

Bb LEAD SHEET

Baby Be Mine

MICHAEL JACKSON
ARR. BROWMAN

Keyboard cues

Am⁹ Bm⁷ Am⁹ Bm⁷

A MJ Melody

Am⁹ Bm⁷ Am⁹ Bm⁷

5

Am⁹ Bm⁷ Am⁹ Bm⁷

9

Em⁷ D Cmaj⁷ Bm⁷ Am⁹ Em⁷ A⁷

13

Em⁷ D Cmaj⁷ Bm⁷ Am⁹ Fmaj⁹

17

B

C⁶/D Am⁷ Bm⁷ Cmaj⁷ Am⁷ Bm⁷ Cmaj⁷ Em D Bm⁷ Am⁷ Bm⁷ Cmaj⁷ Am⁷

21

Bb LEAD SHEET

25
1.

Bm7 Cmaj7 Em D Bm7 Am7 Bm7 Cmaj7 Am7 Bm7 Cmaj7 Em D Bm7 Am7 Bm7 Cmaj7

28

Am7 Bm7 Cmaj7 Bm7 Cmaj7 D/E Am9 Bm7 Am9 Bm7

34

Am7 Bm7 Cmaj7 Bm7 Cmaj7 D/E Am7 Bm7 Em7 D Cmaj9

38

D Em7 Am7 G(add9)/B Cm9

42

3. C/D Cm7/D Am9 Am7 Bm7 Cmaj7 Bbm7 Cm7 C#maj7 Bbm7

45

E Bbm7 Cm7 C#maj7 Bbm7 Cm7 C#maj7 Fm Eb Cm7 Bbm7 Cm7 C#maj7 Bbm7 Cm7 C#maj7 Fm Eb Cm7

TRUMPET

Chorus

Musical notation for the Chorus section, measures 39-47. Chords: Fm, Eb, Fm, Eb.

Interlude

Musical notation for the Interlude section, measures 51-63. Includes a 'start solo' instruction.

SOLO OVER V,C - Interlude between solost -
Chorus after last solo

Bb LEAD SHEET

Billie Jean

MICHAEL JACKSON

drums

bass

keys

5

Verse

Bm

9

Em⁷ Bm

13

Em⁷ 2nd x - just re-mem-ber -to al-ways think twice
B, B, F#, E, D, B, A, G, F# Bm

17

Bm

21

Em⁷ Bm

25

Pre-chorus

29

G Bm G Bm

33

G Bm G F#7

Bb LEAD SHEET

Chorus

The musical notation for the chorus is presented in three staves. The key signature is B-flat major (two sharps: F# and C#). The first staff begins at measure 37 with a Bm chord and contains four measures of music. The second staff begins at measure 41 with an Em7 chord and contains four measures, with a Bm chord appearing above the final measure. The third staff begins at measure 45 with an Em7 chord and contains four measures, also with a Bm chord above the final measure. The piece concludes with a double bar line and repeat dots.

SOLOS OVER CHORUS (open)

Cue PRE-CHORUS, then take 1 last chorus...
next soloist...

Head out:

- Verse
- Pre-chorus
- vamp Chorus out...

Bb Lead Sheet

The Girl Is Mine

MICHAEL JACKSON
ARR. BROWMAN

OPEN
Cmaj⁹ F⁶/G Cmaj⁹ F/G

Cmaj⁹ F⁶/G Cmaj⁹ F/G
SIM...

A 6 On Cue
Cmaj⁹ F⁶/G Cmaj⁹ F⁶/G

10 Cmaj⁹ F⁶/G Cmaj⁹ A⁷sus⁴

14 Dm⁷ Dm⁷/G

18 Cmaj⁹ F⁶/G Cmaj⁹ A⁷sus⁴

22 Dm⁷ Dm⁷/G

26 Cmaj⁹ F⁶/G Cmaj⁹ 1. F/G 2. F/G

30

B Cmaj⁹ F⁶/G

35 Cmaj⁹ F⁶/G

39

Bb Lead Sheet

E^bmaj⁹ **A^bmaj⁷**

43 **F/G** **G⁶** **F/G** **G⁶**

47 **F/G** **G⁶** **F/G** **G⁶**

51 **Cmaj⁹** **F⁶/G** **Cmaj⁹** **F⁶/G**

55 **Cmaj⁹** **F⁶/G** **Cmaj⁹** **A⁷sus⁴**

59 **Dm⁷** **Dm⁷/G**

63 **Cmaj⁹** **F⁶/G** **Cmaj⁹** **A⁷sus⁴**

67 **Dm⁷** **Dm⁷/G**

71 **Cmaj⁹** **F⁶/G** **Cmaj⁹** **F/G**

75

Solos on ABA

OUT **OPEN** **Cmaj⁹** **F⁶/G** **Cmaj⁹** **F/G** **Last time, on cue play F#sus7**

79 **ON CUE** **Dmaj⁹** **G⁶/A** **Dmaj⁹** **G/A**

83

C - concert

♩ = 190

Human Nature

intro

G

A

F

E-

G

A

F

E-

A

♩

G

A

G

A

G

A

G

A

G

A

G

A

G

F#-

E-

A

B

G

A

D

B-

F#-

E-7

G A D B-

G F#- E-7

D.S. and continue to Tag

Tag E-7 E-7

E-7 G/A

Solos AAB, no Tag
Head out AAB, tag, Coda

Gmaj7 A Fmaj7 E-

Gmaj7 A Fmaj7 E-

Bbmaj7 A- F E-

Bbmaj7 ad lib

Flugel

I Just Can't Stop Loving You

Last time

MICHAEL JACKSON
ARR. BY BROWNMAN

F

A **F** Light... just hi-hats **Cm**

F **Cm**

B \flat **B \flat m** **Dm 7**

E \flat **A \flat maj 7** **Csus 4**

A **F** Full band **Cm**

F **Csus 4**

B \flat **B \flat m** **Dm 7**

E \flat **A \flat maj 7** **Csus 4**

B **Cm** **F** **Cm** **F**

Cm **B \flat m** **A \flat** **Csus 4** **N.C.** **F**

Flugel

A **F** **Cm**

48 **F** **Cm**

52 **B^b** **B^bm** **Dm⁷**

56 **E^b** **A^bmaj⁷** **Csus⁴**

60

B **Cm** **F** **Cm** **F**

64 **Cm** **B^bm** **A^b** **Csus⁴** **N.C.** **F**

68

SOLOS over AABAB, interlude on cue

Interlude

E^bsus⁴ **A^b** **F[#]** **B**

73 **E^bsus⁴** **A^b** **F[#]** **B**

77 **E^bsus⁴** **A** **C[#]m** **F[#]**

81 **C[#]m** **F[#]** **C[#]m** **F[#]**

85 **C[#]m** **Bm** **A** **C[#]sus⁴ OPEN** **C[#]sus⁴ ON CUE**

89 **N.C.** **F[#]**

FINE

Bb LEAD SHEET

I'll Be There

MICHAEL JACKSON

keys

5

9

13

17

21

25

30

34

38 I'll be there ... I'll be there ...

1.

42

2.

46

Out

50 rit...

Man In The Mirror

MICHAEL JACKSON

A

kick drum

B

E7(#9)

Bb LEAD SHEET

41

45

49

53

57

D

61

E7(#9)

65

69

73

E

79

F

83

F7(#9)

87

91

95

G

E_b(add2)
breakdown - "make that change..."

99

P. Y. I. (Pretty Young Thing)

Quincy Jones

James Ingram

(As sung by Michael Jackson)

Med. Funk/Rock

A ♩ = 127

1. Where did you come from, la - dy? And ooh, won't you take me there? Right a - way, won't you ba-by?

B_MI⁷ **G_MA⁷** **B_MI⁷** **A/B**

(bass)

Ten - der - o - ni you've got to be, spark my na - ture, sug - ar, fly with me. Don't you know now

B_MI⁷ **G_MA⁷** **B_MI⁷** **A/B** **G_MA⁷**

is the per - fect time, We can make it right, hit the cit - y lights. Then to - night

G_MA⁷ **E/F#** **F#⁷** **A/B** **B₇** **G_MA⁷**

ease the lov - in' pain, Let me take you to the max. I want to

G_MA⁷ **E/F#** **F#⁷** **C/D** **B₇(#9)**

love you (P. Y. T.) pret - ty young thing, You need some lov - in' (T. L. C.), ten - der

E_MI⁷ **G** **A** **E_MI⁷** **G**

lov - in' care, and I'll take you there.

A G D/F# A/B B7

1. I want to (an y where you wan - na go.)

2.

B7 B7 GMA7/A A7

D.C. al Coda
(take Coda on repeat of [B])

(bass) f (add synth.)

B7 N.C.

Pret-ty young things, re - peat af - ter me, Sing na na na. (Na na na.) Na

A E/G# E/F# N.C.

na na na. (Na na na na.) Sing na na na. (Na na na.) Na na

N.C.

na na na. (Na na na na na.) I'll take you there, take you there. I want to

N.C. G D/F# A/B B7

2nd VERSE
Nothin' can stop this burnin'
desire to be with you.

Cool my fire yearnin', honey, come set me free.
Don't you know now is the perfect time,
We can dim the lights just to make it right

D.S., vamp & fade on [B]
(use first ending only)

Bb LEAD SHEET

Rock With You

MICHAEL JACKSON

drum fill synth

6

Verse

14

18

22

Chorus

26

30

Interlude

34

38

Bb LEAD SHEET

Horn line

Musical notation for the Horn line, measures 42-45 and 46-49. The notation is in Bb major and 4/4 time. The melody consists of eighth and quarter notes. Chord symbols are placed above the notes.

Measures 42-45: Fm^9 , B^b/C , C , Fm^9 , B^b/C , C^\sharp/E^b

Measures 46-49: Fm^9 , B^b/C , C , A^b/B^b , B^b , A^b/B^b , B^b

Solos

Musical notation for the Solos section, measures 50-53 and 54-57. The notation is in Bb major and 4/4 time. The melody is mostly rests, with some notes in the second system. Chord symbols are placed above the notes.

Measures 50-53: Fm^9 , B^b/C , C , Fm^9 , B^b/C , C^\sharp/E^b

Measures 54-57: Fm^9 , B^b/C , C , A^b/B^b , B^b , A^b/B^b , B^b

on cue

Chorus Ride out...

Musical notation for the Chorus Ride out... section, measures 58-61 and 62-65. The notation is in Bb major and 4/4 time. The melody consists of eighth and quarter notes. Chord symbols are placed above the notes.

Measures 58-61: Fm^9 , B^b/C , C , Fm^9 , B^b/C , C^\sharp/E^b

Measures 62-65: Fm^9 , B^b/C , C , A^b/B^b , B^b , A^b/B^b , B^b

Smooth Criminal

MICHAEL JACKSON

bass
Dm C/E F C/E C

keys double line add keys when melody starts

Verse

Dm C/E F C/E C Dm C/E F C/E C

Dm C/E F C/E C Dm C/E F C/E C

Pre-chorus

B^b C B^b C

B^b C B^b A⁷ C Dm

Chorus

Dm C/E B^b C/E C Dm C/E B^b A⁷

Dm C/E B^b C/E C Dm C/E B^b A⁷

Post-chorus

B^b C B^b C

B^b C B^b Asus⁴ A B^b Asus⁴ A Dm

Bb LEAD SHEET

Thriller

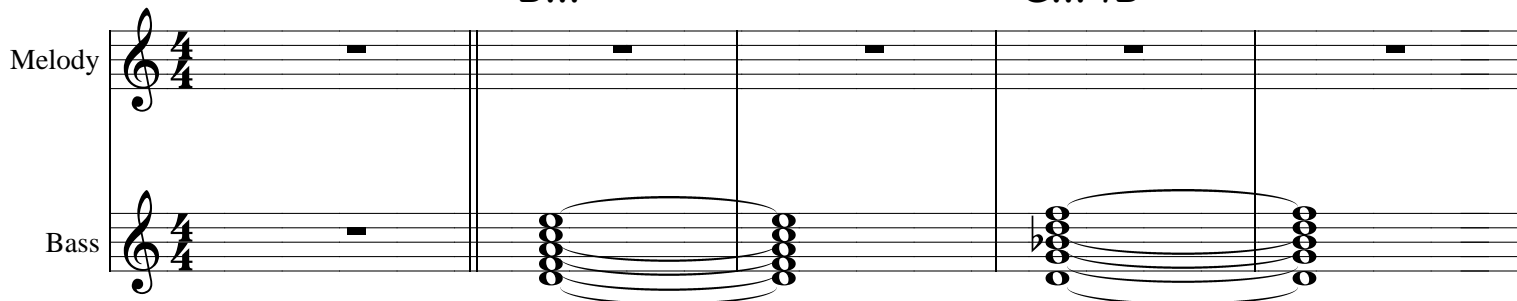
MICHAEL JACKSON
ARR. BROWMAN

Dm⁹

Gm⁷/D

Melody

Bass



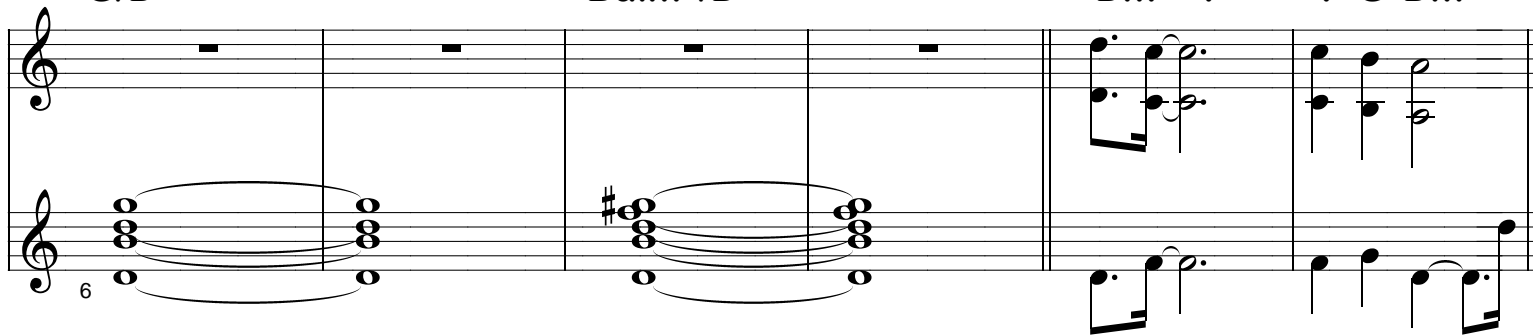
G/D

Bdim⁷/D

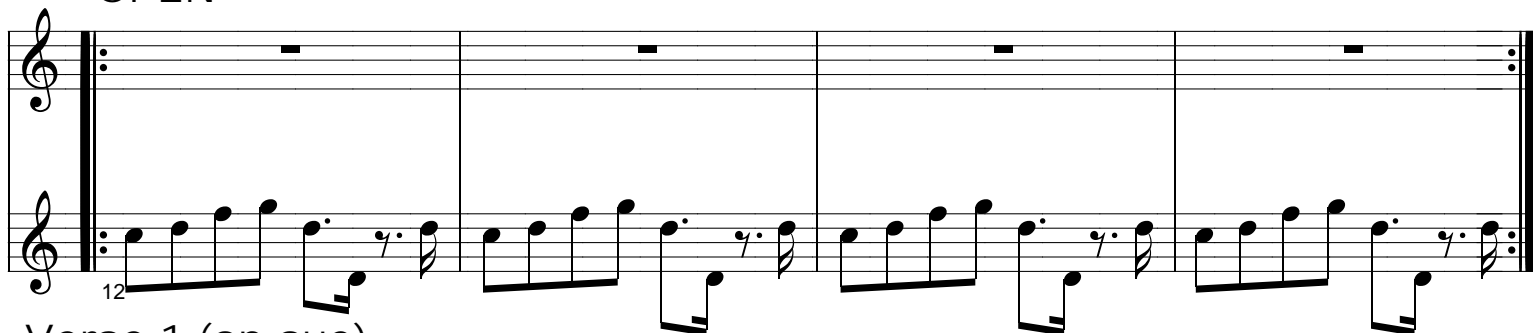
Dm

F

F G Dm⁷



OPEN



Verse 1 (on cue)

G

Dm⁷



G

Dm⁷



Bb LEAD SHEET

G **Dm7**

24

G **Dm7** **B^bmaj7** **Am7**

28

Chorus 1

Dm **F** **F** **G** **Dm7** **G7** **Gm7**

32

Dm7 **F** **F** **G** **Dm** **G7** **B^b7** **G7** **B^b/C**

36

Dm7 (these 4 bars may be open)

40

Bb LEAD SHEET

Verse 2 (on cue)

G **Dm7**

44

G **Dm7**

48

G **Dm7**

52

G **Bbmaj7** **Cmaj7**

56

Chorus 2

Dm7 **F** **F** **G** **Dm** **G** **Gm**

60

Bb LEAD SHEET

Dm⁷ F F G Dm G B^b7 G⁷ B^b/C

Interlude

Dm F > G G > F > B^bmaj⁹

B^bmaj⁷ C̄ Dm F/C Bm⁷(b5)

B^bmaj⁷ A⁹sus⁴ A⁷

Verse 3

G Dm⁷

G **Dm7**

83

This system contains measures 83 to 86. The first staff is the melody, and the second staff is the bass line. Chords G and Dm7 are indicated above the first two measures.

G **Dm7**

87

This system contains measures 87 to 90. The first staff is the melody, and the second staff is the bass line. Chords G and Dm7 are indicated above the first two measures.

G **Bbmaj7** **Cmaj7**

91

Chorus 3

This system contains measures 91 to 94. The first staff is the melody, and the second staff is the bass line. Chords G, Bbmaj7, and Cmaj7 are indicated above the first three measures.

Dm7 **F** **F** **G** **Dm** **G** **Gm**

95

This system contains measures 95 to 98. The first staff is the melody, and the second staff is the bass line. Chords Dm7, F, F, G, Dm, G, and Gm are indicated above the first seven measures.

Dm7 **F** **F** **G** **Dm** **G** **Bb7** **G7** **Bb/C** **E7** **Gm7/Eb** **Bb/C**

99

This system contains measures 99 to 102. The first staff is the melody, and the second staff is the bass line. Chords Dm7, F, F, G, Dm, G, Bb7, G7, Bb/C, E7, Gm7/Eb, and Bb/C are indicated above the first twelve measures.

Bb LEAD SHEET

Chrous 4

Dm⁷ F F G Dm G Gm

Dm⁷ F F G Dm G B^b7 G⁷ B^b/C

OPEN

Rap Dm B^b/D C/D G/D

Dm B^b/D C/D G/D

ON CUE

fine.

Darkness falls across the land
 The midnight hour is close at hand
 Creatures crawl in search of blood
 To Terrorize y'all's neighbourhood
 And whosoever shall be found
 With the soul of getting down
 Must stand and face the hounds of hell
 And rot inside a corpse's shell.... (pause)
 The foulest stench is in the air
 The funk of forty thousand years
 And grizzly ghouls from every tomb
 Are closing in to seal your doom
 And though you fight to stay alive
 Your body starts to shiver
 For no mere mortal can resist
 The evil of the thriller

Bb LEAD SHEET *Wanna Be Starting Something*

MICHAEL JACKSON

bass **E^b** **F** **E^b** **F**

10

14

18

22

26

30

34

38

42

46

OPEN **E^b** **F** **E^b** **F** **ON CUE**

B

50

54

A

58

62

66

C

70

74

Interlude

78

82

86

B

90

94

A

Musical notation for section A, measures 98-106. The notation is in treble clef with a key signature of two flats (Bb). It consists of three staves of music. The first staff starts at measure 98 and ends at measure 101. The second staff starts at measure 102 and ends at measure 105. The third staff starts at measure 106 and ends at measure 109. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Lift your head up head, and scream out to the world...

Musical notation for the vocal line, measures 110-117. The notation is in treble clef with a key signature of two flats (Bb). It consists of two staves of music. The first staff starts at measure 110 and ends at measure 113. The second staff starts at measure 114 and ends at measure 117. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. A triplet of eighth notes is marked with a '3' above it in measure 113.

Mamaca

Musical notation for the Mamaca section, measures 118-122. The notation is in treble clef with a key signature of two flats (Bb). It consists of two staves of music. The first staff starts at measure 118 and ends at measure 121. The second staff starts at measure 122 and ends at measure 125. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.