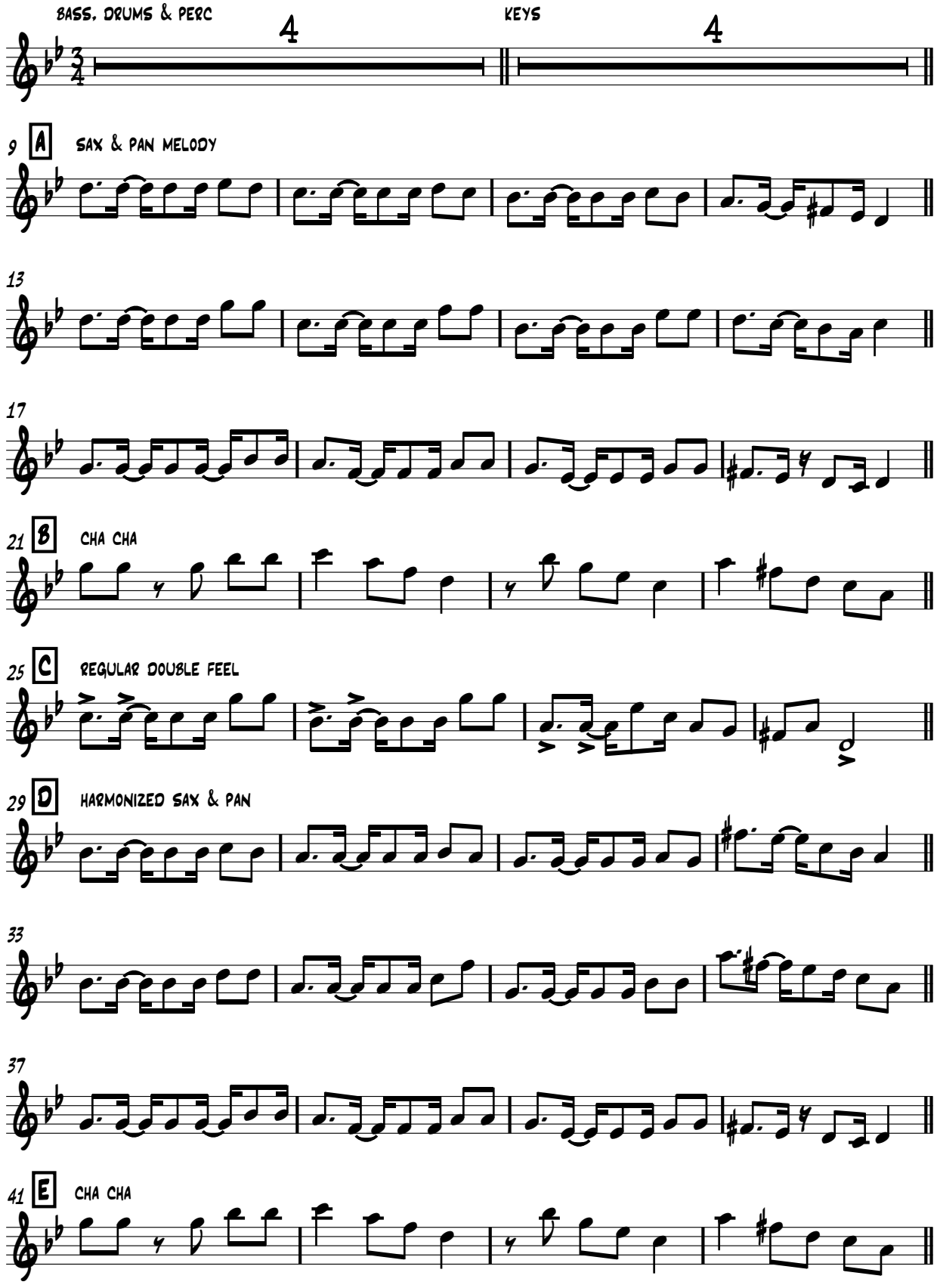
Tenor Saxophone

# FIRO

♩ = 130

Double time feel

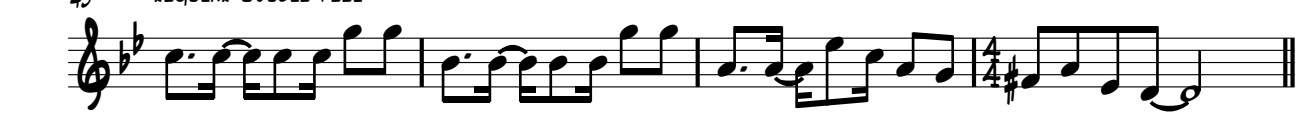
comp. & arr. by Joaquin Nunez Hidalgo
chart by El Alacran




V.S.

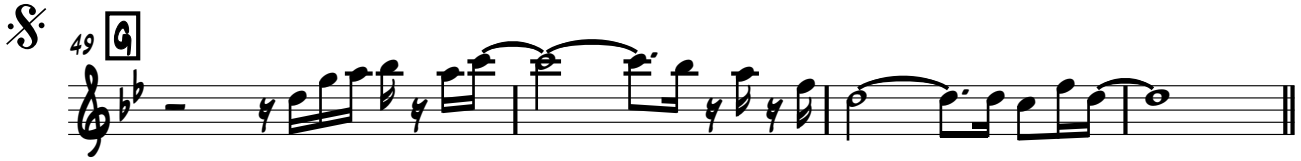
F

45 REGULAR DOUBLE FEEL

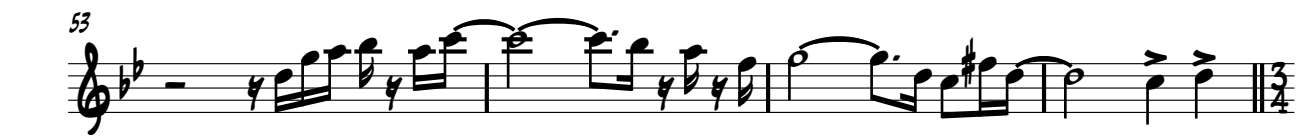


G

49

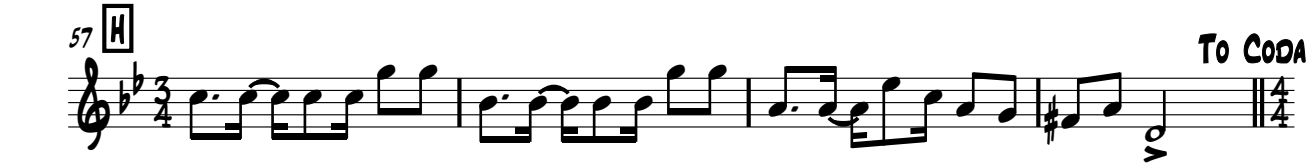


53



H

57 To Coda

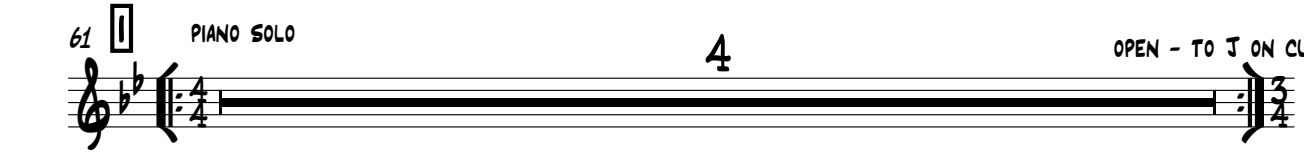


I

61 PIANO SOLO

4

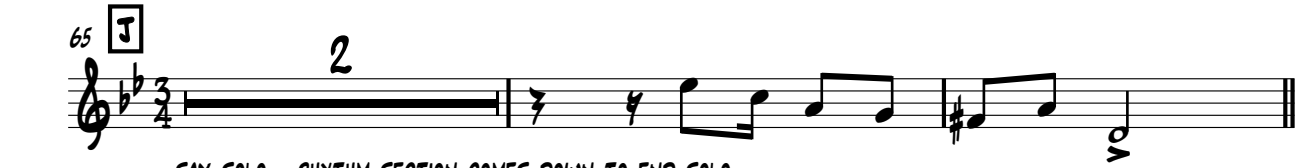
OPEN - TO J ON CUE



J

65

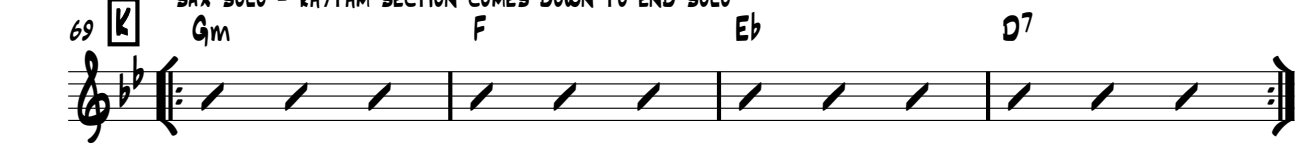
2



K

69 SAX SOLO - RHYTHM SECTION COMES DOWN TO END SOLO

Gm F Eb D7

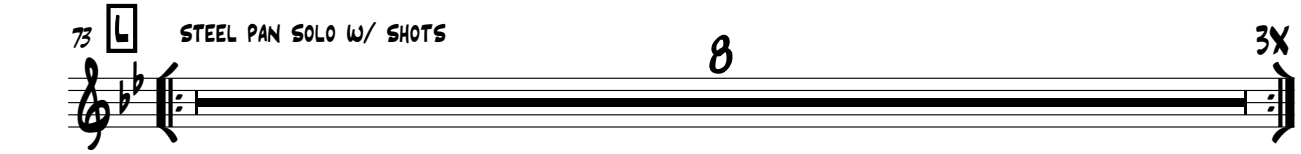


L

73 STEEL PAN SOLO W/ SHOTS

8

3X

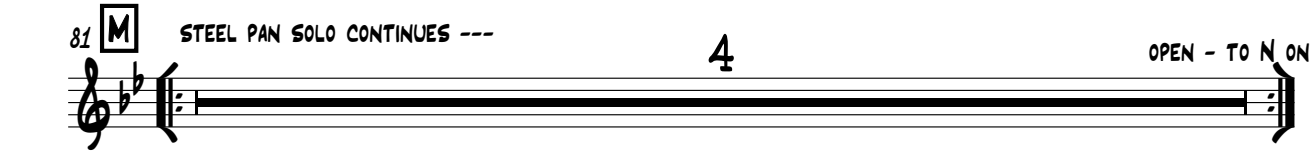


M

81 STEEL PAN SOLO CONTINUES ---

4

OPEN - TO N ON CUE

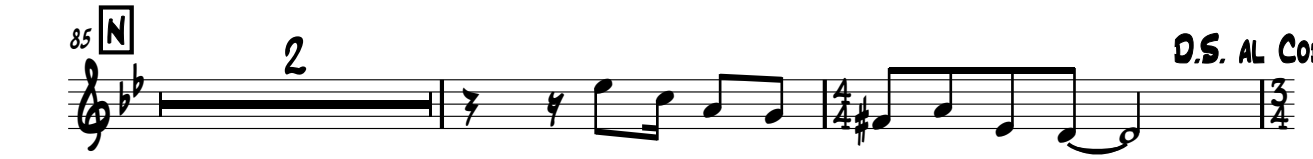


N

85

2

D.S. al Coda

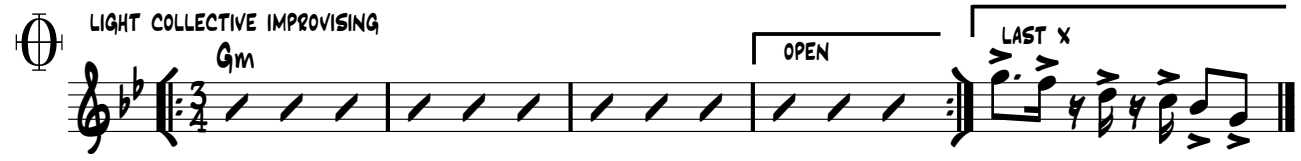


LIGHT COLLECTIVE IMPROVISING

Gm

OPEN

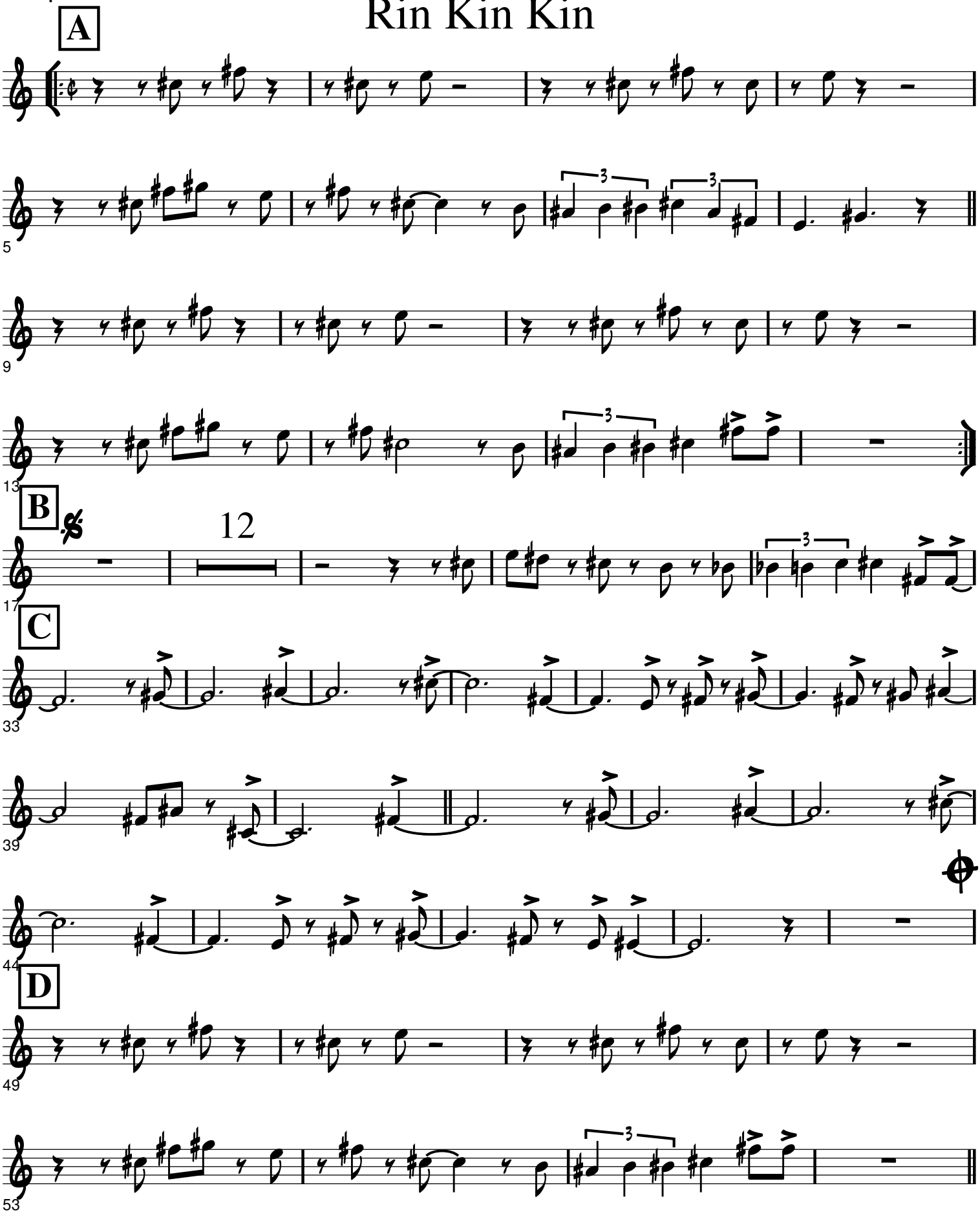
LAST X



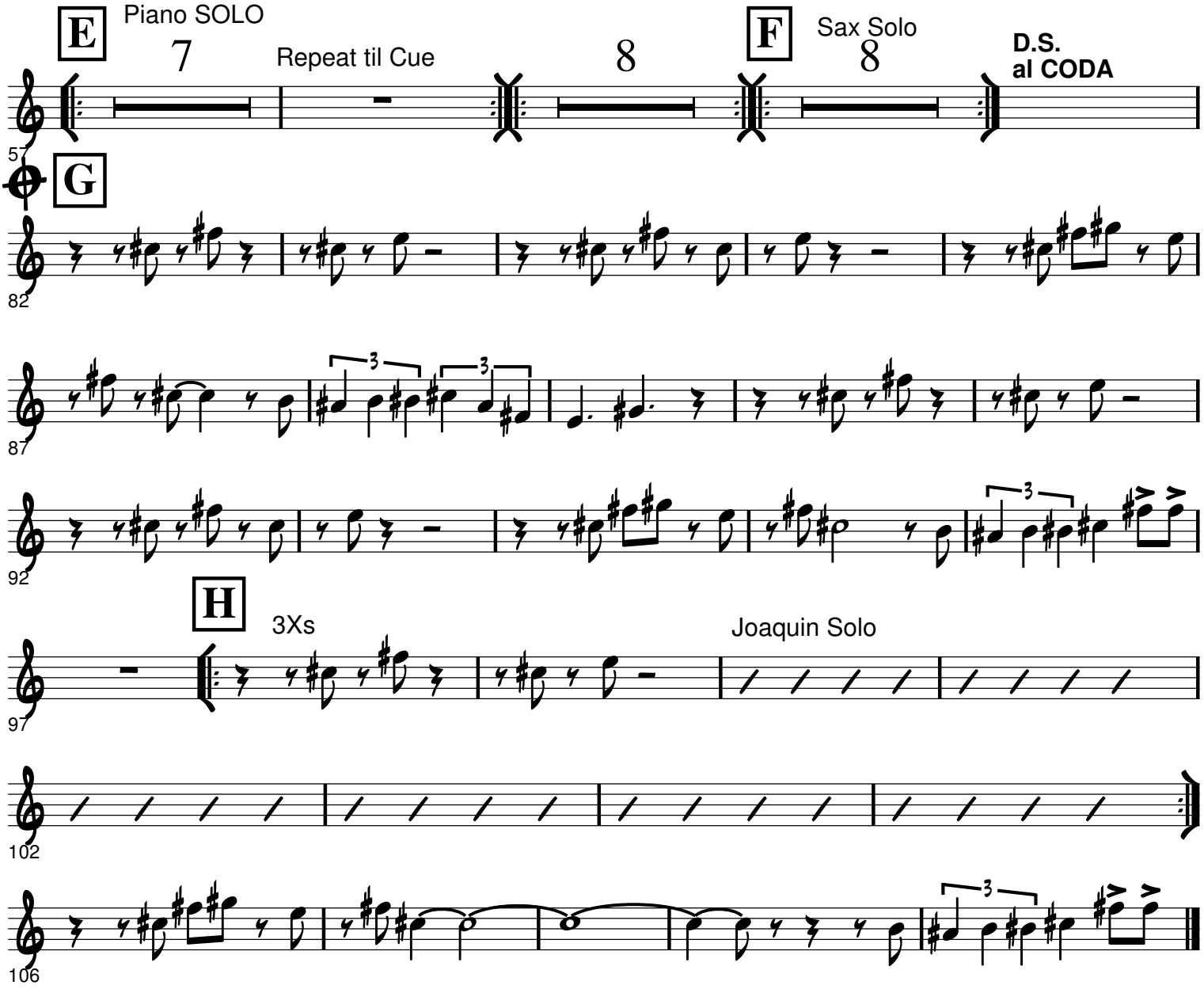
FIN

Trumpet in B♭

# Rin Kin Kin



# Trumpet in Bb



**TRUMPET**

# Steel

by Joaquin Nunez Hidalgo

## Intro

Bass 4 | Pno & Perc 4

## A

Trpt & synth melody

9 | Dm | B♭7 | A7(♭9) | Dm | B♭7 | A7alt |

13 | Dm | B♭7 | A7(♭9) | Am7 | C♯7 | Gm7 | E♭7 |

## B

18 | Dm | B♭7 | A7(♭9) | Dm | B♭7 | A7alt |

22 | Gm9 | B♭maj9 | Dm9 |

## C

26 | Dm | B♭7 | A7(♭9) | Dm |

30 | Dm | B♭7 | A7(♭9) | Am7 | C♯7 | Gm7 | E♭7 |

To CODA

## D

35 | Dm | B♭7 | A7(♭9) | Dm | B♭7 | A7alt |

39 | Gm9 | B♭maj9 | Dm9 |

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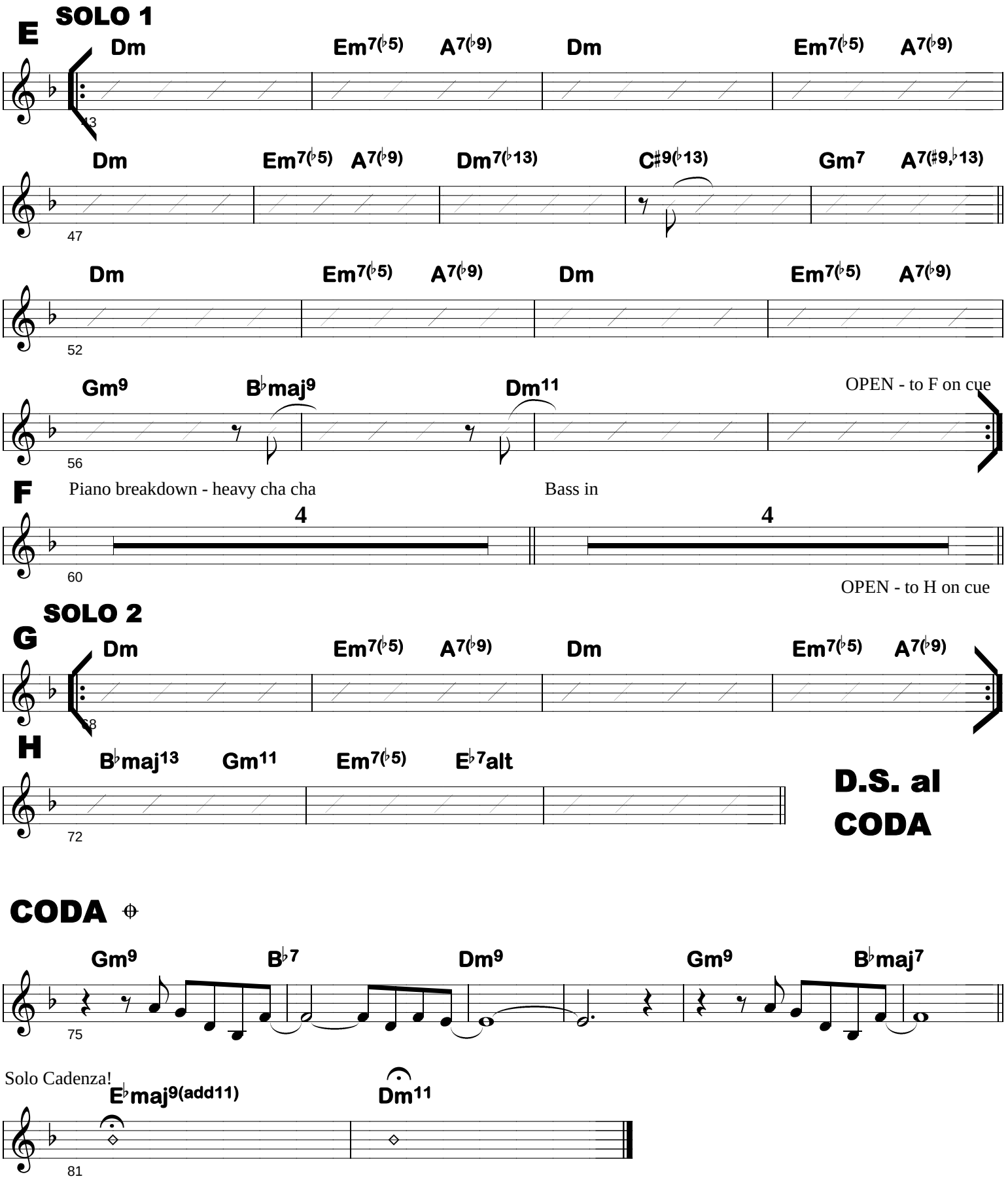
# TRUMPET

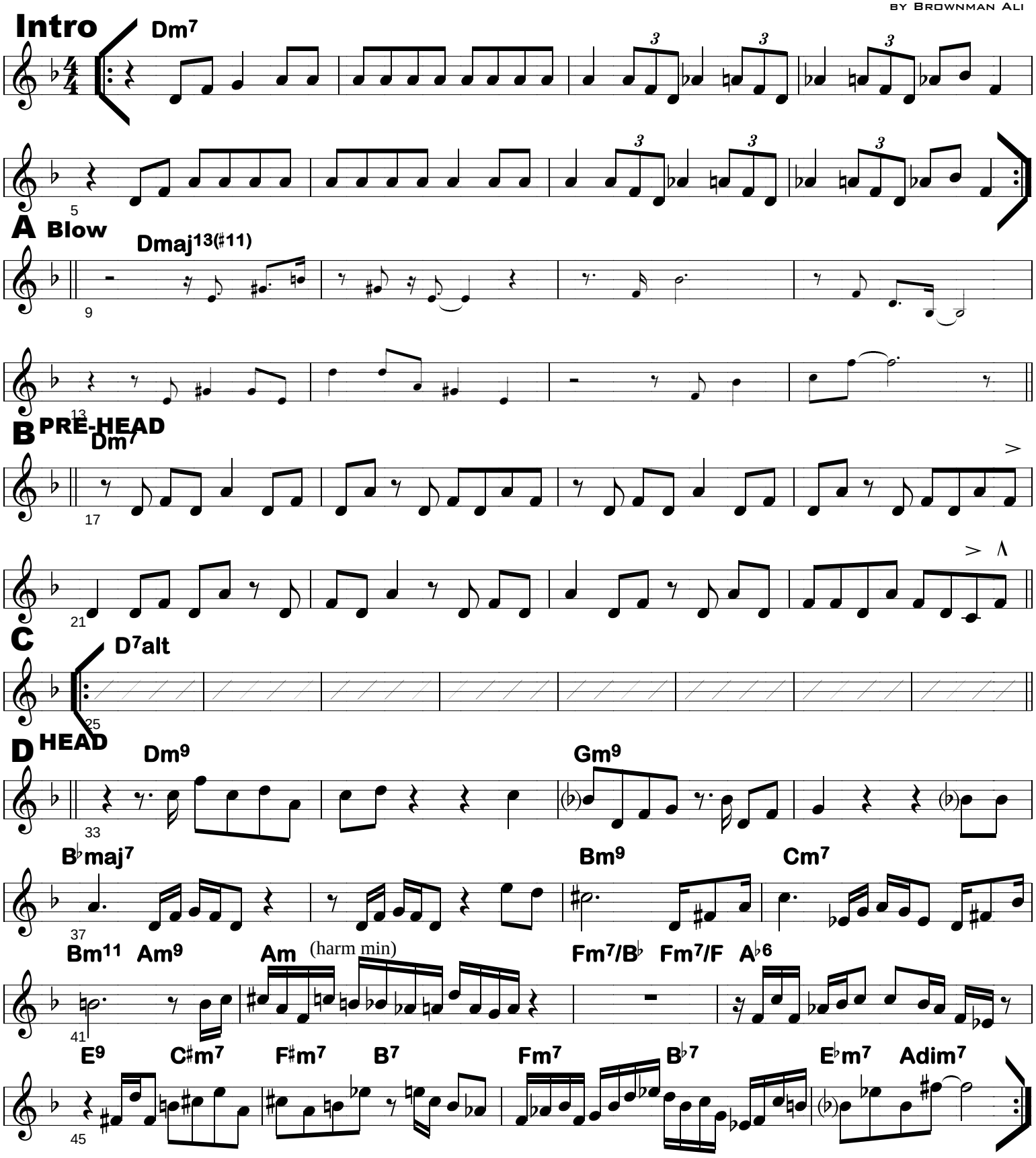

SOLO 1
E
Dm
Em7(♭5)
A7(♭9)
43
47
52
Gm9
B♭maj9
Dm11
56
OPEN - to F on cue
F
Piano breakdown - heavy cha cha
Bass in
4
60
OPEN - to H on cue
SOLO 2
G
68
H
B♭maj13
Gm11
E♭7alt
72
D.S. al
CODA
CODA
B♭7
Dm9
Gm7
A7(♯9,♭13)
C♯9(♭13)
Dm7(♭13)
75
Solo Cadenza!
E♭maj9(add11)
81

# TRUMPET

# Tony Montana

CHA CHA CHA

by Brownman Ali




## Blowing over C + D

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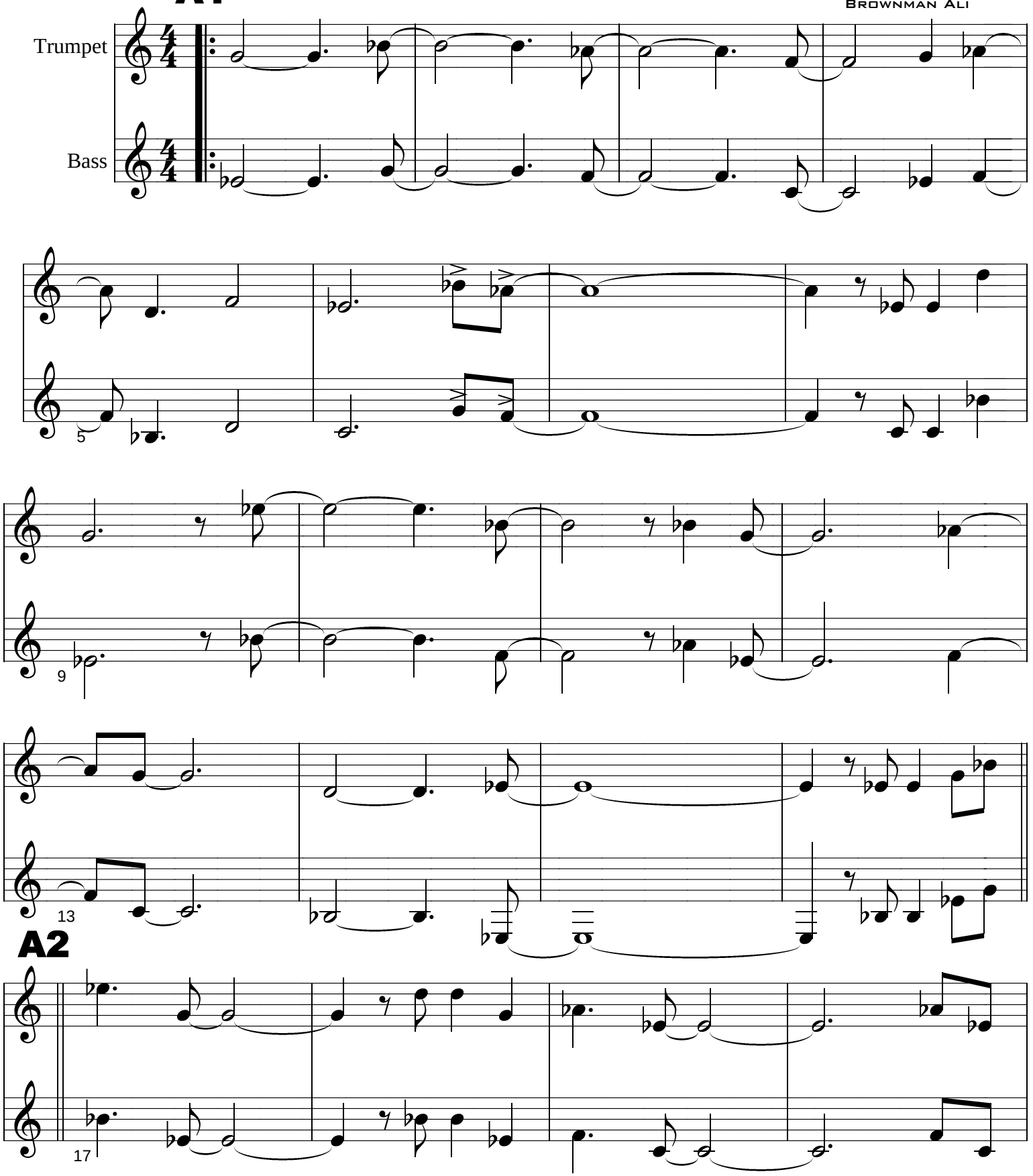
**TRUMPET**

# Cancion de Cuna Cubana

Composed & Arranged by :
Brownman Ali

## A1




## A2

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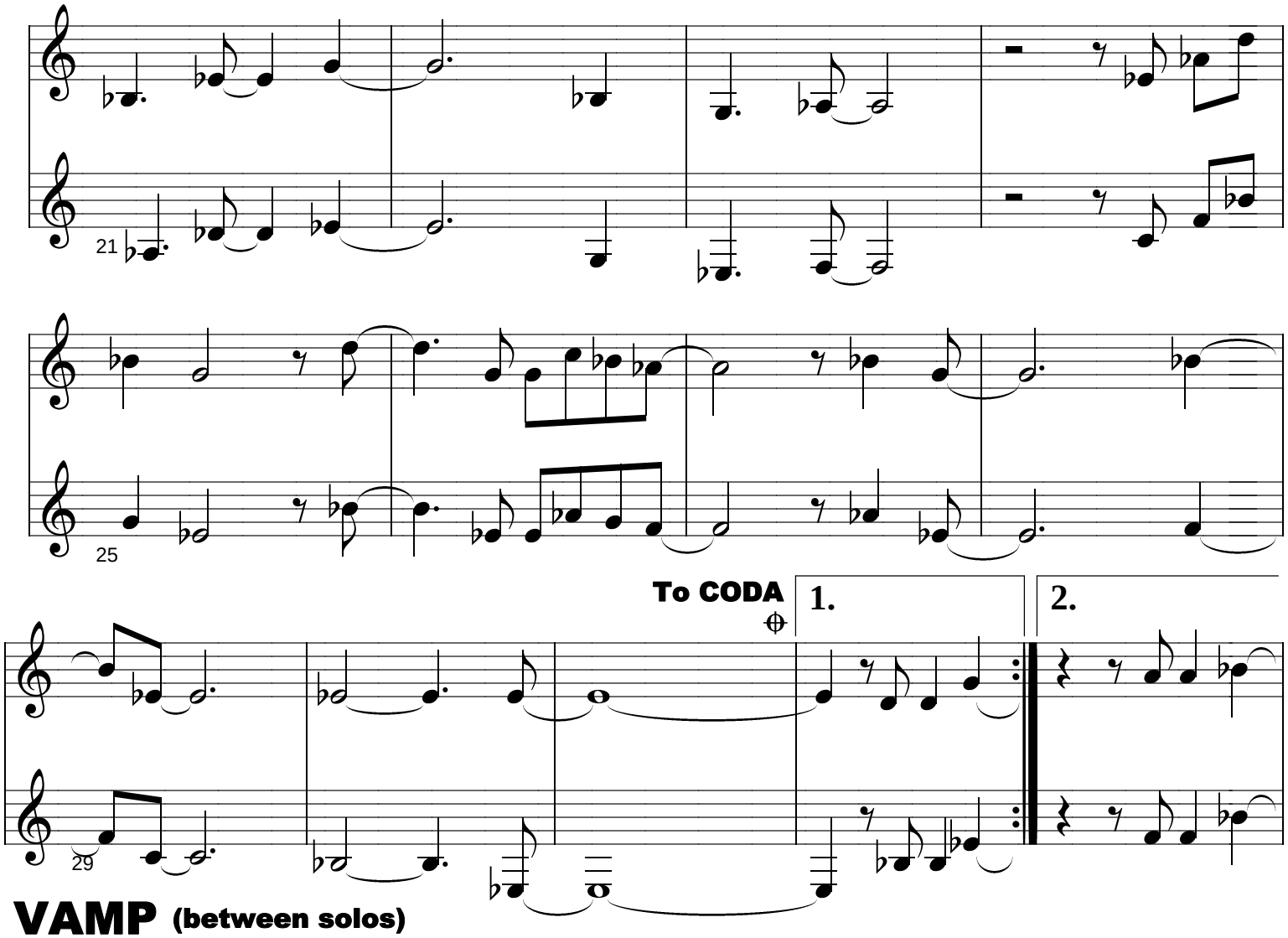
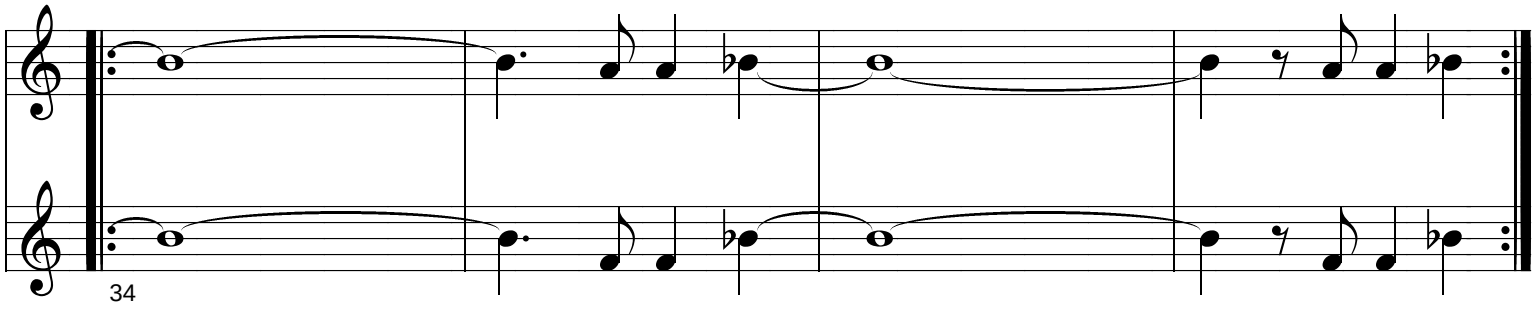
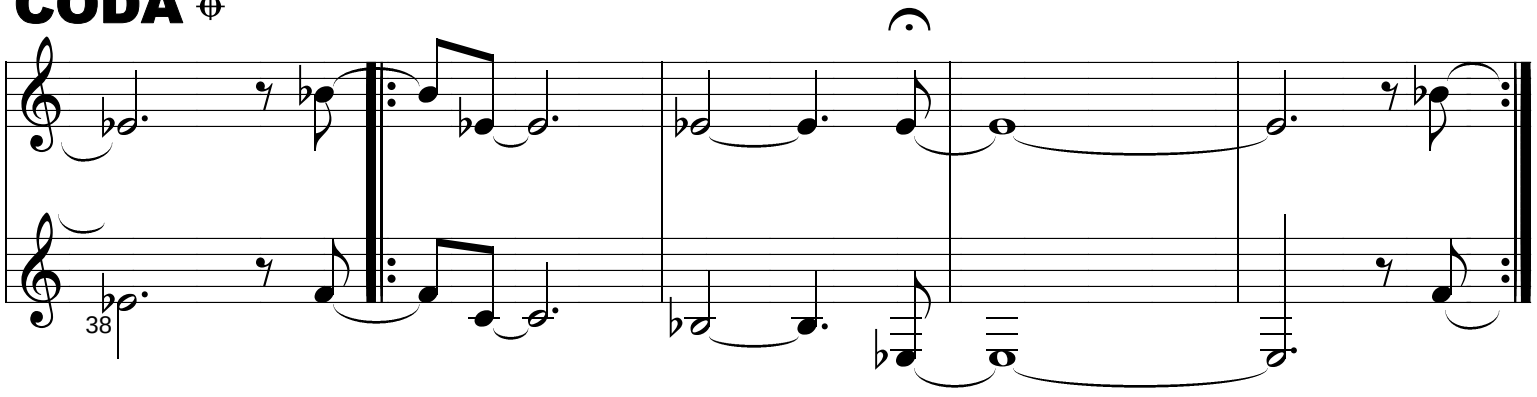



**VAMP** (between solos)




**CODA**



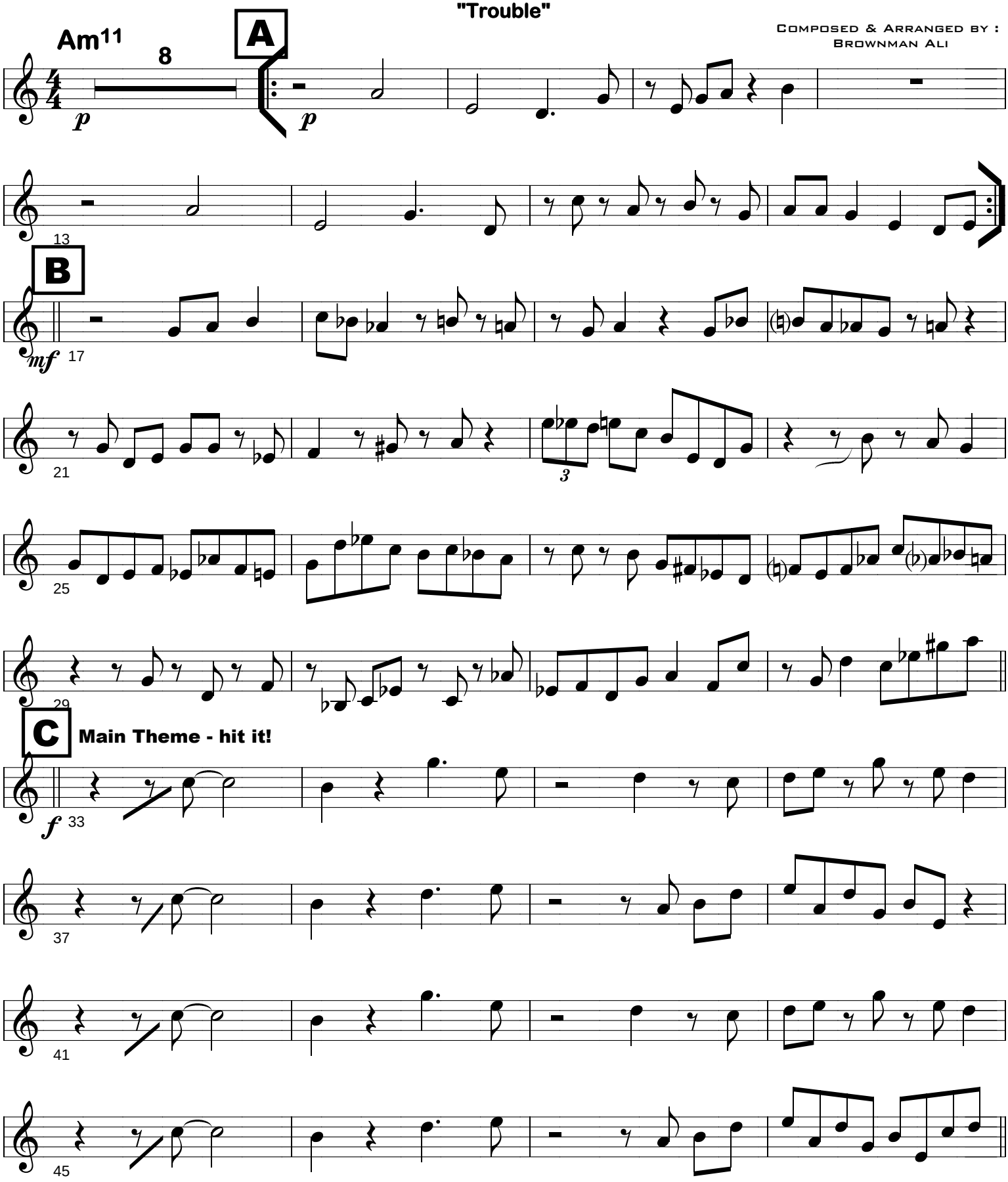

**FINE**

# TRUMPET

# Lio

"Trouble"

Composed & Arranged by :
Brownman Ali

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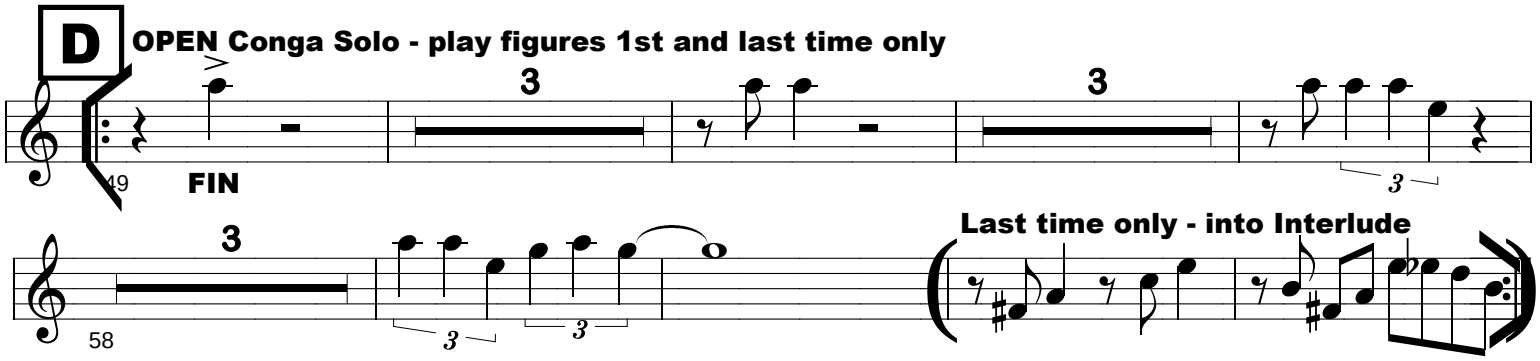
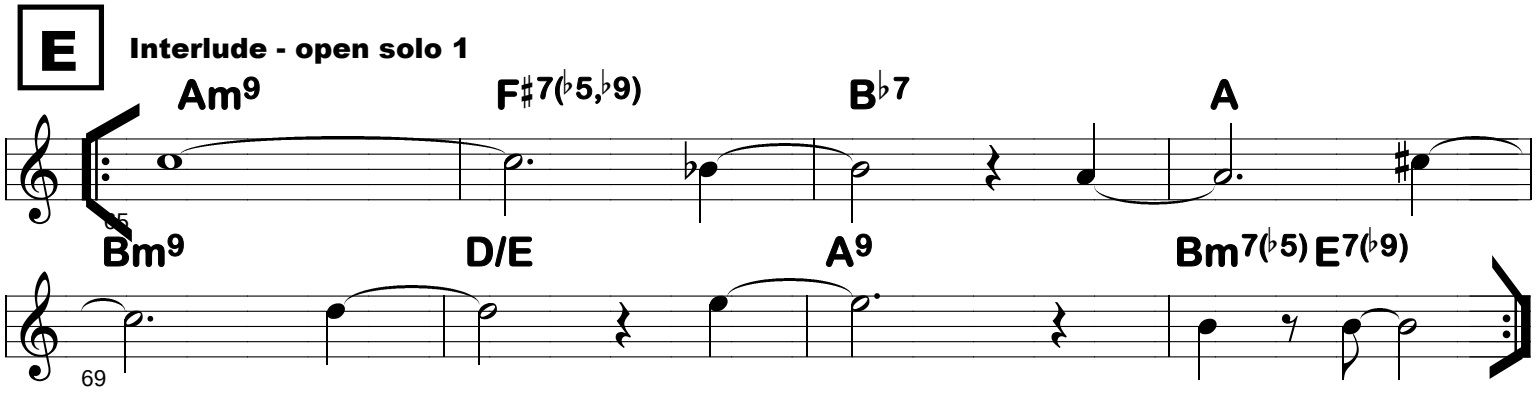


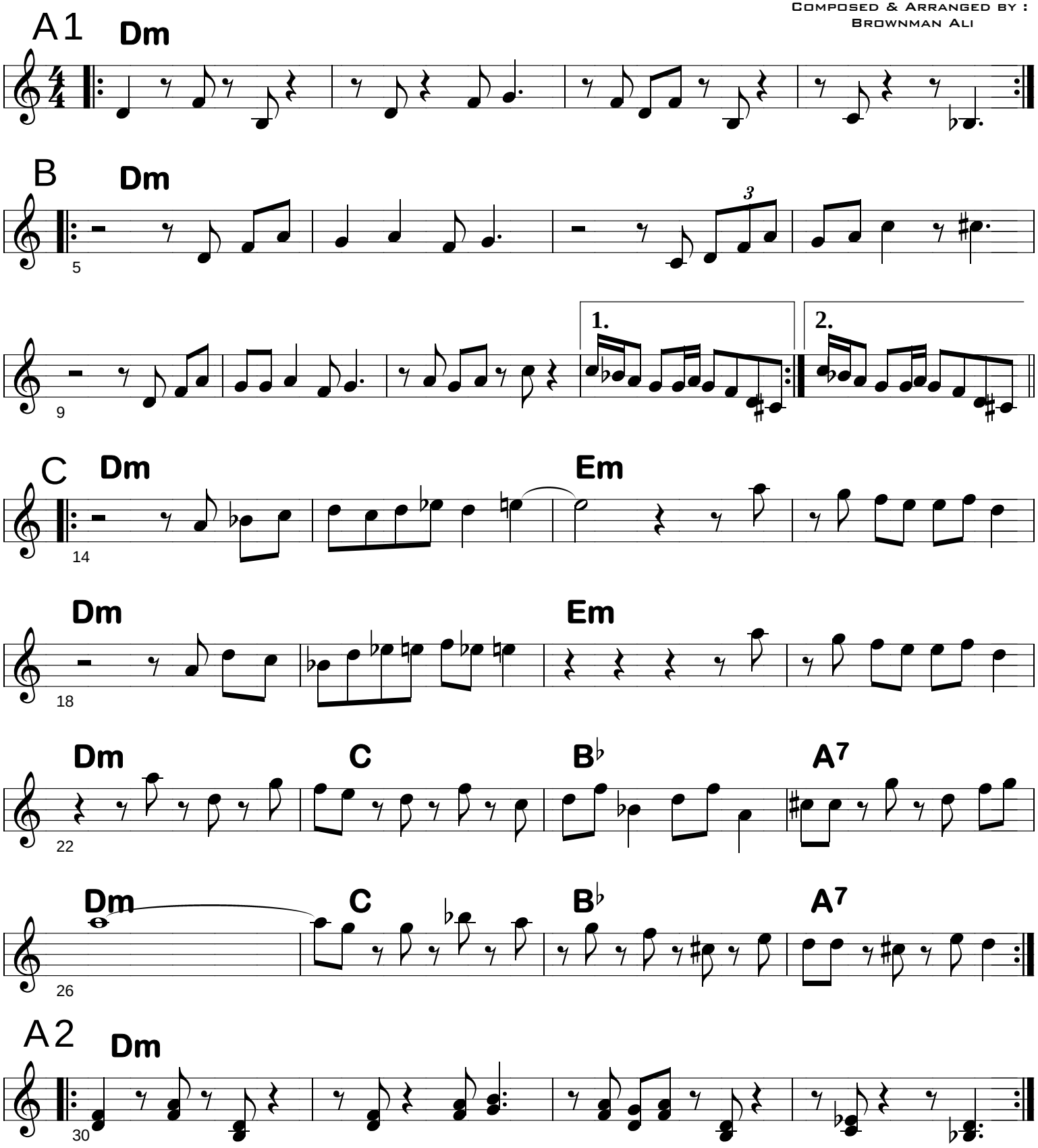

**D.C. for next open soloist**
**Cue A to FINE**

TRUMPET

# El Tortuga

**[ for Faiz Ali, who left us on May 21, 2010**
**to start his next great adventure ]**

Composed & Arranged by :
Brownman Ali

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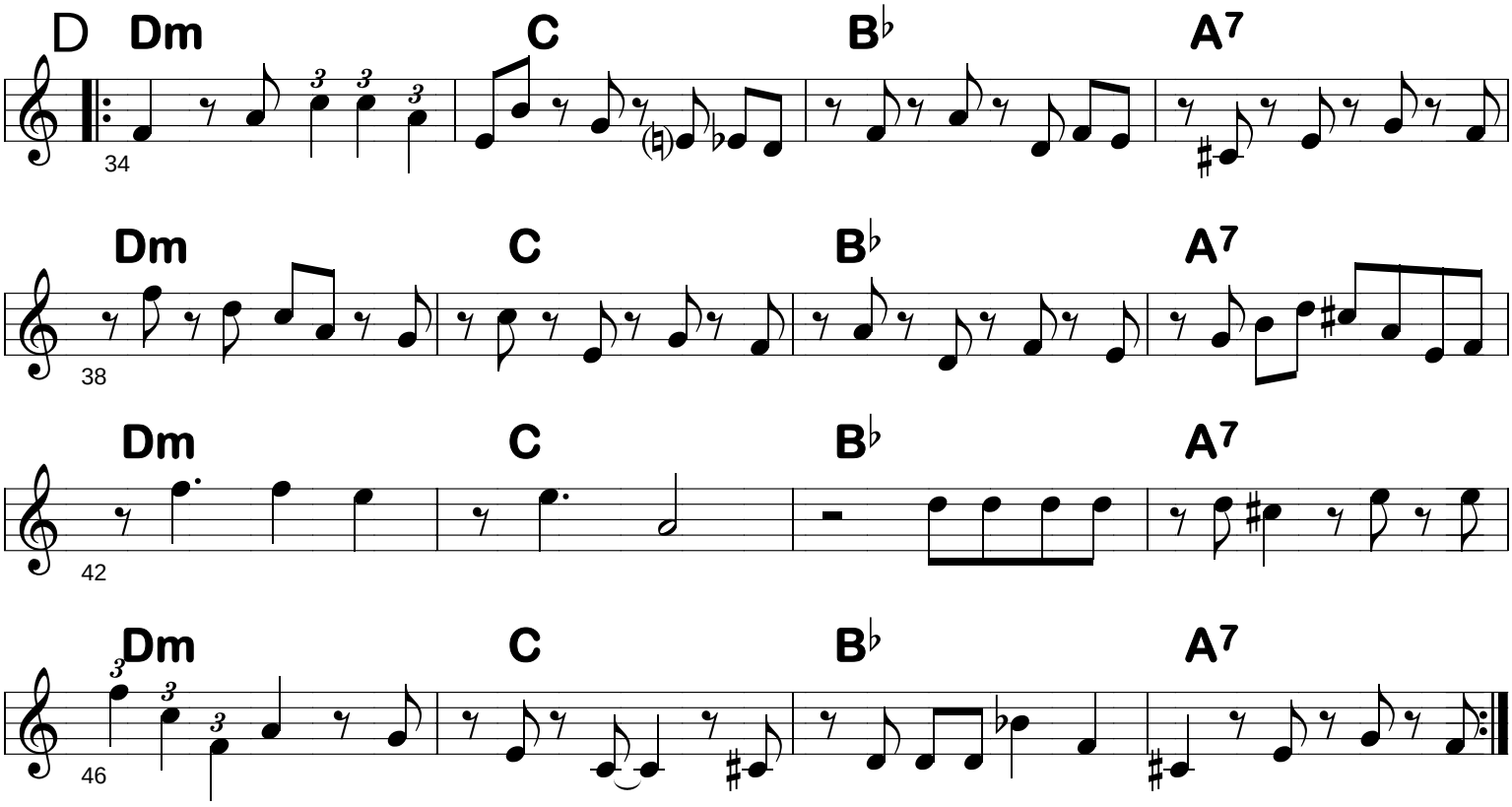
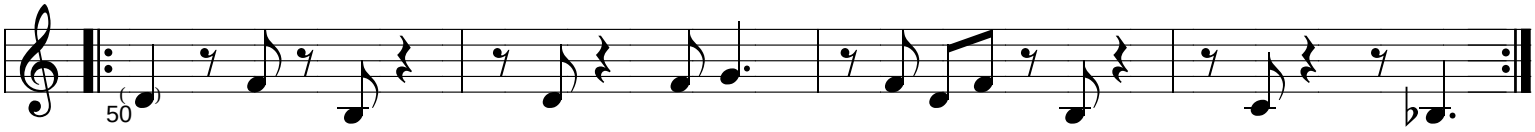
**Interlude**




A3

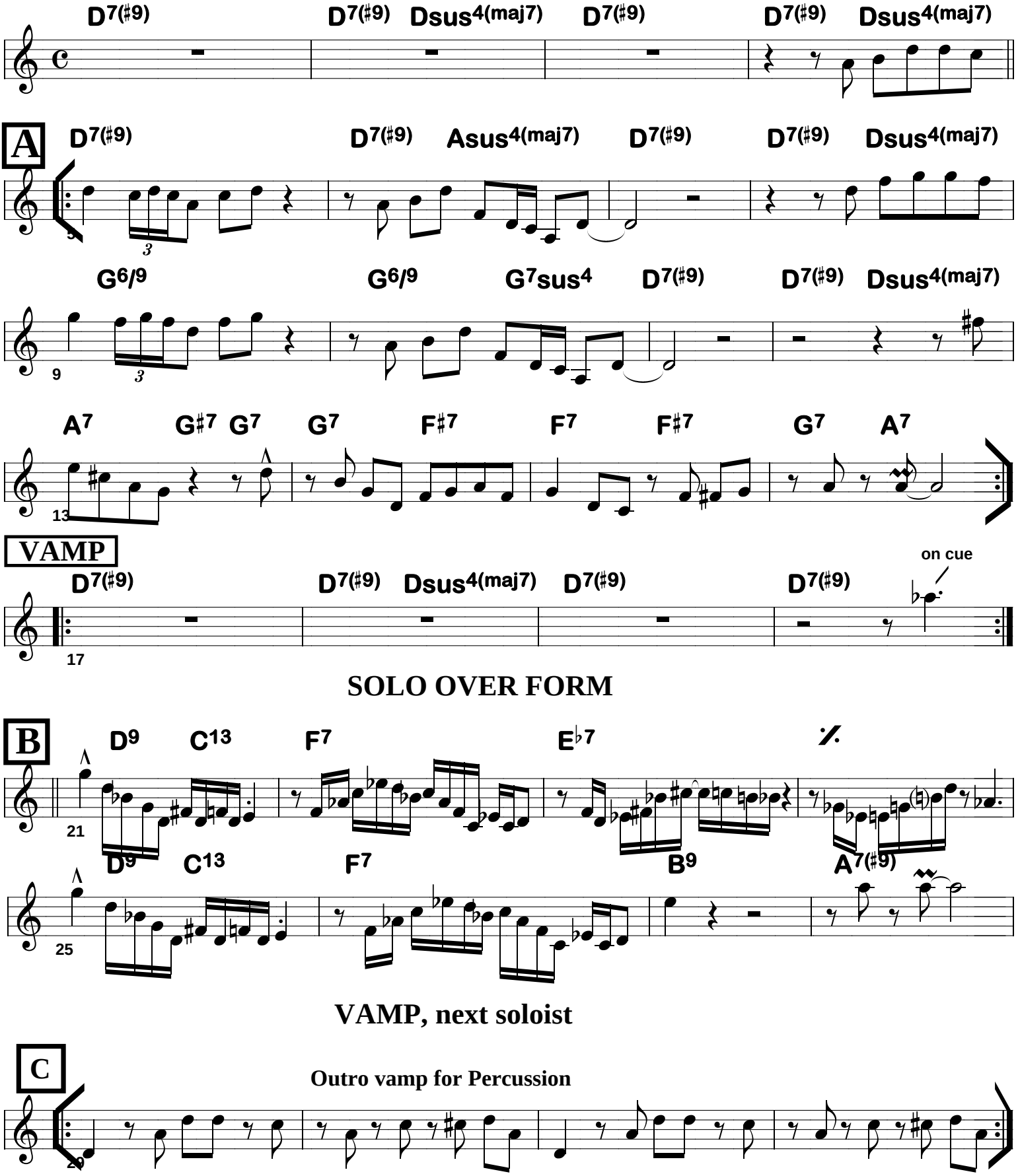


TRUMPET

# Mambo Jazz Plaza

**Percussion Intro - 4 bars out front**
**Band vamps on C concert until head is cued**

By Orlando "Maraca" Valle
Transcript by Brownman




## SOLO OVER FORM




## VAMP, next soloist




**Outro vamp for Percussion**

TRUMPET

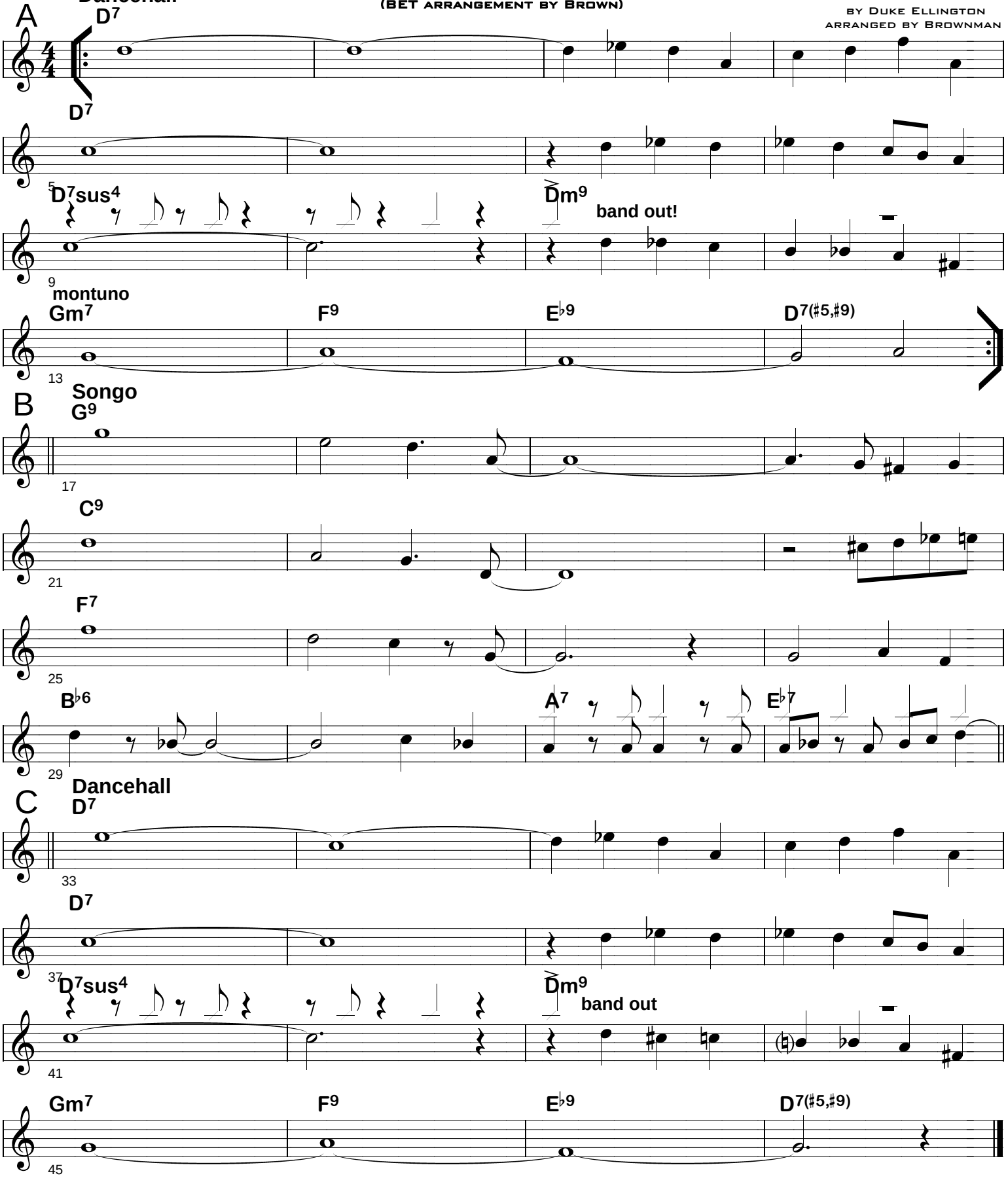
# Caravan

(BET arrangement by Brown)

by Duke Ellington
arranged by Brownman

♩=260 Dancehall

A

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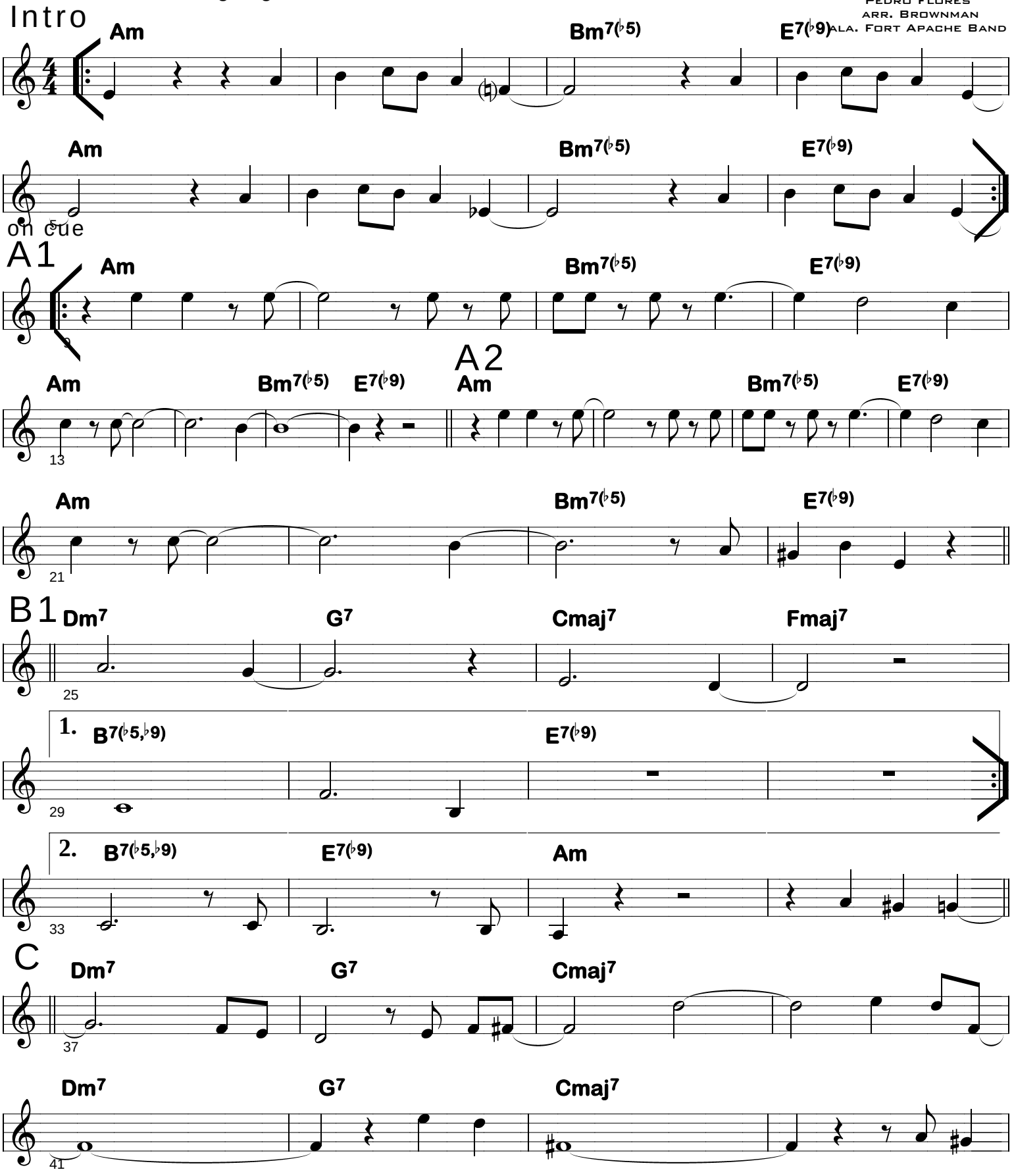
TRUMPET

# Obsesion

ARRANGED FOR ARECIBO

3-2 rumba clave - guaguanco

Pedro Flores
arr. Brownman
ala. Fort Apache Band

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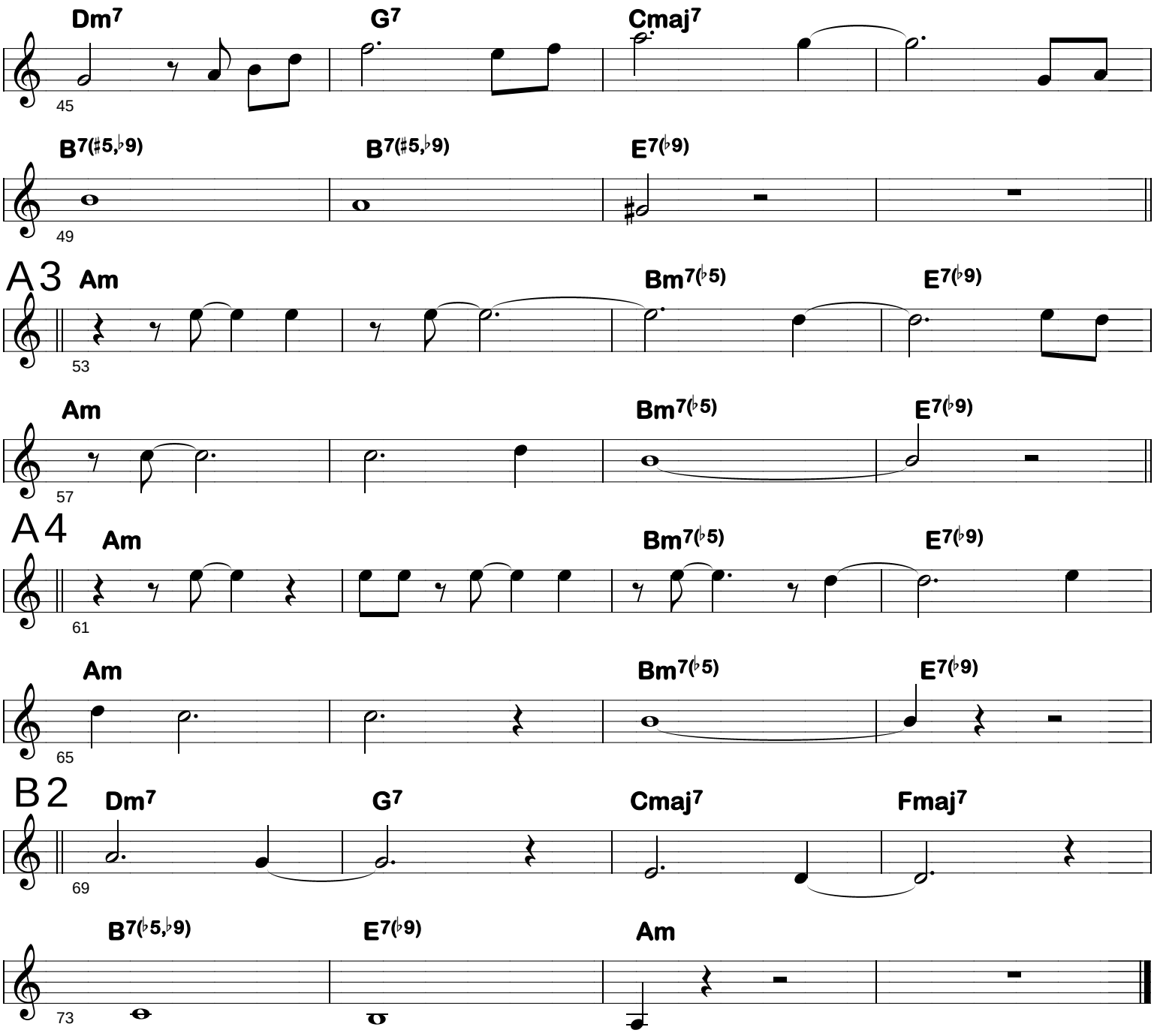
# TRUMPET

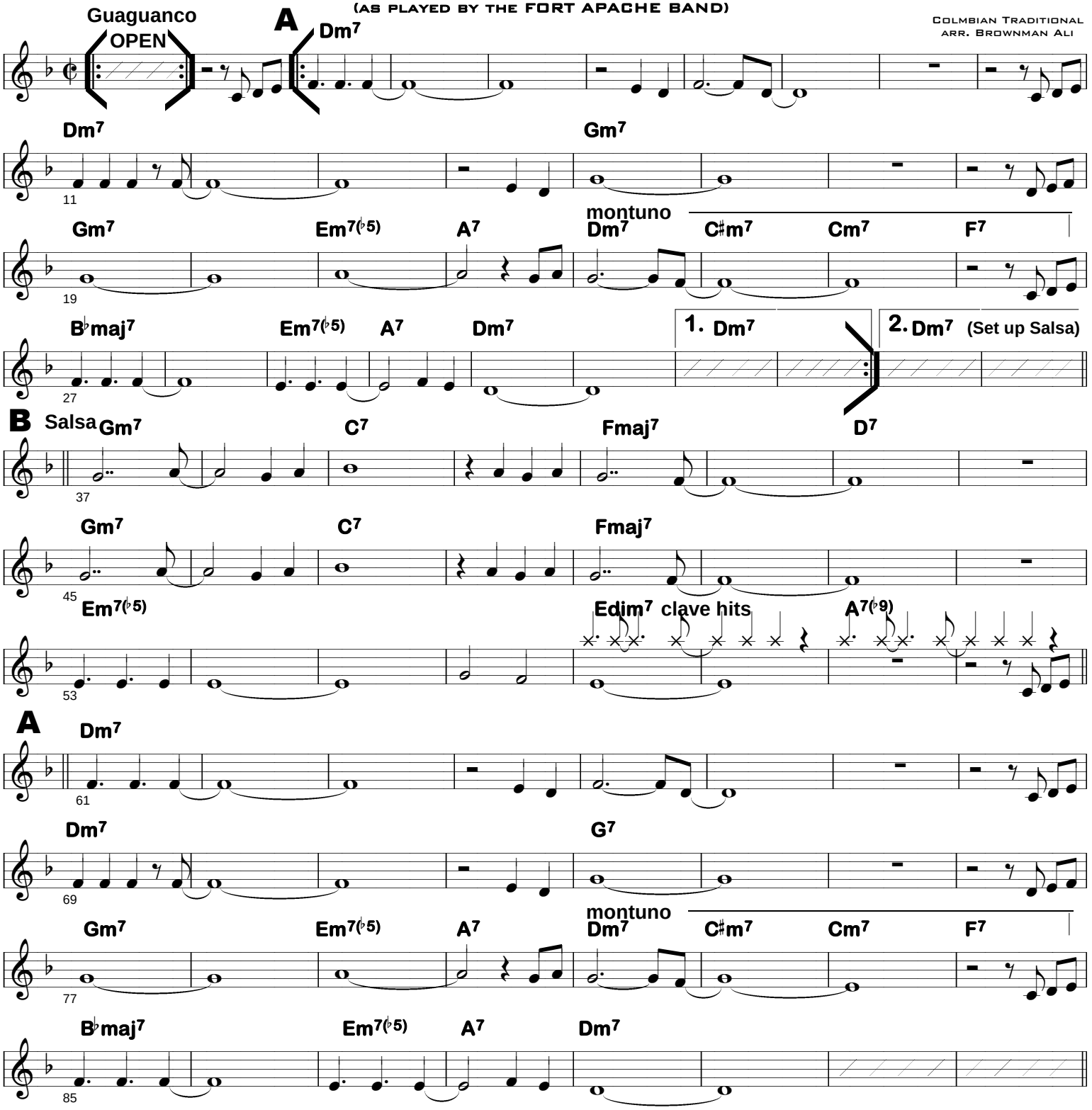

Dm7
G7
Cmaj7
45
B7(♯5,♭9)
B7(♯5,♭9)
E7(♭9)
49
A3
Am
Bm7(♭5)
E7(♭9)
53
Am
Bm7(♭5)
E7(♭9)
57
A4
Am
Bm7(♭5)
E7(♭9)
61
Am
Bm7(♭5)
E7(♭9)
65
B2
Dm7
G7
Cmaj7
Fmaj7
69
B7(♭5,♭9)
E7(♭9)
Am
73

**TRUMPET**

# Moliendo Cafe

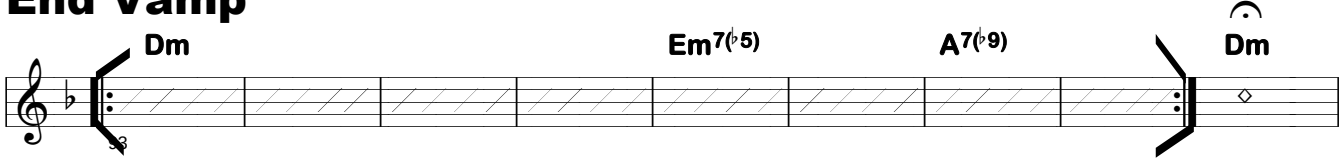
(AS PLAYED BY THE FORT APACHE BAND)

Colmbian Traditional
arr. Brownman Ali




## FORM : AABA

## End Vamp

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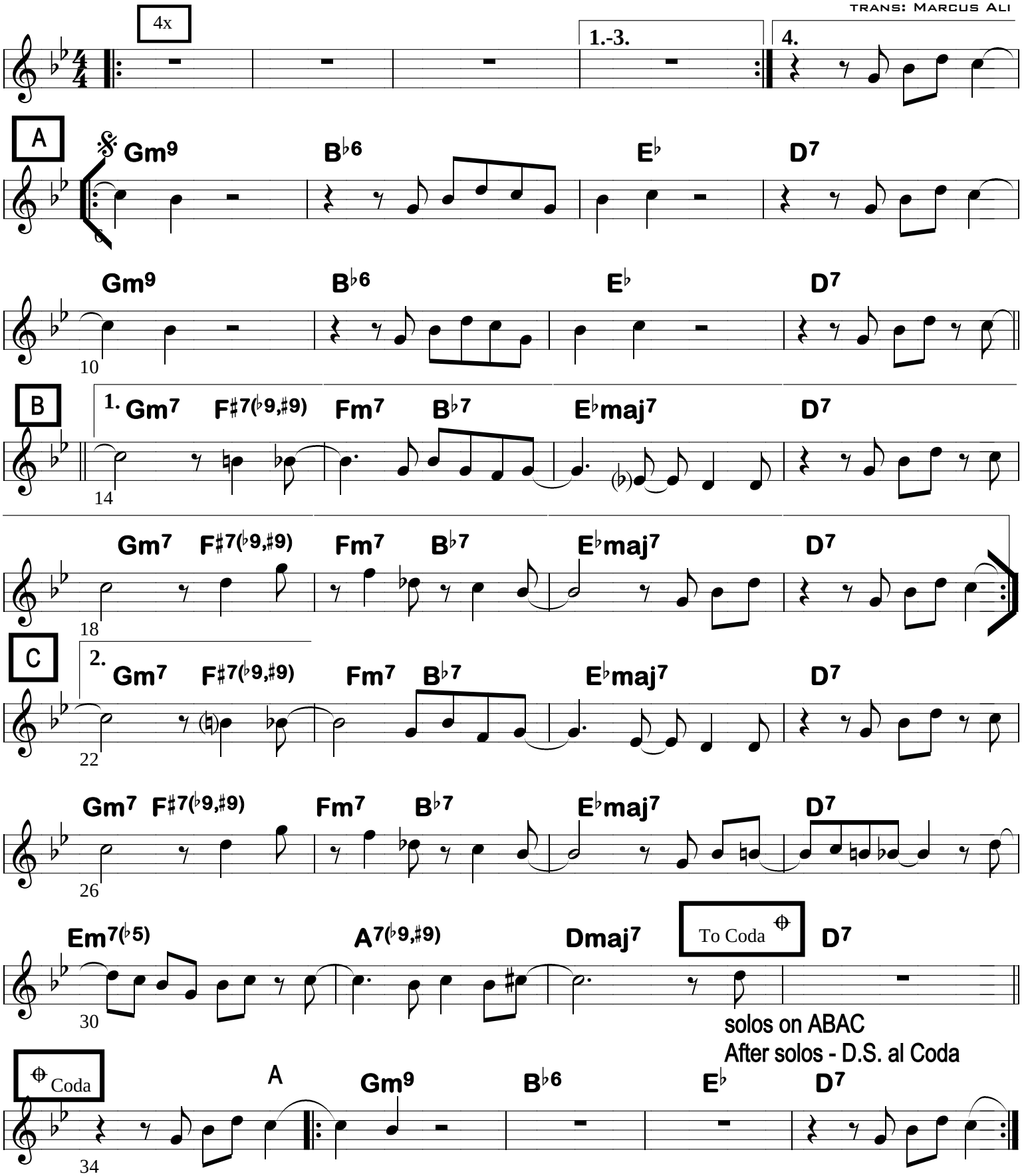
**TRUMPET**
LEAD VOICE

# Manhattan Burn

by: Paquito D'Rivera
trans: Marcus Ali

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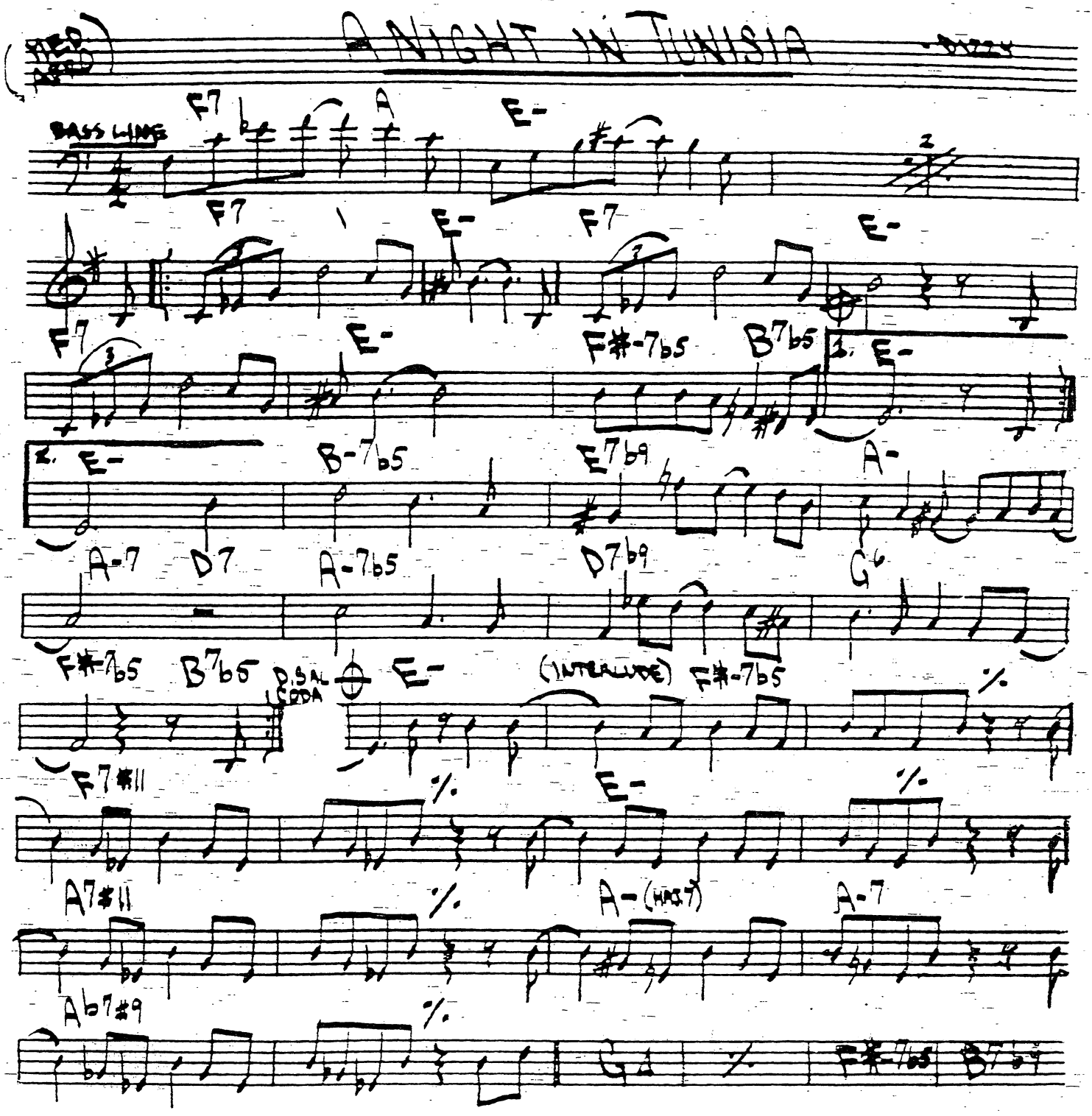
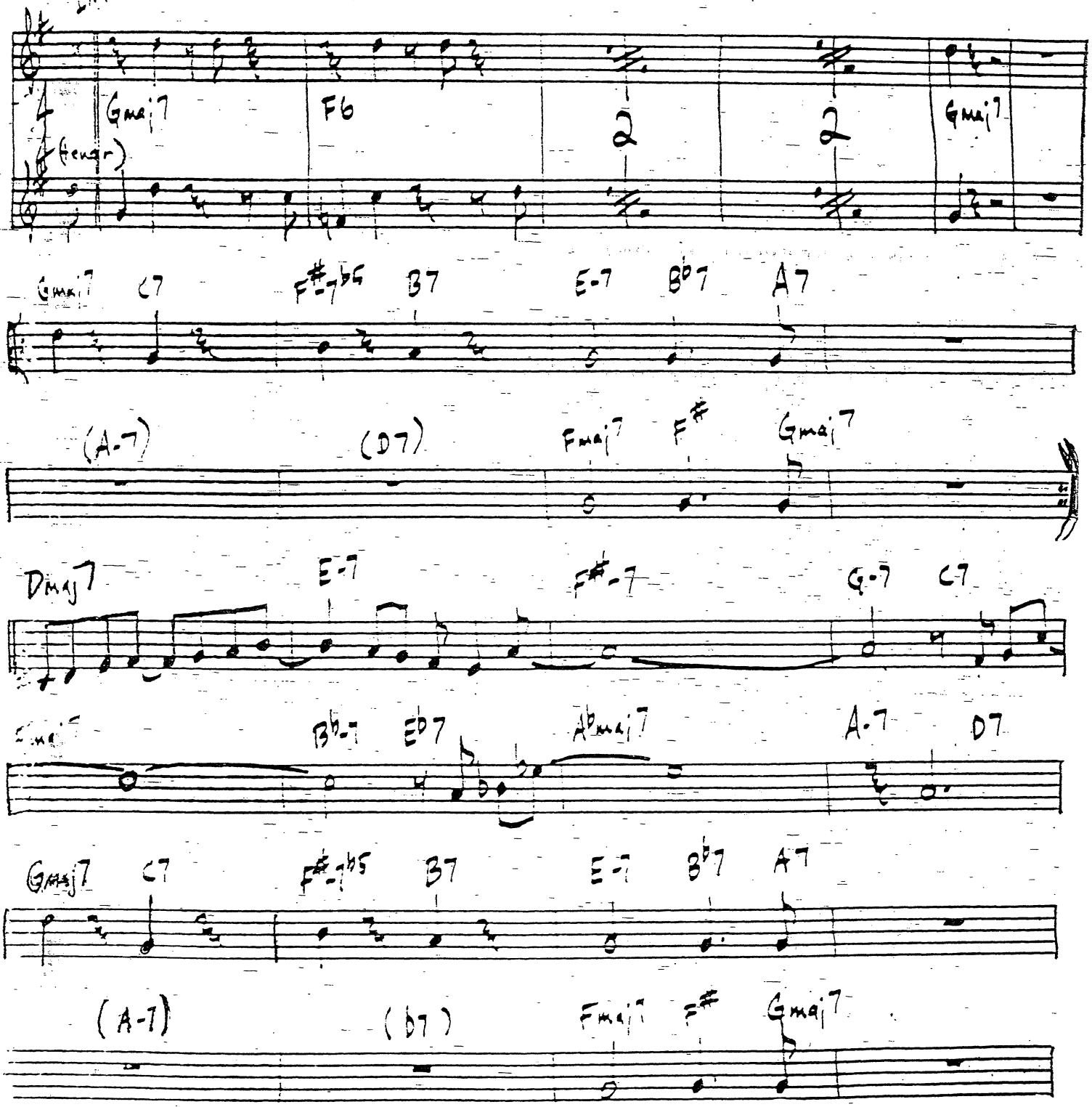

A NIGHT IN TUNISIA
BASS LINE
F7
A
E-
F7
E-
F7
E-
F7
E-
F#-7b5
B7b5
1. E-
2. E-
B-7b5
E7b9
A-
A-7
D7
A-7b5
D7b9
G6
F#-7b5
B7b5
D.S. AL CODA
E-
(INTERLUDE)
F#-7b5
%
F7#11
E-
A7#11
A-(MAJ7)
A-7
Ab7#9
G
F#-7b5
B7b9

# SEVEN STEPS TO HEAVEN

Miles Davis

INTRO

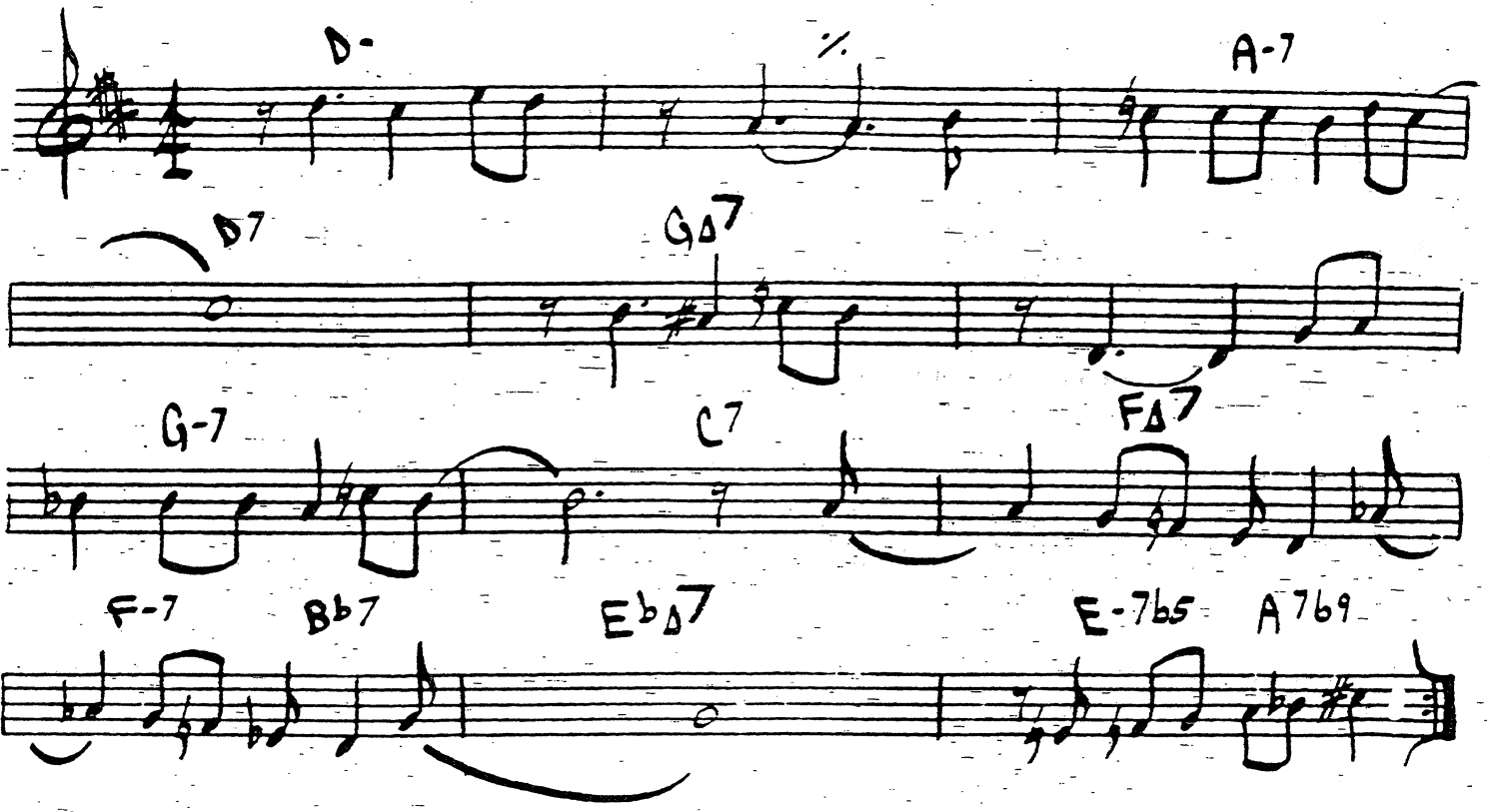



MILES DAVIS - "FOUR & MORE"

386.

# SOLAR

- MILES DAVIS



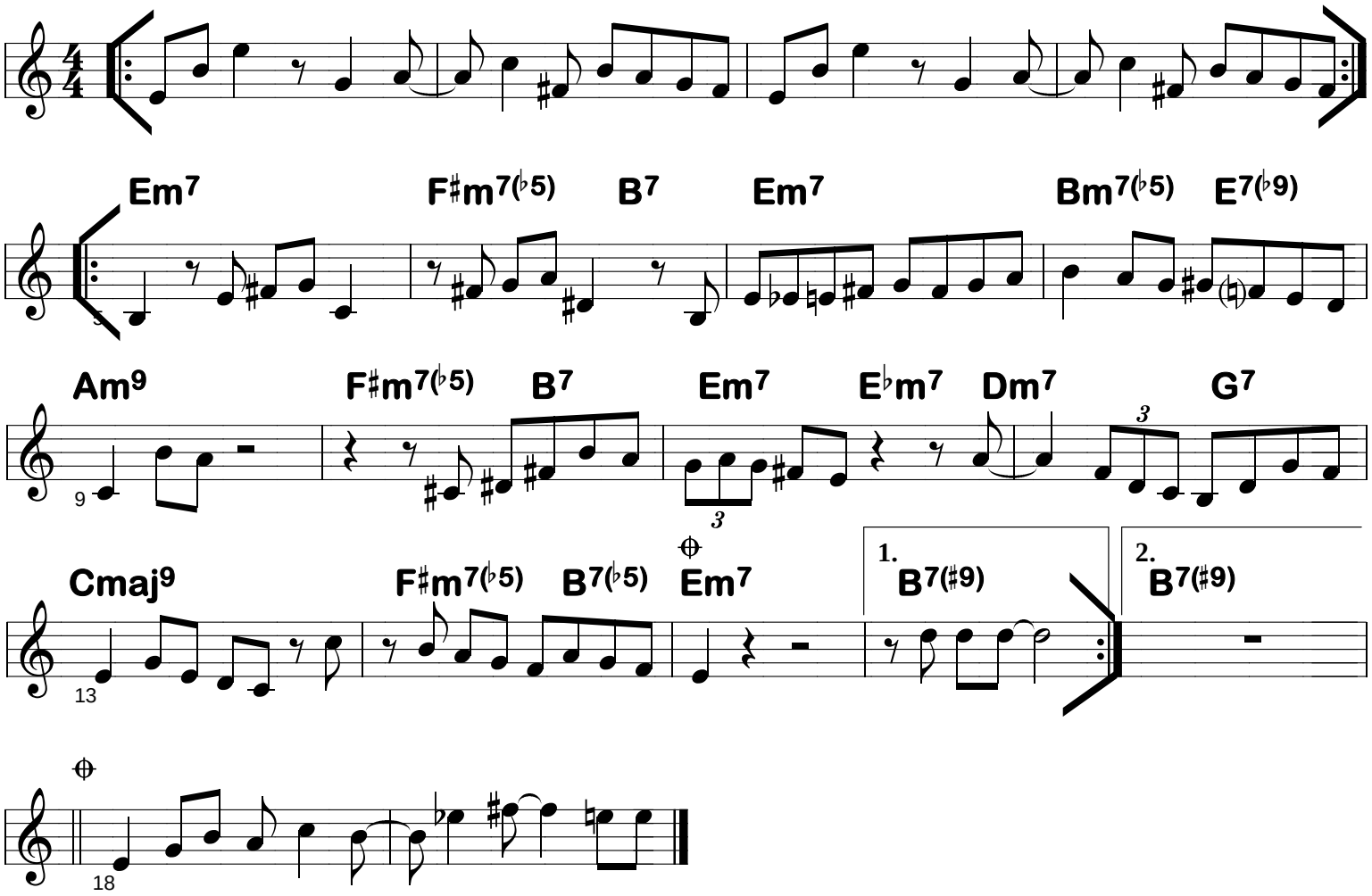

MILES DAVIS - "WALKIN"

**TRUMPET**

# Mambo Influenciado

Composed by :
Chucho Valdes

INTRO

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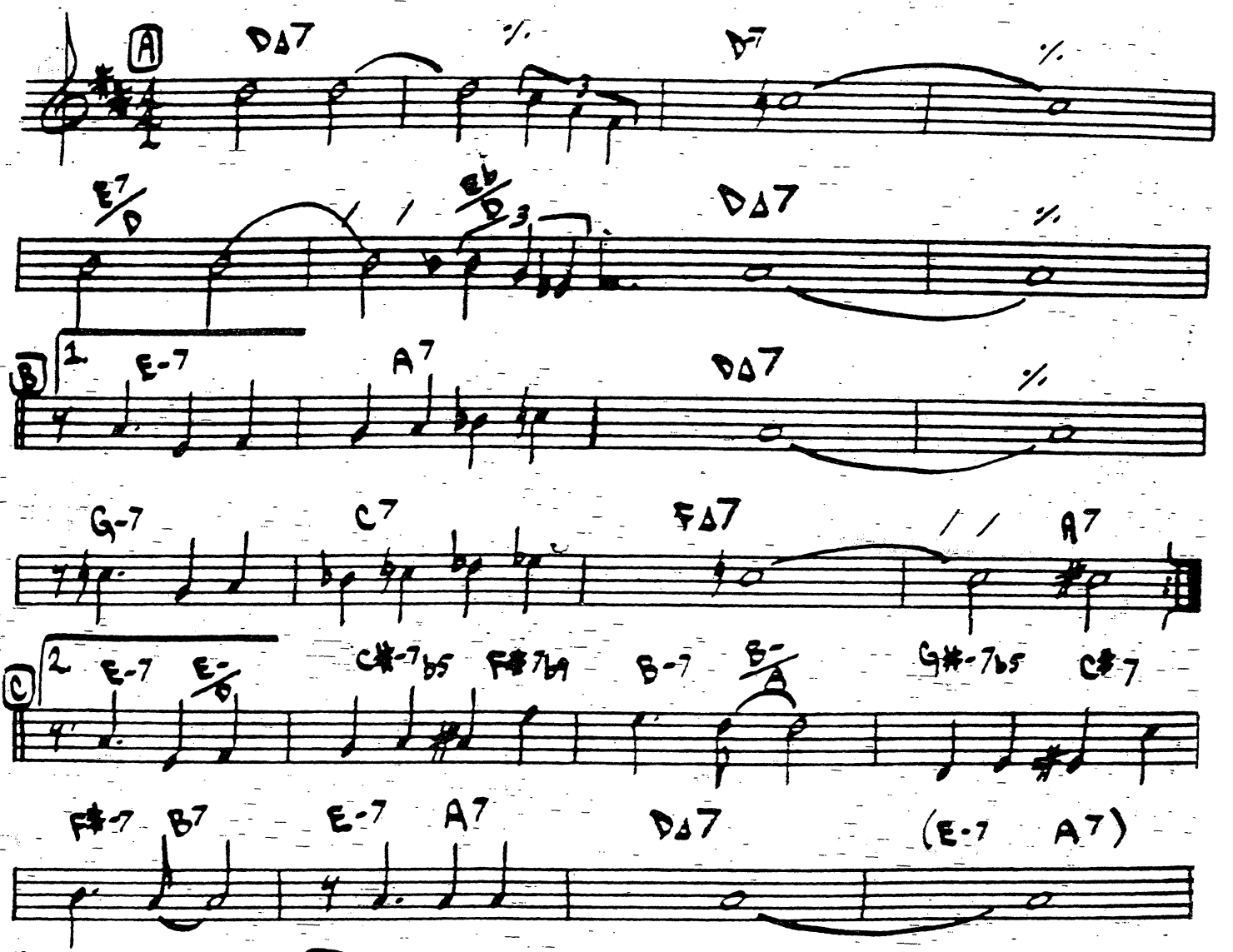
# GREEN DOLPHINE ST.




"SONNY ROLLINS ON IMPULSE"
BILL EVANS - "THE TOKYO CONCERTS"