

DEVIL MAY CARE (TENOR)

FUNKY ♩ = 90

BEATBOX/DRUM INTRO



Musical staff with 4/4 time signature and slash notation for the first four measures.

5 N.C. A7^{ALT.} N.C. A7^{ALT.}



Musical staff with notes and slurs for measures 5-8. Measure 5 has a sharp sign before the first note. Measures 6 and 7 contain slash notation. Measure 8 has accents over the final two notes.

9 D_m E_b+7 D_m E_m7 A7(b9) D_m B_m7(b5) E_m7(b5) A7^{ALT.}



Musical staff with slash notation and notes for measures 9-12. Measure 12 has a triplet of eighth notes and an accent over the final note.

13 D_m E_b+7 D_m B_m7(b5) E7(b9) A7 D_m D7(#9)



Musical staff with slash notation and notes for measures 13-16. Measure 13 has an accent over the first note. Measure 16 has a triplet of eighth notes and an accent over the final note.

17 G_m7 C7 F^{MAJ}7 A_b07 G_m7 C7 F F+ F6 F^{MAJ}7



Musical staff with slash notation for measures 17-20.

21 F_m7 B_b7 E_bMAJ7 E_m7(b5) A7(b9) D^{MAJ}7 F7 B_bMAJ7 E_b7



Musical staff with notes and slurs for measures 21-24. Measure 24 has a triplet of eighth notes.

25 D_m E_b+7 D_m E_m7 A7(b9) D_m B_m7(b5) B_b7(#11) TO CODA



Musical staff with slash notation for measures 25-28.

2 29 Em7(b5) A7ALT. N.C. A7ALT.

REPEAT FOR SOLOS (NO SHOTS)
TO CODA LAST X

31 Em7(b5) A7ALT. N.C. A7ALT. 3x Bb7 A+7 G13(#11)