

# **Brownman plays Miles 1944-1969**

## **Tune List for 1-set (90 min)**

### *Bebop*

- **Scrapple** (popularized by Bird, who Miles played with from '44-'48)
- **Tunisia** (popularized by Dizzy, but played by Miles in Bird's band)

### *Prestige Years*

- **If I Were A Bell** (recorded '56, released '58, Relaxin)
- **I Could Write a Book** (recorded '56, released '58, Relaxin) – **MELODY ONLY**
- **In Your Own Sweet Way** (recorded '56, released '59, Workin)
- **My Funny Valentine** (recorded '56, released '57, Cookin) – **MELODY ONLY**
- **Nardis** (never recorded by Miles – Bill Evans recorded it in 1958) – **MELODY ONLY**
- **Four** (recorded '56, released '59, Workin)

### *Post-Prestige – the road to Kind Of Blue*

- **Bye Bye Blackbird** (1957, Round About Midnight)
- **But Not For Me** (1957, Bag's Groove)

### *Kind Of Blue*

- **So What** (1959, Kind Of Blue) – **MELODY ONLY**
- **All Blues** (1959, Kind Of Blue)

### *60's*

- **7 Steps to Heaven** (1963, 7 Steps To Heaven)
- **Footprints** (1966, Miles Smiles) ,  
... morphing into **Solar**

### *70's*

- **Black Satin** (1972, On The Corner) - A TASTE OF THE 70's TO END

C-concert

# SCRAPPE FROM THE APPLE

- CHARLIE PARKER

(MED. BOP)

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. Chord symbols are written above the notes: Gm7, C7, Gm7, C7b9, Fmaj7, Gm7, C7, Fmaj7, Gm7, Am7, D7. There are also dynamic markings like '2. F' and 'F'.

Two empty musical staves with a repeat sign and a fermata.

Handwritten musical notation for the second system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. Chord symbols are written above the notes: Gm7, C7, Gm7, C7b9, Fmaj7, Gm7, C7, Fmaj7, Gm7, C7b9. There are also dynamic markings like 'F' and '3'.

Two empty musical staves.

- ◆ " CHARLIE PARKER - BE-BOP - VOL. 3 "
- ◆ CHARLIE PARKER DIAL 904
- ◆ JIM HALL "LIVE"

# A NIGHT IN TUNISIA

- DIZZY GILLESPIE

1. MED. AFRO

BASS  
LINE:

Chords and markings in the score include: Eb7, D-, Eb7, D-, Eb7, D-, E-7b5, A7b5, D-, D-, A-7b5, D7b9, G-, G-7, C7, G-7b5, C7b9, F6, E-7b5, A7b5, D.5, 2, Eb7 #11, D-, D-, G7 #11, G-(maj7), G-7, Gb7 #9, (SOLO BREAK), Fmaj7, E-7b5, A7b9.

ICE MARGAS - "THE COOKER"

156.

(MED SWING)

# IF I WERE A BELL

F. LOESSER

Handwritten musical score for "If I Were a Bell" by F. Loesser. The score is written on ten staves in 4/4 time. It includes a melody line and a bass line with various chords. The chords are: G7, Gmi7, C7, FMaj7, Aø7, D7(b9), G7, Gmi7, C7, F7, Bb7, F7, A+7, Dmi7, Bmi7, E7, AMaj7, E7, AMaj7, D7, G7, Gmi7, C7, FMaj7, Aø7, D7(b9), G7, Gmi7, C7, F7, Bb7, Bø, F, E+7, Eb7, D7, Gmi7, C7, F, (D+7).

MILES — "MILES DAVIS"

CONCERT LEAD

# I COULD WRITE A BOOK

R&H

**(A)** Ebmaj7 Cm7 Fm7 Bb7 Gm7 C7 Fm7 Bb7



Ebmaj7 Fm7 Gm7 C7 Fm7 Fm/Eb Dm7(b5) G7(b9)



Cm Cm/Bb Am7(b5) D7(b9) Gm7



Cm7 F7 Fm7 Bb7



**(B)** Ebmaj7 Cm7 Fm7 Bb7 Gm7 C7 Fm7 Bb7



Ebmaj7 Fm7 Gm7 C7 Fm7 Fm/Eb Dm7(b5) G7(b9)



Cm B7ALT. Bbm7 Eb7 Abmaj7 Dbmaj7



Gm7 C7 Fm7 Bb7 Eb Fm7 Bb7



C-concert leadsheet

# IN YOUR OWN SWEET WAY - DAVE BRUBECK

-X-

A-7 b5 D7 b9 G-7 C7 C-7 F7 Bb6 Ebmaj7

Ab-7 Db7 Gbmaj7 Cbmaj7 C-7 b5 F7 b9 1. Bbmaj7 #11 2. Bbmaj7 #11

E-7 b5 A7 b9 Dmin7 E-7 A7 Dmaj7

D-7 G7 Cmaj7 Eb-7 Ab7 G7

A-7 b5 D7 b9 G-7 C7 C-7 F7 Bb6 Ebmaj7

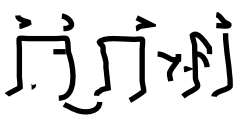
Ab-7 Db7 Gbmaj7 Cbmaj7 C-7 b5 F7 b9 Bbmaj7 #11

FINE

INTERLUDE BETWEEN EACH CHORUS:

(Absus7)

Dave Brubeck "Greatest Hits" D.S.



# MY FUNNY VALENTINE

- ROGERS / HART

HIP-HOP

Loop 1st 4 bars to start and finish

C-

C-(maj7)

C-7

C-6



Ab maj7

F-7

D-7 b5

G7 b9



C-

C-(maj7)

C-7

C-6



Ab maj7

F-7

Ab-6

Bb7 (b9)



Eb maj7

F-7

G-7

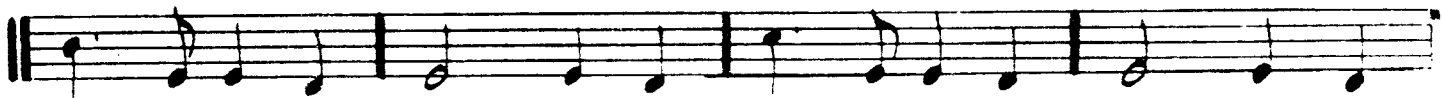
F-7

Eb maj7

F-7

G-7

F-7



Eb maj7

G7

C-

Bb-7

A7

Ab maj7

D-7 b5

G7 b9



C-

C-(maj7)

C-7

C-6



Ab maj7

D-7 b5

G7 b9

C-

Bb-7

A7 (#11)



Ab maj7

F-7

Bb7 (b9)

Eb6

(D-7 b5 G7 b9)



# NARDIS

(MED. FAST)  
5/4

Handwritten musical score for "NARDIS" by Miles Davis. The score is written on five systems of staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 5/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some triplet markings. Chord symbols are written above the staves, including E-, Fmaj7 (Emaj7), B7, Cmaj7, A-7, D-7, G7, and E-.

System 1: E- Fmaj7 (Emaj7) B7 Cmaj7

System 2: A-7 Fmaj7 Emaj7 1. E- 2. E-

System 3: A-7 -- Fmaj7 A-7 -- Fmaj7

System 4: D-7 G7 Cmaj7 -- Fmaj7

System 5: E- Fmaj7 (Emaj7) B7 Cmaj7

System 6: A-7 Fmaj7 Emaj7 -- E-

"BILL EVANS AT THE MONTREUX JAZZ FESTIVAL"

JOE HENDERSON SEXTET - "THE KICKER"



# C-concert

# Four

(HOW MILES PLAYED IT)

COMPOSED BY :  
MILES DAVIS

$\text{♩} = 250$

**A**  $E^{\flat} \text{maj}7$   $E^{\flat} \text{m}7$   $A^{\flat}7$

$F\text{m}7$   $A^{\flat} \text{m}7$   $D^{\flat}7$

$G\text{m}7$   $F^{\sharp} \text{m}7$   $B7$   $F\text{m}7$   $B^{\flat}7$

$G\text{m}7$   $F^{\sharp} \text{m}7$   $B7$   $F\text{m}7$   $B^{\flat}7$

**B**  $E^{\flat} \text{maj}7$   $E^{\flat} \text{m}7$   $A^{\flat}7$

$F\text{m}7$   $A^{\flat} \text{m}7$   $D^{\flat}7$

$E^{\flat} \text{maj}7$   $F^{\sharp} \text{m}7$   $B7$   $F\text{m}7$   $B^{\flat}7$

$G\text{m}7$   $F^{\sharp} \text{m}7$   $F\text{m}7$   $B^{\flat}7$   $E^{\flat} \text{maj}7$   
(Solo break)

FINE

# BYE BYE BLACKBIRD

DEVON HENDERSON

## A

F

Musical staff for section A, first line. Treble clef, 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4.

F                      A<sup>b</sup>0                      G<sup>mi</sup>7                      C7

Musical staff for section A, second line. Bass clef. The bass line consists of whole notes: F3, A<sup>b</sup>3, G<sup>mi</sup>3, C4.

## A

G<sup>mi</sup>7

G<sup>mi</sup>7 (maj7)

G<sup>mi</sup>7

C7

Musical staff for section A, third line. Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4.

G<sup>mi</sup>7                      C7                      F

Musical staff for section A, fourth line. Bass clef. The bass line consists of whole notes: G<sup>mi</sup>3, C4, F3, A<sup>b</sup>3.

## B

F7

E<sup>b</sup>7

D7

Musical staff for section B, first line. Treble clef, 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4.

G<sup>mi</sup>7                      D<sup>b</sup>7                      C7                      C7

Musical staff for section B, second line. Bass clef. The bass line consists of whole notes: G<sup>mi</sup>3, D<sup>b</sup>3, C4, C4.

## A

F

A<sup>m</sup>7 (b5)

D7

Musical staff for section A, third line. Treble clef, 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4.

G<sup>mi</sup>7                      C7                      F

Musical staff for section A, fourth line. Bass clef. The bass line consists of whole notes: G<sup>mi</sup>3, C4, F3, A<sup>b</sup>3.

I VI II V  
vamp to end

MILES DAVIS - "ROUND MIDNIGHT" //

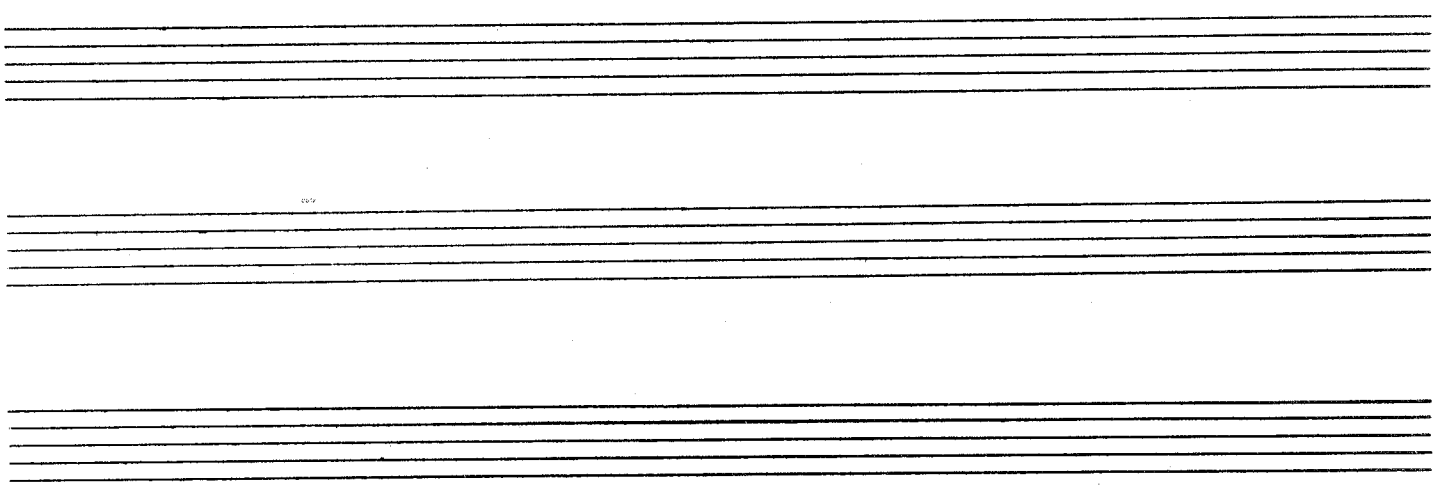
50.

# BUT NOT FOR ME G. GERSHWIN

Handwritten musical notation for the first system of 'But Not for Me'. The music is written on two staves in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes. Above the staff, the following chords are written: G7, Gmi7 C7, FMaj7, and Dmi7. The second staff continues the melody with similar notation. Above this staff, the chords are: G7, Gmi C7, FMaj7, Cmi7, and F7.

Handwritten musical notation for the first ending of 'But Not for Me'. The music is written on two staves in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes. Above the staff, the following chords are written: BbMaj7, Bbmi7 Eb7, FMaj7, and Dmi7. The second staff continues the melody. Above this staff, the chords are: G7, Gmi7, and C7.

Handwritten musical notation for the second ending of 'But Not for Me'. The music is written on two staves in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes. Above the staff, the following chords are written: BbMaj7, Bbmi7 Eb7, FMaj7, and Dmi7. The second staff continues the melody. Above this staff, the chords are: Gmi7, C7, and FMaj7.



# SO WHAT - Intro

Slowly and Freely

Evans  
Dr. Tucci

*mf*

Musical notation for the first system, featuring Evans and Dr. Tucci. The system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The tempo is marked "Slowly and Freely" and the dynamics are marked "mf". The music begins with a series of chords in the right hand and a single note in the left hand.

Chambers

*mf*

Musical notation for the second system, featuring Chambers. The system consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The dynamics are marked "mf". The music continues with a series of chords in the right hand and a single note in the left hand.

Head Starts

Musical notation for the third system, featuring Head Starts. The system consists of a single bass clef staff. The music continues with a series of chords in the right hand and a single note in the left hand.

(MED. SACS)

# SO WHAT

399.  
- MILES DAVIS

Handwritten musical notation for the first system. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. A double bar line with a scissor symbol above it is present. Chord annotations include "(BASS LINE BY)" and "D-7 (TORMAN)".

Handwritten musical notation for the second system, continuing the bass line and accompaniment.

Handwritten musical notation for the third system, featuring first and second endings marked "1." and "2.".

Handwritten musical notation for the fourth system, including a chord annotation "Eb-7 (DOR.)".

Handwritten musical notation for the fifth system, concluding with the instruction "D.S. al f".

Handwritten musical notation for the sixth system, starting with a treble clef and a chord annotation "(D-7)". It includes a box containing the instruction "SOLOS ON ENTIRE FORM:" followed by a chord progression: "D-7 || Eb-7 || D-7".

# ALL BLUES

- MILES DAVIS

Handwritten musical notation for the first system of 'All Blues'. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 12/8 time signature. It contains three measures of music: a dotted quarter note followed by an eighth note, a quarter note, and a dotted quarter note. The bottom staff is in bass clef and contains three measures of accompaniment. The first measure is labeled with a G7 chord and contains a quarter note G, a quarter note Bb, and a quarter note D. The second and third measures contain rests, indicated by a double slash with a diagonal line through it.

Handwritten musical notation for the second system of 'All Blues'. It consists of two staves. The top staff is in treble clef and contains three measures of music: a dotted quarter note, a quarter note, and a dotted quarter note. The bottom staff is in bass clef and contains three measures of accompaniment. The first measure contains a quarter note G, a quarter note Bb, and a quarter note D. The second measure is labeled with a C7 chord and contains a quarter note C, a quarter note Eb, and a quarter note G. The third measure contains a quarter note C, a quarter note Eb, and a quarter note G.

Handwritten musical notation for the third system of 'All Blues'. It consists of two staves. The top staff is in treble clef and contains three measures of music: a dotted quarter note, a quarter note, and a dotted quarter note. The bottom staff is in bass clef and contains three measures of accompaniment. The first measure is labeled with a G7 chord and contains a quarter note G, a quarter note Bb, and a quarter note D. The second measure contains a quarter note G, a quarter note Bb, and a quarter note D. The third measure is labeled with a D7(#9) chord and contains a quarter note D, a quarter note F, and a quarter note Ab.

Handwritten musical notation for the fourth system of 'All Blues'. It consists of two staves. The top staff is in treble clef and contains three measures of music: a dotted quarter note, a quarter note, and a dotted quarter note. The bottom staff is in bass clef and contains three measures of accompaniment. The first measure is labeled with an Eb7(#9) chord and contains a quarter note Eb, a quarter note G, and a quarter note Bb. The second measure is labeled with a D7(#9) chord and contains a quarter note D, a quarter note F, and a quarter note Ab. The third measure is labeled with a G7 chord and contains a quarter note G, a quarter note Bb, and a quarter note D.

MILES DAVIS - "KIND OF BLUE"

# SEVEN STEPS TO HEAVEN

- MILES DAVIS

379.

(FAST  
JAZZ)

INTRO

Fmaj7

Eb6

Fmaj7

Fmaj7

Bb7

E-7b5

A7

D-7

Ab7

G7

(G-7)

(C7)

Ebmaj7

E

Fmaj7

Cmaj7

D-7

E-7

F-7

Bb7

Ebmaj7

Ab-7

Db7

Gbmaj7

G-7

C7

Fmaj7

Bb7

E-7b5

A7

D-7

Ab7

G7

(G-7)

(C7)

Ebmaj7

E

Fmaj7

MILES DAVIS - "FOUR & MORE"

# FOOTPRINTS

- WAYNE SHORTER

Handwritten musical notation for the first system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef. The music is in 4/4 time. The first measure contains a C-7 chord. The second and third measures contain Bb7 chords. The fourth measure contains a Bb7 chord with a fermata over it.

Handwritten musical notation for the second system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef. The first measure contains a C-7 chord. The second and third measures contain Bb7 chords. The fourth measure contains a Bb7 chord with a fermata over it.

Handwritten musical notation for the third system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef. The first measure contains an F-7 chord. The second and third measures contain Bb7 chords. The fourth measure contains a Bb7 chord with a fermata over it.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef. The first measure contains a C-7 chord. The second and third measures contain Bb7 chords. The fourth measure contains a Bb7 chord with a fermata over it.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef. The first measure contains a D7 chord. The second measure contains a D7 chord with a fermata over it. The third measure contains a Db7 chord. The fourth measure contains a Db7 chord with a fermata over it.

Handwritten musical notation for the sixth system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef. The first measure contains a C-7 chord. The second and third measures contain Bb7 chords. The fourth measure contains a Bb7 chord with a fermata over it.



386.

(Jazz)

# SOLAR

MILES DAVIS

First system of musical notation for 'Solar'. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a simple harmonic accompaniment with notes C, G, and G.

Second system of musical notation for 'Solar'. It consists of a treble clef staff and a bass clef staff. The treble staff continues the melody. The bass staff contains chords C9, Fmaj7, and G7.

Third system of musical notation for 'Solar'. It consists of a treble clef staff and a bass clef staff. The treble staff continues the melody. The bass staff contains chords F7, Bb7, and Ebmaj7.

Fourth system of musical notation for 'Solar'. It consists of a treble clef staff and a bass clef staff. The treble staff continues the melody. The bass staff contains chords Eb7, Ab7, Dbmaj7, and G7b9. The system ends with a double bar line and repeat dots.

MILES DAVIS - "WALKIN'"

# LEAD SHEET

# Black Satin

♩=150

MILES DAVIS

**E7(#9)**

Musical notation for the first four measures of the piece, featuring a treble and bass clef, 4/4 time signature, and a key signature of one sharp (F#). The notation includes various rests and accidentals.

**Your only instructions :**

**Groove yo ass off.**

