

# Bb LEAD SHEET *Wanna Be Starting Something*

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bass **E<sup>b</sup>** **F** **E<sup>b</sup>** **F**

**A**

10

14

**B**

18

22

**A**

26

30

34

**C**

38

42

**OPEN** **E<sup>b</sup>** **F** **E<sup>b</sup>** **F** **ON CUE**

46

**B**

50

54

**A**

58

62

66

**C**

70

74

Interlude

78

82

86

**B**

90

94

A

Musical notation for section A, measures 98-106. It consists of three staves of music in B-flat major. The first staff (measures 98-101) features a melodic line with eighth and quarter notes. The second and third staves (measures 102-106) feature a rhythmic accompaniment of eighth notes with rests.

Lift your head up head, and scream out to the world...

Musical notation for the vocal line, measures 110-116. It consists of two staves. The first staff (measures 110-113) contains the vocal melody with lyrics. The second staff (measures 114-116) contains the accompaniment. A triplet of eighth notes is marked with a '3' above it in measure 113.

Mamaca

Musical notation for the 'Mamaca' section, measures 118-122. It consists of two staves of music. The first staff (measures 118-121) begins with a repeat sign and contains a rhythmic pattern of eighth notes. The second staff (measures 122-122) continues the pattern and ends with a double bar line.