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(BALLAD)

GOD BLESS' THE CHILD

- ARTHUR HERZOG JR.
BILLIE HOLIDAY

Handwritten musical score for "God Bless the Child" by Arthur Herzog Jr. and Billie Holiday. The score is in 4/4 time, key of B-flat major (two flats). It consists of 10 staves of music with various chords and melodic lines. The chords are written above the notes. The melody is written on a single staff with a treble clef and a key signature of two flats. The score includes a repeat sign at the beginning and a double bar line at the end.

Chords and notation details:

- Staff 1: $E^b \text{maj} 7$, $E^b 7$, $A^b 6$ / $E^b \text{maj} 7$, $E^b 7$, $A^b 6$ / $B^b 7$, $E^b 7$
- Staff 2: $B^b 7$, $E^b 7$, $A^b \text{maj} 7$, $A^b 6$, $A^b - (\text{maj} 7)$, $A^b 6$, $G - 7$, $C 7 \flat 9$
- Staff 3: $F - 7$, $B^b 7$, $E^b 6$, $F - 7$, $B^b 7$, $D - 7 \flat 5$, $G 7$
- Staff 4: $C -$, $C - (\text{maj} 7)$, $C - 7$, $C - 6$, $G - 7$, $D - 7 \flat 5$, $G 7$
- Staff 5: $C -$, $C - (\text{maj} 7)$, $C - 7$, $C - 6$, $G - 7$, $C 7$, $F - 7 \flat 5$, $B^b 7$
- Staff 6: $E^b \text{maj} 7$, $E^b 7$, $A^b 6$ / $E^b \text{maj} 7$, $E^b 7$, $A^b 6$ / $B^b 7$, $E^b 7$, $B^b 7$, $E^b 7$
- Staff 7: $A^b \text{maj} 7$, $A^b 6$, $A^b - (\text{maj} 7)$, $A^b 6$, $G - 7$, $C 7 \flat 9$, $F - 7$, $B^b 7$
- Staff 8: $E^b 6$, $(F - 7, B^b 7)$