

Almost Like Being in Love

Lyric: Alan Jay Lerner

Music: Frederick Lowe

Medium Swing

A B^b7 E^bMA^7 F^7 $(D^MI^7 B^bMA^9)$ G^MI^7 D^MI^7 G^7)
 What a day this has been! What a rare mood I'm in! Why, it's

C^MI^7 F^9_{SUS} $F^{7(b9)}$ B^b6 $(F^MI^7 B^b7)$)
 al - most like be - ing in love. There's a

E^bMA^7 F^7 $(D^MI^7 B^bMA^9)$ G^MI^7 D^MI^7 G^7)
 smile on my face for the whole hu - man race. Why, it's

C^MI^7 F^9_{SUS} $F^{7(b9)}$ B^b6)
 al - most like be - ing in love. All the

B A^MI^7 D^7 G^MA^7)
 mu - sic of life seems to be, like a

G^MI^7 C^7 $(D^7 A^MI^7)$ D^7 F^MI^7 B^b7)
 bell that is ring - ing for me. And from the

C E^bMA^7 F^7 $(D^MI^7 B^bMA^9)$ G^MI^7 D^MI^7 G^7)
 way that I feel when that bell starts to peal I could

C^MI^7 $C^{\#o7}$ B^b6 D $C^{\#o7}$)
 swear I was fall - ing, I could swear I was fall - ing, it's

C^MI^9 C^MI^9 $F^{7(b9)}$ B^b6 $(F^MI^7 B^b7)$)

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WHAT IS THIS THING CALLED LOVE

- COLE PORTER

(BASS)

Handwritten musical notation for bass, consisting of ten staves. Each staff contains a line of music with handwritten chord symbols above it. The notation includes notes, rests, and bar lines. The chords are: G-7 b5, C7, F-, D-7 b5, G7 alt., Cmaj7, G-7 b5, C7, F-, D-7 b5, G7 alt., Cmaj7, C-7, F7, Bb maj7, Ab7, D-7, G7, G-7 b5, C7, F-, Db7, G+7, C6, D7.

Bill Evans - "Portrait In Jazz"

FINE

(ONCE I HAD A) SECRET LOVE

BOBBY SHERWOOD

The musical score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a boxed letter 'A' and a repeat sign. Chord symbols are placed above the notes. The second staff contains a sequence of chords: EbΔ, Ab7, G-7, C7b9, B7ALT, and Bb7b9. The third staff includes a 'SOLOS HEAD' section with chords F#-7 and B7 above the notes, and F-7 and Bb7 below. The fourth staff has a first ending bracket labeled '1' containing G-7, C7b9, F-7, and Bb7b9. The fifth staff has a second ending bracket labeled '2' containing EbΔ, D07, G7b9, and a boxed letter 'B' above C-7, followed by F7. The sixth staff contains BbΔ, Bb-7, and Eb7. The seventh staff contains AbΔ, Ab-7, Db7, a boxed letter 'C' above EbΔ, and F-7. The eighth staff contains G07, C7b9, F-7, and Bb7b9. The ninth staff contains EbΔ, F-7, and Bb7b9. The score ends with a double bar line.

Med. - Slow Bossa Nova

Once I Loved

Music by Antonio Carlos Jobim

English Lyric by Ray Gilbert

B_{Mi}7 **E₉(#5)** **A_{Mi}7** **B⁰7** **3**

Once _____ I loved, _____ And I
Then _____ one day, _____ From my

B_{Mi}7 **C⁰7** **C[#]_{Mi}7** **3**

gave so much love to this love, You were the world to me; _____
in - fi - nite sad - ness you came and brought me love a - gain; _____

A_{Mi}7 **D₉(#5)** **G_{Mi}7** **3**

Once _____ I cried _____ at the
Now _____ I know _____ that no

G[#]_{Mi}7(b5) **C[#]7** **1. F[#]_{Mi}7** **F[#]7** **3**

thought I was fool - ish and proud and let you say good - bye. _____
mat - ter what - ev - er be - falls I'll nev - er

2. F[#]_{Mi}7 **B7** **E_{Mi}7** **A7** **3**

let you go, _____ I will hold _____ you close, _____ Make _____ you stay; _____

D_{Mi}7 **D[#]⁰7** **D_{Mi}6** **3**

Be - cause love is the _____ sad - dest thing _____ when it

F[#]7 / C[#] **C7(b5)** **B7** **3**

goes a - way, _____ Be - cause love is the _____ sad - dest

B_{Mi}7 **(C[#]7(#5))** **F[#]_{Mi}** **(F[#]7)** **3**

thing _____ when it goes a - way. _____

THERE IS NO GREATER LOVE

ISHAM JONES

HORN ONLY **A** **RHYTHM** Ab7 G7

G-7 C7 C-7 F7

B Ab7 G7

TIME G-7 C7 C-7 F7 BbΔ

BbΔ **C** A07 D7 G- A07 D7

G- A07 D7 G- C7

HORN ONLY **D** **RHYTHM** Ab7 G7

TIME G-7 C7 C-7 F7 BbΔ

SOLOS

THERE IS NO GREATER LOVE

(A)

ALTERNATE F-7 Bb7 E-7 A7 Eb-7 Ab7 D-7 G7
STANDARD BbΔ Eb7 Ab7 G7

Musical staff for section A, measures 1-4. The staff contains four measures of music, each filled with diagonal slashes. The key signature has two flats (Bb and Eb).

C7 C7 F7 F7

Musical staff for section A, measures 5-8. The staff contains four measures of music, each filled with diagonal slashes. The key signature has two flats (Bb and Eb).

(B)

F-7 Bb7 E-7 A7 Eb-7 Ab7 D-7 G7
BbΔ Eb7 Ab7 G7

Musical staff for section B, measures 1-4. The staff contains four measures of music, each filled with diagonal slashes. The key signature has two flats (Bb and Eb).

C7 F7 BbΔ

Musical staff for section B, measures 5-8. The staff contains four measures of music, each filled with diagonal slashes. The key signature has two flats (Bb and Eb).

(C)

A07 D7 G- A07 D7 G-

Musical staff for section C, measures 1-4. The staff contains four measures of music, each filled with diagonal slashes. The key signature has two flats (Bb and Eb).

A07 D7 G-7 C7 F7

Musical staff for section C, measures 5-8. The staff contains four measures of music, each filled with diagonal slashes. The key signature has two flats (Bb and Eb).

(D)

F-7 Bb7 E-7 A7 Eb-7 Ab7 D-7 G7
BbΔ Eb7 Ab7 G7

Musical staff for section D, measures 1-4. The staff contains four measures of music, each filled with diagonal slashes. The key signature has two flats (Bb and Eb).

C7 F7 BbΔ

Musical staff for section D, measures 5-8. The staff contains four measures of music, each filled with diagonal slashes. The key signature has two flats (Bb and Eb).

MY ONE AND ONLY LOVE

GUY WOOD

BALLAD

Chord progression for the first system (measures 1-4):

(A) F Δ D-7 G-7 C7 C \sharp 07 D-7 Bb Δ

Chord progression for the second system (measures 5-8):

B07 E7 A-7 D7 \flat 9 G-7 E07 A7 \sharp 9 D-7 G7 \sharp 11

Chord progression for the third system (measures 9-12):

1 G-7 C7 A-7 D7 G-7 C7 2 G-7 C7 F B07 E7 \flat 9

Chord progression for the fourth system (measures 13-16):

(B) A-7 F \sharp 07 B07 E7 \flat 9 A-7 F \sharp 07

Chord progression for the fifth system (measures 17-20):

F Δ B07 E7 \flat 9 A- A Δ A-7 D9

Chord progression for the sixth system (measures 21-24):

G-7 Ab Δ Db7 \sharp 11 C7 \flat 9 (C) F Δ D-7

Chord progression for the seventh system (measures 25-28):

G-7 C7 C \sharp 07 D-7 Bb Δ B07 E7 A-7 D7 \flat 9

Chord progression for the eighth system (measures 29-32):

G-7 E07 A7 \sharp 9 D-7 G7 \sharp 11 G-7 C7 \flat 9 F

LOVE WALKED IN

IRA GERSHWIN
GEORGE GERSHWIN

Medium Bright Swing

$E\flat\Delta^7$ ($A\flat\Delta^7$) $G\ m^7$ $C\ m^7$ F^7 $F\ m^7$ $B\flat^7$

$E\flat\Delta^7$ ($A\flat\Delta^7$) $G\ m^7$ $C\ m^7$ F^7 $B\ m^7$ E^7

$B\flat\ m^7$ $E\flat^7$ $A\flat\Delta^7\#11$ $G\ m^7$ C^7

$F\ m^7$ $D\flat^7$ $E\flat/B\flat$ C^+7 F^7 $B\flat^7\ \text{sus}\ 4$

$E\flat\Delta^7$ ($A\flat\Delta^7$) $G\ m^7$ $C\ m^7$ F^7 $F\ m^7$ $B\flat^7$

$E\flat\Delta^7$ ($A\flat\Delta^7$) $G\ m^7$ $C\ m^7$ F^7 $B\ m^7$ E^7

$B\flat\ m^7$ $E\flat^7$ $A\flat\Delta^7$ $A\ m^7\flat^5$ $D^7\#9$

G^+7 C^7 $F\ m^7$ $B\flat^7$ $E\flat^{\circ 9}$

LOVE VIBRATIONS H. SILVER

Handwritten musical score for "Love Vibrations" by H. Silver. The score is written on a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The music consists of six staves of notation with various chords and melodic lines.

Staff 1 (Treble Clef): Chords: D ϕ 7, Db (1yd.), Cmi7, F13, F7(b13). Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 2 (Bass Clef): Chords: Fmi7, E7, EbMaj7, A7, Ab7, D7(b9). Melody: Quarter notes, eighth notes, and a whole note.

Staff 3 (Treble Clef): Chords: Gmi, Gmi(#5), Gmi⁶, Gmi7, C7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 4 (Bass Clef): Chords: Fmi7, Gmi7, C7, Fmi7, Bb7. Melody: Quarter notes, eighth notes, and a whole note.

Staff 5 (Treble Clef): Chords: D ϕ 7, Db (1yd.), Cmi7, F7, F#o7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 6 (Bass Clef): Chords: Gmi7, C7(b9), Fmi7, Bb7, DbMaj7, DMaj7, EbMaj7. Melody: Quarter notes, eighth notes, and a whole note.

Four empty musical staves (two grand staves) provided for additional notation or practice.

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(BALLAD)

LOVER MAN

J. DAVIS /
R. RAMIREZ /
J. SHERMAN

Handwritten musical score for "Lover Man" in 4/4 time, featuring ten staves of music with various chords and a double bar line with first and second endings.

Staff 1: Chords: Dmi7, G7, Dmi7, G7, Gmi7, C7.

Staff 2: Chords: Gmi7, C7, F7, Bb7.

Staff 3: Chords: Bmi7, Eb7, Gmi7, C7. **1. FMaj7 / Emi7 A7** | **2. FMaj7 Bb7**

Staff 4: Chords: Ami, AmiΔ7, Ami7, D7, GMaj7, Ami7.

Staff 5: Chords: Bmi7 / Ami7 D7, Gmi, GmiΔ7, Gmi7, C7.

Staff 6: Chords: FMaj7, Eb7, Gmi6/E, A7, Dmi7, G7.

Staff 7: Chords: Dmi7, G7, Gmi7, C7, Gmi7, C7.

Staff 8: Chords: F7, Bb7, Bmi7, Eb7, Gmi7, C7.

Staff 9: Chord: FMaj7.

LOVE FOR SALE

COLE PORTER

CHOOSE CHORDS IN OR OUT OF PARENTHESIS BEFORE STARTING.

LATIN FEEL **(A)** Eb Δ (OR Eb7) Bb- (OR Bb7) Eb Δ (OR Eb7)

Bb- (OR Bb7) Eb-7 Ab7

Db Δ Gb7 C \emptyset 7 F7^{#9} ¹ Bb-

SWING FEEL ² Bb Δ (OR Bb-) F-7 Bb7 **(B)** Eb-7 Ab7^{b9}

Db Δ F-7 Bb7 Eb-7 Ab7 Db Δ

F-7 Bb7^{b9} Eb- ³

(ALTERNATE) A7^{ALT} D7^{ALT} G \emptyset 7 C7^{b9} F#-7 B7 F \emptyset 7 Bb7^{b9} **(C)** Eb Δ (OR Eb7)
 (STANDARD) Eb Ab C7^{b9} F#-7 B7 F \emptyset 7 Bb7^{b9} **(C)** Eb Δ (OR Eb7)

Bb- (OR Bb7) Eb Δ (OR Eb7)

Bb- (OR Bb7) Eb-7 Ab7 Db7

Gb7 C \emptyset 7 F7^{#9} Bb-

I LOVE YOU

COLE PORTER

Musical score for "I Love You" by Cole Porter, featuring guitar chords and a treble clef staff. The score is written in 4/4 time and B-flat major. The chords are: G07, C7b9, FΔ, BbΔ, A-7, D7#9, G-7, C7, FΔ, BbΔ, A07, D7, G07, C7b9, FΔ, B07, E7#9, AΔ, F#-7, B-7, E7, AΔ, A-7, D7, G-7, C7, FΔ, A07, D7#9, G-7, C7b9, D G07, C7b9, A07, D7#9, G7, G-7, C7, FΔ, BbΔ, A-7, D7.

I Fall In Love Too Easily

Medium Ballad

Music: Jule Styne

Lyric: Sammy Cahn

A

I fall in love too eas - i - ly, I fall in love too fast,

F_{MI}^7 $B^{b13(b9)}$ $(E^{bMA}^7 G^{7(\#9)} C_{MI}^7)$ E^{bMA}^7 A^{bMA}^7 $D_{MI}^7(b5)$ $G^{7(\#9)}$ $(C^{\#MI}^9)$ C_{MI}^7 $A^7(b5)$

I fall in love too ter - ri - bly hard... for love to ev - er last.

$D_{MI}^7(b5)$ $G^{7(\#9)}$ C_{MI}^7 (F^{13}) C_{MI}^7 (F^{13}) $E^{b7(\#9)}$ D^{13} $A^{b13(\#11)}$ $D_{MI}^7(b5)$ G^7

B

My heart should be well schooled, 'cause I've been fooled in the past, and still I

$A_{MI}^7(b5)$ $D^7(alt.)$ (E_{MI}^9) A^{bMI}^7 $D^{b7(\#9)}$ G^{13} $D^{b7(\#9)}$ $G_{MI}^7(b5)$ C^9_{SUS} $C^7(b9)$ F_{MI}^7 $(C^7(b9))$

fall in love too eas - i - ly... I fall in love too fast.

F_{MI}^7 A^{bMI}^9 D^{b9} $G^7(alt.)$ $C^7(b9)$ (F^{13}) F_{MI}^9 $B^{b13(b9)}$ $(B^{bMI}^9 C_{MI}^9 D^{bMI}^9 G^{b13})$ $E^{b6/9}$ G^{b13}

B natural in bar 1 of A and E natural in bar 5 may be played as flats.

I CAN'T GIVE YOU ANYTHING BUT LOVE

G6 C9 Bm7 Bboim Am7 D9

G6 C9 Bm7 Bboim Am7 D9

G7 Dm7 G7 C6 C6 B9 Bb9

A7 Em7 A7 Am7 E7 Am7 D9

G6 C9 Bm7 Bboim Am7 D9

G7 Dm7 G9 CMaj7

CMaj7 F9 Bm7 E9

Am7 A7 D9 G6 E7 Am7 D9

Beautiful Love

Music by V. Young,
W. King & E. Van Alstyne
Lyric by Haven Gillespie
(As played by Bill Evans)

Medium Swing

1. Beau - ti - ful love, you're all a mys - ter - y, Beau - ti - ful

$E_{MI} 7(b5)$ $A7(\#5)$ D_{MI} $(D7)$

love, what have you done to me? I was con -

$G_{MI} 7$ $C7$ $F_{MA} 7$ $E_{MI} 7(b5)$ $A7$

tent - ed till you came a long, thrill - ing my

D_{MI} $G_{MI} 7$ $Bb7$ $A7$

1. soul with your song, Beau - ti - ful

D_{MI} $B7(b5)$ $E_{MI} 7(b5)$ $A7$

2. love, will my dreams come true?

D_{MI} $B7(\#9)$ $Bb7$ $A7$ D_{MI}

2nd VERSE
(Beautiful) love, I've roamed your paradise;
Searching for love my dreams to realize

Originally written in 3/4. Note in bar 11 originally an F. Alternate changes in parentheses.

BE MY LOVE

SAMMY CAHN
NICHOLAS BRODSZKY

Ballad or Medium Swing

D \flat /C C Δ 7 Bm7 \flat 5 E7 \flat 9
 Am7 F#m7 \flat 5 B7 \flat 9 E7
 A7 \flat 9 Dm7 E \flat \circ 7 Em7
 Am7 D7 Dm7 G7
 D \flat /C C Δ 7 Bm7 \flat 5 E7 \flat 9
 Am7 F#m7 \flat 5 B7 \flat 9 E7
 A7 \flat 9 Dm7 E \flat \circ 7 Em7 Am7
 Dm7 G7 B \flat 9 A7
 Dm7 G7 C $\frac{6}{9}$

