

# 1234

INTRO B7(SUS4) Em7 D7(SUS4) Gm7 A7(SUS4)

7 TIME Dmaj7 G7(SUS4) Cmaj7 A7(SUS4)

(SUGGESTED CHORD RHYTHM)

11 VERSE 1 Dmaj7 G7(SUS4) Cmaj7 A7(SUS4) 4x

15 CHORUS Fmaj7/G Bm7 Em7 Fmaj7/G

21 Bm7 Ebmaj7 Fmaj7/G Bm7 Em7

27 Dm7 Em7 F/Eb

31 Dmaj7 G7(SUS4) Cmaj7 A7(SUS4)

(SUGGESTED CHORD RHYTHM)

35 VERSE 2 Dmaj7 G7(SUS4) Cmaj7 A7(SUS4) Dmaj7 G7(SUS4) Cmaj7 A7(SUS4)

2

43 Dmaj7 G7(SUS4) Cmaj7 A7(SUS4) Dmaj7 G7(SUS4) Cmaj7 A7(SUS4)

CHORUS

51 Fmaj7/G Bm7 Em7 Fmaj7/G

57 Bm7 Ebmaj7 Fmaj7/G Bm7 Em7

63 Dm7 Em7 F/Eb

SOLOS

67 Dmaj7 G7(SUS4) Cmaj7 A7(SUS4) Dmaj7 G7(SUS4) Cmaj7 A7(SUS4)

75 Dmaj7 G7(SUS4) Cmaj7 A7(SUS4) Dmaj7 G7(SUS4) Cmaj7 A7(SUS4)

83 Fmaj7/G Bm7 Em7 Fmaj7/G Bm7 Ebmaj7

91 Fmaj7/G Bm7 Em7 1. 2. ETC. Dm7 Em7 F/Eb

LAST X Dm7 Em7 F/Eb

VERSE 3

3

Gmaj7/B Cmaj7 Fmaj7 D/F# Em7 Ebmaj7

QUIET!

Dmaj7 G7(SUS4) Cmaj7 A7(SUS4) Dmaj7 G7(SUS4) Cmaj7 A7(SUS4)

CRESC.

CHORUS

Fmaj7/G Bm7 Em7

Fmaj7/G Bm7 Ebmaj7 Fmaj7/G

Bm7 Em7 TO CODA Dm7 Em7 F/Eb REPEAT AD LIB UNTIL CUED TO GO TO CODA

B7(SUS4) Em7 D7(SUS4) Gm7 A7(SUS4)

# A Night In Tunisia

Bass line of the first system in 4/4 time, key of B-flat major. Chords: Db7, C-6, Db7, C-6.

[A] Tremolo section starting at measure 4. Chords: Db7, C-6, Db7, C-6. Includes a triplet of eighth notes.

First ending of section [A] starting at measure 8. Chords: Db7, C-6, D-7b5, G7b5, C-6. Includes a triplet of eighth notes.

Second ending of section [A] starting at measure 12. Chords: D-7b5, G7b5, C-6.

[B] Section starting at measure 14. Chords: G-7b5, C7b9, F-.

Continuation of section [B] starting at measure 18. Chords: F-7b5, Bb7b9, Ebmaj7, D-7b5, G7b9. Ends with the instruction "D.S. al CODA".

[C] Section starting at measure 22. Chords: D-7b5, G7b6, C-6, D-7b5.

2

D $\flat$ 7 $\sharp$ 11 C-7

26

F7 $\sharp$ 11 F-MAJ7 F-7

30

B $\flat$ 7 $\flat$ 9 Fine Solo Break E $\flat$ MAJ7

34

D-7 $\flat$ 5 G7 $\flat$ 9 DS

38

# CORCOVADO INTERLUDE

HALF WAY THROUGH THE FORM

The musical score consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The first measure contains a D7/A chord and a quarter rest. The second measure contains a half note G4, a quarter note F#4, and a quarter note E4. The third measure contains a half note D4, a quarter note C#4, and a quarter note B3. The fourth measure contains a half note A3, a quarter note G3, and a quarter note F3. The fifth measure contains a half note E3, a quarter note D3, and a quarter note C3. The sixth measure contains a half note B2, a quarter note A2, and a quarter note G2. The seventh measure contains a half note F2, a quarter note E2, and a quarter note D2. The eighth measure contains a half note C2, a quarter note B1, and a quarter note A1. The ninth measure contains a half note G1, a quarter note F1, and a quarter note E1. The tenth measure contains a half note D1, a quarter note C1, and a quarter note B0. The eleventh measure contains a half note A0, a quarter note G0, and a quarter note F0. The twelfth measure contains a half note E0, a quarter note D0, and a quarter note C0. The thirteenth measure contains a half note B0, a quarter note A0, and a quarter note G0. The fourteenth measure contains a half note F0, a quarter note E0, and a quarter note D0. The fifteenth measure contains a half note C0, a quarter note B0, and a quarter note A0. The sixteenth measure contains a half note G0, a quarter note F0, and a quarter note E0. The seventeenth measure contains a half note D0, a quarter note C0, and a quarter note B0. The eighteenth measure contains a half note A0, a quarter note G0, and a quarter note F0. The nineteenth measure contains a half note E0, a quarter note D0, and a quarter note C0. The twentieth measure contains a half note B0, a quarter note A0, and a quarter note G0. The second staff begins with a treble clef and a 4/4 time signature. The first measure contains a Gm7 chord and a quarter note G4. The second measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. The third measure contains a quarter note C#4, a quarter note B3, and a quarter note A3. The fourth measure contains a quarter note G3, a quarter note F3, and a quarter note E3. The fifth measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The sixth measure contains a quarter note A2, a quarter note G2, and a quarter note F2. The seventh measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The eighth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The ninth measure contains a quarter note F1, a quarter note E1, and a quarter note D1. The tenth measure contains a quarter note C1, a quarter note B0, and a quarter note A0. The eleventh measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The twelfth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The thirteenth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The fourteenth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The fifteenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The sixteenth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The seventeenth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The eighteenth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The nineteenth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The twentieth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The chords are: D7/A, Ab0, Gm7, C+7, F0MAJ7, and F6. There are three triplet markings (3) over the eighth, ninth, and tenth measures of the second staff.

# TIGHTEN UP

SLOW RNB/FAST LATIN

INTRO F#m Amaj7 Dmaj7 G7(#11) F#m Amaj7 Dmaj7 G#m7 C#7(b9)

5 VERSE F#m Amaj7 Dmaj7 G7(#11) F#m Amaj7 Dmaj7 G#m7 C#7(b9)

ON DC  
1ST X ONLY

9 1. F#m Amaj7 Dmaj7 G7(#11) 2. F#m Amaj7 Dmaj7 G7(#11) TO CODA

DRUM FILL SETS UP DBL TIME

FAST LATIN 13 F#m7 C#m7 F#m7 C#m7

17 F#m7 C#m7 Amaj7 Cmaj7 E7(SUS4)

21 F#m7 C#m7 F#m7 C#m7

25 F#m7 C#m7 Amaj7 Cmaj7 E7(SUS4) DC FOR VERSE 2

2 29 SOLOS F#m Amaj7 Dmaj7 G7(#11) F#m Amaj7 Dmaj7 G#m7 C#7(b9)

33 F#m Amaj7 Dmaj7 G7(#11) F#m Amaj7 Dmaj7 G#m7 C#7(b9)

FAST LATIN

37  $\text{♩} = \text{♩}$  F#m7 C#m7 F#m7 C#m7

41 F#m7 C#m7 Amaj7 Cmaj7 E7(SUS4)

45 F#m7 C#m7 F#m7 C#m7

49 F#m7 C#m7 Amaj7 Cmaj7 E7(SUS4)

DC TO CODA (LAST X)

53 FAST LATIN  $\text{♩} = \text{♩}$  F#m7 C#m7 F#m7 C#m7

57 F#m7 C#m7 Amaj7 Cmaj7 E7(SUS4) 3X



61 F#m7 C#m7 F#m7 C#m7

65 F#m7 C#m7 Amaj7 Cmaj7 E7(SUS4) F#m7

# SUPERSTITION/I WISH MASHUP

"I WISH" BASS INTRO ADD GUITAR

5 ADD KEYS AND DRUMS

Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

9 VERSE

Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

13

Bb7 C7 Fm Abm6 Bb7 C7 Fm Bb7(#9)

17

Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

21

Bb7 C7 Fm Abm6 Bb7 C7 Fm Bb7(#9)

25 CHORUS

Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

29 KEYS/BASS AND DRUMS ONLY N.C.

(BASS) (KEYS)

VERY SUPER...

2 "SUPERSTITIOUS"

33

Ebm7

Ebm7

(CLAV PART) ETC.

37

UNISON HORN/BASS LINE N.C.

41

Bb7

B7

Bb7

A7(b5)

Ab7

Bb+7

45

Ebm7

Ebm7

49

SOLOS

Ebm7

Ebm7

REPEAT UNTIL DONE

"I WISH" VERSE/ CLAV AND DRUMS ONLY

53

Ebm7

2

(CLAV PART)

57

Ebm7

61

EVERYONE IN! UNISON LINE

65

Bb7

B7

Bb7

A7(b5)

Ab7

Bb+7

"THIRTEEN MONTH..."

ADD "I WISH"

BASS LINE

3

69 Ebm7

Ebm7 Ab7 Ebm7 Ab7

73 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

77 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 REPEAT AD LIB

(HORNS)

(KEYS AND VOX)

CUED - "I WISH" CHORUS

81 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

85 KEYS/BASS AND DRUMS ONLY N.C.

(KEYS)

(BASS)

87