

TENOR SAXOPHONE

FIRO

♩ = 130

DOUBLE TIME FEEL

COMP. & ARR. BY JOAQUIN NUNEZ HIDALGO

CHART BY EL ALACRAN

BASS, DRUMS & PERC 4 KEYS 4

9 **A** SAX & PAN MELODY

13

17

21 **B** CHA CHA

25 **C** REGULAR DOUBLE FEEL

29 **D** HARMONIZED SAX & PAN

33

37

41 **E** CHA CHA

TENOR SAXOPHONE

2

F

45 REGULAR DOUBLE FEEL

Musical staff for measure 45, starting with a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes with stems, and a final measure with a 4/4 time signature change.

S

G

Musical staff for measure 49, featuring a treble clef and a key signature of two flats. The notation includes eighth notes with stems and a final measure with a 3/4 time signature change.

53

Musical staff for measure 53, featuring a treble clef and a key signature of two flats. The notation includes eighth notes with stems and a final measure with a 3/4 time signature change.

H

Musical staff for measure 57, featuring a treble clef and a key signature of two flats. The notation includes eighth notes with stems and a final measure with a 4/4 time signature change. The text "To CODA" is written above the staff.

I

PIANO SOLO

Musical staff for measure 61, featuring a treble clef and a key signature of two flats. The staff contains a long horizontal line representing a piano solo. The number "4" is written above the staff, and the text "OPEN - TO J ON CUE" is written to the right. The staff ends with a 3/4 time signature change.

J

Musical staff for measure 65, featuring a treble clef and a key signature of two flats. The staff contains a long horizontal line representing a sax solo. The number "2" is written above the staff. The staff ends with a 3/4 time signature change.

K

SAX SOLO - RHYTHM SECTION COMES DOWN TO END SOLO

Musical staff for measure 69, featuring a treble clef and a key signature of two flats. The staff contains a long horizontal line representing a sax solo. The text "Gm", "F", "Eb", and "D7" are written above the staff. The staff ends with a 3/4 time signature change.

L

STEEL PAN SOLO W/ SHOTS

Musical staff for measure 73, featuring a treble clef and a key signature of two flats. The staff contains a long horizontal line representing a steel pan solo. The number "8" is written above the staff, and "3X" is written to the right. The staff ends with a 3/4 time signature change.

M

STEEL PAN SOLO CONTINUES ---

Musical staff for measure 81, featuring a treble clef and a key signature of two flats. The staff contains a long horizontal line representing a steel pan solo. The number "4" is written above the staff, and "OPEN - TO N ON CUE" is written to the right. The staff ends with a 3/4 time signature change.

N

Musical staff for measure 85, featuring a treble clef and a key signature of two flats. The staff contains a long horizontal line representing a steel pan solo. The number "2" is written above the staff, and "D.S. AL CODA" is written to the right. The staff ends with a 3/4 time signature change.

O

LIGHT COLLECTIVE IMPROVISING

Musical staff for measure 91, featuring a treble clef and a key signature of two flats. The staff contains a long horizontal line representing light collective improvising. The text "Gm", "OPEN", and "LAST X" are written above the staff. The staff ends with a 3/4 time signature change.

FIN

Trumpet in Bb

Rin Kin Kin

A

Musical staff 1: First line of the A section, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The notes are: 1. quarter rest, 2. quarter note Bb, 3. quarter note B, 4. quarter rest.

Musical staff 2: Second line of the A section, measures 5-8. Measure 5 starts with a '5' below the staff. The notes are: 5. quarter note B, 6. quarter note B, 7. quarter note B, 8. quarter note B. Measures 6-8 contain a triplet of eighth notes: B, B, B.

Musical staff 3: Third line of the A section, measures 9-12. The notes are: 9. quarter note B, 10. quarter note B, 11. quarter note B, 12. quarter note B.

Musical staff 4: Fourth line of the A section, measures 13-16. The notes are: 13. quarter note B, 14. quarter note B, 15. quarter note B, 16. quarter note B. Measure 16 ends with a double bar line and repeat dots.

B

12

Musical staff 5: First line of the B section, measures 17-20. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a quarter note B. Measure 20 has a quarter note B. A '12' is written above the staff between measures 17 and 18.

C

Musical staff 6: Second line of the C section, measures 21-32. The notes are: 21. quarter note B, 22. quarter note B, 23. quarter note B, 24. quarter note B, 25. quarter note B, 26. quarter note B, 27. quarter note B, 28. quarter note B, 29. quarter note B, 30. quarter note B, 31. quarter note B, 32. quarter note B.

Musical staff 7: Third line of the C section, measures 33-38. The notes are: 33. quarter note B, 34. quarter note B, 35. quarter note B, 36. quarter note B, 37. quarter note B, 38. quarter note B.

Musical staff 8: Fourth line of the C section, measures 39-43. The notes are: 39. quarter note B, 40. quarter note B, 41. quarter note B, 42. quarter note B, 43. quarter note B.

D

Musical staff 9: First line of the D section, measures 44-48. The notes are: 44. quarter note B, 45. quarter note B, 46. quarter note B, 47. quarter note B, 48. quarter note B.

Musical staff 10: Second line of the D section, measures 49-52. The notes are: 49. quarter note B, 50. quarter note B, 51. quarter note B, 52. quarter note B. Measure 52 ends with a double bar line and repeat dots.

53

TRUMPET IN Bb

E

Piano SOLO

7

Repeat til Cue

8

F

Sax Solo

8

D.S.
al CODA

Musical staff with repeat signs and bar lines. The staff contains a series of horizontal lines representing rests, with repeat signs at the beginning and end of the section.

G

Musical staff with notes and rests. The notes are eighth notes with stems pointing up, and the rests are eighth notes with stems pointing down. The key signature has one sharp (F#).

Musical staff with notes, rests, and triplets. The notes are eighth notes with stems pointing up, and the rests are eighth notes with stems pointing down. There are two triplet markings over groups of three notes.

Musical staff with notes, rests, and triplets. The notes are eighth notes with stems pointing up, and the rests are eighth notes with stems pointing down. There is one triplet marking over a group of three notes.

H

3Xs

Joaquin Solo

Musical staff with notes, rests, and slashes. The notes are eighth notes with stems pointing up, and the rests are eighth notes with stems pointing down. The staff ends with a series of slashes indicating a solo section.

Musical staff with slashes. The staff contains a series of diagonal slashes representing a solo section.

Musical staff with notes, rests, and triplets. The notes are eighth notes with stems pointing up, and the rests are eighth notes with stems pointing down. There is one triplet marking over a group of three notes.

LEAD SHEET

Steel

BY JOAQUIN NUNEZ HIDALGO
TRANSCRIPTION BY BROWMAN ALI

Intro Bass 4 Pno & Perc 4

A Trpt & synth melody

B

C ☼

D **To CODA** ⊕

LEAD SHEET

SOLO 1

E

Cm **Dm7(b5)** **G7(b9)** **Cm** **Dm7(b5)** **G7(b9)**

Cm **Dm7(b5)** **G7(b9)** **Cm7(b13)** **B9(b13)** **Fm7** **G7(#9,b13)**

Cm **Dm7(b5)** **G7(b9)** **Cm** **Dm7(b5)** **G7(b9)**

Fm9 **Abmaj9** **Cm11** OPEN - to F on cue

F Piano breakdown - heavy cha cha Bass in

4 4

G **SOLO 2**

Cm **Dm7(b5)** **G7(b9)** **Cm** **Dm7(b5)** **G7(b9)**

H **Abmaj13** **Fm11** **Dm7(b5)** **Db7alt**

OPEN - to H on cue

D.S. al CODA

CODA ⊕

75

Solo Cadenza!

Dbmaj9(add11) **Cm11**

81

TRUMPET

Tony Montana

CHA CHA CHA

BY BROWNMAN ALI

Intro

Dm7

A Blow

Dmaj13(#11)

B PRE-HEAD

Dm7

C

D7alt

D HEAD

Dm9

Gm9

Bmaj7

Bm9

Cm7

Bm11 Am9

Am (harm min)

Fm7/Bb Fm7/F Ab6

E9

C#m7

F#m7

B7

Fm7

Bb7

Ebm7

Adim7

Blowing over C + D

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TRUMPET

Cancion de Cuna Cubana

A1

COMPOSED & ARRANGED BY :
BROWMAN ALI

Trumpet

Bass

A2

TRUMPET

3-2 rumba clave

Lio

"Trouble"

COMPOSED & ARRANGED BY :
BROWNMAN ALI

A 8 *p*

B 13 Add snare + cascara *mf* 17

21 3

25

C 29 RIDE CYMBAL!!! Main Theme - hit it! *f* 33

37

41

45

Fill

D OPEN Conga Solo - play figures 1st and last time only

49 FIN

3

3

3

58

3

3

Last time only - into Interlude

E Salsa Interlude - open solo 1

69

Am⁹ F#7(b5,b9) B^b7 A

Bm⁹ D/E A⁹ Bm7(b5) E7(b9)

D.C. for next open soloist
Cue A to FINE

TRUMPET

Musical notation for measures 21-24. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Measure 21 starts with a bass clef and a key signature of one flat. The music features eighth and quarter notes with slurs and ties.

Musical notation for measures 25-28. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Measure 25 starts with a bass clef. The music continues with eighth and quarter notes, including slurs and ties.

To CODA \oplus

Musical notation for measures 29-33. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Measure 29 starts with a bass clef. The section includes a first ending (1.) and a second ending (2.) marked with repeat signs and a double bar line.

VAMP (between solos)

Musical notation for measures 34-37. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Measure 34 starts with a bass clef. The music consists of sustained notes with slurs and ties, creating a vamp.

CODA \oplus

Musical notation for measures 38-41. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Measure 38 starts with a bass clef. The section concludes with a final cadence marked by a double bar line.

FINE

TRUMPET

El Tortuga

[for Faiz Ali, who left us on May 21, 2010
to start his next great adventure]

COMPOSED & ARRANGED BY :
BROWNMAN ALI

3-2 rumba clave

A1 Dm

B Dm

C Dm Em

Salsa

Dm Em

Dm C B^b A⁷

Dm C B^b A⁷

A2 Dm

Interlude **Mambo**

Musical staff 1: Chords D, Dm, C, B \flat , A7. Measure 34 is marked.

Musical staff 2: Chords Dm, C, B \flat , A7. Measure 38 is marked.

Musical staff 3: Chords Dm, C, B \flat , A7. A red circle highlights a melodic phrase in the B \flat chord. A red upward arrow points to the B \flat chord.

Musical staff 4: Chords Dm, C, B \flat , A7. Measure 46 is marked.

Musical staff 5: Chord A3. Measure 50 is marked. Red accents are present above the final two notes.

TRUMPET

cha cha cha

Mambo Jazz Plaza

Percussion Intro - 4 bars out front
Band vamps on C concert until head is cued

BY ORLANDO "MARACA" VALLE
TRANSCRIPT BY BROWNMAN

D7(#9)

D7(#9)

Dsus4(maj7)

D7(#9)

D7(#9)

Dsus4(maj7)

A

D7(#9)

D7(#9)

Asus4(maj7)

D7(#9)

D7(#9)

Dsus4(maj7)

G6/9

G6/9

G7sus4

D7(#9)

D7(#9)

Dsus4(maj7)

A7

G#7

G7

G7

F#7

F7

F#7

G7

A7

VAMP

D7(#9)

D7(#9)

Dsus4(maj7)

D7(#9)

D7(#9)

on cue

SOLO OVER FORM

B

D9

C13

F7

E^b7

%

D9

C13

F7

B9

A7(#9)

VAMP, next soloist

C

Outro vamp for Percussion

TRUMPET

CAZAVAN

(BET ARRANGEMENT BY BROWN)

BY DUKE ELLINGTON
ARRANGED BY BROWMAN

$\text{♩} = 260$

Dancehall

4
A
D7

5
D7sus4
Dm9 band out!

9
montuno
Gm7 F9 Eb9 D7(#5,#9)

13
Songo
G9

17
C9

21
F7

25
Bb6 A7 Eb

29
Dancehall
D7

33
D7

37
D7sus4
Dm9 band out

41
Gm7 F9 Eb9 D7(#5,#9)

45 Vamp Last 4 bars at very end

TRUMPET

Obsesion

ARRANGED FOR ARECIBO

3-2 rumba clave - guaguanco

PEDRO FLORES
ARR. BROWMAN
ALA. FORT APACHE BAND

Intro

Am Bm7(b5) E7(b9)

Am Bm7(b5) E7(b9)

on cue

A1 Am Bm7(b5) E7(b9)

A2 Am Bm7(b5) E7(b9)

13

Am Bm7(b5) E7(b9)

21

B1 Dm7 swing G7 Cmaj7 Fmaj7

25

1. B7(b5,b9) E7(b9)

29

2. B7(b5,b9) E7(b9) Am

33

C Dm7 swing G7 Cmaj7

37

Dm7 G7 Cmaj7

41

TRUMPET

45 **Dm7** **G7** **Cmaj7**

49 **B7(#5,♭9)** **B7(#5,♭9)** **E7(♭9)**

53 **A3** **Am** *clave* **Bm7(♭5)** **E7(♭9)**

57 **Am** **Bm7(♭5)** **E7(♭9)**

61 **A4** **Am** **Bm7(♭5)** **E7(♭9)**

65 **Am** **Bm7(♭5)** **E7(♭9)**

69 **B2** **Dm7** **G7** **Cmaj7** **Fmaj7**

73 **B7(♭5,♭9)** **E7(♭9)** **Am**

LEAD SHEET - C

Moliendo Cafe

(AS PLAYED BY THE FORT APACHE BAND)

COLOMBIAN TRADITIONAL
ARR. BROWNMAN ALI

3-2 Guaguanco
OPEN

A Cm7

Cm7 Fm7

Fm7 Dm7(b5) G7 montuno Cm7 Bm7 Bbm7 Eb7

Abmaj7 Dm7(b5) G7 Cm7

1. Cm7 2. Cm7 (Set up Salsa)

B Salsa Fm7 Bb7 Ebmaj7 C7

Fm7 Bb7 Ebmaj7

Dm7(b5) Ddim7 clave hits G7(b9)

A Cm7

Cm7 F7


Fm7 Dm7(b5) G7 montuno Cm7 Bm7 Bbm7 Eb7

Abmaj7 Dm7(b5) G7 Cm7

FORM : AABA

End Vamp

Cm Dm7(b5) G7(b9) Cm



TRUMPET

Manhattan Burn

BY: PAQUITO D'RIVERA
TRANS: MARCUS ALI

Partido Alto

4x

1.-3.

4.

A Gm^9 B^b6 E^b $D7$

Gm^9 B^b6 E^b $D7$

10

B 1. Samba Gm^7 $F\#7(b9,\#9)$ Fm^7 B^b7 E^bmaj^7 $D7$

14

Gm^7 $F\#7(b9,\#9)$ Fm^7 B^b7 E^bmaj^7 $D7$

18

C 2. Samba Gm^7 $F\#7(b9,\#9)$ Fm^7 B^b7 E^bmaj^7 $D7$

22

Gm^7 $F\#7(b9,\#9)$ Fm^7 B^b7 E^bmaj^7 $D7$

26

$Em^7(b5)$ $A7(b9,\#9)$ $Dmaj^7$ **To Coda** $D7$

30

Coda A Gm^9 B^b6 E^b $D7$

34

FINE

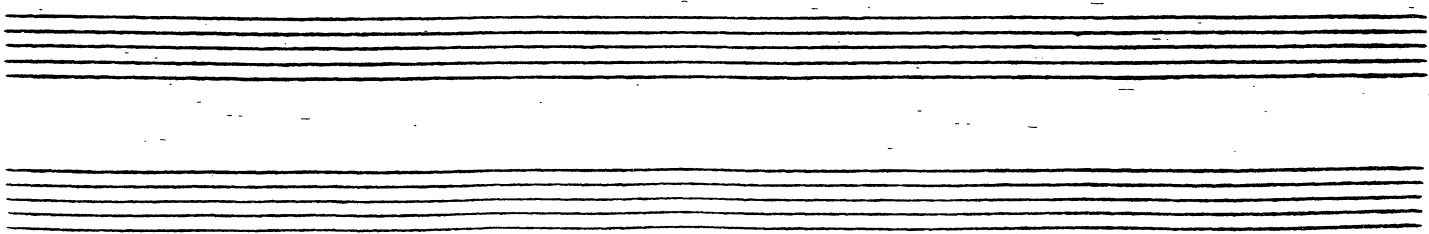
solos on ABAC
After solos - D.S. al Coda

A NIGHT IN TUNISIA

BASS LINE

The score consists of a bass line and ten staves of melody. The bass line is written in a 7/4 time signature and includes the following chord annotations: F7, A, E-, F7, E-, F7, E-, F#-7b5, B7b5, E-, B-7b5, E7b9, A-, A-7, D7, A-7b5, D7b9, G6, F#-7b5, B7b5, E-, (INTERLUDE) F#-7b5, F7#11, E-, A7#11, A-(HARSH), A-7, Ab7#9, GA, F#-7b5, B7b9.

Additional annotations include "D.S. AL CODA" and "CODA" in the sixth staff, and "INTERLUDE" in the seventh staff. The melody is written in a key signature of one sharp (F#) and includes various rhythmic patterns and phrasing.



SEVEN STEPS TO HEAVEN

Miles Davis

Fast
6/8

INTRO

4/4 Gmaj7 F6 Gmaj7

Gmaj7 C7 F#-7b9 B7 E-7 Bb7 A7

(A-7) (D7) Fmaj7 F# Gmaj7

Dmaj7 E-7 F#-7 G-7 C7

Gmaj7 Bb-7 Eb7 Abmaj7 A-7 D7

Gmaj7 C7 F#-7b9 B7 E-7 Bb7 A7

(A-7) (D7) Fmaj7 F# Gmaj7

SOLAR

- MILES DAVIS

Handwritten musical score for "SOLAR" by Miles Davis. The score consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature change to one sharp. The second staff has a bass clef. The third and fourth staves also have bass clefs. The music features various chord voicings and melodic lines. Chord labels include D-, G-7, A-7, D7, G-7, G-7, C7, F-7, G-7, Bb7, Eb7, F-7, and A7b9. A double bar line with repeat dots is present in the first staff.

MILES DAVIS - "WALKIN"

TRUMPET

Mambo Influenciado

COMPOSED BY :
CHUGHO VALDES

INTRO

Musical staff for the Intro section, measures 1-4. The staff is in 4/4 time and contains a melodic line with eighth and quarter notes, including rests and accidentals.

Musical staff for measures 5-8. Chord symbols above the staff: **Em7**, **F#m7(b5)**, **B7**, **Em7**, **Bm7(b5)**, **E7(b9)**. The staff contains a melodic line with eighth and quarter notes.

Musical staff for measures 9-12. Chord symbols above the staff: **Am9**, **F#m7(b5)**, **B7**, **Em7**, **Ebm7**, **Dm7**, **G7**. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 12.

Musical staff for measures 13-16. Chord symbols above the staff: **Cmaj9**, **F#m7(b5)**, **B7(b5)**, **Em7**, **1. B7(#9)**, **2. B7(#9)**. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 14 and first/second endings in measures 15-16.

Musical staff for measures 17-18. The staff contains a melodic line with eighth and quarter notes, ending with a double bar line.

GREEN DOLPHINE ST.

SAVES:
JAZZ

Handwritten musical score for 'Green Dolphin St.' in 4/4 time, key of D major. The score consists of six staves of music with various chord annotations and section markers.

- Staff 1:** Section A, Chords: DΔ7, D7, D7.
- Staff 2:** Chords: E7/D, Eb/D3, DΔ7.
- Staff 3:** Section B, Chords: E-7, A7, DΔ7.
- Staff 4:** Chords: G-7, C7, FΔ7, A7.
- Staff 5:** Section C, Chords: E-7, E-7/B, C#-7/b5, F#7/b9, B-7, B-7/A, G#-7/b5, C#-7.
- Staff 6:** Chords: F#-7, B7, E-7, A7, DΔ7, (E-7 A7).

A - LATIN
B C - SWING

"SONNY ROLLINS ON IMPULSE"
 BILL EVANS - "THE TOKYO CONCERTS"