

1234 (TENOR)

INTRO C#7(SUS4) F#m7 E7(SUS4) Am7 B7(SUS4)

7 TIME E maj7 A7(SUS4) D maj7 B7(SUS4)

(SUGGESTED CHORD RHYTHM)

11 **A** E maj7 A7(SUS4) D maj7 B7(SUS4) **4x**

15 **B** G maj7/A C#m7 F#m7 G maj7/A C#m7 F maj7

23 G maj7/A C#m7 F#m7 To CODA 1

27 Em7 F#m7 G/F REPEAT TO A FOR VERSE AND SOLOS
GO TO CODA LAST TIME ON SOLOS

¹ Em7 F#m7 G/F

C A maj7/C# D maj7 G maj7 E/G# F#m7 F maj7

QUIET!

2

E^{maj7} A^{7(SUS4)} D^{maj7} B^{7(SUS4)} E^{maj7} A^{7(SUS4)} D^{maj7} B^{7(SUS4)}

A musical staff in treble clef containing eight measures of rhythmic slashes, representing a guitar accompaniment pattern.

D G^{maj7/A} C^{#m7} F^{#m7}

A musical staff in treble clef containing four measures of rhythmic slashes, representing a guitar accompaniment pattern.

G^{maj7/A} C^{#m7} F^{maj7} G^{maj7/A}

A musical staff in treble clef containing six measures of rhythmic slashes, representing a guitar accompaniment pattern.

C^{#m7} F^{#m7} To CODA 2 E^{m7} F^{#m7} G/F

REPEAT AD LIB UNTIL
CUED TO GO TO CODA 2

A musical staff in treble clef showing notes with slurs and ties. The notes are: C4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (half). The first two measures contain rhythmic slashes. The staff ends with a double bar line and repeat dots.

2
C^{#7(SUS4)} F^{#m7} E^{7(SUS4)} Am⁷ B^{7(SUS4)}

A musical staff in treble clef with a key signature of one sharp (F#). It contains six measures of notes with slurs and ties. The notes are: C#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), and B4 (half). The staff ends with a double bar line.