

# Eb LEAD SHEET

# Baby Be Mine

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Keyboard cues

Em<sup>9</sup> F#m<sup>7</sup> Em<sup>9</sup> F#m<sup>7</sup>

**A** MJ Melody

Em<sup>9</sup> F#m<sup>7</sup> Em<sup>9</sup> F#m<sup>7</sup>

Em<sup>9</sup> F#m<sup>7</sup> Em<sup>9</sup> F#m<sup>7</sup>

Bm<sup>7</sup> A Gmaj<sup>7</sup> F#m<sup>7</sup> Em<sup>9</sup> Bm<sup>7</sup> E<sup>7</sup>

Bm<sup>7</sup> A Gmaj<sup>7</sup> F#m<sup>7</sup> Em<sup>9</sup> Cmaj<sup>9</sup>

**B**

G<sup>6</sup>/A Em<sup>7</sup> F#m<sup>7</sup> Gmaj<sup>7</sup> Em<sup>7</sup> F#m<sup>7</sup> Gmaj<sup>7</sup> Bm A F#m<sup>7</sup> Em<sup>7</sup> F#m<sup>7</sup> Gmaj<sup>7</sup> Em<sup>7</sup>

# E♭ LEAD SHEET

Musical notation for the first system, measures 25-33. The key signature is E-flat major. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: F#m7 Gmaj7 Bm A F#m7 Em7 F#m7 Gmaj7 Em7 F#m7 Gmaj7 Bm A F#m7 Em7 F#m7 Gmaj7

Musical notation for the second system, measures 34-37, marked "1." and "C". The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: Em7 F#m7 Gmaj7 F#m7Gmaj7 A/B Em9 F#m7 Em9 F#m7

Musical notation for the third system, measures 38-41, marked "2." and "D". The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: Em7 F#m7Gmaj7 F#m7 Gmaj7 A/B Em7 F#m7 Bm7 A Gmaj9

Musical notation for the fourth system, measures 42-45, marked "A". The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: A Bm7 Em7 D(add9)/F# Gm9

Musical notation for the fifth system, measures 46-50, marked "3.". The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: G/A Gm7/A Em9 Em7 F#m7 Gmaj7 Fm7 Gm7 G#maj7 Fm7

Musical notation for the sixth system, measures 51-55, marked "E". The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: Fm7 Gm7G#maj7 Fm7 Gm7G#maj7Cm Bb Gm7 Fm7 Gm7G#maj7 Fm7 Gm7G#maj7Cm Bb Gm7