

Black Velvet

♩ = 102

drums/vocal beat

Verse

Musical staff for drums/vocal beat and Verse, measures 1-6. The staff is in 4/4 time and contains rests for the first six measures.

7 Pre-chorus

Bbsus

Bbsus Asus Absus

Gbsus

Dbsus Db

Musical staff for Pre-chorus, measures 7-10. The staff contains eighth notes and rests, with a key signature change to Bb major at measure 8.

11 Chorus

Ab-7

Db

Ab-7

AΔ7

EΔ7

Musical staff for Chorus, measures 11-14. The staff contains eighth notes and rests, with a key signature change to Bb major at measure 11.

15 Ab-7

Eb-7 D-7 Db-7

B713

Bb+7

Eb-7

Musical staff for Chorus, measures 15-19. The staff contains eighth notes and rests, with a key signature change to Bb major at measure 15.

20 Verse

Eb-7

Musical staff for Verse, measures 20-23. The staff contains eighth notes and rests, with a key signature change to Bb major at measure 20.

24 Eb-7

Gb F- Eb-DbΔ7 Eb-7

Musical staff for Verse, measures 24-27. The staff contains eighth notes and rests, with a key signature change to Bb major at measure 24.

28 Pre-chorus

Bbsus

Bbsus Asus Absus

Gbsus

Dbsus Db

Musical staff for Pre-chorus, measures 28-31. The staff contains eighth notes and rests, with a key signature change to Bb major at measure 28.

32 Chorus

Ab-7

Db

Ab-7

AΔ7

EΔ7

Musical staff for Chorus, measures 32-35. The staff contains eighth notes and rests, with a key signature change to Bb major at measure 32.

36 Ab-7

Eb-7 D-7 Db-7

B713

Bb+7

Eb-7

sax solo fill

Musical staff for Chorus, measures 36-39. The staff contains eighth notes and rests, with a key signature change to Bb major at measure 36.

41 solos sax trades with vocals
 Eb-7

A musical staff in treble clef containing four measures of rhythmic slashes. The first and last measures are enclosed in repeat signs. Above the staff, the text '41 solos' is written, with 'Eb-7' below it. To the right, 'sax trades with vocals' is written.

45 Pre-chorus
 Bbsus Bbsus Asus Absus Gbsus Dbsus Db

A musical staff in treble clef with notes and rests. Above the staff, the text '45 Pre-chorus' is written. Below the staff, the chord sequence 'Bbsus Bbsus Asus Absus Gbsus Dbsus Db' is written.

49 Chorus
 Ab-7 Db Ab-7 AΔ7 EΔ7

A musical staff in treble clef with notes and rests. Above the staff, the text '49 Chorus' is written. Below the staff, the chord sequence 'Ab-7 Db Ab-7 AΔ7 EΔ7' is written.

53 Ab-7 Eb-7 D-7 Db-7

1.
 B713 Bb+7 Eb-7

A musical staff in treble clef with notes and rests. Above the staff, the text '53 Ab-7 Eb-7 D-7 Db-7' is written. A first ending bracket spans the last two measures, with '1. B713 Bb+7 Eb-7' written below it.

57 2. B713 Bb+7 Eb-7 repeat and fade

A musical staff in treble clef with notes and rests. Above the staff, the text '57 2. B713 Bb+7 Eb-7 repeat and fade' is written. The staff ends with a double bar line and repeat dots.

Murder By Numbers

Afro-cuban 12/8

Intro

3 E-11 F#sus2/A B-11 BbΔ7

5 Verse E-11 F#sus2/A B-11 BbΔ7 3x

7 F#-11 FΔ7#11 B-7 C6/9

9 E-11 F#sus2/A B-11 BbΔ7 3x F#-11 FΔ7#11 B-7 C6/9 E-7

etc.

Chorus
2 (with backbeat)
13

To Coda

D.S. al Coda
(all repeats good)

E-7 F#-7 G6 F#-7 E-7 4x

Solos

E-11 F#sus2/A B-11 BbΔ7 E-11 F#sus2/A B-11 BbΔ7

E-11 F#sus2/A B-11 BbΔ7

1.2. etc...
F#-11 FΔ7#11 B-7 C%

Last x
F#-11 FΔ7#11 B-7 C%

Last Verse

Piano only

E-11 F#sus2/A B-11 BbΔ7 3x F#-11 FΔ7#11 B-7 C%

Band in

E-11 F#sus2/A B-11 BbΔ7 3x F#-11 FΔ7#11 B-7 C% E-7

Chorus (with backbeat)

E-7 F#-11 G6 F#-7 E-7 4x 3

Chorus (with afro-cuban feel)

E-7 F#-7 G6 F#-11 E-7 4x

Esus²

Old Devil Moon

♩ = 110

Merengue
Db7

Repeat ad lib
Slowly add in
instruments

Verse - cued
Db7 B7 Db7 B7

Musical staff with lyrics: Ba-bo-da-yo - bah Ts-k-ts-k. The staff contains a melodic line with notes and rests, and a series of 'x' marks indicating a cue point.

7 Db7 B7 DbΔ7 Ab-7 Db7b9

Musical staff with slash marks, indicating a section of music to be played.

Samba
11 GbΔ7 F#-7 B7 E-7 A7 DΔ7 Ab7 Db

Musical staff with slash marks and notes, indicating a section of music to be played.

17 Merengue
Db7 B7

Musical staff with lyrics: Ba - bo - da - yo - bah Ts - k - ts - k. The staff contains a melodic line with notes and rests, and a series of 'x' marks indicating a cue point.

Verse 2 + solos
19 Db7 B7 Db7 B7

Musical staff with slash marks, indicating a section of music to be played.

23 Db7 B7 DbΔ7 Ab-7 Db7b9

Musical staff with slash marks, indicating a section of music to be played.

27 Samba
GbΔ7 F#-7 B7

Musical staff with slash marks, indicating a section of music to be played.

31 E-7 A7 DΔ7 Ab7 Db Merengue Db7 B7

Musical staff with slash marks and notes, indicating a section of music to be played.

35 Db7 B7 Samba BbΔ7

Musical staff with slash marks, indicating a section of music to be played.

39 Bb-7 Eb7 Eb-7 Ab7

43 Merengue Db7 B7 Db7 B7

47 Db7 B7 DbΔ7 Ab-7 Db7b9

51 Samba GbΔ7 F#-7 B7 E-7 A7

Repeat for solos then D.S. for head out DΔ7 Ab7 Db

57 Db7 B7 Db7 B7

61 cued Db7 B7 Db7 B7

Ba - do - da-yo - bah ts - k - ts - k Ba - do - da-yo - bah - ts - k - ts - k

65 Db7 B7 unison

Ba - do - da-yo - bah ts - k - ts - k

TRIPLET FEEL

♩ = 96

WHOGONNAHOLD

INTRO - PIANO ONLY

Bmaj7 Amaj7 Bmaj7 Amaj7

Musical notation for the Intro section, measures 1-4. It features a treble clef and a triplet of eighth notes in the first two measures, followed by two measures with repeat signs.

5 VERSE

Bmaj7 Amaj7

Musical notation for the Verse section, measures 5-8. It features a treble clef, a triplet of eighth notes in measure 5, and repeat signs in measures 6, 7, and 8.

9 PRE-CHORUS

G#m7 C#7 Eb7 B7(SUS4) B7

Musical notation for the Pre-Chorus section, measures 9-12. It features a treble clef, slash notation for measures 9-11, and a triplet of eighth notes in measure 12.

ADD LIGHT DRUMS

13 C#m7

Eb7 C#m7 Eb7(#9)

Musical notation for the Pre-Chorus section, measures 13-16. It features a treble clef and slash notation for all four measures.

17 CHORUS - ADD BASS

G#m7 C#7 G#m7 C#7

Musical notation for the Chorus section, measures 17-20. It features a treble clef and slash notation for all four measures.

21 G#m7

C#7 C7(ADD13) B7(#9) A7(ADD13)

Musical notation for the Chorus section, measures 21-24. It features a treble clef, slash notation for measures 21-22, and a triplet of eighth notes in measure 23, ending with a bass clef in measure 24.

2 VERSE 2 INTRO

G#m7 Amaj7

25

SUGGESTED BASS LINE
DRUMS - SIMPLE GROOVE

VERSE 2

29 G#m7 Amaj7

33 G#m7 D7(ADD13)

PRE-CHORUS

37 C#m7 Eb7 C#m7 B7(SUS4) B7

DRUMS - LEAVE OUT 2 AND 4

41 C#m7 Eb7 C#m7 Eb7(#9)

CHORUS

45 G#m7 C#7 G#m7 C#7

DRUMS - BRING BACK 2 AND 4

49 G#m7 C#7 C7(ADD13) B7(#9) A7(ADD13)

INTERLUDE - PIANO ONLY

53 Bmaj7 Amaj7 G#m7 Amaj7 ADD BASS Gmaj7 F#m7 ADD CYMBAL SWELL Em11 F#m11 G#m11

BRIDGE

57 $G\#m^{11}$ Bm^{11} 3

61 Bm^7 Cm^7 $C\#m^7$ Am^{11}

65 C^{maj7}/D Bm^7 $C\#m^7$ $Eb^7(\#9)$

DRUMS

CHORUS

69 $G\#m^7$ $C\#7$ $G\#m^7$ $C\#7$

73 $G\#m^7$ $C\#7$ 1. $G\#m^7$ $C\#7$

77 2. $C^7(ADD13)$ $B^7(\#9)$ $A^7(ADD13)$ $Eb^7(\#5)$ $D^7(ADD13)$ Db^7

81 $Bb^7(b9)$ A^{maj7} $G\#m$

LOVE ME

RHUMBA

DRUM FILL

A-Δ7

REPEAT UNTIL CUE

5 **A** A-7 D-7 G7 CΔ7 A-7 D-7 G7 CΔ7

13 A-7 D-7 G7 CΔ7 A-7 D-7 G7

20 C C#o7 D-7 D#o7 E7+ TO CODA **B** FUNKY!
A- F7 D7 G7sus **4X**

25 A- C7 F7 Bb7 **1.** A-Δ7 DRUM FILL REPEAT TO A FOR VERSE

2. D7 D7 E7#9 **C** SOLOS
A- F7 D7 G7sus REPEAT AD LIB
UNTIL CUE ON

A- C7 F7 Bb7 A-Δ7 DRUM FILL

REPEAT TO A FOR VERSE,
DRUMS ONLY UNTIL BAR 13, TAKE CODA

A- F7 D7 G7sus **8X** A- C7 F7 Bb7

DRUM SOLO A- F7 D7 G7sus REPEAT CUED
AD LIB A- F7 D7

DEVIL MAY CARE

FUNKY ♩ = 90

BEATBOX/DRUM INTRO

5 N.C. G⁷ALT. N.C. G⁷ALT.

9 C_m D_b+7 C_m D_m⁷ G⁷(b₉) C_m A_m⁷(b₅) D_m⁷(b₅) G⁷ALT.

13 C_m D_b+7 C_m A_m⁷(b₅) D⁷(b₉) G⁷ C_m C⁷(#9)

17 F_m⁷ B_b⁷ E_bMAJ⁷ G_b°7 F_m⁷ B_b⁷ E_b E_b+ E_b° E_bMAJ⁷

21 E_bm⁷ A_b⁷ D_bMAJ⁷ D_m⁷(b₅) G⁷(b₉) C_mMAJ⁷ E_b⁷ A_bMAJ⁷ D_b⁷

25 C_m D_b+7 C_m D_m⁷ G⁷(b₉) C_m A_m⁷(b₅) A_b⁷(#11) TO CODA

2 29 Dm7(b5) G7ALT. N.C. G7ALT.

REPEAT FOR SOLOS (NO SHOTS)
TO CODA LAST X

31 Dm7(b5) G7ALT. N.C. G7ALT. 3x Ab7 G+7 F13(#11)

3x

WHEN THE SUN COMES OUT

♩ = 80

4/4

Gm⁶ Eb7/Bb D7(#9) PNO FILL Gm⁶ Eb7/Bb D7(#9) BS FILL

5 Gm⁶ Eb7/Bb D7(#9) SAX FILL Bm⁷ Bbm⁷ Am⁷

9 SOLO ON D.S.

C7(#11) Am¹¹ D7 C7(#11) Am¹¹ D7

p FOR HEAD

13 Dm⁷ G⁷ Cm⁷ F⁷ Bm⁷ E⁷ Am⁷ D⁷ SOLO ENDS

mf FOR SOLO

17 Gmaj⁷ Dm⁷ /C Bm⁷(b5) E⁷

p

21 Am⁷ E⁷ Am⁷ Bm⁷ E⁷ Am⁷ Am⁷ D7(#9)

25 C7(#11) Am¹¹ D7 C7(#11) Am¹¹ D7 TO CODA

mf

2

29 Dm7 G7 Cm7 F7 Bm7 E7 Am7 D7

SUBITO p

D.S. AL CODA
(NO REPEAT)

33 C#m7(b5) F#7 Cm7 F7 B13(SUS4) B7(#5) E(SUS9) E7(b9) A7

CRESC...

Dm7 G7 Cm7 F7 Gmaj7 G#o7 Am7 Bbo7

SUBITO p

Bm7 B7(b9) Em7 Am7(b5) Bm7 E7(b9) Am7 D7(b9)

GRADUAL CRESC.

DRUMS

Db7(#11) Bbm11 Eb7 Db7(#11) Bbm11 Eb7

ff

Ebm7 Ab7 Dbm7 Gb7 Cm7 F7 Bbm7 Eb7

SUBITO p

Dm7(b5) G7 Dbm7 Gb7 C13(SUS4) C7(#5) F(SUS9) F7(b9) Bb7 Bbm7 Eb7

GRADUAL CRESC.

Abm6 E7/B Eb7(#9) Abm6 E7/B Eb7(#9)

f

mp

Abm6 E7/B Eb7(#9) Ab7(#11)

p

MEMORIES OF PANTA NIWAS

♩ = 100

INTRO Gm⁹

Musical notation for the Intro section. The treble clef staff shows a series of chords: Gm⁹, Gm⁹, Gm⁹, Gm⁹, Gm⁹, Gm⁹, Gm⁹, Gm⁹, Gm⁹, Gm⁹. The bass clef staff shows a rhythmic bass line with eighth notes and rests.

VERSE

5 Gm⁹

Musical notation for the Verse section. The treble clef staff shows a series of chords: Gm⁹, Gm⁹, Gm⁹, Gm⁹, Gm⁹, Gm⁹, Gm⁹, Gm⁹, Gm⁹, Gm⁹. The bass clef staff shows a rhythmic bass line with eighth notes and rests.

DRUMS TACET 1ST VERSE

9 Gm⁹

TO CODA

Musical notation for the end of the verse. The treble clef staff shows a series of chords: Gm⁹, Gm⁹, Gm⁹, Gm⁹, Gm⁹, Gm⁹, Gm⁹, Gm⁹, Gm⁹, Gm⁹. The bass clef staff shows a rhythmic bass line with eighth notes and rests.

BASS CONTINUE

CHORUS

13 Gm⁷ Dm⁷ Eb^{MAJ7} Cm⁷ Bb^{MAJ7} Am⁷ Gm⁷ D7(#9)

Musical notation for the first line of the Chorus. The treble clef staff shows a series of chords: Gm⁷, Dm⁷, Eb^{MAJ7}, Cm⁷, Bb^{MAJ7}, Am⁷, Gm⁷, D7(#9). The bass clef staff shows a rhythmic bass line with eighth notes and rests.

DRUMS IN (HIT SHOTS)

17 Gm⁷ Dm⁷ Eb^{MAJ7} Cm⁷ Bb^{MAJ7} Am⁷ Gm⁷

Musical notation for the second line of the Chorus. The treble clef staff shows a series of chords: Gm⁷, Dm⁷, Eb^{MAJ7}, Cm⁷, Bb^{MAJ7}, Am⁷, Gm⁷. The bass clef staff shows a rhythmic bass line with eighth notes and rests.

2 BRIDGE

21 Dm7 Cmaj7 Bbmaj7 Abmaj7 Dm9 Em9 Fmaj7 F/G

CHORD SHOTS

25 Dm7 Em7 Fmaj7 G Abmaj7 Ebmaj7 D7(#9)

29 SAX SOLO

Gm7 Dm7 Ebmaj7 Cm7 Bbmaj7 Am7 D7(#9) Gm7 D+7

33 Gm9 END SAX SOLO

D.S. AL CODA

BREAKDOWN! (DRUMS ONLY)

CHORUS Gm7 Dm7 Ebmaj7 Cm7 Bbmaj7 Am7 Gm7 D7(#9)