

# 1234

B<sup>7</sup>SUS E-<sup>7</sup> D<sup>7</sup>SUS G-<sup>7</sup> A<sup>7</sup>SUS

Musical staff with notes and a bass line. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

7 D<sup>Δ</sup>7 G<sup>7</sup>SUS C<sup>Δ</sup>7 A<sup>7</sup>SUS

Musical staff with slash marks. This staff contains four measures of slash marks, indicating a rhythmic pattern.

11 **A** D<sup>Δ</sup>7 G<sup>7</sup>SUS C<sup>Δ</sup>7 A<sup>7</sup>SUS **4X**

Musical staff with slash marks. This staff contains four measures of slash marks, indicating a rhythmic pattern.

15 **B** F<sup>Δ</sup>7/G B-<sup>7</sup> E-<sup>7</sup> F<sup>Δ</sup>7/G B-<sup>7</sup> E<sup>b</sup>Δ7

Musical staff with slash marks. This staff contains four measures of slash marks, indicating a rhythmic pattern.

23 F<sup>Δ</sup>7/G B-<sup>7</sup> E-<sup>7</sup> To CODA 1

Musical staff with slash marks. This staff contains four measures of slash marks, indicating a rhythmic pattern.

27 D-<sup>7</sup> E-<sup>7</sup> F/E<sup>b</sup>

REPEAT TO A FOR VERSE AND SOLOS  
GO TO CODA LAST TIME ON SOLOS

Musical staff with notes and a bass line. The notes are: D4, E4, F4, E4, D4. The bass line has notes: G3, F3, E3, D3, C3.

31 **C** QUIET!  
D-<sup>7</sup> E-<sup>7</sup> F/E<sup>b</sup> G<sup>Δ</sup>7/B

Musical staff with notes and a bass line. The notes are: D4, E4, F4, E4, D4. The bass line has notes: G3, F3, E3, D3, C3.

39 C<sup>Δ</sup>7 F<sup>Δ</sup>7 D/F<sup>#</sup> E-<sup>7</sup> E<sup>b</sup>Δ7 D<sup>Δ</sup>7 G<sup>7</sup>SUS

Musical staff with slash marks. This staff contains four measures of slash marks, indicating a rhythmic pattern.

47 C<sup>Δ</sup>7 A<sup>7</sup>SUS D<sup>Δ</sup>7 G<sup>7</sup>SUS C<sup>Δ</sup>7 A<sup>7</sup>SUS

Musical staff with slash marks. This staff contains four measures of slash marks, indicating a rhythmic pattern.

2

53 F $\Delta$ 7/G

B-7

E-7

Musical staff with treble clef, repeat sign, and rhythmic slashes.

57 F $\Delta$ 7/G

B-7

E $\flat$  $\Delta$ 7

F $\Delta$ 7/G

Musical staff with treble clef and rhythmic slashes.

63 B-7

E-7

To CODA 2

D-7

E-7

F/E $\flat$

REPEAT AD LIB UNTIL  
CUED TO GO TO CODA 2

Musical staff with treble clef, notes, and repeat sign.

$\Phi$ <sup>2</sup>

69 B<sup>7</sup>SUS

E-7

D<sup>7</sup>SUS

G-7

A<sup>7</sup>SUS

Musical staff with treble clef and notes.