

Murder By Numbers

Afro-cuban 12/8

Intro

3 E-11 F#sus2/A B-11 BbΔ7

5 Verse E-11 F#sus2/A B-11 BbΔ7 3x

7 F#-11 FΔ7#11 B-7 C6%

9 E-11 F#sus2/A B-11 BbΔ7 3x F#-11 FΔ7#11 B-7 C6% E-7

etc.

Chorus
2 (with backbeat)
13

To Coda

D.S. al Coda
(all repeats good)

E-7 F#-7 G6 F#-7 E-7 4x

Solos

E-11 F#sus2/A B-11 BbΔ7 E-11 F#sus2/A B-11 BbΔ7

E-11 F#sus2/A B-11 BbΔ7

1.2. etc...
F#-11 FΔ7#11 B-7 C%

Last x
F#-11 FΔ7#11 B-7 C%

Last Verse

Piano only

E-11 F#sus2/A B-11 BbΔ7 3x F#-11 FΔ7#11 B-7 C%

Band in

E-11 F#sus2/A B-11 BbΔ7 3x F#-11 FΔ7#11 B-7 C% E-7

Chorus (with backbeat)

3

E-7 F#-11 G6 F#-7 E-7 4x

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The treble clef contains a melodic line with chords marked with 'x' and a backbeat. The bass clef contains a simple bass line with slanted lines indicating a backbeat. The system is divided into two measures.

Chorus (with afro-cuban feel)

E-7 F#-7 G6 F#-11 E-7 4x

Musical notation for the second system, featuring a grand staff with treble and bass clefs. The treble clef contains a melodic line with chords marked with 'x'. The bass clef contains a rhythmic line with eighth notes and slurs, characteristic of an afro-cuban feel. The system is divided into two measures.

Musical notation for the third system, featuring a grand staff with treble and bass clefs. The treble clef contains a melodic line with eighth notes and slurs. The bass clef contains a rhythmic line with eighth notes and slurs. The system is divided into two measures.

Musical notation for the fourth system, featuring a grand staff with treble and bass clefs. The treble clef contains a melodic line with eighth notes and slurs. The bass clef contains a rhythmic line with eighth notes and slurs. The system is divided into two measures. The second measure of the treble clef has a chord marked 'Esus²' above it.