

# **Brownman plays Miles 1944-1969**

## **Tune List for 1-set (90 min)**

### *Bebop*

- **Scrapple** (popularized by Bird, who Miles played with from '44-'48)
- **Tunisia** (popularized by Dizzy, but played by Miles in Bird's band)

### *Prestige Years*

- **If I Were A Bell** (recorded '56, released '58, Relaxin)
- **I Could Write a Book** (recorded '56, released '58, Relaxin) – **MELODY ONLY**
- **In Your Own Sweet Way** (recorded '56, released '59, Workin)
- **My Funny Valentine** (recorded '56, released '57, Cookin) – **MELODY ONLY**
- **Nardis** (never recorded by Miles – Bill Evans recorded it in 1958) – **MELODY ONLY**
- **Four** (recorded '56, released '59, Workin)

### *Post-Prestige – the road to Kind Of Blue*

- **Bye Bye Blackbird** (1957, Round About Midnight)
- **But Not For Me** (1957, Bag's Groove)

### *Kind Of Blue*

- **So What** (1959, Kind Of Blue) – **MELODY ONLY**
- **All Blues** (1959, Kind Of Blue)

### *60's*

- **7 Steps to Heaven** (1963, 7 Steps To Heaven)
- **Footprints** (1966, Miles Smiles) ,  
... morphing into **Solar**

### *70's*

- **Black Satin** (1972, On The Corner) - A TASTE OF THE 70's TO END

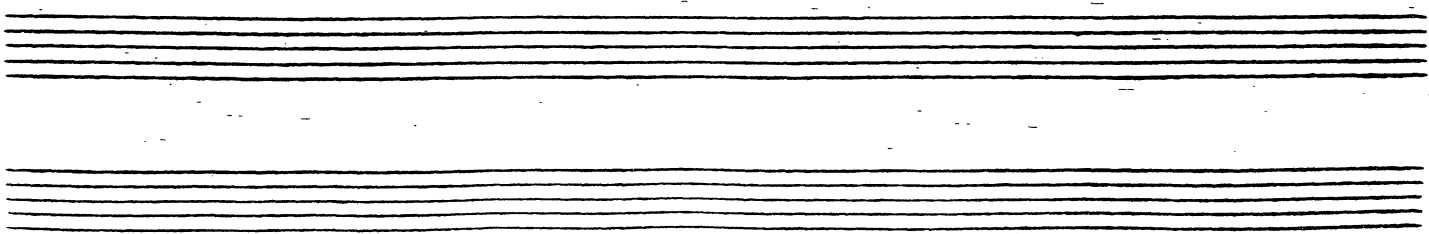
# SCRAPPLE FROM THE APPLE - CHARLIE PARKER

The musical score is written on a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a variety of chords and melodic lines. The first system contains a treble clef staff with notes and chords A-7, D7, and A-7. The second system contains a bass clef staff with notes and chords D7b9, G#7, A-7, and D7. The third system contains a bass clef staff with notes and chords G#7, B-7, E7, and G#7, with first and second endings marked with circled numbers 1 and 2. The fourth system contains a bass clef staff with notes and chords G#7 and E7. The fifth system contains a bass clef staff with notes and chords A7 and D7. The sixth system contains a treble clef staff with notes and chords A., D7, A-7, and D7b9. The seventh system contains a bass clef staff with notes and chords G#7, A-7, D7, G#7/A-7, D7b9, and G. The piece concludes with the word 'FINE'.

# A NIGHT IN TUNISIA

**BASS LINE**

The score consists of a bass line and ten staves of melody. The bass line starts with a 7/4 time signature and includes chords such as F7, A, and E-. The melody is written in a key with one sharp (F#) and includes various chord annotations like F7, E-, F#-7b5, B7b5, A-, B-7b5, E7b9, A-, A-7, D7, A-7b5, D7b9, G6, F#-7b5, B7b5, E-, (INTERLUDE) F#-7b5, F7#11, A7#11, A-(HARSH), A-7, Ab7#9, GA, F#-7b5, and B7b9. There are also some circled notes and a 'CODA' marking.



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(MED. SWING)

# IF I WERE A BELL

F. LOESSER

Handwritten musical score for "If I Were a Bell" by F. Loesser. The score is in G major, 4/4 time, and consists of eight staves of music. The chords are annotated as follows:

- Staff 1: A7, Ami7, D7, GMaj7
- Staff 2: Bb7, E7(b9), A7, Ami7, D7
- Staff 3: G7, C7, G7, Bb7
- Staff 4: Emi7, C#mi7, F#7, BMaj7, F#7, BMaj7, E7
- Staff 5: A7, Ami7, D7, GMaj7
- Staff 6: Bb7, E7(b9), A7, Ami7, D7
- Staff 7: G7, C7, C#o, G, F#7, F7, E7
- Staff 8: Ami7, D7, G, (E+7)

MILES - "MILES DAVIS"

TRUMPET IN B $\flat$

# I COULD WRITE A BOOK

R&H

(A)

F $\text{maj7}$  D $\text{m7}$  G $\text{m7}$  C $\text{7}$  Am $\text{7}$  D $\text{7}$  G $\text{m7}$  C $\text{7}$

F $\text{maj7}$  G $\text{m7}$  Am $\text{7}$  D $\text{7}$  G $\text{m7}$  G $\text{m}/\text{F}$  E $\text{m7}(\text{b5})$  A $\text{7}(\text{b9})$

D $\text{m}$  D $\text{m}/\text{C}$  B $\text{m7}(\text{b5})$  E $\text{7}(\text{b9})$  Am $\text{7}$

D $\text{m7}$  G $\text{7}$  G $\text{m7}$  C $\text{7}$

(B)

F $\text{maj7}$  D $\text{m7}$  G $\text{m7}$  C $\text{7}$  Am $\text{7}$  D $\text{7}$  G $\text{m7}$  C $\text{7}$

F $\text{maj7}$  G $\text{m7}$  Am $\text{7}$  D $\text{7}$  G $\text{m7}$  G $\text{m}/\text{F}$  E $\text{m7}(\text{b5})$  A $\text{7}(\text{b9})$

D $\text{m}$  C $\text{\#7ALT.}$  C $\text{m7}$  F $\text{7}$  B $\text{b}\text{maj7}$  E $\text{b}\text{maj7}$

Am $\text{7}$  D $\text{7}$  G $\text{m7}$  C $\text{7}$  F G $\text{m7}$  C $\text{7}$

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# IN YOUR OWN SWEET WAY

- DAVE BRUBECK

(MED. SWING)

Chord symbols: B-7b5, E7b9, A-7, D7, D-7, G7, C6, FA7, Bb-7, Eb7, AbΔ7, DbΔ7, D-7b5, G7b9, CΔ7#11, CΔ7#11, F#-7b5, B7b9, EΔ7, F#-7, B7, EΔ7, E-7, A7, DΔ7, F-7, Bb7, A7, B-7b5, E7b9, A-7, D7, D-7, G7, C6, FA7, Bb-7, Eb7, AbΔ7, DbΔ7, D-7b5, G7b9, CΔ7#11

FINE

INTERLUDE BETWEEN EACH CHORUS:

(Bbsus7)

DAVE BRUBECK - "GREATEST HITS"

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# MY FUNNY VALENTINE

- ROGERS / HART

(BALLAD)

D- D-Δ7 D-7 D-6  
BbΔ7 G-7 E-7b5 A7b9  
B- D-Δ7 D-7  
BbΔ7 G-7 Bb-6 C7b9  
FΔ7 G-7 A-7 G-7 FΔ7 G-7 A-7 G-7  
FΔ7 A7 D- C-7 B7 BbΔ E-7b5 A7b9  
D- D-Δ7 D-7 D-6  
BbΔ7 E-7b5 A7b9 D- C-7 B7(#11)  
BbΔ7 G-7 C7b9 F6 (E-7b5 A7b9)

"MILES DAVIS SEXTET VOL. 1 - JAZZ AT THE PLANA"

MILES - "MY FUNNY VALENTINE"

# NARDIS

MILES DAVIS

[MED. FAST JAZZ]

Chords: F#-, GΔ7, (F#Δ7), C#-, DΔ7, B-7, GΔ7, F#Δ7, F#-, F#-, B-7, GΔ7, B-7, GΔ7, E-7, A7, DΔ7, GΔ7, F#-, GΔ7, (F#Δ7), C#7, DΔ, B-7, GΔ7, F#Δ7, F#-

"BILL EVANS AT THE MONTREAL JAZZ FESTIVAL"

JOE HENDERSON SEXTET - "THE KICKER"



# TRUMPET

# Four

(HOW MILES PLAYED IT)

COMPOSED BY :  
MILES DAVIS

$\text{♩} = 250$

**A**  $Fmaj^7$   $Fm^7$   $B^b7$

$Gm^7$   $B^bm^7$   $E^b7$

$Am^7$   $G\#m^7$   $C\#7$   $Gm^7$   $C7$

$Am^7$   $G\#m^7$   $C\#7$   $Gm^7$   $C7$

**B**  $Fmaj^7$   $Fm^7$   $B^b7$

$Gm^7$   $B^bm^7$   $E^b7$

$Fmaj^7$   $G\#m^7$   $C\#7$   $Gm^7$   $C7$

$Am^7$   $G\#m^7$   $Gm^7$   $C7$   $Fmaj^7$

(Solo break)

**FINE**

# BYE BYE BLACKBIRD

DIXON/HENDERSON

Handwritten musical score for "Bye Bye Blackbird" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

- Staff 1: Melody line starting with a G chord. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 2: Bass line with chords: Bb0, Ami7, D7.
- Staff 3: Melody line with chords: Ami7, Ami7, Ami7, D7.
- Staff 4: Bass line with chords: Ami7, D7, G.
- Staff 5: Melody line with chords: G7, F7, E7.
- Staff 6: Bass line with chords: Ami7 (Cmi6), (G A7), Eb7, D7.
- Staff 7: Melody line with chords: G, Bmi7, E7.
- Staff 8: Bass line with chords: Ami7, D7, G.

NELES DAVIS - "ROUND MIDNIGHT"

# BUT NOT FOR ME

GEORGE GERSHWIN

Handwritten musical score for "But Not for Me" by George Gershwin. The score is written on five staves. The first staff is the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is the bass clef. The third and fourth staves are the treble clef with a key signature of two sharps (F# and C#). The fifth staff is the bass clef. Chords are written above the notes. The piece ends with a double bar line and repeat dots.

Chords: A7, Am7, D7, GMaj7, Emi7, Dmi7, G7, CMaj7, Cmi7, F7, GMaj7, Emi7, A7, Am7, D7, CMaj7, Cmi7, F7, GMaj7, Emi7, Am7, D7, GMaj7.

C-concert

# SO WHAT - Intro

Slowly and Freely

Evans  
Dr. Tucci

*mf*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, with a dynamic marking of *mf*. The lower staff is in bass clef and contains a few notes, also with a dynamic marking of *mf*.

Chambers

*mf*

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of notes, with a dynamic marking of *mf*. The lower staff is in bass clef and contains a series of notes, also with a dynamic marking of *mf*.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and notes. The lower staff is in bass clef and contains a series of notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of notes. The lower staff is in bass clef and contains a series of notes. A dynamic marking of *mf* is present. The system ends with a double bar line and the text "Head Starts".

(MED JAZZ)

# SO WHAT

- MILES DAVIS

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(BASE LINE QUA)

E-7 (DORIAN)

F-7 (DOR)

D.S. al  $\text{♩}$

E-7

SOLOS ON ENTIRE FORM

( E-7 || F-7 || E-7 )

# ALL BLUES

Handwritten musical score for "All Blues" in 12/8 time, featuring a 12-measure blues progression. The score is written on four systems of two staves each. The key signature is one sharp (F#), and the time signature is 12/8. The notation includes eighth and sixteenth notes, rests, and various chords. The first system contains measures 1-3, the second system measures 4-6, the third system measures 7-9, and the fourth system measures 10-12. Measure 12 ends with a double bar line. The score includes the following handwritten annotations:

- Measure 1: Chord **A7** written below the staff.
- Measure 2: A slash **/** written below the staff.
- Measure 3: A slash **/** written below the staff.
- Measure 4: A slash **/** written below the staff.
- Measure 5: Chord **D7** written below the staff.
- Measure 6: A slash **/** written below the staff.
- Measure 7: Chord **A7** written below the staff.
- Measure 8: A slash **/** written below the staff.
- Measure 9: Chord **E7(#9)** written below the staff.
- Measure 10: Chord **E7(#9) (b13)** written below the staff.
- Measure 11: Chord **A7** written below the staff.
- Measure 12: A slash **/** written below the staff.

# MILES DAVIS - "KIND OF BLUE"

# SEVEN STEPS TO HEAVEN

Miles Davis

Fast  
Jazz

## INTRO

4/4 Gmaj7 F6 2 2 Gmaj7

Gmaj7 C7 F#-7b5 B7 E-7 Bb7 A7

(A-7) (D7) Fmaj7 F# Gmaj7

Dmaj7 E-7 F#-7 G-7 C7

Gmaj7 Bb-7 Eb7 Abmaj7 A-7 D7

Gmaj7 C7 F#-7b5 B7 E-7 Bb7 A7

(A-7) (D7) Fmaj7 F# Gmaj7

# FOOTPRINTS

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- WAYNE SHORTER

D-7

D-7 G-7

D-7 E7

E7 Eb7 D-7

D-7

MILES DAVIS - "MILES SMILES"  
WAYNE SHORTER - "ADAMS APPLE"



# SOLAR

- MILES DAVIS

Handwritten musical score for "Solar" by Miles Davis. The score consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff begins with a treble clef and a 4/4 time signature. The music is written in a melodic style with various note values and rests. Chord symbols are written above and below the notes. The first staff has a D- chord above the first measure and an A-7 chord above the last measure. The second staff has a D7 chord below the first measure and a GΔ7 chord above the second measure. The third staff has a G-7 chord above the first measure, a C7 chord above the second measure, and a FΔ7 chord above the third measure. The fourth staff has an F-7 chord above the first measure, a Bb7 chord above the second measure, an EbΔ7 chord above the third measure, and E-7b5 and A7b9 chords above the fourth measure. The piece ends with a double bar line and repeat dots.

MILES DAVIS - "WALKIN"

**Bb**

# Black Satin

♩=150

MILES DAVIS

**F#7(#9)**

**Bassline**

**Your only instructions :**

**Groove yo ass off.**

# E.S.P.

(FAST SWING)

Handwritten musical score for "E.S.P." by Wayne Shorter. The score is written in 4/4 time and includes the following elements:

- Staff 1:** Chords: F#7#5(#9), Gmaj7
- Staff 2:** Chords: F#7#5(#9), Fmin7(#11)
- Staff 3:** Chords: E7#9, Fmin7(#11), F#7#9, Gmaj7, Fmin7
- Staff 4 (First Ending):** Chords: E-7, A7, A-7, Abmin7(#11)
- Staff 5 (Second Ending):** Chords: Eb7(#11), A-7, Eb7, Ab7, Gmaj7
- Staff 6:** Chords: Gmin7, F#7#9
- Staff 7:** Chord: AFTER SOLDS, D.C. AL