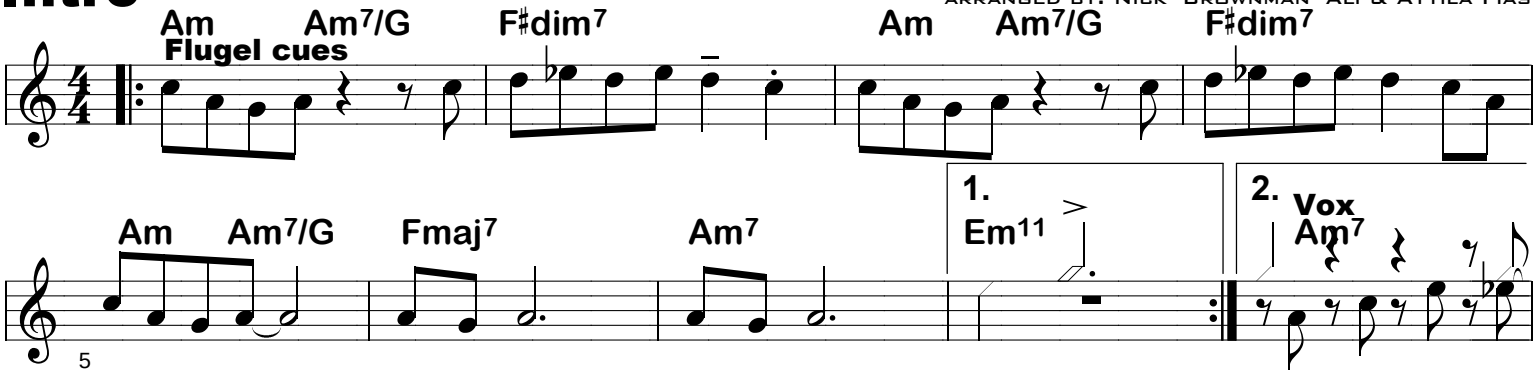
LEAD SHEET

Agua De Beber

ARRANGED FOR PERMUTACAOS

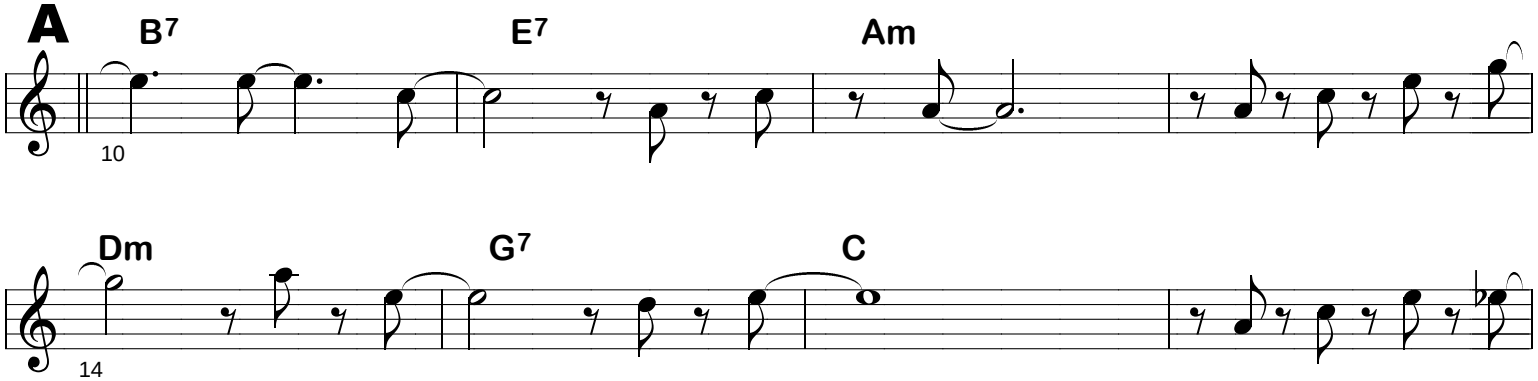
BY: ANTONIO CARLOS JOBIM
ARRANGED BY: NICK "BROWNMAN" ALI & ATTILA FIAS

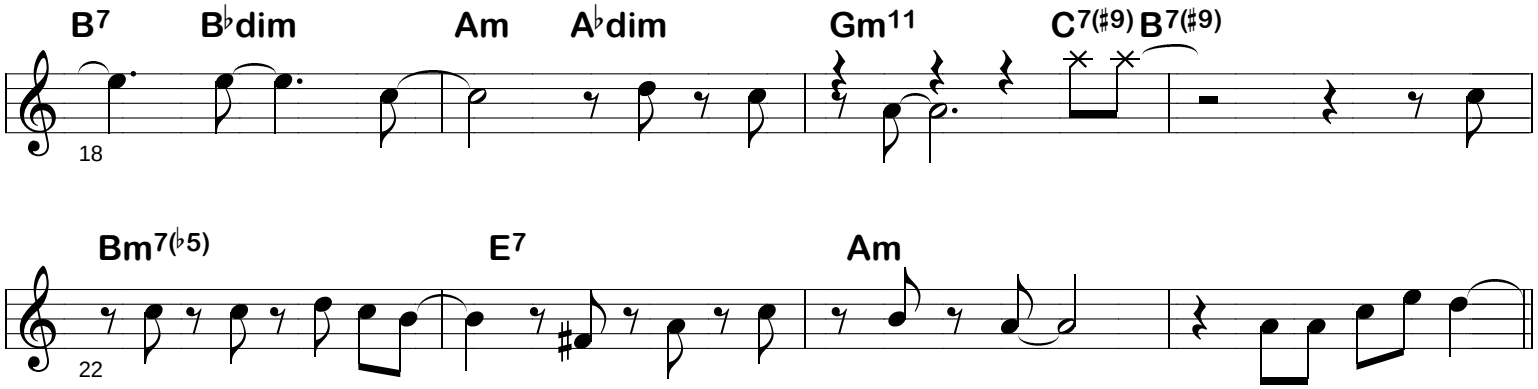
Intro



Verse

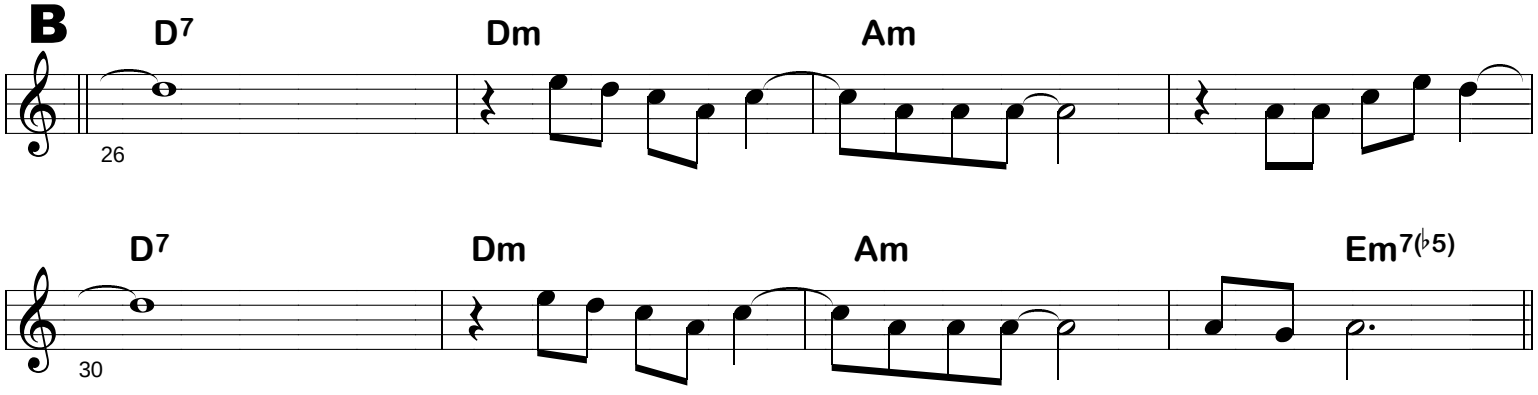
A





Chorus

B



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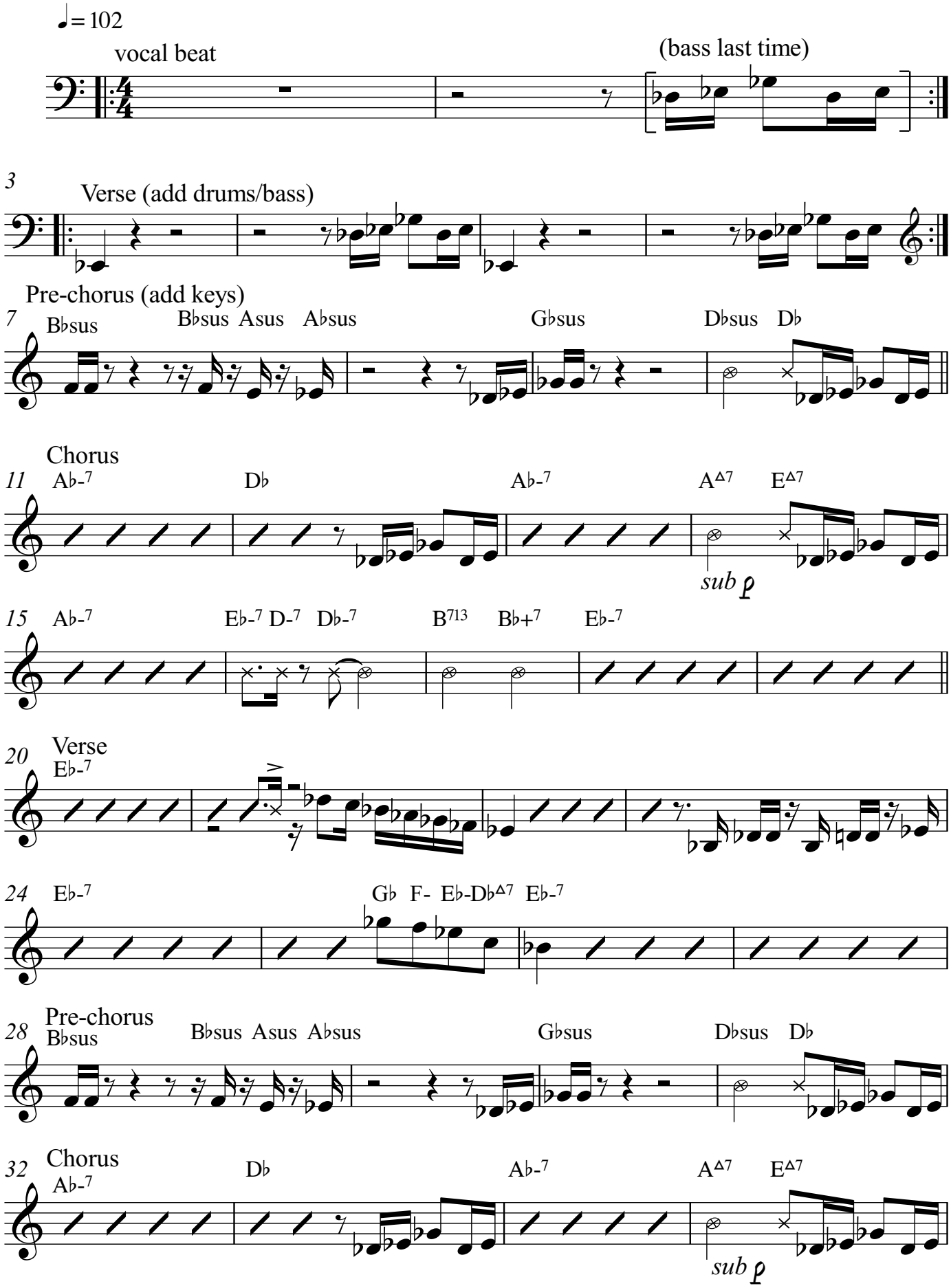
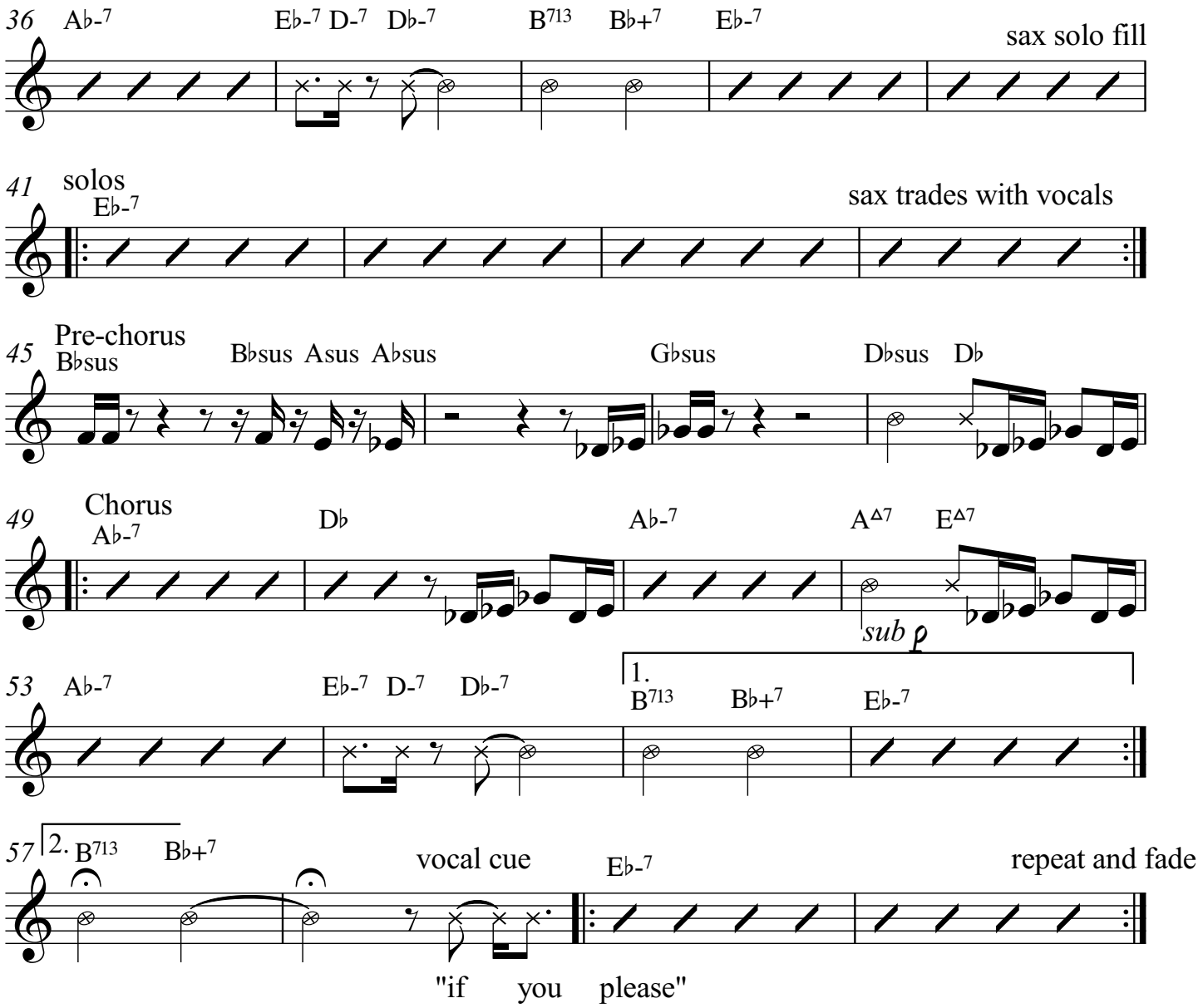
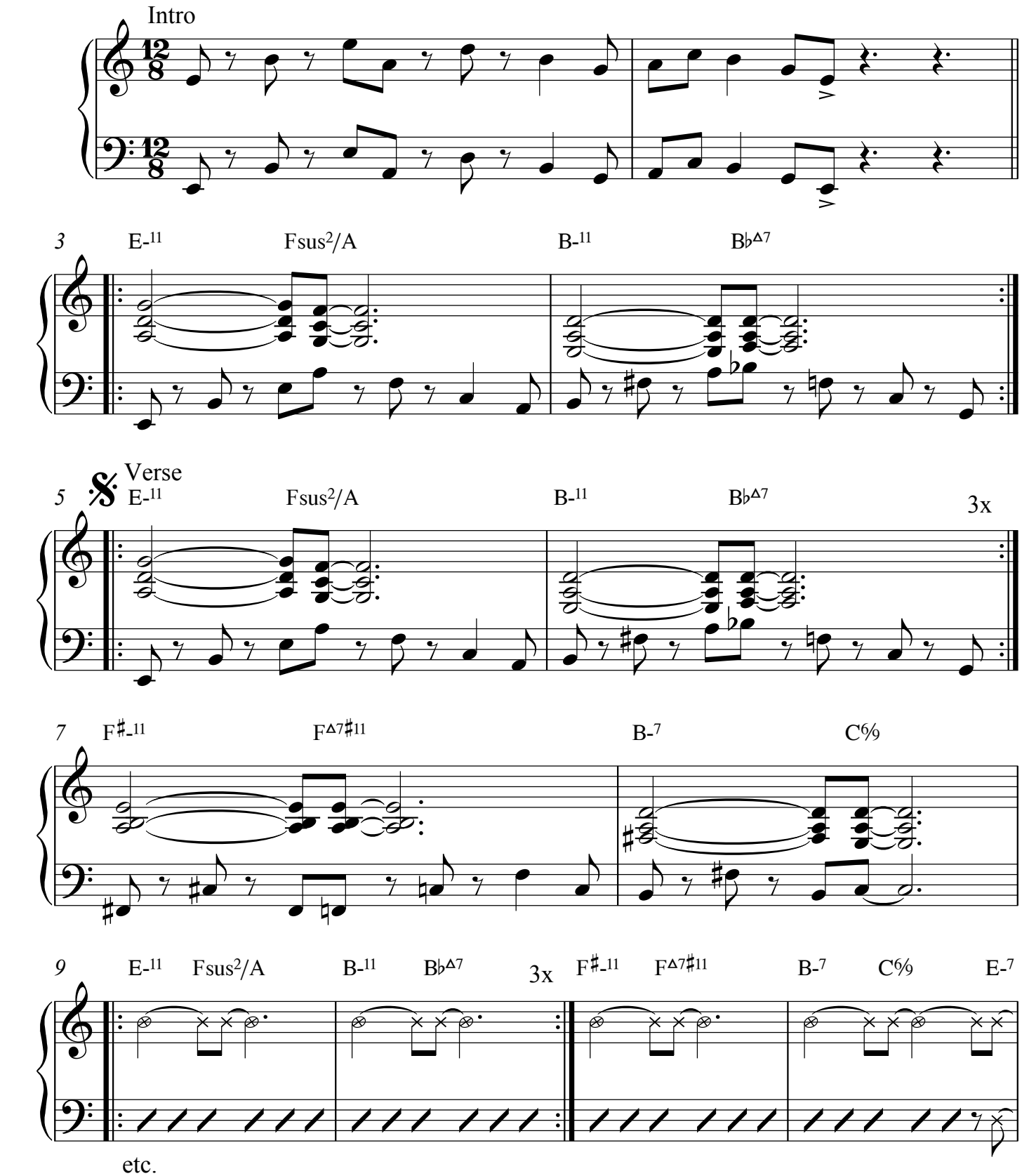
Black Velvet

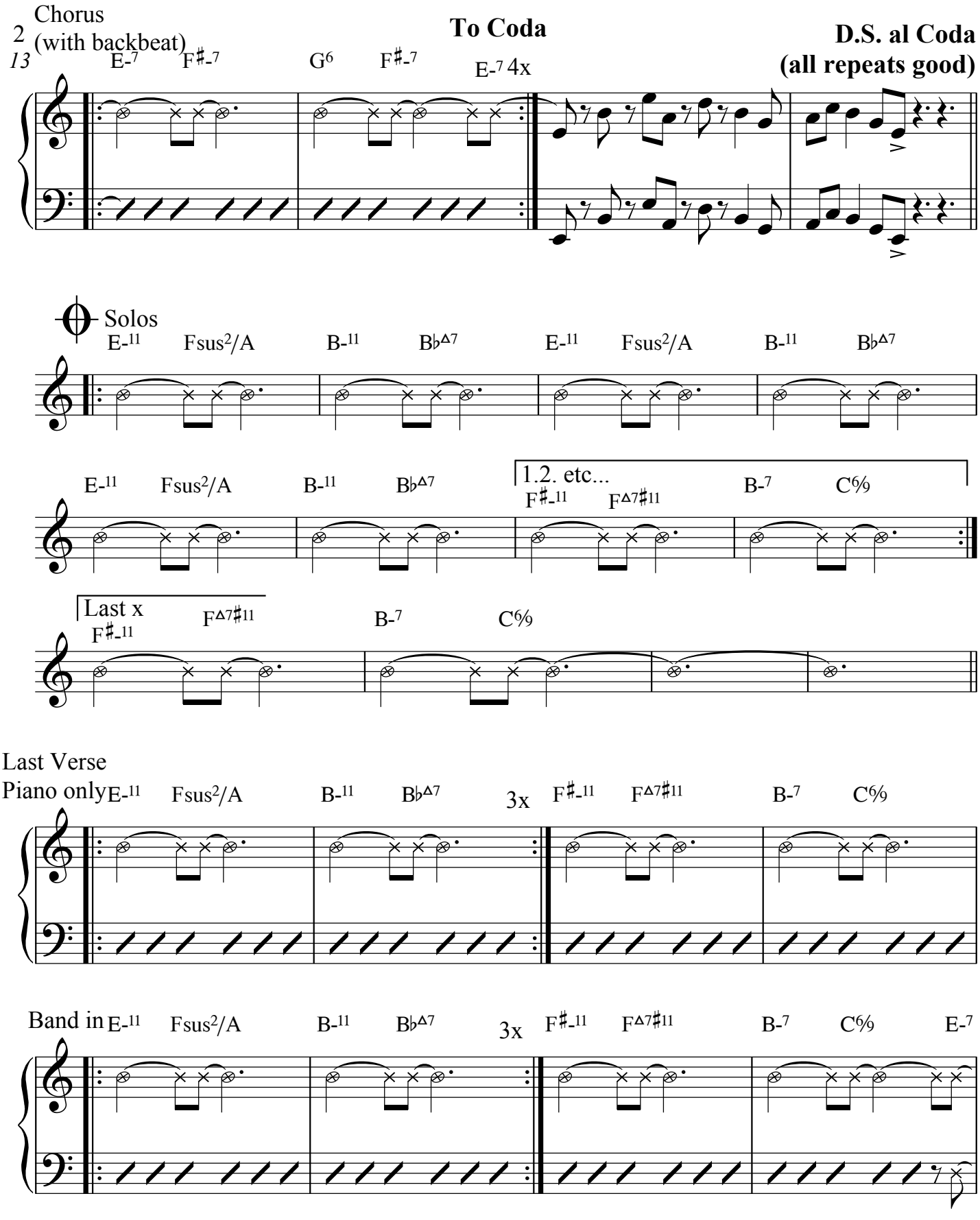



36
A♭-7
E♭-7 D-7 D♭-7
B713
B♭+7
E♭-7
sax solo fill
41
solos
E♭-7
sax trades with vocals
45
Pre-chorus
B♭sus
B♭sus Asus A♭sus
G♭sus
D♭sus D♭
49
Chorus
A♭-7
D♭
A♭-7
A△7 E△7
sub p
53
A♭-7
E♭-7 D-7 D♭-7
1.
B713
B♭+7
E♭-7
57
2. B713
B♭+7
vocal cue
E♭-7
repeat and fade
"if you please"

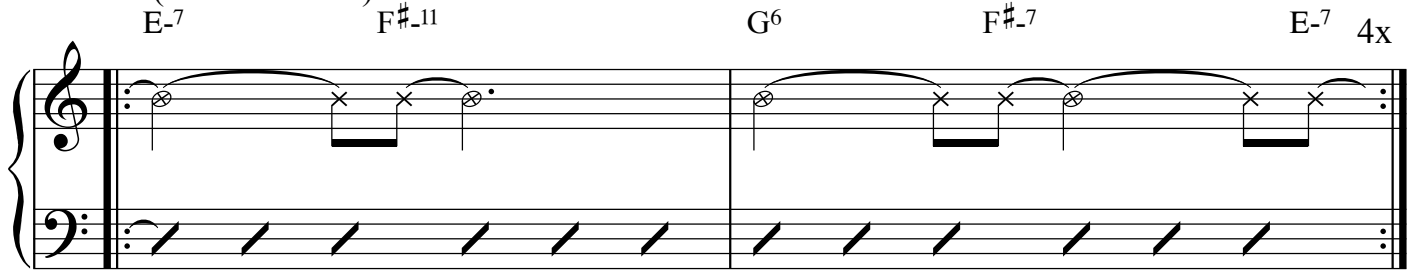
Murder By Numbers

Afro-cuban 12/8

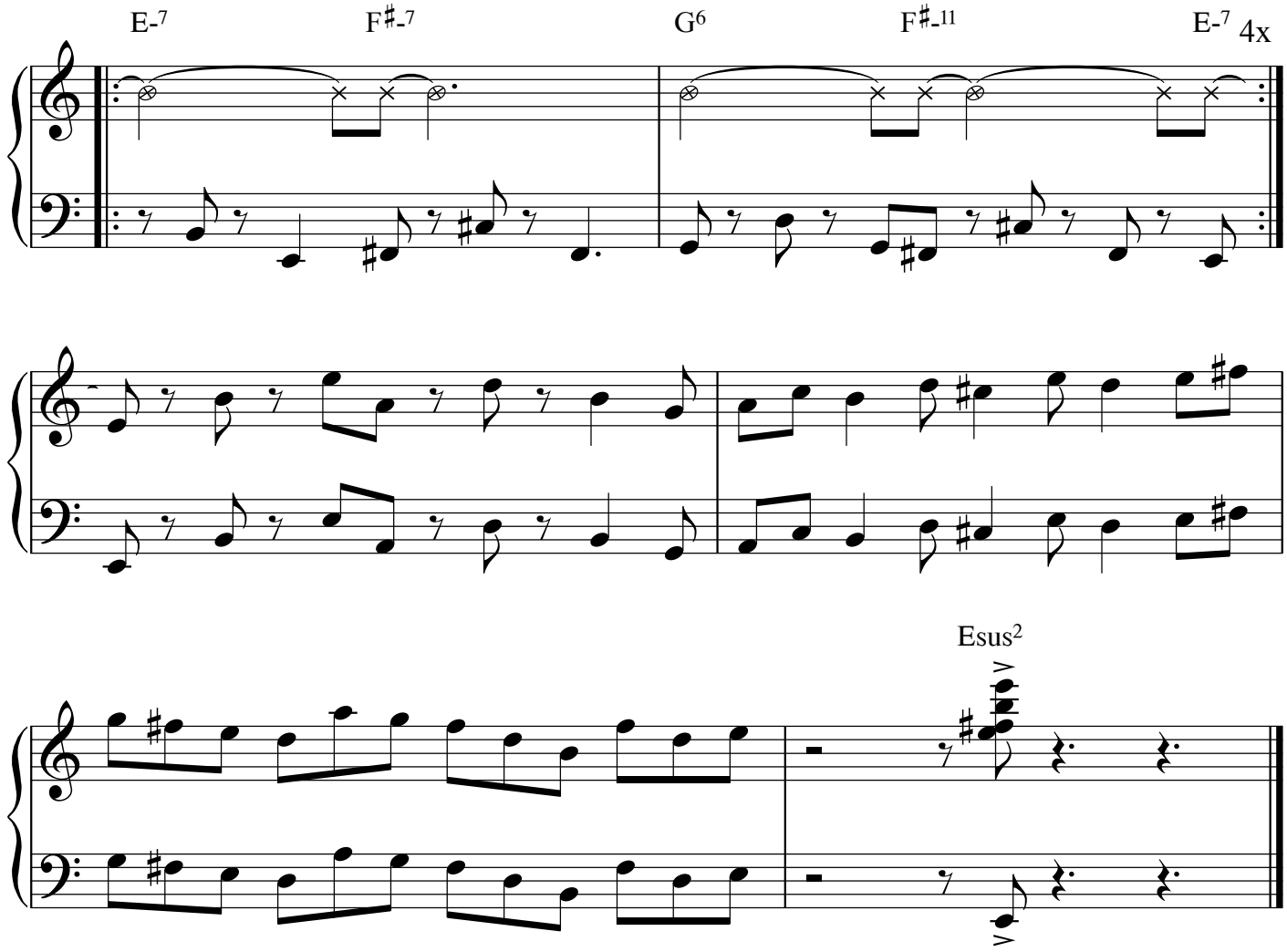



2
13
Chorus
(with backbeat)
To Coda
D.S. al Coda
(all repeats good)
E-7
F#-7
G6
F#-7
E-7 4x
Solos
E-11
Fsus2/A
B-11
Bb△7
1.2. etc...
F#-11
F△7#11
B-7
C%
Last x
Last Verse
Piano only
3x
Band in

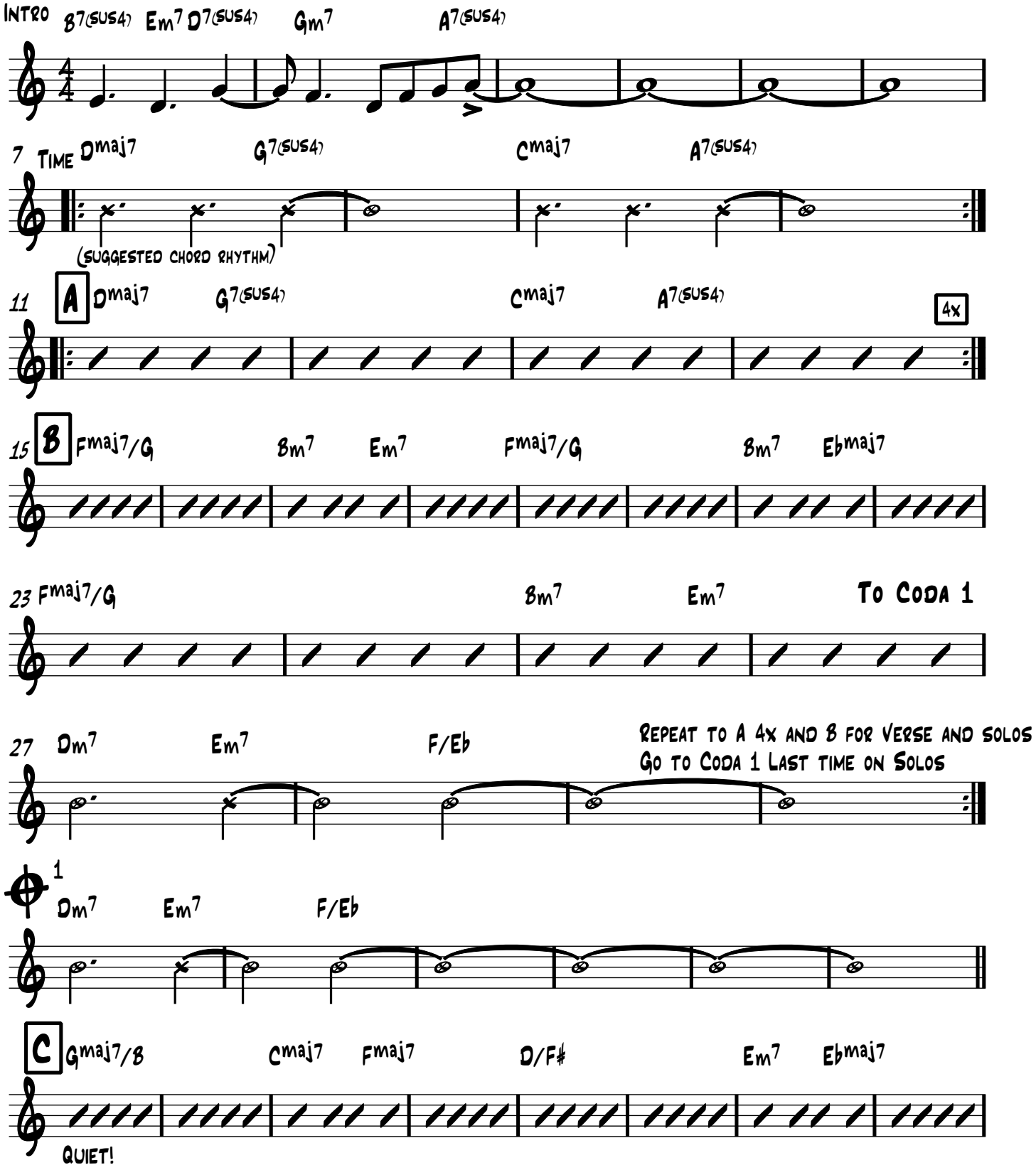
Chorus (with backbeat)

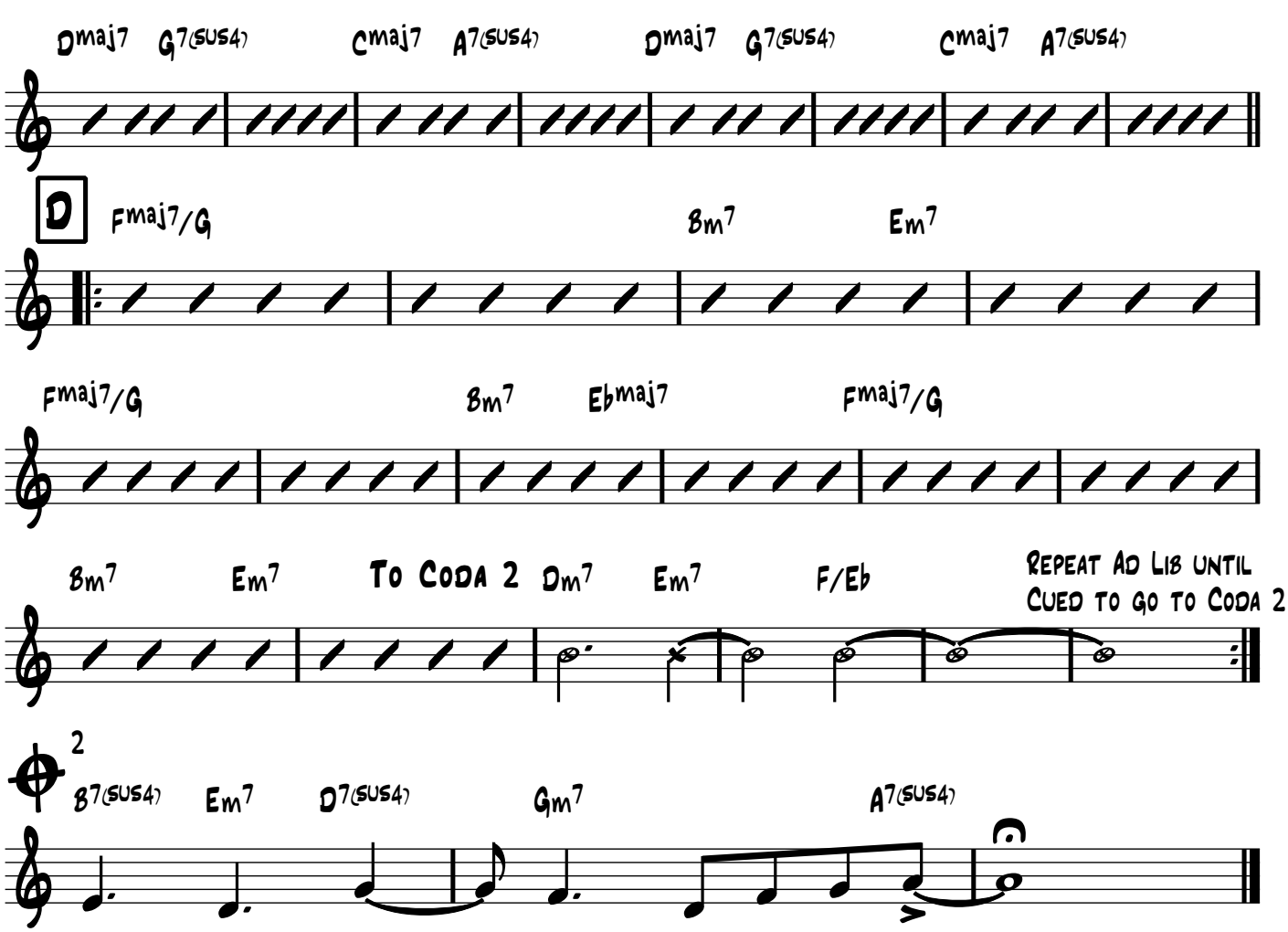


Chorus (with afro-cuban feel)

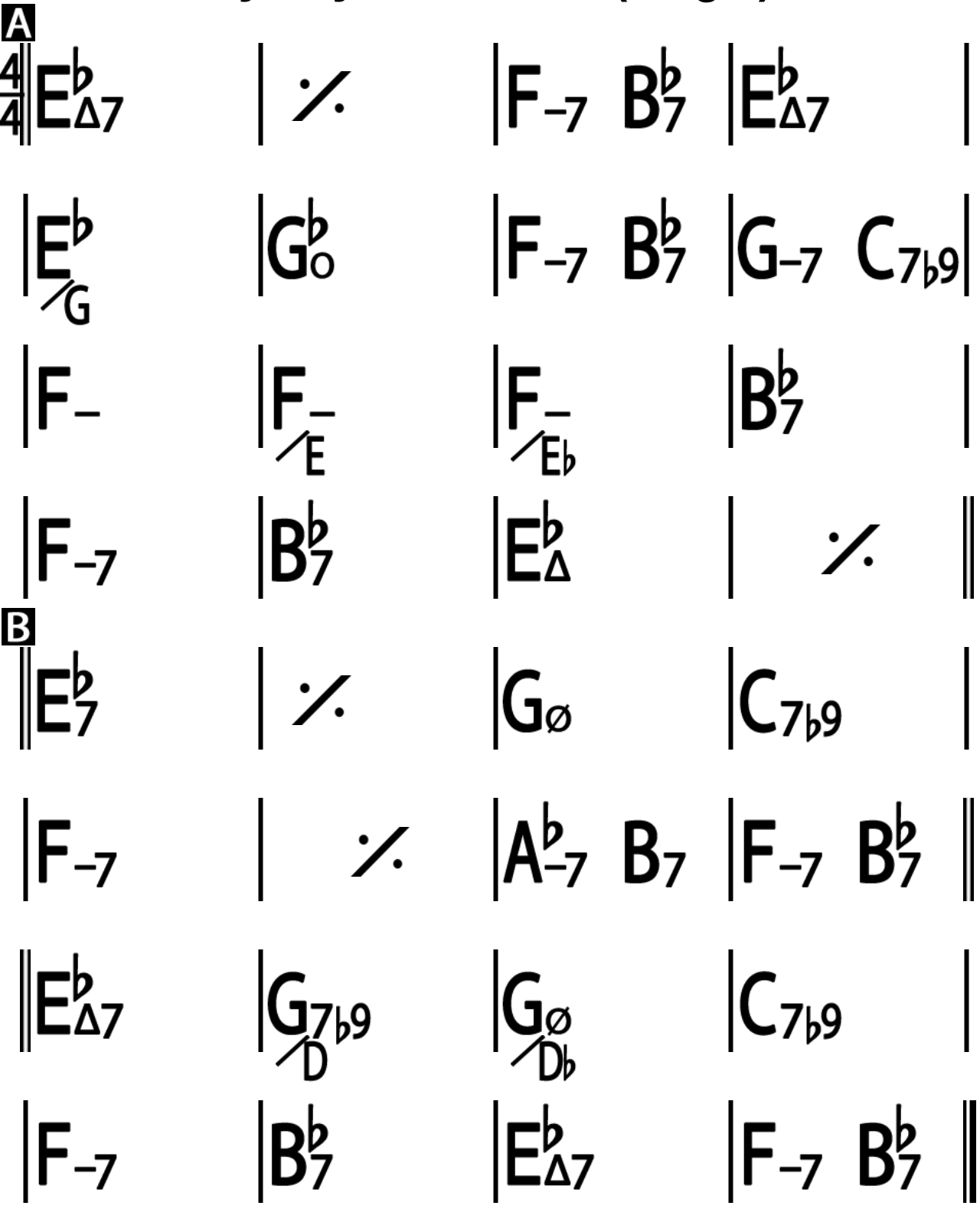


1234


INTRO
B7(SUS4)
Em7
D7(SUS4)
Gm7
A7(SUS4)
7
TIME
Dmaj7
G7(SUS4)
Cmaj7
A7(SUS4)
(SUGGESTED CHORD RHYTHM)
11
A
Dmaj7
G7(SUS4)
Cmaj7
A7(SUS4)
4x
15
B
Fmaj7/G
Bm7
Em7
Fmaj7/G
Bm7
Ebmaj7
23
Fmaj7/G
Bm7
Em7
To Coda 1
27
Dm7
Em7
F/Eb
Repeat to A 4x and B for Verse and solos
Go to Coda 1 Last time on Solos
1
Dm7
Em7
F/Eb
C
Gmaj7/B
Cmaj7
Fmaj7
D/F#
Em7
Ebmaj7
QUIET!


Dmaj7 G7(sus4) Cmaj7 A7(sus4) Dmaj7 G7(sus4) Cmaj7 A7(sus4)
D
Fmaj7/G Bm7 Em7
Fmaj7/G Bm7 Ebmaj7 Fmaj7/G
Bm7 Em7 To Coda 2 Dm7 Em7 F/Eb
Repeat Ad Lib until
Cued to go to Coda 2
2
B7(sus4) Em7 D7(sus4) Gm7 A7(sus4)

Bye Bye Blackbird (Magni)

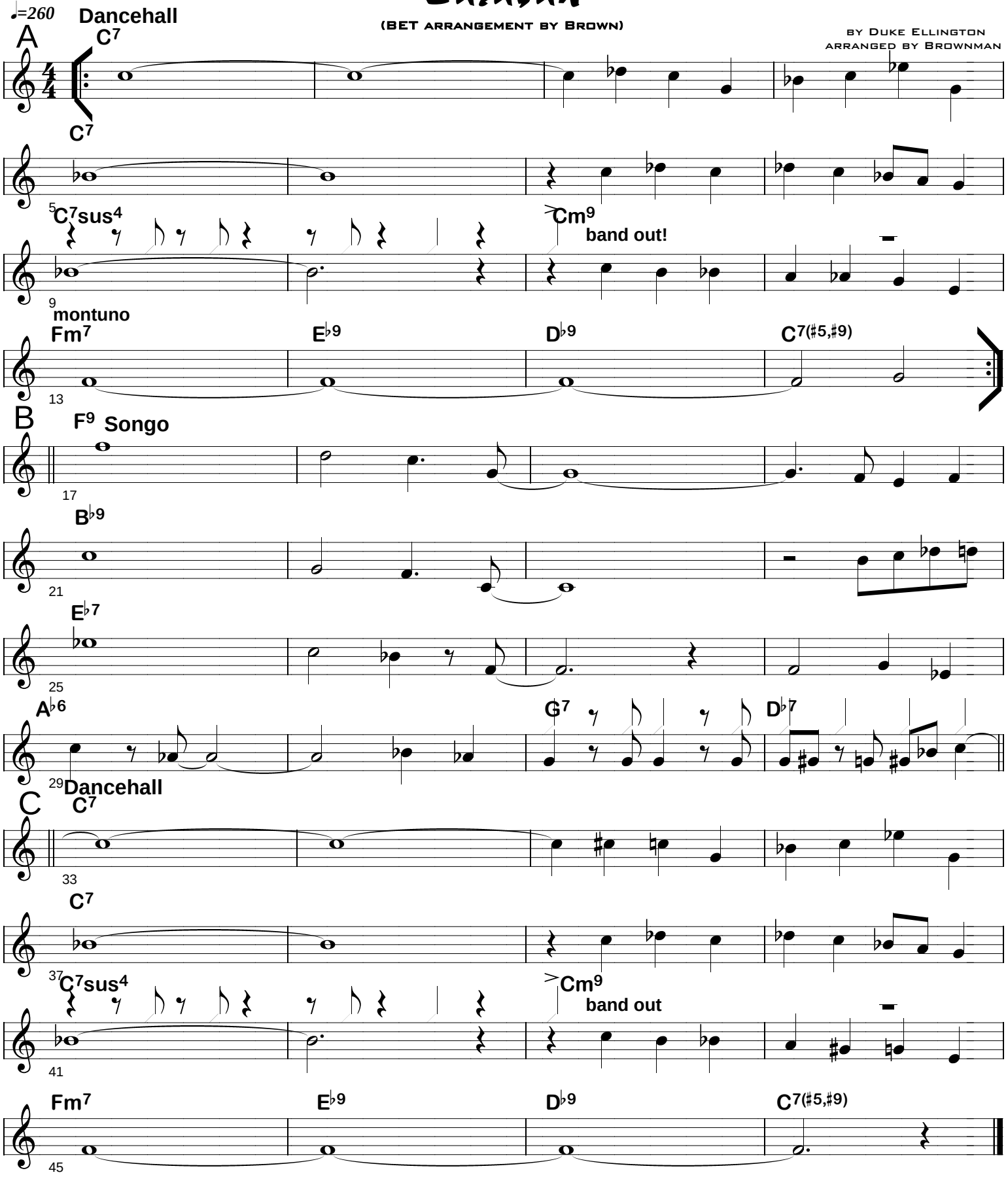


LEAD SHEET

Caravan

(BET arrangement by Brown)

by Duke Ellington
arranged by Brownman



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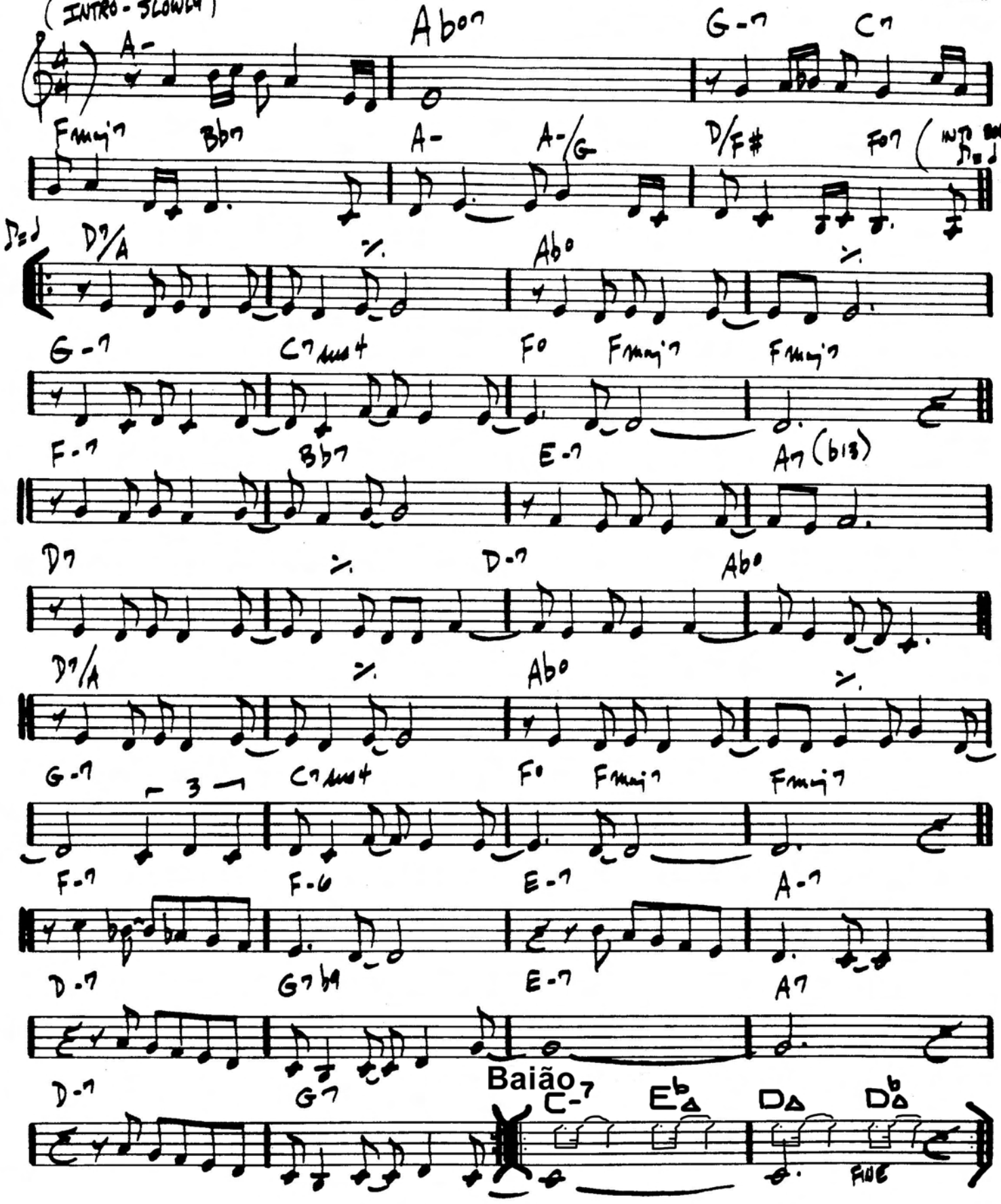
CORCOVADO - ("QUIET NIGHTS...") - JOBIM

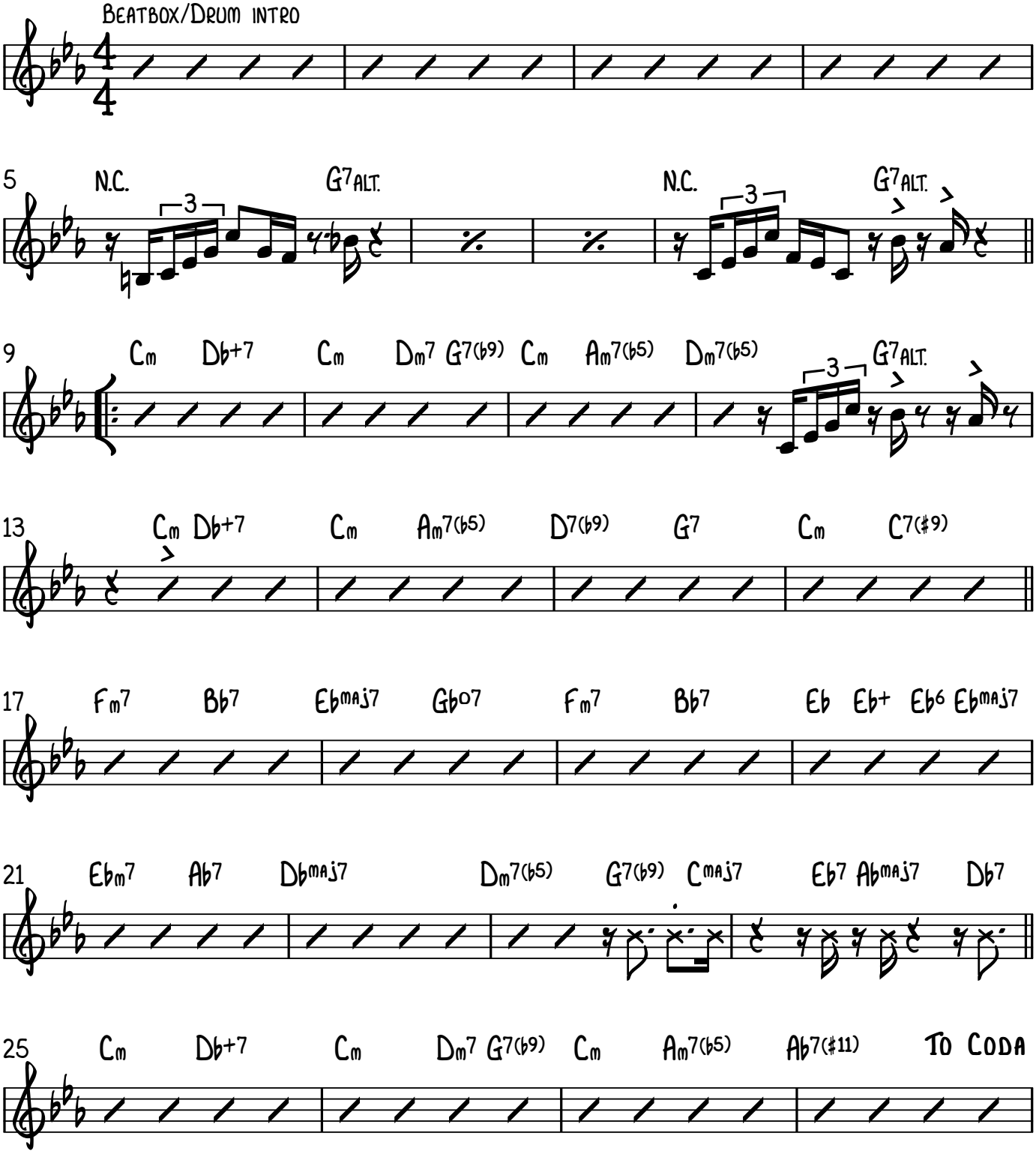
(BOSSA)

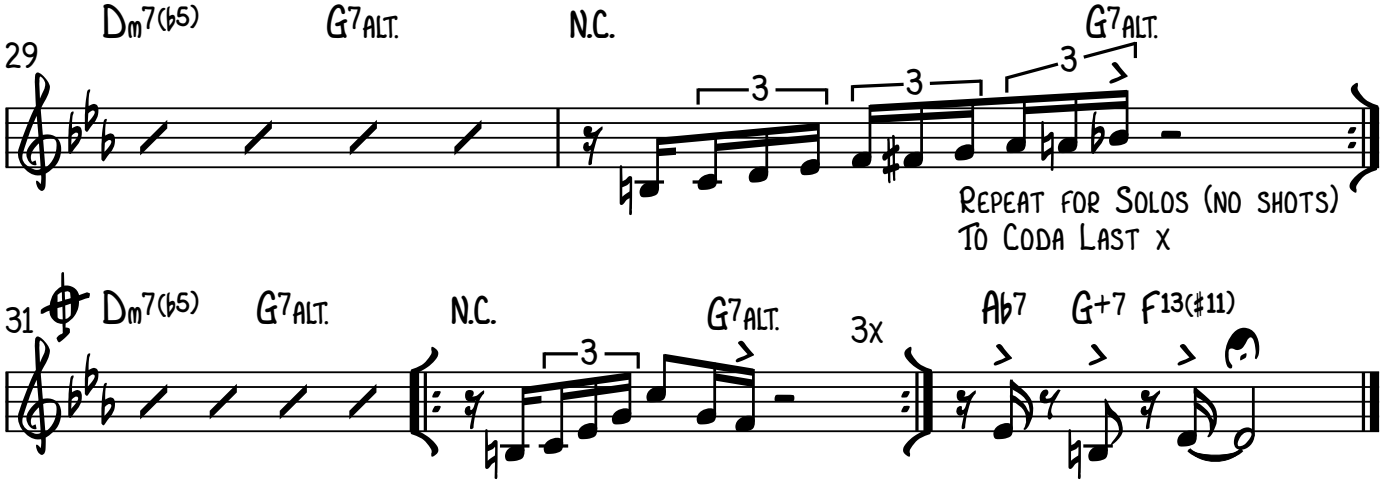
(INTRO - SLOWLY)



DEVIL MAY CARE

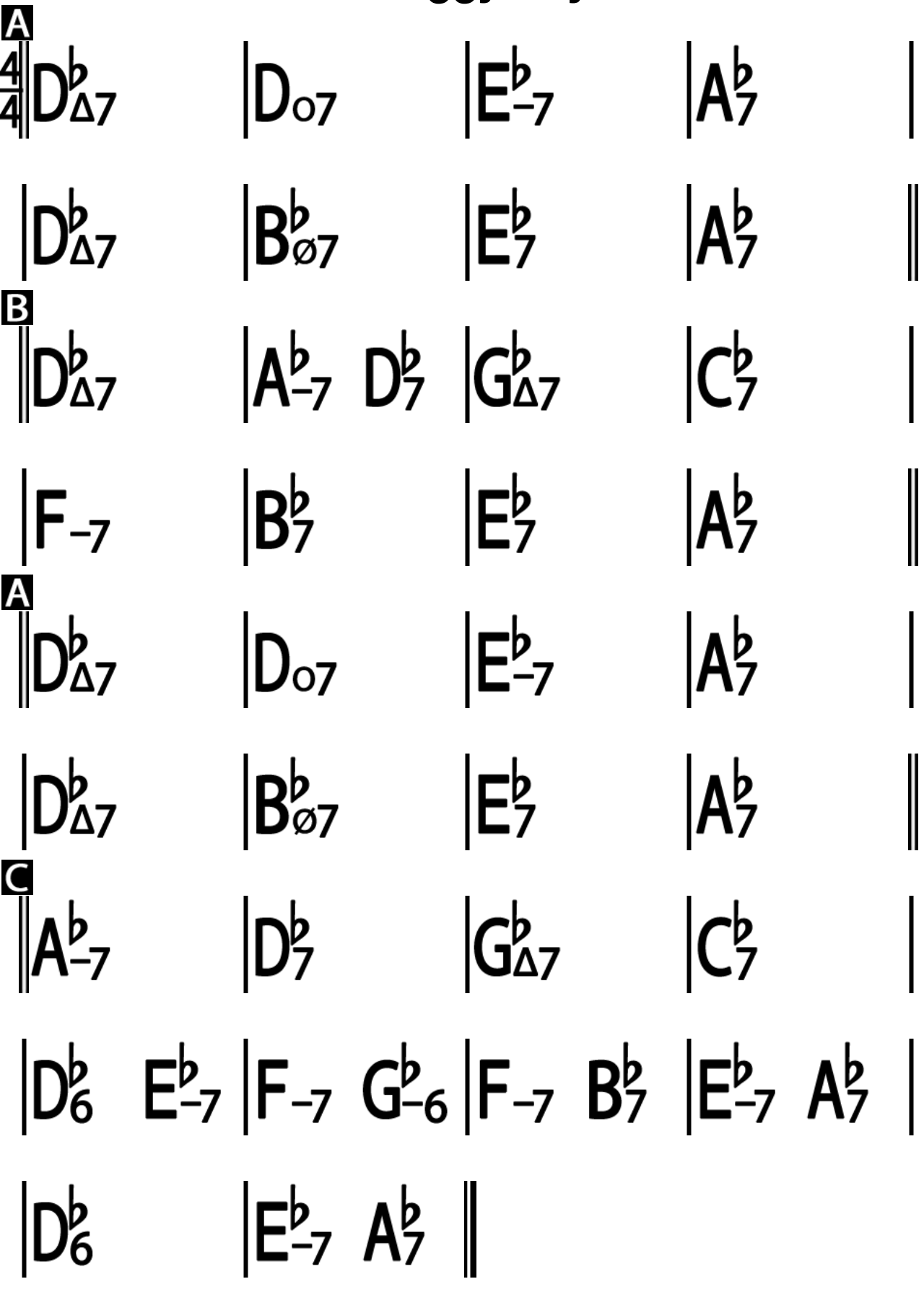
FUNKY ♩ = 94




29
Dm7(b5)
G7ALT.
N.C.
G7ALT.
3
3
3
Repeat for Solos (no shots)
To Coda Last x

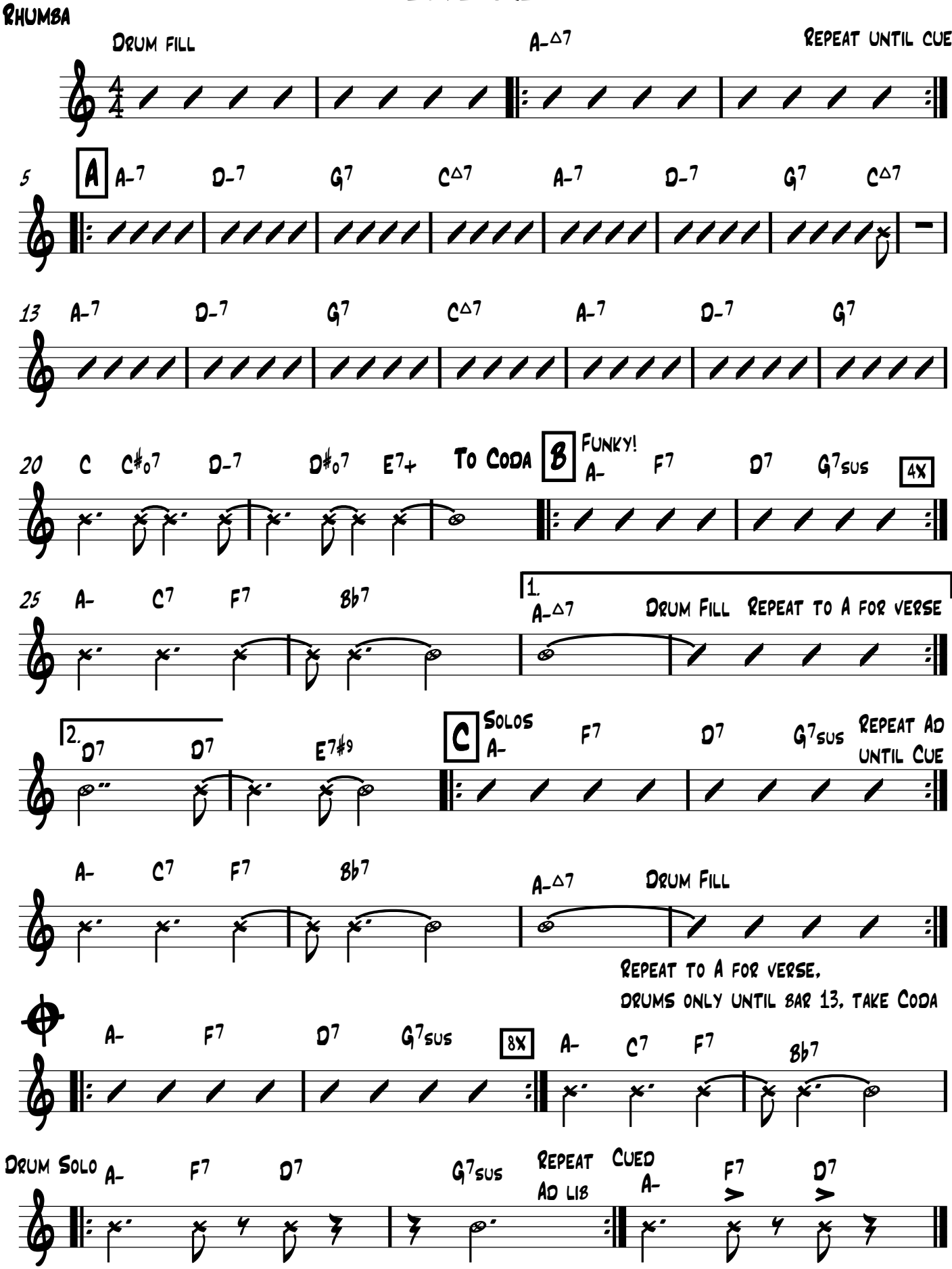
31
Dm7(b5)
G7ALT.
N.C.
G7ALT.
3
3x
Ab7
G+7
F13(#11)

A Foggy Day

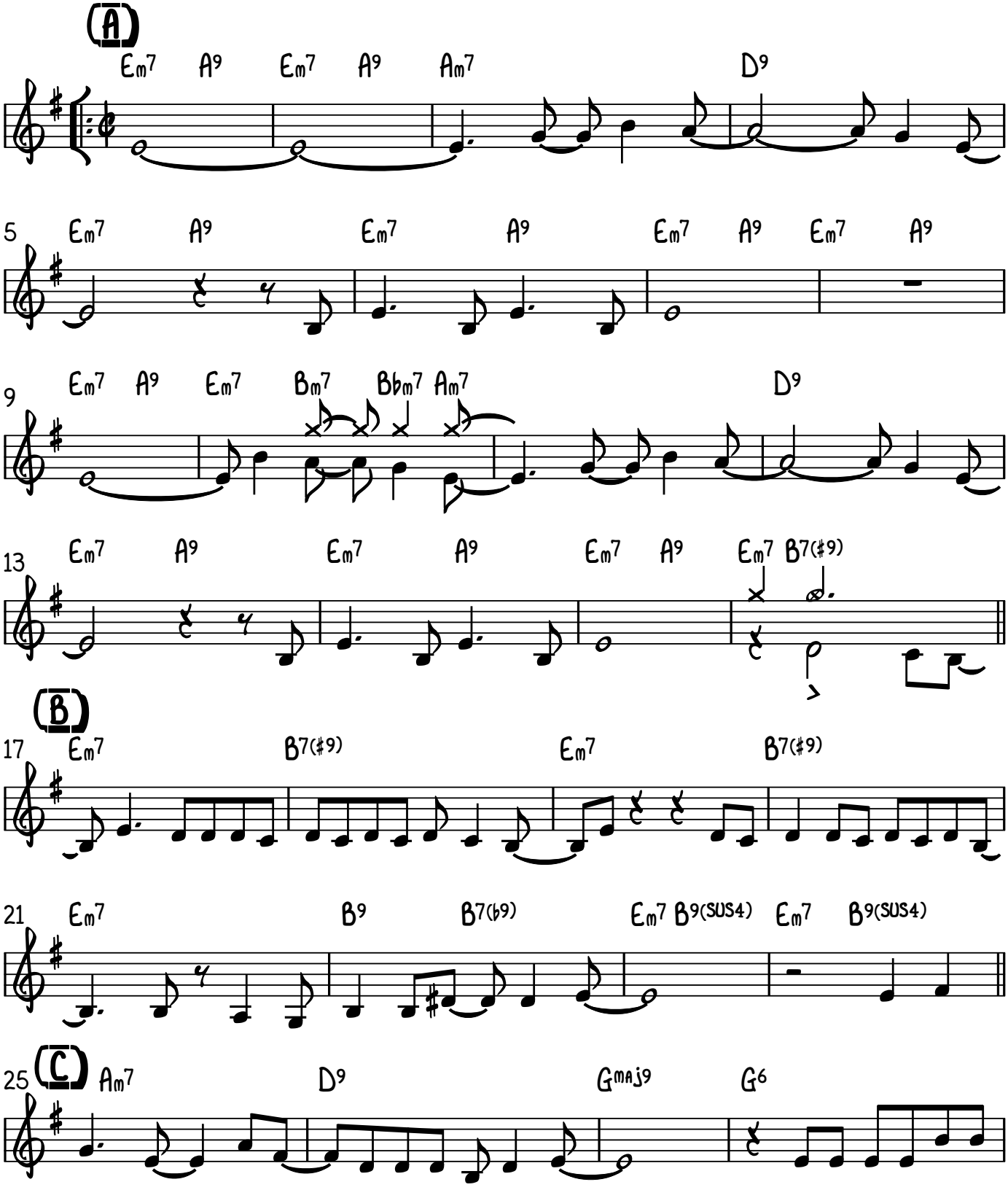

A
4/4
D♭Δ7 | Do7 | E♭−7 | A♭7 |
D♭Δ7 | B♭ø7 | E♭7 | A♭7 ||
B
D♭Δ7 | A♭−7 D♭7 | G♭Δ7 | C♭7 |
F−7 | B♭7 | E♭7 | A♭7 ||
A
D♭Δ7 | Do7 | E♭−7 | A♭7 |
D♭Δ7 | B♭ø7 | E♭7 | A♭7 ||
C
A♭−7 | D♭7 | G♭Δ7 | C♭7 |
D♭6 E♭−7 | F−7 G♭−6 | F−7 B♭7 | E♭−7 A♭7 |
D♭6 | E♭−7 A♭7 ||

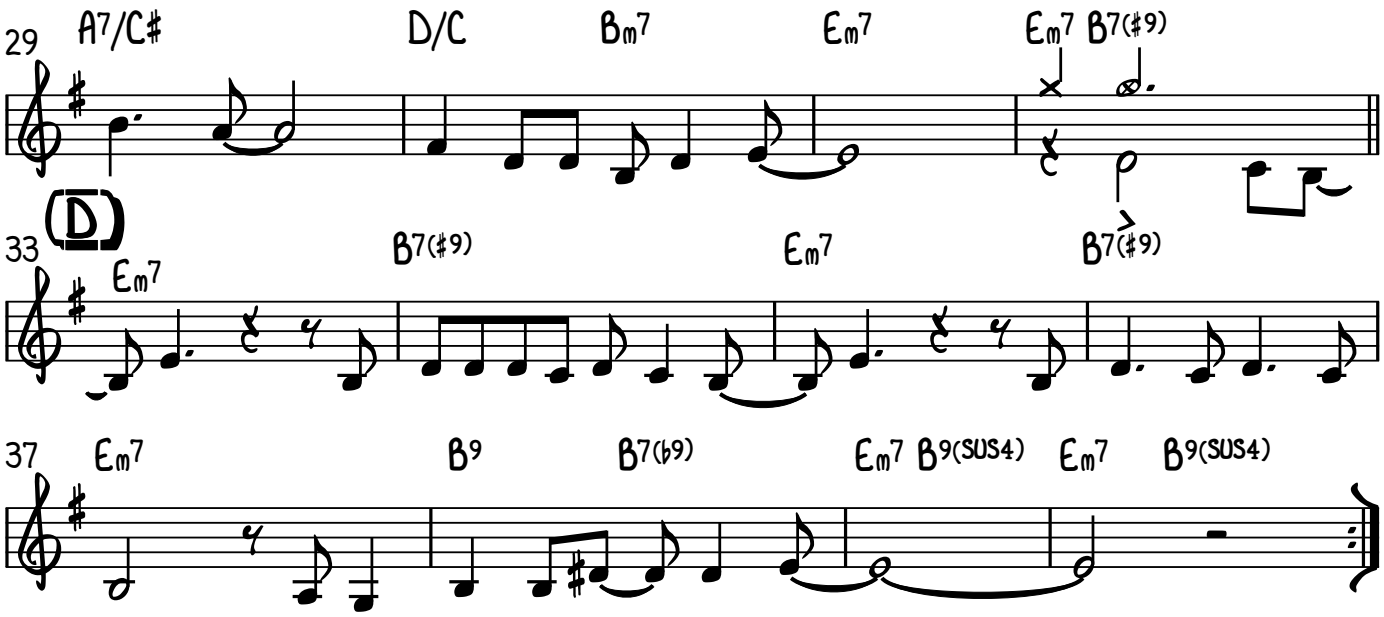
Love Me

Rhumba

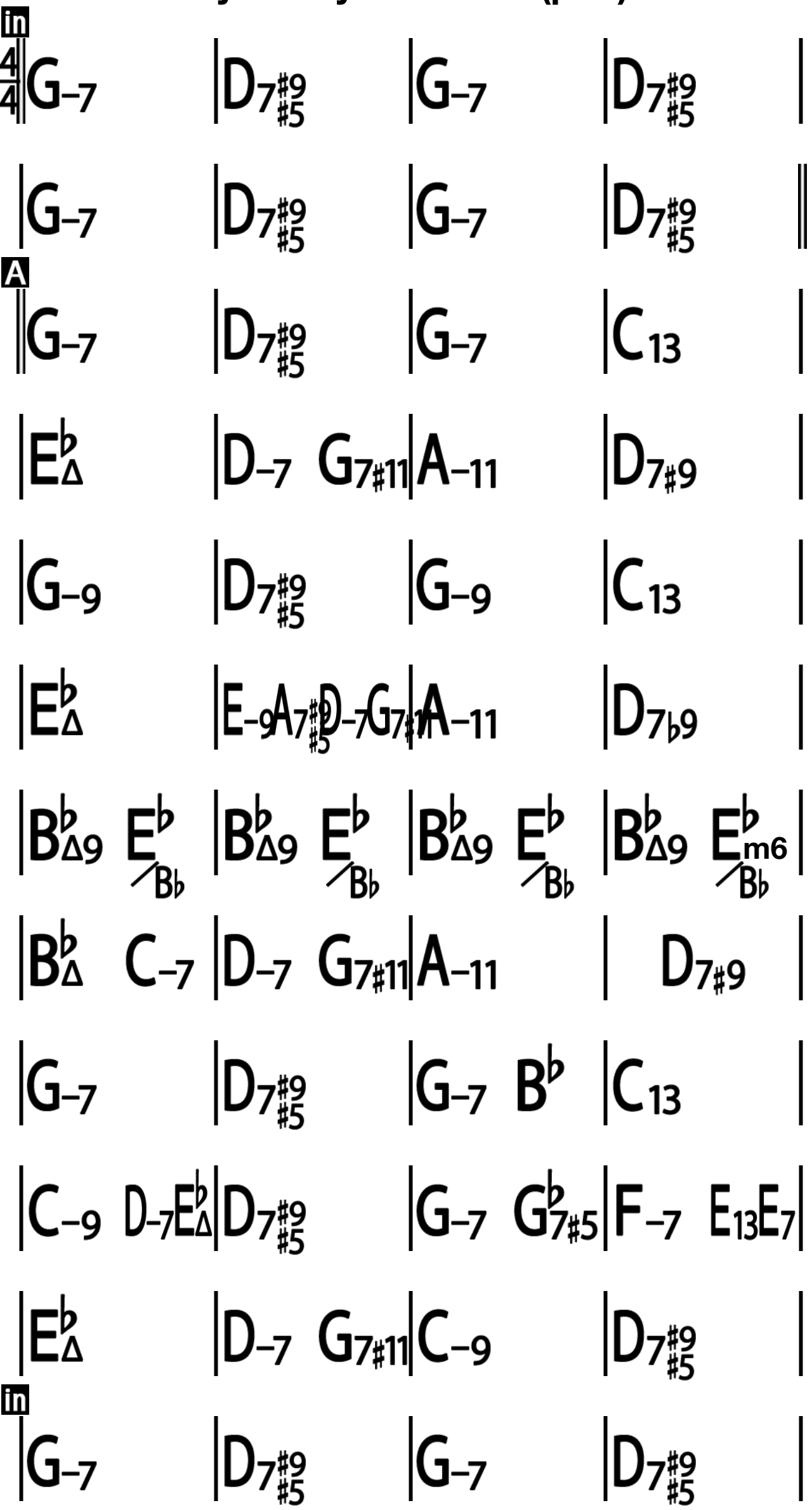


MAS QUE NADA


(A)
Em7 A9 Em7 A9 Am7 D9
5 Em7 A9 Em7 A9 Em7 A9 Em7 A9
9 Em7 A9 Em7 Bm7 Bbm7 Am7 D9
13 Em7 A9 Em7 A9 Em7 A9 Em7 B7(#9)
(B)
17 Em7 B7(#9) Em7 B7(#9)
21 Em7 B9 B7(b9) Em7 B9(SUS4) Em7 B9(SUS4)
(C)
25 Am7 D9 GMAJ9 G6

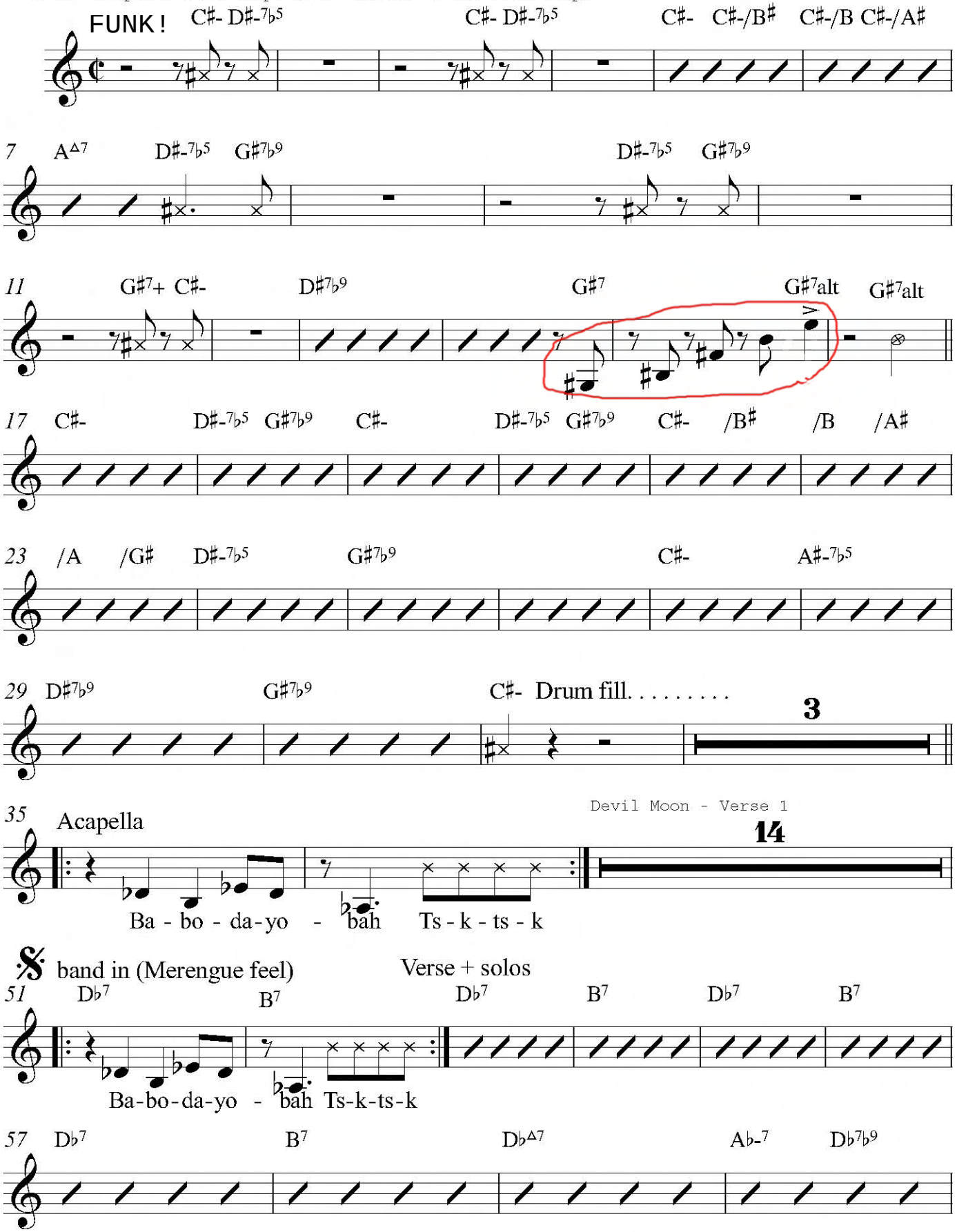

29
A7/C♯
D/C
Bm7
Em7
Em7
B7(♯9)
(D)
33
Em7
B7(♯9)
Em7
B7(♯9)
37
Em7
B9
B7(♭9)
Em7
B9(SUS4)
Em7
B9(SUS4)

My Funny Valentine (pt 1)

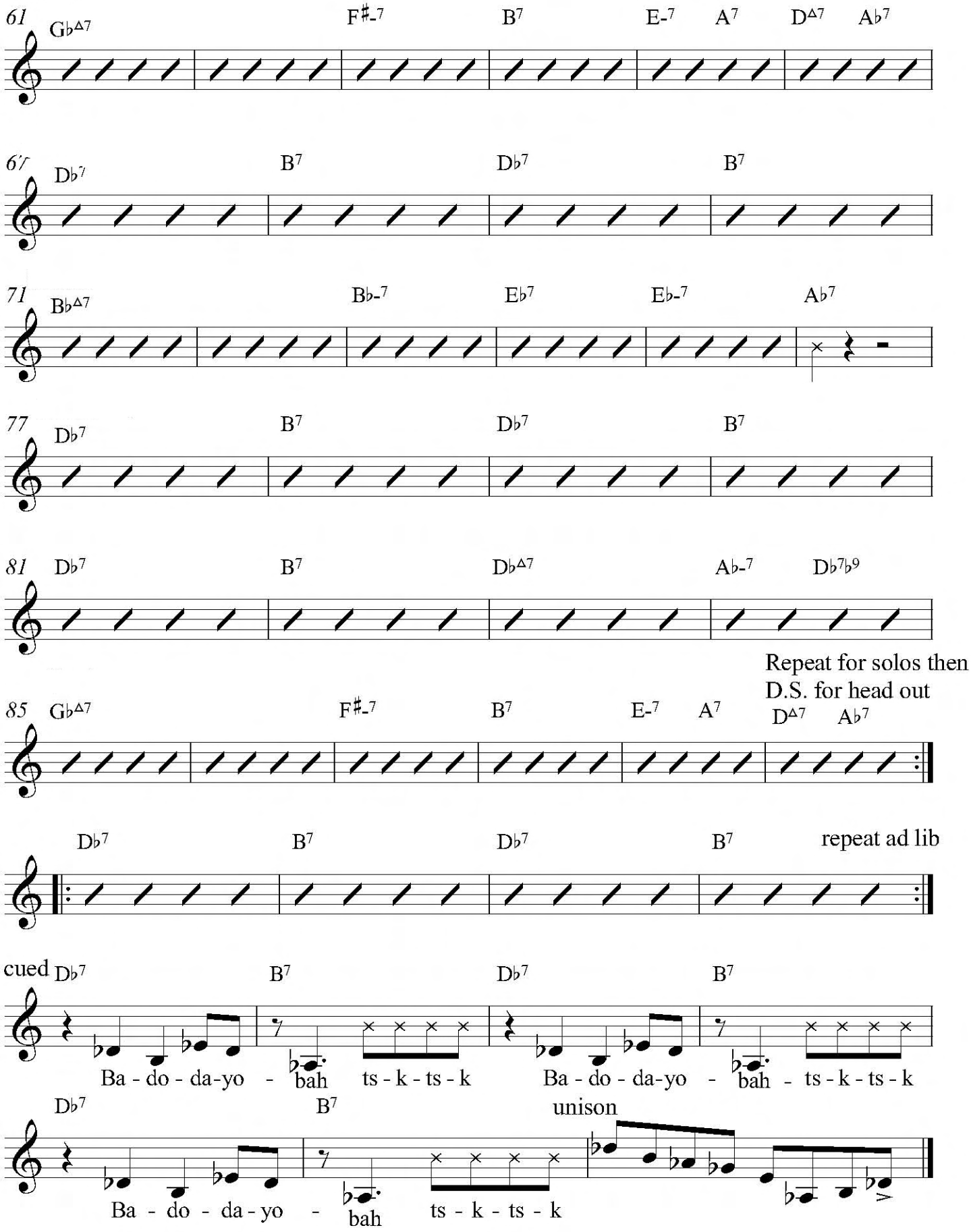


Nature Boy/Old Devil Moon

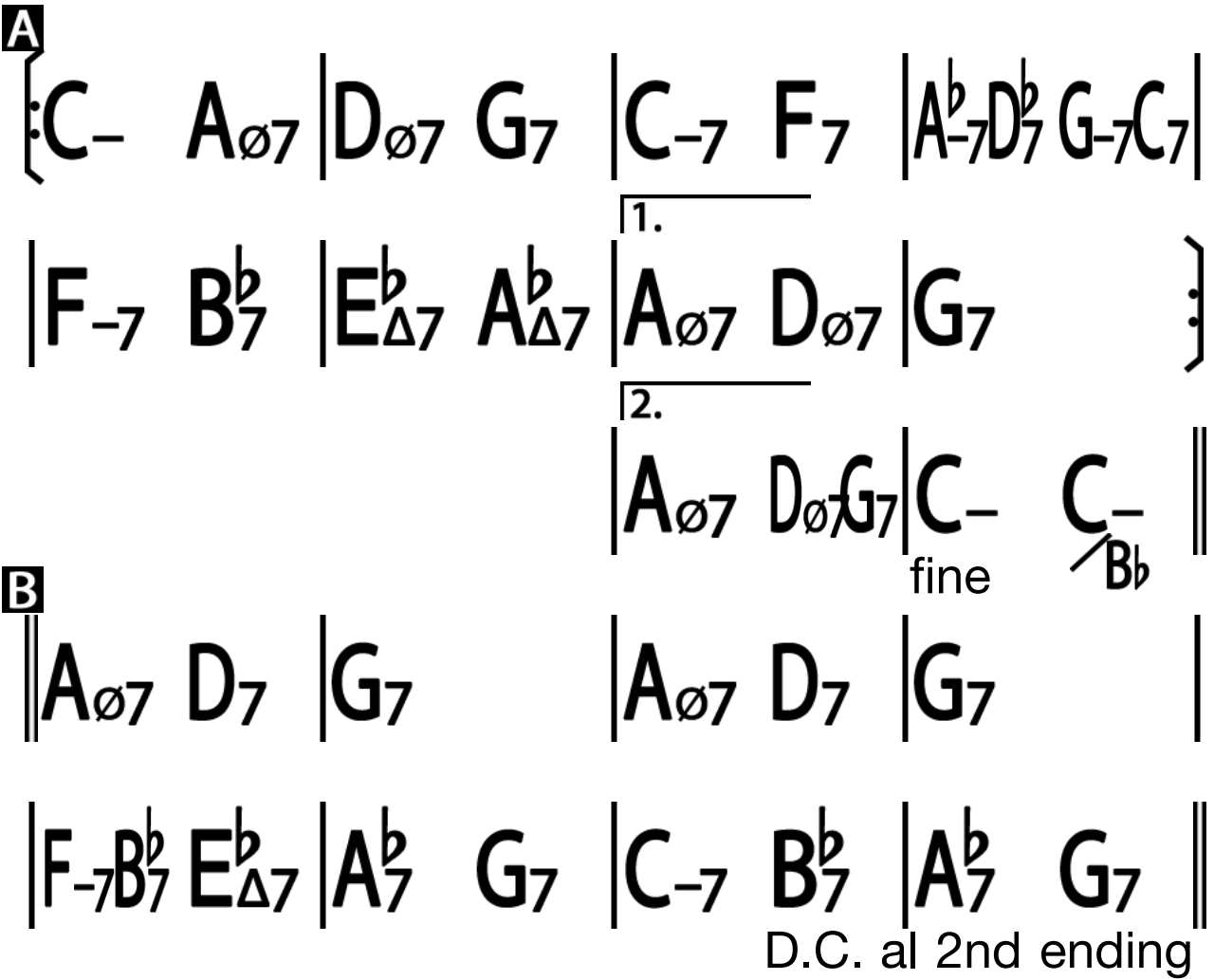
After acapella hard stop, Brown counts in med funk tempo



Samba


61
Gb△7
F#-7
B7
E-7
A7
D△7
Ab7
67
Db7
B7
Db7
B7
71
Bb△7
Bb-7
Eb7
Eb-7
Ab7
77
Db7
B7
Db7
B7
81
Db7
B7
Db△7
Ab-7
Db7b9
Repeat for solos then
D.S. for head out
85
Gb△7
F#-7
B7
E-7
A7
D△7
Ab7
Db7
B7
Db7
B7
repeat ad lib
cued
Db7
B7
Db7
B7
Ba - do - da-yo - bah ts - k - ts - k
Ba - do - da-yo - bah - ts - k - ts - k
Db7
B7
unison
Ba - do - da - yo - bah ts - k - ts - k

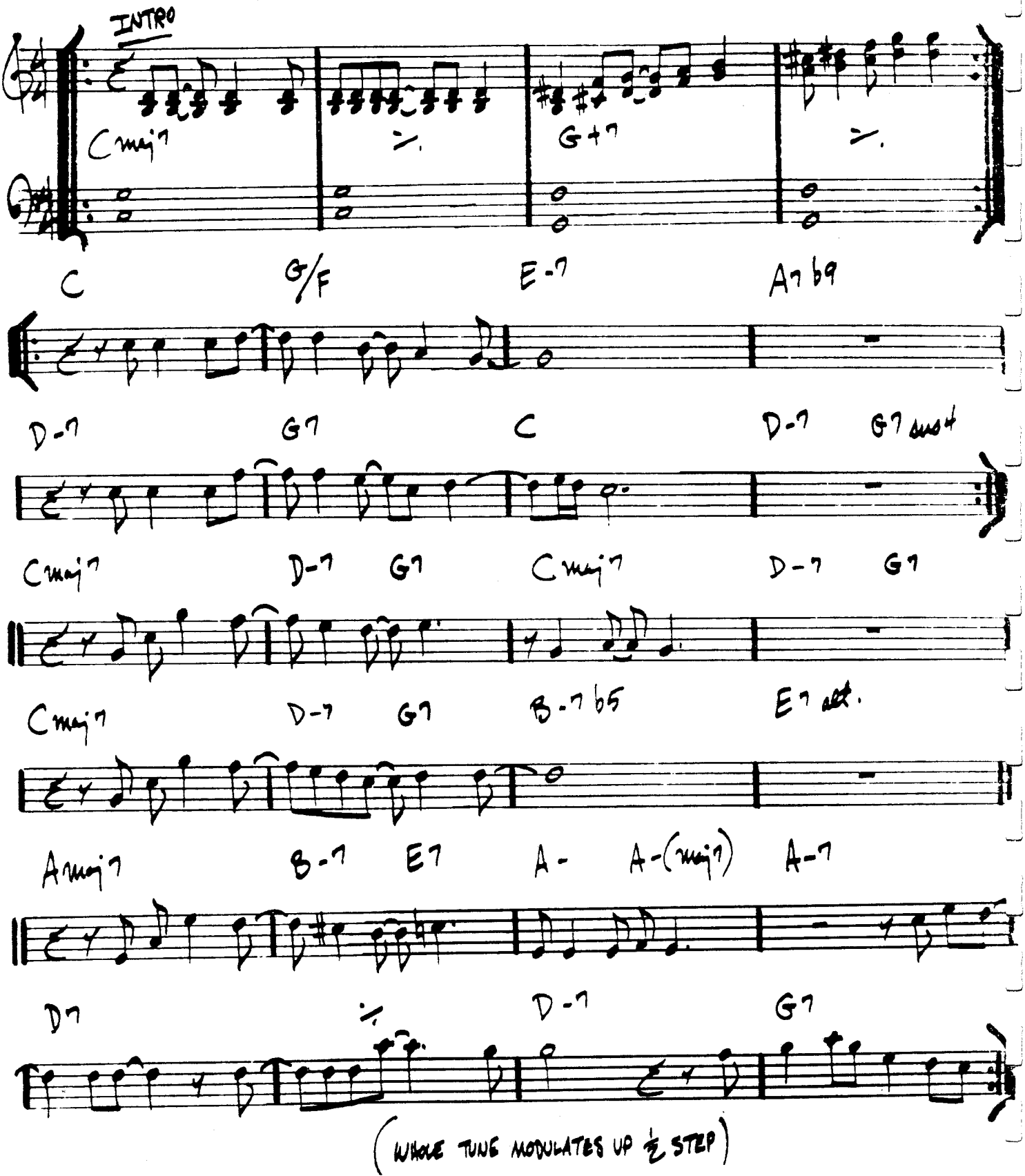
Round Midnight 1 1



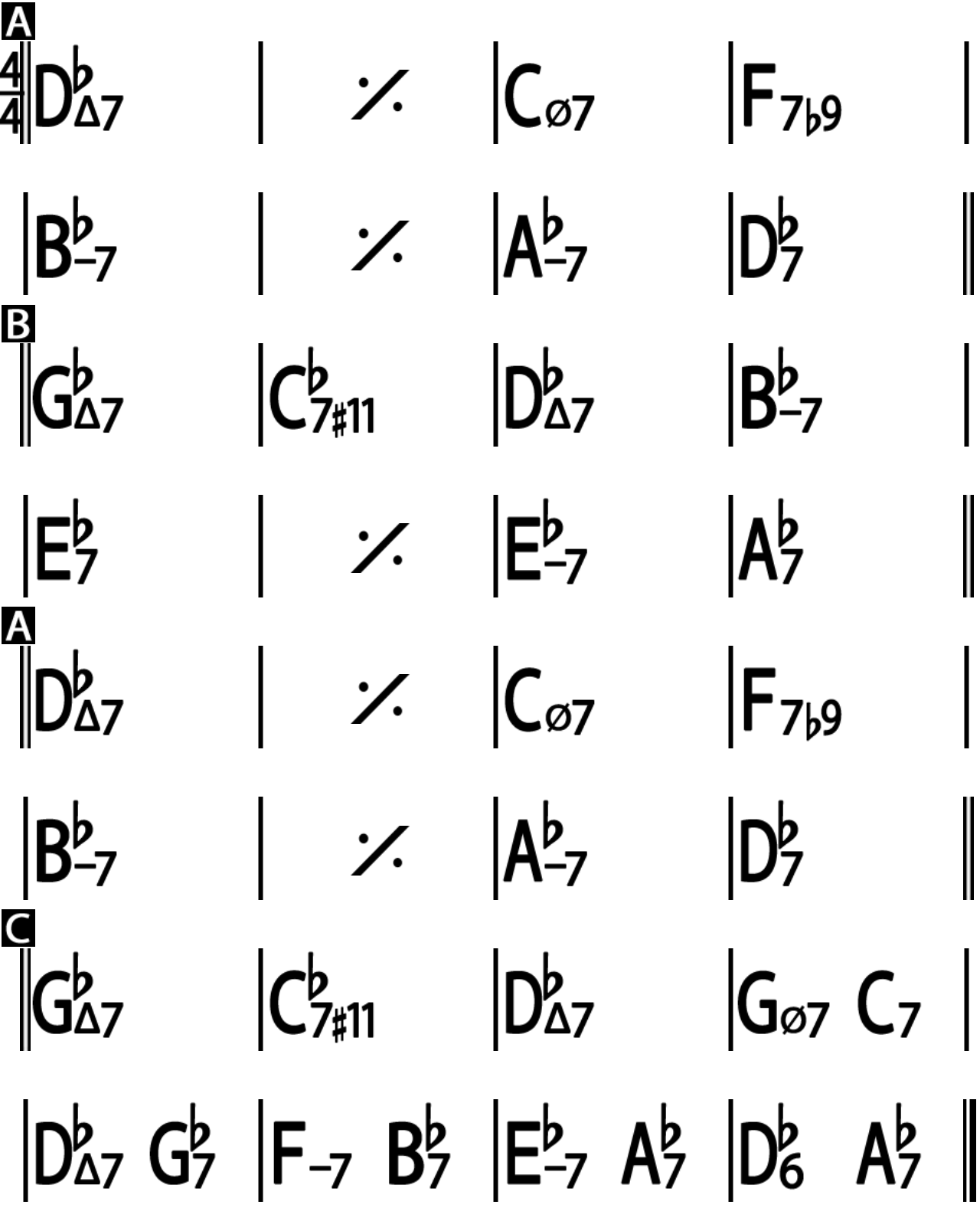
(ROCK)

YOU ARE THE SUNSHINE OF MY LIFE

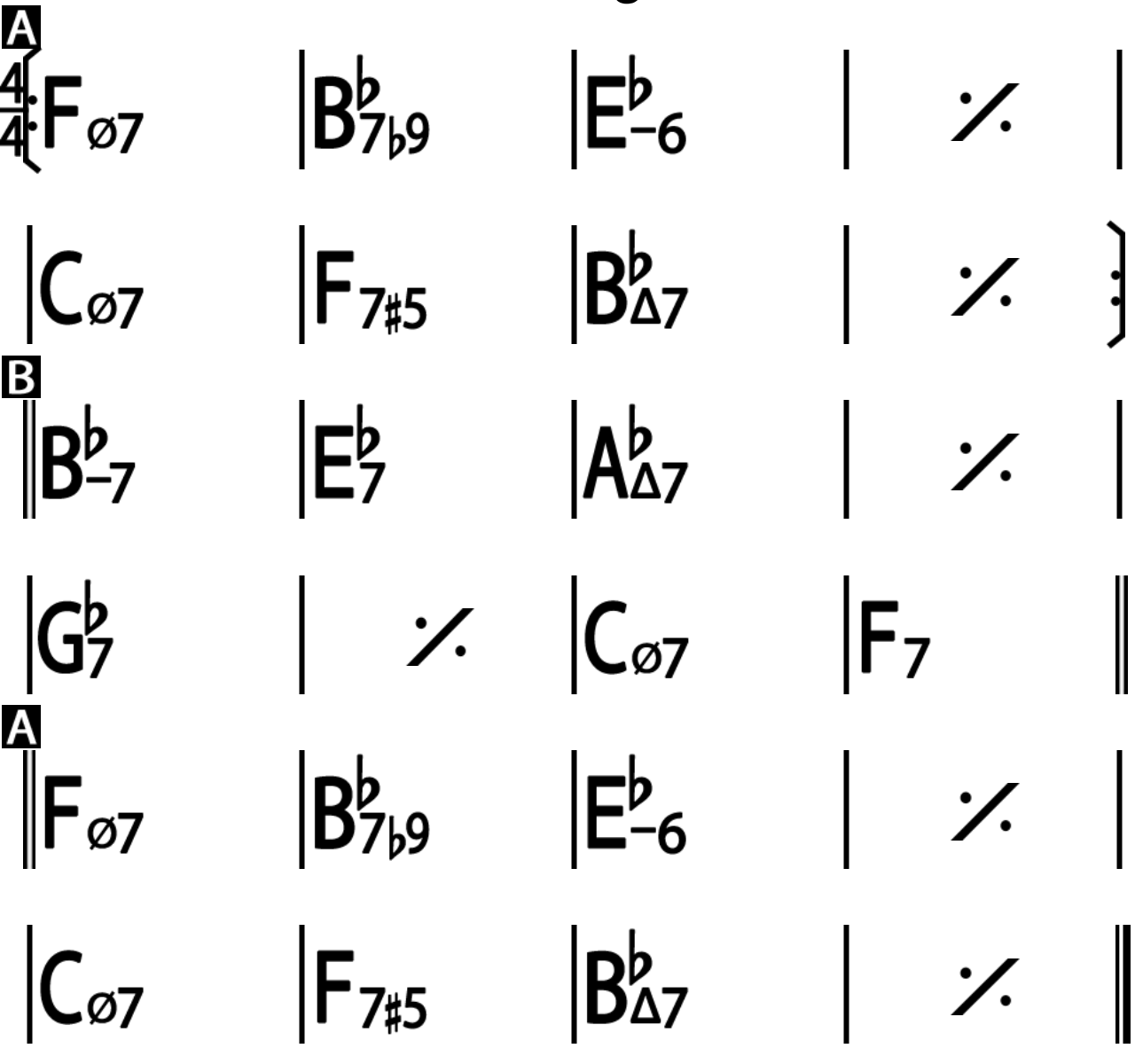
-STEVIE WONDER



There Will Never Be Another You



What Is This Thing Called Love

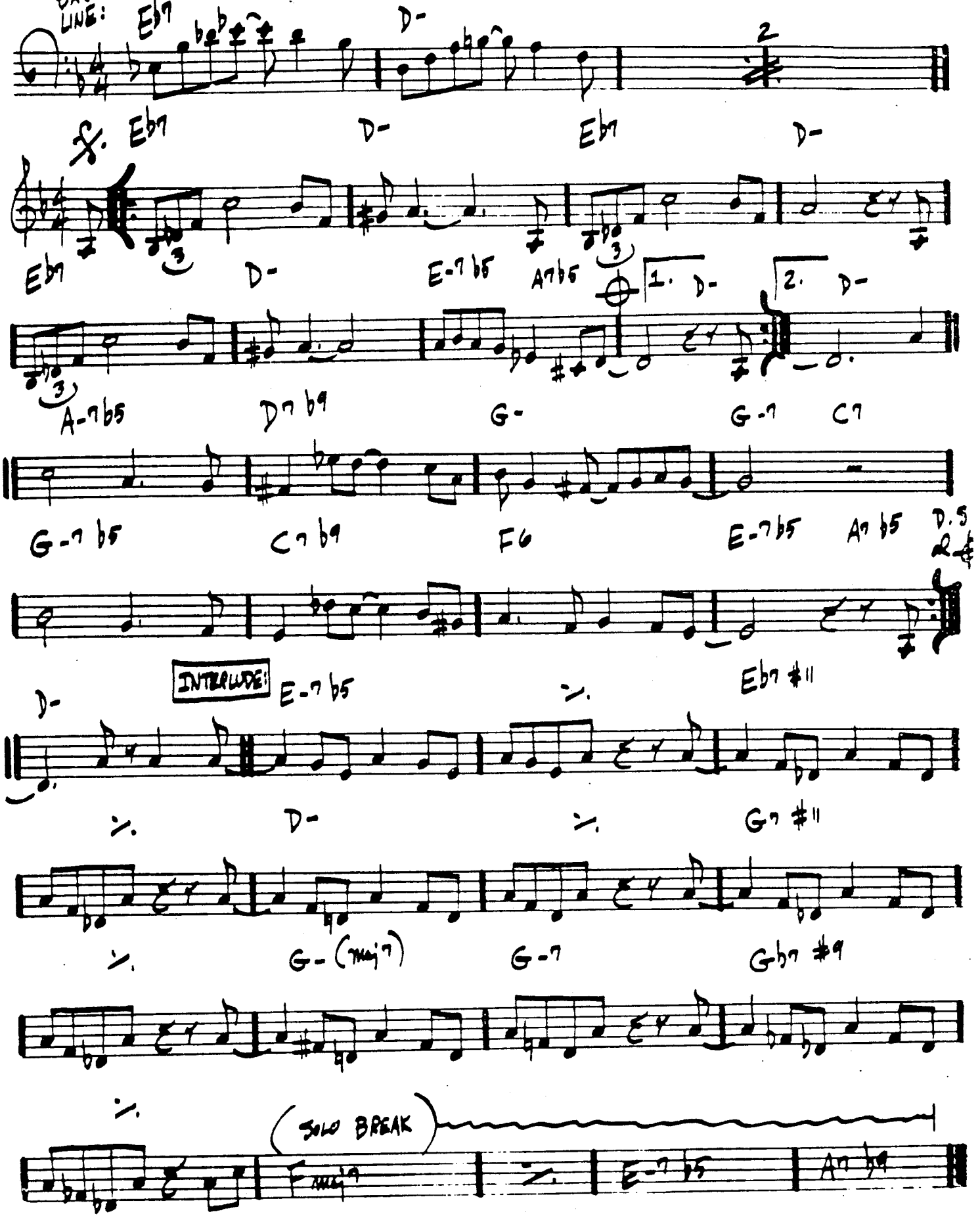


A NIGHT IN TUNISIA

– DIZZY GILLESPIE

MED. AFRO

BASS LINE:



LEE MORGAN – "THE COOKER"