

ELECTRIC MILES in St. Catharines, 2026

In celebration of the centennial of **MILES DAVIS'** birth, this ELECTRIC MILES concert sees GRAMMY Award nominee, 2x National Jazz Award winner, and Jay-Z, Kanye West & Missy Elliot alumni **BROWMAN ALI** takes Niagara region audiences on a chronological journey through Miles Davis' electric period, tracing his groundbreaking output from 1969 through to his final explorations bridging jazz and hip-hop. Described as "one of Canada's greatest interpreters of Miles Davis' music," by the *Hamilton Spectator*, this trumpet-playing iconoclast brings a deeply authentic and high-energy tribute to this pivotal era of the jazz artform.

Legendary as a kind of line in the sand challenging jazz fans during the ascendance of electric, psychedelic rock, "In a Silent Way" (Columbia Records, 1969) hinted at the repetitive polyrhythms Davis would employ throughout the early '70s. Glistening against his new group's strange admixture of musical moods, Miles would stay on this "electric" path right in to the '80's, continually exploring these textures with newer and younger generations of musicians such as Marcus Miller and John Scofield. Miles' entire electric era partook generously of electric piano, synthesizer and bass tonal colourings previously explored in acoustic settings, but this last era of Miles' career is now in the history books as clearly Electric-Jazz : part ambient color exploration, part groove-inflected energy and vibe, and part outright maverick creativity.

Brownman Ali and an all-star cast of Canada's top-tier performers will take audiences through a whirlwind cavalcade of hand-picked selections spanning Miles' entire electric era -- from '69 to '91 -- discussing each tune and it's place in Miles' pantheon of work as he performs them. Part engaging performance, part masterclass in Miles -- you won't want to miss this!

- :: **BROWMAN ALI - electric trumpet** (GRAMMY nominee)
- :: **NICK MACLEAN - keyboards** (JUNO nominee)
- :: **SAM DICKINSON - guitar** (Russ Macklem)
- :: **JORDAN PELUNSKY - 6-string electric bass** (20 year old bass phenom)
- :: **ADAM MANSFIELD - drums** (Brownman Electric Trio)

ABOUT BROWMAN ALI:

Trinidadian-born, NYC-schooled & heralded as "Canada's preeminent Jazz trumpeter" by NYC's Village Voice, multi-award winning trumpet player Brownman Ali stands at the forefront of innovation in the Canadian jazz community. A protégé to his teacher, Grammy-winning trumpet legend, Randy Brecker, he tirelessly leads 7 unique ensembles of his own including the internationally acclaimed Miles Davis influenced BROWMAN ELECTRIC TRIO, and the award-winning CRUZAO latin-jazz quintet. In 2009 he launched his own record label: Brownasaurus Records, which saw the Electric Trio's flagship release "Juggernaut" shoot to number 3 on the iTunes USA jazz charts. The label is now a home to all his ensembles. In high demand in the studio world with over 300 CD appearances to date, Brownman delivers stylistically authentic horn playing over a wide range of styles from bebop to hip-hop having recorded or toured with the likes of Guru's Jazzmatazz (replacing Donald Byrd in that primordial ensemble), Mos Def, KRS-1, Jay-z, Kanye West, Missy Elliot, Quincy Jones, Paul Simon, Mingus Dynasty Big Band, Gary Bartz, John Scofield, Wayne Shorter, Chucho Valdes & far too many more to name here. Brownman is nationally recognized as one of the most unique and provocative improvising trumpet players in the nation and is widely regarded as a vanguard for the evolution of Jazz in Canada. A highly decorated artist, his accolades include multiple JUNO Award wins, being GRAMMY Award long listed, 2 National Jazz Awards (11 nominations over the years), a CBC Galaxie Rising Star award, a SOCAN composers award, Montreal Jazz Fest's "Grand Prix Du Jazz" award, 2 Toronto Independent Music Award (& 9 nominations), an International Independent Music Award, an induction into the WHO'S WHO IN BLACK CANADA, a BRAVO! channel documentary on his life, NOW magazine naming him "Toronto's Best Jazz Musician", CBC Radio Canada named him "one of the most recorded trumpet players in Canadian history", the Trinidad & Tobago Consulate General awarded him with a citation for being a "Distinguished National of Trinidad", and was once listed by Air Canada as one of the "Top 10 reasons to visit Toronto".