

Trumpet 1

# El Bacalao

AMARFIS

MERENGUE ♩ = 180

1-4

(A)

13

30

(C)

7

46-52

53

(D)

61

(E)

3x

8

69-76

3

12.

3.

(F)

5

82-84

89-93

(G)

8

95-102

106

Trumpet 1

# La Langosta

AMARFIS

MERENGUE ♩ = 200

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a circled 'A' and a '3' above the staff, indicating a triplet. The second staff has a circled 'A' and a '3' above the staff, with a '2-4' below the first measure. The third staff is labeled 'SAX' and has measures 10-17, 18-25, 26-33, 34-41, and 42-48, with an '8' above each measure. The fourth staff is labeled 'B' and 'SAX' and has measures 50-57, with an '8' above the first measure. The fifth staff has a first ending bracket over measures 62-73, with an '8' above the final measure. The sixth staff has a second ending bracket over measures 74-83, with a circled 'C' and an '8' above the final measure. The seventh staff has measures 84-91, with a '2' above the second measure, a '3' above the third measure, and a '4' above the fourth measure. The eighth staff has measures 92-99, with a '2' above the second measure, a '3' above the third measure, and a '4' above the fourth measure. The ninth staff has measures 100-107, with a '2' above the second measure, a '3' above the third measure, and a '4' above the fourth measure.

104

8 8 8 7

108-115 116-123 124-131 132-138

140-147

SAX

152

157

6

167

171

G/F

trump

Trumpet 1

# Lamento Boliviano

AMARFIS

MERENGUE ♩ = 140

5 (A) 4 1. 2.

1-5 f 8-11

15 mp

19 sfz < f

CORO SAX 4 23-26 sfz < f

31 3 32-34 sfz < mf TO CODA

MAMBO 1 SAX 8 39-46

47 f

51 sfz <

Lamento Boliviano | Trumpet 1

2

⊕ CODA (MAMBO 2)

8

55-62

SAX

63 *f*

Musical staff 63-66: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The dynamic marking *f* is present.

67

Musical staff 67-70: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, ending with a repeat sign.

⊕ CORO

6

1. 2

2.

SAX

71-76

77-78

Musical staff 71-78: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with a repeat sign. The first ending (1.) has a measure count of 2, and the second ending (2.) has a measure count of 2. The dynamic marking *f* is present.

7

81-87

Musical staff 81-87: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, ending with a fermata and a final note. The dynamic marking *f* is present.

Trumpet 1

# Spanish Girl

AMARFIS

♩ = 128 **MERENGUE**

1. 4 SAX 2-5

2. **CUMBIA** ♩ = 110 (A) 2 3 sfz sfz

10 12-13 15-17

19 20-21

24 25 26 27

1. 2.

34 (TACET 1X & 2X) 12.3. 4. TO CODA

39 **CUMBIA** **MERENGUE** 7 3 D.S. AL CODA

40-46 47-49

52 **CODA** 3 SAX 53-55

58



# ESTA NOCHE

♩ = 140

1ST TRUMPET

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

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27

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33

34

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36

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42

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44

45

46

47

48

49

50

51

52



This musical score is written for a single melodic line in E major, indicated by the key signature of five sharps (F#, C#, G#, D#, A#). The piece is in 4/4 time. The notation is organized into 16 horizontal systems, each containing four measures. The measures are numbered sequentially from 53 to 108. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *pp*. Some notes are marked with 'x' to indicate specific articulation or performance techniques. The piece concludes with a final cadence in measure 108.

Musical score for a piece in E major (one sharp). The score consists of ten staves of music, each containing four measures. The measures are numbered 109 through 145. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter notes, eighth notes, and sixteenth notes. Some measures contain rests. The piece concludes with a double bar line at the end of measure 145.

109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144 145

# SOLAMENTE TU

♩ = 135

1ST TRUMPET

1 2 3 4 5 6 Location I

7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91

92 93 94 95 96

97 98 99

100 101 102 103

104 105 106 107 108 109 110 111 112 113

114 115 116 117 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132 133 134 135