bb7, E7(b9), A7, Ami7, D7
- Staff 7: G7, C7, C#o, G, F#7, F7, E7
- Staff 8: Ami7, D7, G, (E+7)

MILES - "MILES DAVIS"

C

SO WHAT - Intro

Slowly and Freely

Evans
Dr. Tucci

mf

Musical notation for the first system, featuring Evans and Dr. Tucci. The notation is in 4/4 time and includes a treble clef and a bass clef. The music is marked *mf* (mezzo-forte). The Evans part is in the treble clef, and the Dr. Tucci part is in the bass clef. The music consists of several measures of chords and single notes.

Chambers

mf

Musical notation for the second system, featuring Chambers. The notation is in 4/4 time and includes a treble clef and a bass clef. The music is marked *mf* (mezzo-forte). The Chambers part is in the bass clef. The music consists of several measures of chords and single notes.

Head Starts

Musical notation for the third system, featuring Head Starts. The notation is in 4/4 time and includes a bass clef. The music is marked *mf* (mezzo-forte). The Head Starts part is in the bass clef. The music consists of several measures of chords and single notes.

Bb

(MED JAZZ)

SO WHAT

- MILES DAVIS

399

(BASS LINE 9VA)

E-7 (DORIAN)

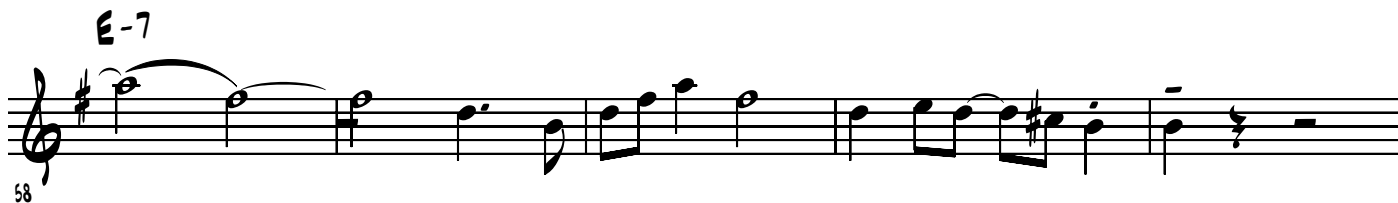
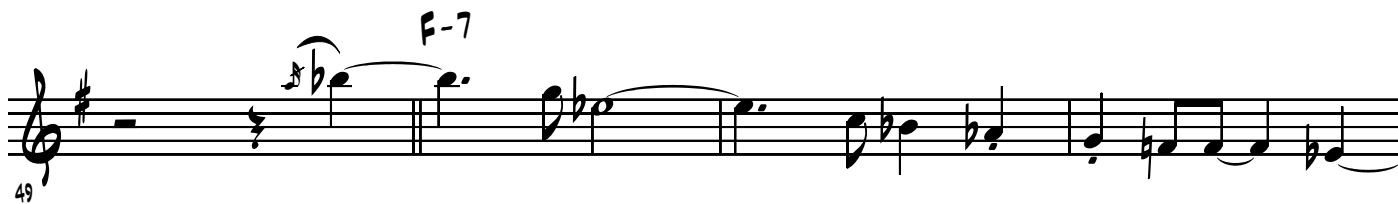
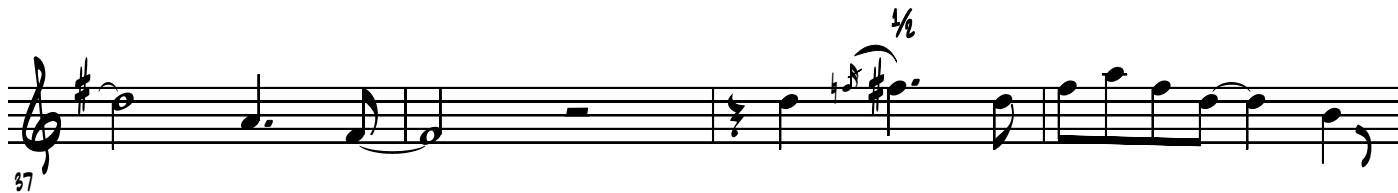
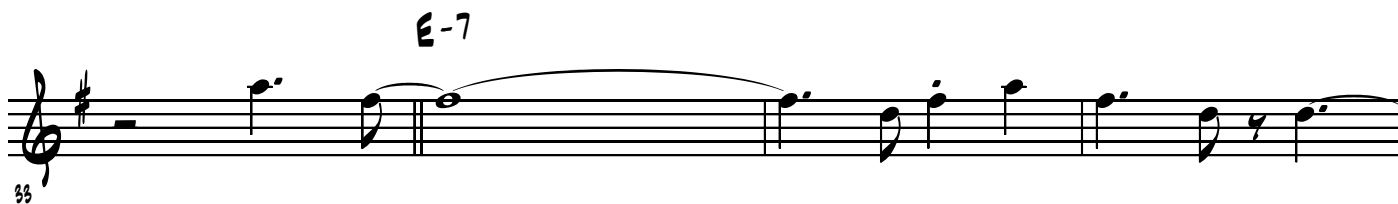
F-7 (DORIAN)

D.S. al ♩

E-7

SOLOS ON ENTIRE FORM

(E-7 || F-7 || E-7)



164.

Bb

FREDDIE THE FREELoader - MILES

MED.
SLOW

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb) and a 4/4 time signature. It contains a melodic line with a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The lower staff shows the chord progression: C7, F7, C7, and F7.

The second system of music consists of two staves. The upper staff continues the melodic line with a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The lower staff shows the chord progression: F7, C7, and F7.

The third system of music consists of two staves. The upper staff continues the melodic line with a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The lower staff shows the chord progression: G7 / (C7), F7, and Bb7. The system ends with a double bar line and the marking "D.C." (Da Capo).

The fourth system of music consists of two staves. The upper staff continues the melodic line with a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The lower staff shows the chord progression: G7 / (C7), F7, and C7.

MILES "KIND OF BLUE"

C-concert

Blue In Green

MILES DAVIS

Ballad

Musical notation for the first system of 'Blue In Green'. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a repeat sign at the beginning. The bass staff contains a rhythmic pattern of eighth notes. The key signature is one flat (B-flat major/C minor) and the time signature is common time (C). The system is divided into four measures. The first measure contains the chord Gm¹³. The second measure contains the chord A+7(#9). The third measure contains the chords Dm⁹ and (D^{b0}) D^{b+7}(#9). The fourth measure contains the chords Cm⁹ and F7(b9).

Musical notation for the second system of 'Blue In Green'. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a repeat sign at the beginning. The bass staff contains a rhythmic pattern of eighth notes. The key signature is one flat (B-flat major/C minor) and the time signature is common time (C). The system is divided into three measures. The first measure contains the chord B^bMaj7. The second measure contains the chord A+7(#9). The third measure contains the chords (DmMaj7) Dm^{6/9} and Cm^{6/9}.

Musical notation for the third system of 'Blue In Green'. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a repeat sign at the beginning. The bass staff contains a rhythmic pattern of eighth notes. The key signature is one flat (B-flat major/C minor) and the time signature is common time (C). The system is divided into four measures. The first measure contains the chords (B¹³(b9)) E+7(#9). The second measure contains the chord E7(b9). The third measure contains the chord Am(Maj7). The fourth measure contains the chord Dm7. A diamond symbol is placed above the second measure.

Last time to Coda

Musical notation for the fourth system of 'Blue In Green'. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a repeat sign at the beginning. The bass staff contains a rhythmic pattern of eighth notes. The key signature is one flat (B-flat major/C minor) and the time signature is common time (C). The system is divided into four measures. The first measure contains the chord Dm⁹. The second measure contains the chord Gm¹³. The third measure contains the chord A+7(#9). The fourth measure contains the chord Dm^{6/9}. A diamond symbol is placed above the first measure.

C-concert

BLUE IN GREEN

MILES DAVIS
(BILL EVANS)

BALLAD (SWING 16THS)

THEME

TRUMPET CON SORD. (HARMON MUTE)

$\text{♩} = 56$

mp

6 Laid back EVEN EVEN 16THS 5

11 ZART EARLY EVEN

16 LAID BACK, EVEN 16THS 3

20 EVEN EVEN

24 PIANO SOLO I

48 TRUMPET SOLO TRUMPET EVEN

52 EVEN, LAID BACK +4 SENZA RIGORE 9 EVEN EVEN

57 U 8 CANTABILE EVEN

61 U 8 6 5 3 EVEN

65 LAID BACK SEHR ZART

69 CODA Gm11 A7ALT. Dm Cm11 F7 Bbmaj7 A7ALT. Dm E7ALT. A6/5 2 Dm

Flamenco Sketches is described by Bill Evans as "a series of five scales, each to be played as long as the soloist wishes until he has completed the series"

Bb

| : Dma7 A7sus : | ... D E F# G A B C# D

| : Bb9sus : | ... F G Ab Bb C D Eb F

| : Cma7 G7sus : | ... C D E F G A B C

| : E F/E (Esusb9) : | ... E F G# A B C D E
(soloists sometimes play F instead of F#)

| : A-9 : | ... A B C D E F# G A

C

| : Cma7 G7sus : | ... C D E F G A B C

| : Ab9sus : | ... Eb F Gb Ab Bb C Db Eb

| : Bbma7 F7sus : | ... Bb C D Eb F G A Bb

| : D Eb/D (Dsusb9) : | ... D Eb F# G A Bb C D
(soloists sometimes play F instead of F#)

| : G-9 : | ... G A Bb C D E F G

Bb Flamenco Sketches

MILES DAVIS

♩ = 56

Cmaj7(9) Cmaj7/G Cmaj7(9)

A \flat E \flat A \flat sus4

F7 E \flat maj7(9)

D E \flat /D E \flat D E \flat /D E \flat

D E E D E \flat /D E \flat D E \flat /D E \flat D E \flat /D E \flat A

D E \flat /D E \flat D E \flat 7(9) D7

Bb

13.

ALL BLUES

Handwritten musical score for "All Blues" by Miles Davis. The score is written on four systems of two staves each. The first system shows a melodic line in the upper staff and a bass line in the lower staff with a chord symbol 'A7'. The second system continues the melody and bass line, with a 'D7' chord symbol. The third system features a melodic line with a sharp sign and a bass line with 'A7' and 'E7(#9)' chord symbols. The fourth system shows a melodic line with a sharp sign and a bass line with 'E7(#9)', 'E7(#9) (b13)', and 'A7' chord symbols. The piece concludes with a double bar line.

MILES DAVIS - "KIND OF BLUE"

TRUMPET IN B \flat

I COULD WRITE A BOOK

R&H

(A)

F $\text{maj}7$ D $\text{m}7$ G $\text{m}7$ C 7 Am 7 D 7 G $\text{m}7$ C 7

F $\text{maj}7$ G $\text{m}7$ Am 7 D 7 G $\text{m}7$ G m/F E $\text{m}7(\text{b}5)$ A $7(\text{b}9)$

D m D m/C B $\text{m}7(\text{b}5)$ E $7(\text{b}9)$ Am 7

D $\text{m}7$ G 7 G $\text{m}7$ C 7

(B)

F $\text{maj}7$ D $\text{m}7$ G $\text{m}7$ C 7 Am 7 D 7 G $\text{m}7$ C 7

F $\text{maj}7$ G $\text{m}7$ Am 7 D 7 G $\text{m}7$ G m/F E $\text{m}7(\text{b}5)$ A $7(\text{b}9)$

D m C $\#7\text{ALT.}$ C $\text{m}7$ F 7 B $\text{b}\text{maj}7$ E $\text{b}\text{maj}7$

Am 7 D 7 G $\text{m}7$ C 7 F G $\text{m}7$ C 7

BYE BYE BLACKBIRD

DIXON/HENDERSON

Handwritten musical score for "Bye Bye Blackbird" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: Treble clef, G major key signature, 4/4 time. Chords: G, B^b0, A^{mi}7, D7.

Staff 2: Bass clef. Chords: A^{mi}7, A^{mi}Δ7, A^{mi}7, D7.

Staff 3: Bass clef. Chords: A^{mi}7, D7, G.

Staff 4: Treble clef. Chords: G7, F7, E7.

Staff 5: Bass clef. Chords: A^{mi}7 (C^{mi}6), (G A7), E^b7, D7.

Staff 6: Treble clef. Chords: G, B^{mi}7, E7.

Staff 7: Bass clef. Chords: A^{mi}7, D7, G.

MILES DAVIS - "ROUND MIDNIGHT"

Bb

IN YOUR OWN SWEET WAY

- DAVE BRUBECK

(MED. SWING)

B-7b5 E7b9 A-7 D7 D-7 G7 C6 FA7

Bb-7 Eb7 AbA7 DbA7 D-7b5 G7b9 C7#11

F#-7b5 B7b9 E-7 F#-7 B7 EA7

E-7 A7 DA7 F-7 Bb7 A7

B-7b5 E7b9 A-7 D7 D-7 G7 C6 FA7

Bb-7 Eb7 AbA7 DbA7 D-7b5 G7b9 C7#11

FINE

INTERLUDE BETWEEN EACH CHORUS:

(Bbsus7)

8

DAVE BRUBECK - "GREATEST HITS"

TRUMPET

Four

(HOW MILES PLAYED IT)

COMPOSED BY :
MILES DAVIS

$\text{♩} = 250$

A F_{maj}^7 F_{m}^7 B_{\flat}^7

G_{m}^7 $B_{\flat}^{\text{m}7}$ E_{\flat}^7

A_{m}^7 $G^{\#}_{\text{m}}^7$ $C^{\#}7$ G_{m}^7 C^7

A_{m}^7 $G^{\#}_{\text{m}}^7$ $C^{\#}7$ G_{m}^7 C^7

B F_{maj}^7 F_{m}^7 B_{\flat}^7

G_{m}^7 $B_{\flat}^{\text{m}7}$ E_{\flat}^7

F_{maj}^7 $G^{\#}_{\text{m}}^7$ $C^{\#}7$ G_{m}^7 C^7

A_{m}^7 $G^{\#}_{\text{m}}^7$ G_{m}^7 C^7 F_{maj}^7 (Solo break)

FINE

IT COULD HAPPEN TO YOU

BURKE/VAN HUSEN

Handwritten musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The score consists of eight staves of music with corresponding chord diagrams and chord names written above the notes.

Chord names and diagrams shown in the score include:

- Fmaj⁷ (Diagram: F2, A2, C3, E3)
- F#° (Diagram: F#2, A2, C3)
- Gmi⁷ (Diagram: G2, B2, D3, F3)
- G#° (Diagram: G#2, B2, D3)
- Fmaj (Diagram: F2, A2, C3)
- Bbmaj (Diagram: Bb2, D3, F3)
- A∅ (Diagram: A2, C3, E3)
- D⁷(b9) (Diagram: D2, F#2, A2, C3, E3, G3)
- Gmi⁷ (Diagram: G2, B2, D3, F3)
- Eb⁷ (Diagram: Eb2, G2, Bb2, D3)
- Fmaj⁷ (Diagram: F2, A2, C3, E3)
- E∅ (Diagram: E2, G2, B2)
- A⁷ (Diagram: A2, C3, E3, G3)
- Dmi⁷ (Diagram: D2, F2, A2, C3)
- (Dmi⁷) (Diagram: D2, F2, A2, C3)
- Dmi⁷ (Diagram: D2, F2, A2, C3)
- G⁷ (Diagram: G2, B2, D3, F3)
- Gmi⁷ (Diagram: G2, B2, D3, F3)
- C⁷ (Diagram: C2, E2, G2, Bb2)
- Fmaj⁷ (Diagram: F2, A2, C3, E3)
- A∅⁷ (Diagram: A2, C3, E3, G3)
- D⁷ (Diagram: D2, F#2, A2, C3)
- Gmi⁷ (Diagram: G2, B2, D3, F3)
- G#° (Diagram: G#2, B2, D3)
- Fmaj (Diagram: F2, A2, C3)
- Bbmaj (Diagram: Bb2, D3, F3)
- A∅ (Diagram: A2, C3, E3)
- D⁷ (Diagram: D2, F#2, A2, C3)
- Gmi⁷ (Diagram: G2, B2, D3, F3)
- Eb⁷ (Diagram: Eb2, G2, Bb2, D3)
- Fmaj⁷ (Diagram: F2, A2, C3, E3)
- Bb⁷ (Diagram: Bb2, D3, F3, Ab3)
- A∅ (Diagram: A2, C3, E3)
- D⁷(b9) (Diagram: D2, F#2, A2, C3, E3, G3)
- Gmi⁷ (Diagram: G2, B2, D3, F3)
- Gmi⁷ (Diagram: G2, B2, D3, F3)
- C⁷ (Diagram: C2, E2, G2, Bb2)
- Fmaj⁷ (Diagram: F2, A2, C3, E3)
- (Dmi⁷) (Diagram: D2, F2, A2, C3)
- (Gmi⁷ C⁷) (Diagram: G2, B2, D3, F3, C4)

MILES - "MILES DALES" J.S. JOHNSON "THE EMINENT J.S. JOHNSON" (IN C)

(MED JAZZ)
WALTZ

SOME DAY MY PRINCE WILL COME

FRANK CHURCHILL/LARRY MOREY

Cmaj7 E7#5 Fmaj7 A7#5

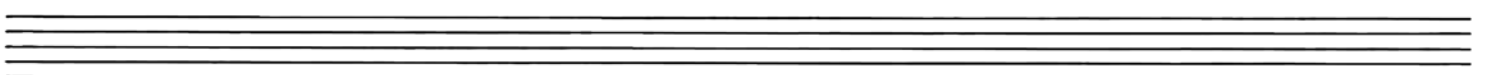
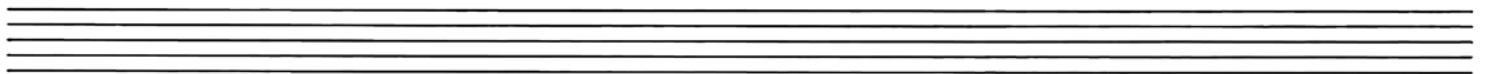
D-7 A7#5 D7 G7

1. E-7 D#0 D-7 G7

E-7 D#0 D-7 G7

2. G-7 C7 F F#0

C/G D7/G G7 C



SEVEN STEPS TO HEAVEN

Miles Davis

Fast
6/8

INTRO

4/4 Gmaj7 F6 Gmaj7

Gmaj7 C7 F#-7b9 B7 E-7 Bb7 A7

(A-7) (D7) Fmaj7 F# Gmaj7

Dmaj7 E-7 F#-7 G-7 C7

Gmaj7 Bb-7 Eb7 Abmaj7 A-7 D7

Gmaj7 C7 F#-7b9 B7 E-7 Bb7 A7

(A-7) (D7) Fmaj7 F# Gmaj7

Black Satin E7(#9)

Handwritten musical notation for guitar. The top staff is in treble clef and contains a melodic line with notes and rests. Chords are written below the staff: E, F#, D# B F#, A B, C G E, F#, D# B F#. The bottom staff is in bass clef and contains a bass line with notes and rests.

TAB end

end w
INTRO
LOOP

pitched

Acoustic, Mandolin, guitar