

Trumpet 1

# El Bacalao

AMARFIS

MERENGUE ♩ = 180

1-4

(A)

13

30

(C)

7

46-52

53

(D)

61

(E)

3x

8

69-76

3

12.

3.

(F)

5

82-84

89-93

(G)

8

95-102

106

Trumpet 1

# La Langosta

AMARFIS

MERENGUE ♩ = 200

2-4

3

2 3

8 8 8 8 7

SAX 10-17 18-25 26-33 34-41 42-48

8

B SAX 50-57

1. 8

62 66-73

2. C 8

74 SAX 76-83

84 2 3 4

92 2 3 4

100



Trumpet 1

# Lamento Boliviano

AMARFIS

MERENGUE ♩ = 140

The musical score for Trumpet 1 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as Merengue with a quarter note equal to 140 beats per minute. The score is divided into several sections: Section A (measures 1-5), Section B (measures 15-18), Section C (measures 19-26), Section D (measures 23-26), Section E (measures 31-34), Section F (measures 32-34), Section G (measures 39-46), Section H (measures 47-50), and Section I (measures 51-54). The score includes various musical notations such as slurs, accents, and dynamic markings (f, mp, sfz, mf). It also features performance instructions like 'CORO' and 'MAMBO 1' in boxes, and 'TO CODA' and 'D.S. AL CODA' with a Coda symbol. Measure numbers 15, 19, 31, 39-46, 47, and 51 are indicated at the start of their respective lines.

Lamento Boliviano | Trumpet 1

2

⊕ CODA (MAMBO 2)

8

SAX 55-62

63 f

67

CORO SAX 71-76 77-78

81-87

Trumpet 1

# Spanish Girl

AMARFIS

♩ = 128 **MERENGUE**

4 *SAX 2-5*

10 **CUMBIA** *A* 2 3 *sfz <* *sfz <*

19 **MERENGUE** 2 20-21

24 *SAX 24-27*

34 **(TACET 1X & 2X)** **TO CODA** 1.2.3. 4. 3 3

39 **CUMBIA** **MERENGUE** 7 3 *sfz* **D.S. AL CODA** 40-46 47-49

52 **CODA** 3 *SAX 53-55*

58 3 3

Trumpet 1

# Ta Te Mansa

AMARFIS

MERENGUE ♩ = 190

SAX 2-9

12

18-25 26-33 34-41 42-49 50-56

MAMBO 1  
SAX 58-65

MAMBO 2  
SAX 74-81

88 LAST TIME: SLOW DOWN

# ESTA NOCHE

♩ = 140

1ST TRUMPET

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

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42

43

44

45

46

47

48

49

50

51

52

This musical score is written for a single melodic line in E major, indicated by the key signature of five sharps (F#, C#, G#, D#, A#). The piece consists of 16 measures, numbered 53 through 108. The notation is as follows:

- Measures 53-56:** Measure 53 is empty. Measures 54-55 contain a rhythmic pattern of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4. Measure 56 is empty.
- Measures 57-60:** All four measures (57, 58, 59, 60) are empty.
- Measures 61-64:** Measure 61 is empty. Measure 62 is empty. Measure 63 contains a half note G#4. Measure 64 contains a half note A4.
- Measures 65-68:** All four measures (65, 66, 67, 68) are empty.
- Measures 69-72:** All four measures (69, 70, 71, 72) are empty.
- Measures 73-76:** Measure 73: eighth notes G#4, A4, B4, C#5, B4, A4, G#4. Measure 74: eighth notes G#4, A4, B4, C#5, B4, A4, G#4 with a fermata over the final G#4. Measure 75: eighth notes G#4, A4, B4, C#5, B4, A4, G#4. Measure 76: eighth notes G#4, A4, B4, C#5, B4, A4, G#4 with a fermata over the final G#4.
- Measures 77-80:** Measure 77: eighth notes G#4, A4, B4, C#5, B4, A4, G#4. Measure 78: eighth notes G#4, A4, B4, C#5, B4, A4, G#4 with a fermata over the final G#4. Measure 79: eighth notes G#4, A4, B4, C#5, B4, A4, G#4. Measure 80: eighth notes G#4, A4, B4, C#5, B4, A4, G#4 with a fermata over the final G#4.
- Measures 81-84:** All four measures (81, 82, 83, 84) are empty.
- Measures 85-88:** Measures 85, 86, and 87 are empty. Measure 88 contains a rhythmic pattern of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4.
- Measures 89-92:** All four measures (89, 90, 91, 92) are empty.
- Measures 93-96:** Measures 93, 94, and 95 are empty. Measure 96 contains a half note G#4.
- Measures 97-100:** Measure 97 contains a half note G#4. Measures 98, 99, and 100 are empty.
- Measures 101-104:** Measures 101, 102, and 103 are empty. Measure 104 contains a half note G#4.
- Measures 105-108:** All four measures (105, 106, 107, 108) are empty.

Musical score for a piece in E major (one sharp). The score consists of ten staves, each containing four measures. The measures are numbered 109 through 145. The notation includes treble clefs, key signatures with one sharp (F#), and various rhythmic values such as eighth notes, quarter notes, and half notes. Some measures contain rests. The piece concludes with a double bar line at the end of measure 145.

109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144 145