

# NO COJO ESA

2 TROMPETA

arreglo by> MICHAEL SWING

MIDI

SAXS

PIANO-BASS

6

VOZ

16

16

16

VOZ

SOLO PIANO-BASS

12

MAMBO SAXS

14

VOZ

3

12

CORTE

2

Detailed description: This is a musical score for the piece 'NO COJO ESA'. It is arranged for 2 Trompetas (Trumpets), MIDI, Saxes, Piano-Bass, Voice (VOZ), and Mambo Saxes. The score is written in treble clef with a key signature of one sharp (F#). The MIDI part starts with a rest in the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Saxes part has a rest in the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Piano-Bass part starts with a rest in the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Voice part has a rest in the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Mambo Saxes part has a rest in the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The score includes various musical notations such as rests, notes, and dynamic markings like accents (^).

VOZ VOZ PIANO-BASS

2 16 6 6

CORTE VOZ VOZ

2 2 16 16

VOZ PIANO-BASS CORTE

6 2 6

SAXS MAMBO

14

MAMBO

SOLO PIANO-BASS

3 12

TO A Y

MAMBO VOZ VERY SLOW

7