

Fri-Aug-05, 2011 @ Trane Studio

Luanda's songs

- Bala Con Bala [mp3](#)
- Jacksoul [mp3](#)
- Tanta Saudade [mp3](#)
- Bonita [mp3](#)
- Ronco Da Cuica [YouTube](#)
- Exoterico [YouTube](#) (Gilberto Gil)

B.E.T. arrangements

- Corcovado [lead sheet](#) | no audio
- Agua De March [lead sheet](#) | [midi](#) | [mp3](#) (chart's empty, just chord changes)
- Samba De Uma Nota So [bass chart](#) | [lead sheet](#) | [midi](#)
- Bananeira [bass chart](#) | [lead sheet](#) | [mp3](#) (audio is Bebel Gilberto)
- Felicidade [lead sheet](#) | [YouTube](#) (we're doing this Hendrik Muerkens arrangement)
- Chega De Saudade [lead sheet](#) | [midi](#) | [mp3](#) (Colin - important drum break)
- Agua De Beber [lead sheet](#) | [midi](#)
- Insensitiz (How Insensitive) - let's do this in Cmin for Luanda

LEAD SHEET

Água De Beber

ARRANGED FOR PERMUTACAO S

BY: ANTONIO CARLOS JOBIM
ARRANGED BY: NICK "BROWMAN" ALI & ATTILA FIAS

Intro

Musical notation for the Intro section, measures 1-5. The key signature is one flat (F major/D minor) and the time signature is 4/4. The notation includes a repeat sign at the beginning. Chord symbols above the staff are: Am (with 'Flugel cues' written below it), Am7/G, F#dim7, Am, Am7/G, and F#dim7. Measure 5 contains two first endings: '1. Em11' and '2. Vox Am7'.

Verse

A

Musical notation for the Verse section, measures 6-21. The key signature is one flat and the time signature is 4/4. Chord symbols above the staff are: B7, E7, Am, Dm, G7, C, B7, Bbdim, Am, Abdim, Gm11, C7(#9) B7(#9), Bm7(b5), E7, and Am. Measure numbers 10, 14, and 18 are indicated at the start of their respective lines.

Chorus

B

Musical notation for the Chorus section, measures 22-30. The key signature is one flat and the time signature is 4/4. Chord symbols above the staff are: D7, Dm, Am, D7, Dm, Am, and Em7(b5). Measure numbers 26 and 30 are indicated at the start of their respective lines.

LEAD SHEET

Corcovado

ARRANGED FOR PERMUTACAO S

BY: ANTONIO CARLOS JOBIM
ARRANGED BY: NICK "BROWNMAN" ALI

A1 **D7/A** **A^bdim**

Gm7 **C7sus4** **Fdim** **Fmaj7**

A2 **Fm7** **B^b7** **Em7** **A7(^b13)**

D7 **Dm7** **A^bdim**

B **D7/A** **A^bdim**

Gm7 **C7sus4** **Fdim** **Fmaj7**

C **Energy increase!!**
Fm7 **Fm6** **Em7** **Am7**

Dm7 **G7(^b9)** **Em7** **A7**

Dm7 **G7(^b9)** **D** **C** **E^b7** **Dm7** **D^b7**

5
9
13
17
21
25
29
33

Cha-chacha... eventually double-time feel

D OPEN C

D is always open, cue A1 for blowing
Blowing form is whole page, w/ D open

LEAD SHEET

Samba de Uma Nota So

ARRANGED FOR PERMUTAGAOS

ARRANGED BY:
NICK "BROWNMAN" ALI & ATTILA FIAS

Intro

Am¹¹

Bm¹¹

C⁷sus⁴

D⁹sus⁴

Musical notation for the Intro section, measures 1-4. The staff shows a treble clef, a 4/4 time signature, and a repeat sign. The notes are mostly rests, with a final measure containing a quarter note G4, a quarter note A4, and a quarter note B4.

A

Am¹¹

Bm¹¹

C⁷sus⁴

D⁹sus⁴

Musical notation for section A, measures 5-8. The staff shows a treble clef and a 4/4 time signature. Measure 5 starts with a finger number '5' below the staff. The melody consists of eighth and quarter notes.

Am¹¹

Bm¹¹

C⁷sus⁴

D⁹sus⁴

Musical notation for section A, measures 9-12. The staff shows a treble clef and a 4/4 time signature. Measure 9 starts with a finger number '9' below the staff. The melody continues with eighth and quarter notes.

E^b6/G

D^b/G

Cmaj7/G

A^bmaj7(^b5)/G A⁷sus⁴

Musical notation for section A, measures 13-16. The staff shows a treble clef and a 4/4 time signature. Measure 13 starts with a finger number '13' below the staff. The melody continues with eighth and quarter notes.

Bm

C⁷sus⁴

D⁷sus⁴

B^b7sus⁴

Musical notation for section A, measures 17-21. The staff shows a treble clef and a 4/4 time signature. Measure 17 starts with a finger number '17' below the staff. The melody continues with eighth and quarter notes.

B

Cm⁷

F/E^b

Dm⁷

Cm⁷

Gm⁷

G/F

Musical notation for section B, measures 22-25. The staff shows a treble clef and a 4/4 time signature. Measure 22 starts with a finger number '22' below the staff. The melody consists of eighth notes.

B^bm⁷/F

Edim

Fm/E^b

B^b/D

G^bmaj⁷ A^bmaj⁷(#11)

Musical notation for section B, measures 26-29. The staff shows a treble clef and a 4/4 time signature. Measure 26 starts with a finger number '26' below the staff. The melody continues with eighth notes.

C

D⁷sus⁴

Em⁷

F⁷sus⁴

G⁷sus⁴

Musical notation for section C, measures 30-33. The staff shows a treble clef and a 4/4 time signature. Measure 30 starts with a finger number '30' below the staff. The melody continues with eighth and quarter notes.

Am¹¹

Bm¹¹

C⁷sus⁴

D⁷sus⁴

Musical notation for section C, measures 34-37. The staff shows a treble clef and a 4/4 time signature. Measure 34 starts with a finger number '34' below the staff. The melody continues with eighth and quarter notes.

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LEAD SHEET

To Coda ⊕

E^b6/G D^b/G $Cmaj7/G$ $A^bmaj7(^b5)/G$ $A7sus4$



38

B^bmaj7 E^bmaj7 $Am7$ $D7sus4$ $A^bmaj7(^{\#}11)$



42

⊕ **Coda**

OPEN


B^bmaj7 E^bmaj7 $Am7$ $D7sus4$ $A^bmaj7(^{\#}11)$



47

on cue

B^bmaj7 E^bmaj7 $Am7$ $D7sus4$ $A^bmaj7(^{\#}11)$



51

LEAD SHEET

Bananeira

ARRANGED FOR PERMUTACAO S

BY: BEBEL GILBERTO

ARRANGED BY: NICK "BROWMAN" ALI & ATTILA FIAS

Intro

bass

Em

A1

Em7

Am7

Em7

A2

Em7

Am7

B

Am7

D7

3

Gmaj9

3

F#m7(b5)

F#m7

B7(#9)

B13

A3

Em7

Am7

Em7

Fine

C - Interlude

Em7

42

AABA, AABA, C, Solos, C, AABA

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LEAD SHEET

Aguas De Março

ARRANGED FOR PERMUTAÇÃOS

BY: ANTONIO CARLOS JOBIM
ARRANGED BY: NICK "BROWMAN" ALI & ATILLA FIAS

Intro $E^b\text{maj}^9$

$E^b\text{m}^9$

D^9

$G7(\flat 9)$

Musical staff 1 (treble clef, 4/4 time signature)

$C\text{m}^7$

$F7(\sharp 5)$

$B^b\text{maj}^9$

$E^b\text{maj}^9/F$

$F\sharp\text{m}^7/F$

Musical staff 2

A⁵ B^b

B^b7/A^b

$G\text{m}^6$

$E^b\text{m}(\text{maj}7)/G^b$

Musical staff 3

B^b ⁹

B^b7/A^b

$G\text{m}^6$

$E^b\text{m}(\text{maj}7)/G^b$

Musical staff 4

B¹³ B^b

B^b7

$E^b\text{maj}^7$

$E^b\text{m}^6$

Musical staff 5

$B^b\text{maj}^7$ ¹⁷

B^b7

$E^b\text{maj}^7$

$E^b\text{m}^6$

Musical staff 6

C²¹ $B^b\text{maj}^7$

B^b7/A^b

$G\text{m}^6$

$E^b\text{m}(\text{maj}7)/G^b$

Musical staff 7

B^b ²⁵

B^b7/A^b

$G\text{m}^6$

$E^b\text{m}(\text{maj}7)/G^b$

Musical staff 8

D1²⁹ B^b

B^b7/A^b

$G\text{m}^6$

$E^b\text{m}(\text{maj}7)/G^b$

Musical staff 9

B^b ³³

B^b7

$E^b\text{maj}^7$

$E^b\text{m}^6$

Musical staff 10

$B^b\text{maj}^7$ ³⁷

B^b7/A^b

$G\text{m}^6$

$E^b\text{m}(\text{maj}7)/G^b$

Musical staff 11

D2⁴¹ B^b

B^b7/A^b

$G\text{m}^6$

$E^b\text{m}(\text{maj}7)/G^b$

Musical staff 12

45

LEAD SHEET

The lead sheet consists of 12 systems, each with a chord progression and an empty musical staff. The chord progressions are as follows:

- System 1: B^b , B^b7 , E^bmaj7 , E^bm6
- System 2: B^bmaj7 , B^b7/A^b , $Gm6$, $E^bm(maj7)/G^b$
- System 3: **E** B^b , B^b7 , E^bmaj7 , E^bm6
- System 4: B^bmaj7 , B^b7/A^b , $Gm6$, $E^bm(maj7)/G^b$
- System 5: B^b , B^b7/A^b , $Gm6$, $E^bm(maj7)/G^b$
- System 6: **D3** B^b , B^b7/A^b , $Gm6$, $E^bm(maj7)/G^b$
- System 7: B^b , B^b7 , E^bmaj7 , E^bm6
- System 8: B^bmaj7 , B^b7/A^b , $Gm6$, $E^bm(maj7)/G^b$
- System 9: **D4** B^bmaj7 , B^b7/A^b , $Gm6$, $E^bm(maj7)/G^b$
- System 10: B^b , B^b7 , $Gm6$, E^bm6
- System 11: B^bmaj7 , B^b7/A^b , $Gm6$, $E^bm(maj7)/G^b$
- System 12: **F** B^b , B^b7/A^b , $Gm6$, $E^bm(maj7)/G^b$

Each system includes a treble clef and a key signature of two flats. The systems are numbered 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, and 89. The final system (93) ends with a double bar line and repeat dots.

LEAD SHEET

Feleicidade

BY: HENDRIK MEURKENS
ARRANGED BY: STEVE SACKS

Intro

Musical staff with notes and chords: $A^{\flat}7sus4$, $B^{\flat}7sus4$, $A^{\flat}7sus4$, $B^{\flat}7sus4$, $D7(\flat13,\#9)$

Musical staff with notes and chords: $C\#7(\flat13,\#9)$, $C7(\flat13,\#9)$, $F\#7(\flat5,\#9)$, $F7(\flat5,\#9)$, $E7(\flat5,\#9)$, $E^{\flat}7sus4$, $D7sus4$

Musical staff with notes and chords: $D7sus4$, $E7sus4$, $D7sus4$, $E7sus4$

Musical staff with notes and chords: $D7sus4$, $E7sus4$, $D7sus4$, $E7sus4$

Musical staff with notes and chords: $F\#13(\flat9)$, $B7(\flat9)$, 1. $Bm7(\flat5)$, $E7(\flat9)$, 2. $Bm7(\flat5)$, $E7(\flat9)$, $Dm7$, $G7$

Musical staff with notes and chords: **A** $Cmaj7$, $Fmaj7$, $Bm7(\flat5)$, $E7(\#9)$

Musical staff with notes and chords: $Am7$, $Dm7$, $Em7$, $Fm7$, $G^{\flat}m7$, $A^{\flat}m7$, $D^{\flat}7$, $Gm7$, $C7$

Musical staff with notes and chords: $Fmaj7$, $E+7$, $D7sus4$, D/C

Musical staff with notes and chords: $Bm7(\flat5)$, $E7(\flat9)$, $Am7$, D/A , $Am7$

LEAD SHEET

C

Cmaj7/G F/G Cdim(maj7)/G D^b7sus4

C7sus4 C7 Fmaj7/C F6/C

Dm7 G7 Em7 A7 F#m7(b5)

F#m7(b5) B7(b9) Fm7 B^b7 Bm7(b5) E7(b9)

D

Am7 D7 Gm7 To ⊕ C7

1. Fmaj7 B^b6 Bm7(b5) E7 E+7 E^b6/9 (#11)

2. 2nd ending on soloist cue
Fmaj7 Bm7(b5) E7 E^b6/9 (#11)

SOLOS: ABCD, soloist cues 2nd ending
After solos ABCD, Coda ⊕

Coda

⊕ D7(b13,#9) C#7(b13,#9) C7(b13,#9) F#7(b5,#9) F7(b5,#9) E7(b5,#9)

70

FINE

LEAD SHEET

Chega De Saudade

Bass Intro:

tapping 'F' in 8ths with a big hard beat bass ARRANGED FOR PERMUTACAO S
note on beat 3 of bars 1 and 3

INTRO |: D- | Eb7 | Ab7 (b5) | Dbmaj7 (b5) :|

ARRANGED BY:
NICK "BROWNMAN" ALI & ATTILA FIAS

A Voice in w/ slow bossa on cue

Dm Dm7/C E7/B

Bbm6/A Dm Em7(b5) A7

Dm Bm7(b5) E7 Am

Bbmaj7 Bb6 A7(b9)

B

Dm Dm7/C E7/B

Bbm6/A Dm D7(b9)

Gm A7 Dm Dm7/C

Bdim7 Bbm6/A Dm (Em7 A7)

Brown counts
in new tempo!

NEW TEMPO - perc break

LEAD SHEET

C SAMBA

Dmaj7

B7(#5)/D#

Em7

A⁹sus4

A7

Ddim7

Dmaj7

F#m7

Fdim7

Em7

E⁹

Gm⁶

A7

D

Dmaj7

Bm7

E7

F#7

Bm7

B^bm7

Am7

D7

Gmaj7

Gm7

F#m7

B¹³

B7(#5)

3x

E⁹

A¹³sus4

F#m7

B7(#5)

E⁹

A⁹sus4

Solo Break
D⁶

A7(#5)

FINE