

LEAD SHEET

Steel

BY JOAQUIN NUNEZ HIDALGO

Intro

Bass

4

Pno & Perc

4

Musical staff for the Intro section, showing rests for the Bass and Pno & Perc parts. The key signature is B-flat major (two flats) and the time signature is 4/4.

A Trpt & synth melody

A Cm A^b7 G7(^b9) Cm A^b7 G7alt

Musical staff A, measures 9-12. Chords: Cm, A^b7, G7(^b9), Cm, A^b7, G7alt.

Cm A^b7 G7(^b9) Gm7 B7 Fm7 D^b7

Musical staff A, measures 13-16. Chords: Cm, A^b7, G7(^b9), Gm7, B7, Fm7, D^b7.

B Cm A^b7 G7(^b9) Cm A^b7 G7alt

Musical staff B, measures 18-21. Chords: Cm, A^b7, G7(^b9), Cm, A^b7, G7alt.

Fm⁹ A^bmaj⁹ Cm⁹

Musical staff B, measures 22-25. Chords: Fm⁹, A^bmaj⁹, Cm⁹.

C Cm A^b7 G7(^b9) Cm

Musical staff C, measures 26-29. Chords: Cm, A^b7, G7(^b9), Cm.

Cm A^b7 G7(^b9) Gm7 B7 Fm7 D^b7

Musical staff C, measures 30-33. Chords: Cm, A^b7, G7(^b9), Gm7, B7, Fm7, D^b7.

D Cm A^b7 G7(^b9) Cm A^b7 G7alt

Musical staff D, measures 35-38. Chords: Cm, A^b7, G7(^b9), Cm, A^b7, G7alt.

Fm⁹ A^bmaj⁹ Cm⁹

Musical staff D, measures 39-42. Chords: Fm⁹, A^bmaj⁹, Cm⁹.

To CODA ⊕

LEAD SHEET

E SOLO 1

Cm **Dm7(♭5)** **G7(♭9)** **Cm** **Dm7(♭5)** **G7(♭9)**

Cm **Dm7(♭5)** **G7(♭9)** **Cm7(♭13)** **B9(♭13)** **Fm7** **G7(♯9,♭13)**

Cm **Dm7(♭5)** **G7(♭9)** **Cm** **Dm7(♭5)** **G7(♭9)**

Fm⁹ **A[♭]maj⁹** **Cm¹¹** OPEN - to F on cue

F Piano breakdown - heavy cha cha Bass in

4 4

60 OPEN - to H on cue

G SOLO 2

Cm **Dm7(♭5)** **G7(♭9)** **Cm** **Dm7(♭5)** **G7(♭9)**

A[♭]maj¹³ **Fm¹¹** **Dm7(♭5)** **D[♭]7alt**

D.S. al CODA

CODA ⊕

3x tag

Fm⁹ **A[♭]7** **Cm⁹**

Fm⁹ **D[♭]maj⁹(add11)** **Cm¹¹** Solo Cadenza!

75 79