

# Murder By Numbers (Tenor)

## Intro

Musical notation for the Intro section, consisting of two staves (treble and bass clef) in 12/8 time. The melody is written in the treble clef and the bass line in the bass clef. The key signature has one sharp (F#).

3 F#-11 Gsus<sup>2</sup>/B C#-11 C<sup>Δ</sup>7

Musical notation for measures 3 and 4. The treble clef contains sustained chords for F#-11, Gsus<sup>2</sup>/B, C#-11, and C<sup>Δ</sup>7. The bass clef contains a rhythmic line with eighth notes and rests.

5 Verse F#-11 Gsus<sup>2</sup>/B C#-11 C<sup>Δ</sup>7 3x

Musical notation for measures 5 and 6. The treble clef contains sustained chords for F#-11, Gsus<sup>2</sup>/B, C#-11, and C<sup>Δ</sup>7. The bass clef contains a rhythmic line with eighth notes and rests. A repeat sign is present at the end of measure 6.

7 G#-11 G<sup>Δ</sup>7#11 C#-7 D<sup>6</sup>/<sub>9</sub>

Musical notation for measures 7 and 8. The treble clef contains sustained chords for G#-11, G<sup>Δ</sup>7#11, C#-7, and D<sup>6</sup>/<sub>9</sub>. The bass clef contains a rhythmic line with eighth notes and rests.

9 F#-11 Gsus<sup>2</sup>/B C#-11 C<sup>Δ</sup>7 3x G#-11 G<sup>Δ</sup>7#11 C#-7 D<sup>6</sup>/<sub>9</sub> F#-7

Musical notation for measures 9, 10, 11, and 12. The treble clef contains sustained chords for F#-11, Gsus<sup>2</sup>/B, C#-11, C<sup>Δ</sup>7, G#-11, G<sup>Δ</sup>7#11, C#-7, D<sup>6</sup>/<sub>9</sub>, and F#-7. The bass clef contains a rhythmic line with eighth notes and rests. A repeat sign is present at the end of measure 12.

etc.

Chorus  
2 (with backbeat)  
13

**To Coda**

**D.S. al Coda**  
(all repeats good)

F#-7 G#-7 A6 G#-7 F#-7 4x

Solos

F#-11 Gsus2/B C#-11 CΔ7 F#-11 Gsus2/B C#-11 CΔ7

F#-11 Gsus2/B C#-11 CΔ7

1.2. etc...  
G#-11 GΔ7#11 C#-7 D%

Last x  
G#-11 GΔ7#11 C#-7 D%

Last Verse

Piano only

F#-11 Gsus2/B C#-11 CΔ7 3x G#-11 GΔ7#11 C#-7 D%

Band in

F#-11 Gsus2/B C#-11 CΔ7 3x G#-11 GΔ7#11 C#-7 D% F#-7

Chorus (with backbeat)

F#-7 G#-11 A6 G#-7 F#-7 3  
4x

Chorus (with afro-cuban feel)

F#-7 G#-7 A6 G#-11 F#-7 4x

F#sus2