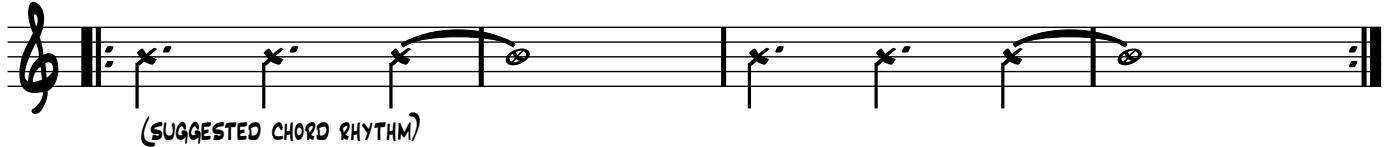


1234

INTRO $B7(\text{SUS4})$ $E\text{m}7$ $D7(\text{SUS4})$ $G\text{m}7$ $A7(\text{SUS4})$



7 TIME $D\text{maj}7$ $G7(\text{SUS4})$ $C\text{maj}7$ $A7(\text{SUS4})$



11 VERSE 1 $D\text{maj}7$ $G7(\text{SUS4})$ $C\text{maj}7$ $A7(\text{SUS4})$ [4x]



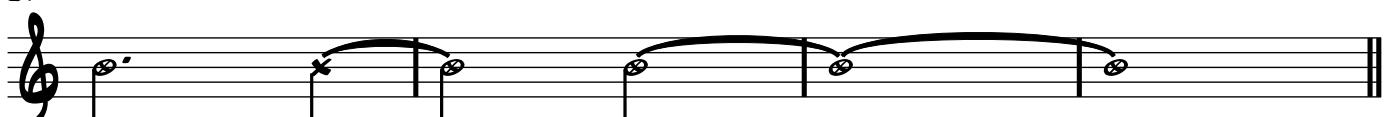
15 CHORUS $F\text{maj}7/G$ $B\text{m}7$ $E\text{m}7$ $F\text{maj}7/G$



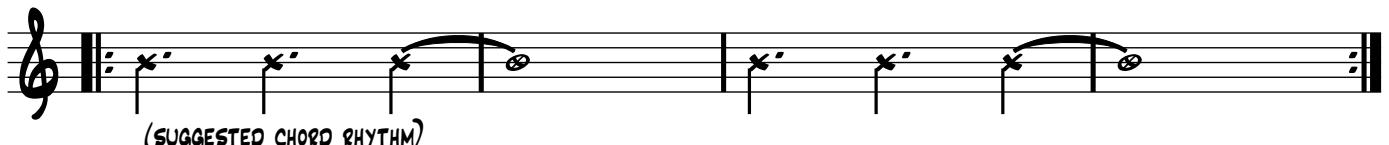
21 $B\text{m}7$ $E\flat\text{maj}7$ $F\text{maj}7/G$ $B\text{m}7$ $E\text{m}7$



27 $D\text{m}7$ $E\text{m}7$ $F/E\flat$



31 $D\text{maj}7$ $G7(\text{SUS4})$ $C\text{maj}7$ $A7(\text{SUS4})$



35 VERSE 2 $D\text{maj}7$ $G7(\text{SUS4})$ $C\text{maj}7$ $A7(\text{SUS4})$ $D\text{maj}7$ $G7(\text{SUS4})$ $C\text{maj}7$ $A7(\text{SUS4})$



2
43 Dmaj7 G7(sus4) Cmaj7 A7(sus4) Dmaj7 G7(sus4) Cmaj7 A7(sus4)

CHORUS

51 Fmaj7/G

Bm⁷ Em⁷

Fmaj7/G

57 Bm⁷ Ebmaj7 Fmaj7/G Bm⁷ Em⁷

63 Dm⁷ Em⁷ F/Eb

SOLOS
67 Dmaj7 G7(sus4) Cmaj7 A7(sus4) Dmaj7 G7(sus4) Cmaj7 A7(sus4)

75 Dmaj7 G7(sus4) Cmaj7 A7(sus4) Dmaj7 G7(sus4) Cmaj7 A7(sus4)

83 Fmaj7/G Bm⁷ Em⁷ Fmaj7/G Bm⁷ Ebmaj7

91 Fmaj7/G

Bm⁷ Em⁷

1. 2. ETC.

Dm⁷ Em⁷

F/Eb

LAST X

Dm⁷

Em⁷

F/Eb

VERSE 3

Gmaj7/8

Cmaj7 Fmaj7

D/F#

Em7 Ebmaj7

3

QUIET!

Dmaj7 G7(sus4)

Cmaj7 A7(sus4)

Dmaj7 G7(sus4)

Cmaj7 A7(sus4)

CRESCE.

CHORUS Fmaj7/G

Bm7

Em7

Fmaj7/G

Bm7 Ebmaj7

Fmaj7/G

Bm7

Em7

TO CODA Dm7

Em7

F/Eb

REPEAT AD LIB UNTIL
CUED TO GO TO CODA

 B7(sus4) Em7 D7(sus4) Gm7 A7(sus4)

A Night In Tunisia

4 D_b⁷ C-6 D_b⁷ C-6

4 D_b⁷ 3 C-6 D_b⁷ 3 C-6

[A]

4 D_b⁷ C-6 D_b⁷ C-6

8 D_b⁷ 3 C-6 D-7_b⁵ G7_b⁵ C-6

12 2. D-7_b⁵ G7_b⁵ C-6

[B]

14 G-7_b⁵ C7_b⁹ F-

18 F-7_b⁵ B_b7_b⁹ EbMaj7 D-7_b⁵ D.S. al CODA G7_b⁹

22 D-7_b⁵ G7_b⁶ C-6 [C] D-7_b⁵

2

$D_b7\#11$

26

 $C-7$

$F7\#11$

30

$F-MAJ7$

$F-7$

B_b7b9

34

Fine Solo Break

E_bMAJ7

$D-7b5$

38

$G7b9$

DS

CORCOVADO INTERLUDE

HALF WAY THROUGH THE FORM

Musical score for "The Star-Spangled Banner". The top staff shows a melodic line with chords D7/A, C+7, Fmaj7, and F6. The bottom staff shows a harmonic line with chords Gm7, C+7, Fmaj7, and F6.

TIGHTEN UP

SLOW RNB/FAST LATIN

INTRO F#m Amaj7 Dmaj7 G7(\$11) F#m Amaj7 Dmaj7 G#m7 C#7(b9)

5 VERSE F#m Amaj7 ON DC
1ST X ONLY, Dmaj7 G7(\$11) F#m Amaj7 Dmaj7 G#m7 C#7(b9)

9 1. F#m Amaj7 Dmaj7 G7(\$11) | 2. F#m Amaj7 Dmaj7 G7(\$11) TO CODA

DRUM FILL SETS UP DBL TIME

FAST LATIN

13 F#m7 C#m7 F#m7 C#m7

17 F#m7 C#m7 Amaj7 Cmaj7 E7(SUS4)

21 F#m7 C#m7 F#m7 C#m7

25 F#m7 C#m7 Amaj7 Cmaj7 E7(SUS4) DC FOR VERSE 2

4

2
29 SOLOS F#m Amaj7 Dmaj7 G7(\$11) F#m Amaj7 Dmaj7 G#m7 C#7(b9)

33 F#m Amaj7 Dmaj7 G7(\$11) F#m Amaj7 Dmaj7 G#m7 C#7(b9)

FAST LATIN

37 $\text{d} = 0$ F#m7 C#m7 F#m7 C#m7

41 F#m7 C#m7 Amaj7 Cmaj7 E7(SUS4)

45 F#m7 C#m7 F#m7 C#m7

49 F#m7 C#m7 Amaj7 Cmaj7 E7(SUS4)

53 FAST LATIN $\text{d} = 0$ F#m7 C#m7 F#m7 C#m7

57 F#m7 C#m7 Amaj7 Cmaj7 E7(SUS4) 3x

DC TO CODA
(LAST X)

61 F#m7 C#m7 F#m7 C#m7

65 F#m7 C#m7 Amaj7 Cmaj7 E7(SUS4) F#m7 >

SUPERSTITION/I WISH MASHUP

"I WISH" BASS INTRO ADD GUITAR

5 ADD KEYS AND DRUMS

9 VERSE E_bm⁷ A_b7 E_bm⁷ A_b7 E_bm⁷ A_b7 E_bm⁷ A_b7

13 B_b7 C⁷ F_m A_bm⁶ B_b7 C⁷ F_m B_b7([#]9)

17 E_bm⁷ A_b7 E_bm⁷ A_b7 E_bm⁷ A_b7 E_bm⁷ A_b7

21 B_b7 C⁷ F_m A_bm⁶ B_b7 C⁷ F_m B_b7([#]9)

25 CHORUS E_bm⁷ > A_b7 E_bm⁷ > A_b7 E_bm⁷ > A_b7 E_bm⁷ > A_b7

29 KEYS/BASS AND DRUMS ONLY N.C.

(KEYS) (BASS) "VERY SUPER..."

2 "SUPERSTITIOUS"

33 E_{b7}

(CLAV PART) ETC.

37 UNISON HORN/BASS LINE N.C.

41 B_{b7} $B7$ B_{b7} $A7(b5)$

45 E_{b7}

49 SOLOS E_{b7}

"I WISH" VERSE/ CLAV AND DRUMS ONLY

53 E_{b7}

57

61 EVERYONE IN! UNISON LINE

65 B_{b7} $B7$ B_{b7} $A7(b5)$

ADD "I WISH"

BASS LINE

Ebm7 Ab7

Ebm7 Ab7

3

69

73 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

77 Ebm7 (HORNS) Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 REPEAT
(KEYS AND VOX)

CUED - "I WISH" CHORUS

81 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

85 KEYS/BASS AND DRUMS ONLY N.C.

(KEYS)

87 (BASS)