

1234 (Bb)

INTRO C#7(SUS4) F#m7 E7(SUS4) Am7 B7(SUS4)

7 TIME E maj7 A7(SUS4) D maj7 B7(SUS4)

(SUGGESTED CHORD RHYTHM)

11 VERSE 1 E maj7 A7(SUS4) D maj7 B7(SUS4) 4x

15 CHORUS G maj7/A C#m7 F#m7 G maj7/A

21 C#m7 F maj7 G maj7/A C#m7 F#m7

27 Em7 F#m7 G/F

31 E maj7 A7(SUS4) D maj7 B7(SUS4)

(SUGGESTED CHORD RHYTHM)

35 VERSE 2 E maj7 A7(SUS4) D maj7 B7(SUS4) E maj7 A7(SUS4) D maj7 B7(SUS4)

43 E^maj7 A7(SUS4) D^maj7 B7(SUS4) E^maj7 A7(SUS4) D^maj7 B7(SUS4)

51 CHORUS G^maj7/A C[#]m7 F[#]m7 G^maj7/A

57 C[#]m7 F^maj7 G^maj7/A C[#]m7 F[#]m7

63 E^m7 F[#]m7 G/F

67 SOLOS E^maj7 A7(SUS4) D^maj7 B7(SUS4) E^maj7 A7(SUS4) D^maj7 B7(SUS4)

75 E^maj7 A7(SUS4) D^maj7 B7(SUS4) E^maj7 A7(SUS4) D^maj7 B7(SUS4)

83 G^maj7/A C[#]m7 F[#]m7 G^maj7/A C[#]m7 F^maj7

91 G^maj7/A C[#]m7 F[#]m7 1. 2. ETC. E^m7 F[#]m7 G/F

LAST X E^m7 F[#]m7 G/F

VERSE 3

A^{maj7}/C[#] D^{maj7} G^{maj7} E/G[#] F^{#m7} F^{maj7}

A musical staff in treble clef containing eight measures of rhythmic slashes, representing a guitar accompaniment pattern.

QUIET!

E^{maj7} A^{7(SUS4)} D^{maj7} B^{7(SUS4)} E^{maj7} A^{7(SUS4)} D^{maj7} B^{7(SUS4)}

A musical staff in treble clef containing eight measures of rhythmic slashes, representing a guitar accompaniment pattern.

CRESC.

CHORUS

C^{#m7} F^{#m7}

A musical staff in treble clef starting with a repeat sign. It contains notes and rhythmic slashes across eight measures.

G^{maj7}/A C^{#m7} F^{maj7} G^{maj7}/A

A musical staff in treble clef containing notes and rhythmic slashes across eight measures.

C^{#m7} F^{#m7} TO CODA E^{m7} F^{#m7} G/F REPEAT AD LIB UNTIL CUED TO GO TO CODA

A musical staff in treble clef containing notes and rhythmic slashes across eight measures, ending with a double bar line and repeat dots.

A musical staff in treble clef containing notes and rhythmic slashes across eight measures, ending with a double bar line.

C^{#7(SUS4)} F^{#m7} E^{7(SUS4)} A^{m7} B^{7(SUS4)}

A Night In Tunisia (Bb)

Bass line for the first system, measures 1-4. Chords: Eb7, D-6, Eb7, D-6.

[A] Trapezoidal section, measures 4-7. Chords: Eb7, D-6, Eb7, D-6.

First ending, measures 8-11. Chords: Eb7, D-6, E-7b5, A7b5, D-6.

Second ending, measures 12-13. Chords: E-7b5, A7b5, D-6.

[B] Section, measures 14-17. Chords: A-7b5, D7b9, G-.

Section, measures 18-21. Chords: G-7b5, C7b9, Fmaj7, E-7b5, A7b9. D.S. al CODA.

[C] Section, measures 22-25. Chords: E-7b5, A7b6, D-6, E-7b5.

E \flat 7#11 D-7

26

G7#11 G-MAJ7 G-7

30

C7b9 Fine Solo Break FMAJ7

34

E-7b5 A7b9 DS

38

Corcovado Interlude (Bb)

HALF WAY THROUGH THE FORM

Musical score for Corcovado Interlude (Bb), showing two staves of music in 4/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is Bb (two flats). The score includes various chords and rhythmic markings.

Staff 1 (Measures 1-4):
Measure 1: E7/B
Measure 2: Bb0
Staff 2 (Measures 5-8):
Measure 5: Am7
Measure 6: D+7
Measure 7: Goma7
Measure 8: G6

Rhythmic markings: 3 (triplets) are indicated above measures 6, 7, and 8.

Tighten Up (Bb)

SLOW RNB/FAST LATIN

INTRO $G\#m$ B^{maj7} E^{maj7} $A7(\#11)$ $G\#m$ B^{maj7} E^{maj7} Bb^m7 $Eb7(b9)$

5 VERSE $G\#m$ B^{maj7} E^{maj7} $A7(\#11)$ $G\#m$ B^{maj7} E^{maj7} Bb^m7 $Eb7(b9)$

\downarrow ON DC
1ST X ONLY

9 1. $G\#m$ B^{maj7} E^{maj7} $A7(\#11)$ 2. $G\#m$ B^{maj7} E^{maj7} $A7(\#11)$ TO CODA

DRUM FILL SETS UP DBL TIME

FAST LATIN

13 $G\#m7$ $D\#m7$ $G\#m7$ $D\#m7$

17 $G\#m7$ $D\#m7$ B^{maj7} D^{maj7} $F\#7(SUS4)$

21 $G\#m7$ $D\#m7$ $G\#m7$ $D\#m7$

25 $G\#m7$ $D\#m7$ B^{maj7} D^{maj7} $F\#7(SUS4)$ DC FOR VERSE 2

2
29 SOLOS G#m Bmaj7 EmaJ7 A7(#11) G#m Bmaj7 EmaJ7 Bbm7 Eb7(b9)

33 G#m Bmaj7 EmaJ7 A7(#11) G#m Bmaj7 EmaJ7 Bbm7 Eb7(b9)

FAST LATIN
37 ♩=o G#m7 D#m7 G#m7 D#m7

41 G#m7 D#m7 Bmaj7 Dmaj7 F#7(SUS4)

45 G#m7 D#m7 G#m7 D#m7

49 G#m7 D#m7 Bmaj7 Dmaj7 F#7(SUS4)

DC TO CODA
(LAST X)

FAST LATIN ♩=o
53 G#m7 D#m7 G#m7 D#m7

57 G#m7 D#m7 Bmaj7 Dmaj7 F#7(SUS4) 3x

61 *G#m7* *D#m7* *G#m7* *D#m7*

65 *G#m7* *D#m7* *Bmaj7* *Dmaj7* *F#7(SUS4)* *G#m7*

Superstition/I Wish Mashup (Bb)

"I WISH" BASS INTRO ADD GUITAR

5 ADD KEYS AND DRUMS

Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7

9 VERSE Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7

13 C7 D7 Gm Bbm6 C7 D7 Gm C7(#9)

17 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7

21 C7 D7 Gm Bbm6 C7 D7 Gm C7(#9)

25 CHORUS Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7

29 KEYS/BASS AND DRUMS ONLY N.C.

(BASS) (KEYS)

"VERY SUPER..."

2 "SUPERSTITIOUS"

33

Fm7

Fm7

ETC.

37

(CLAV PART)
UNISON HORN/BASS LINE N.C.

2

41

C7

C#7

C7

B7(b5)

Bb7

C+7

> > > >

45

Fm7

Fm7

49 SOLOS

Fm7

Fm7

REPEAT UNTIL DONE

"I WISH" VERSE/ CLAV AND DRUMS ONLY

53

Fm7

2

(CLAV PART)

57

Fm7

>

"THIRTEEN
MONTH..."

61

EVERYONE IN! UNISON LINE

2

65

C7

C#7

C7

B7(b5)

Bb7

C+7

> > > >

ADD "I WISH"

BASS LINE

3

69 F_m7

73 F_m7 $Bb7$ F_m7 $Bb7$ F_m7 $Bb7$ F_m7 $Bb7$

77 F_m7 $Bb7$ F_m7 $Bb7$ F_m7 $Bb7$ F_m7 $Bb7$ REPEAT AD LIB

(HORNS)

(KEYS AND VOX)

CUED - "I WISH" CHORUS

81 F_m7 $Bb7$ F_m7 $Bb7$ F_m7 $Bb7$ F_m7 $Bb7$

85 KEYS/BASS AND DRUMS ONLY N.C.

(BASS)

(KEYS)

87