Electric Bass

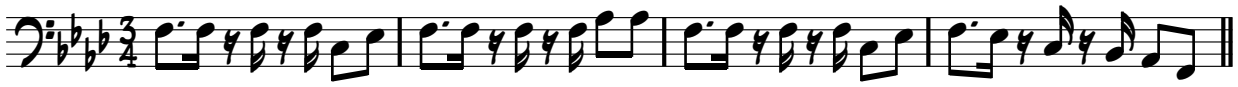
FIRO

♩ = 130

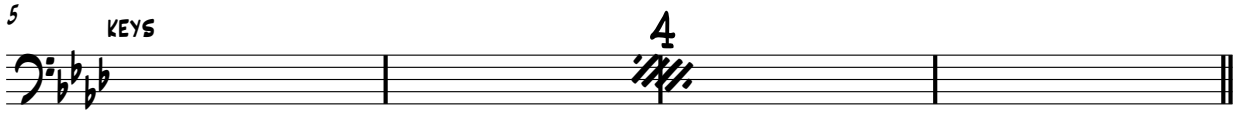
Double time feel

comp. & arr. by Joaquin Nunez Hidalgo
chart by El Alacran

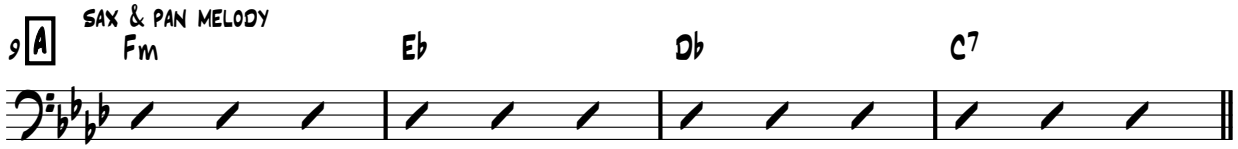
Bass, Drums & Perc



5 Keys

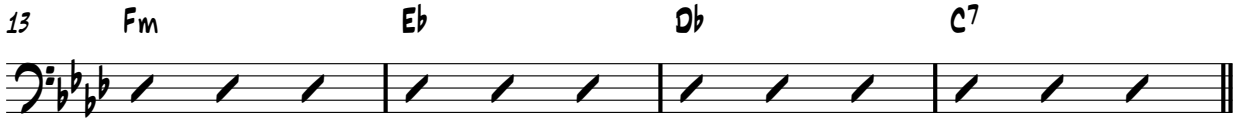


9 **A** Sax & Pan Melody



simile --

13



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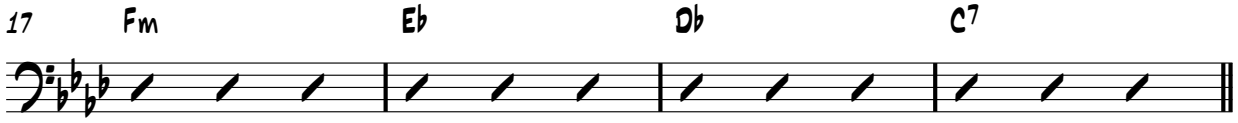
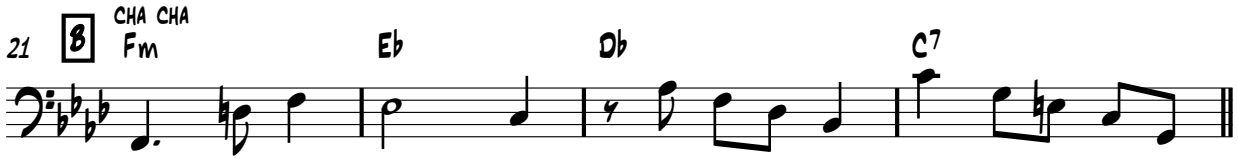
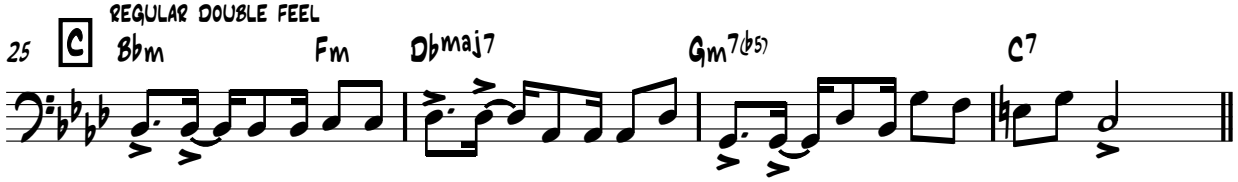


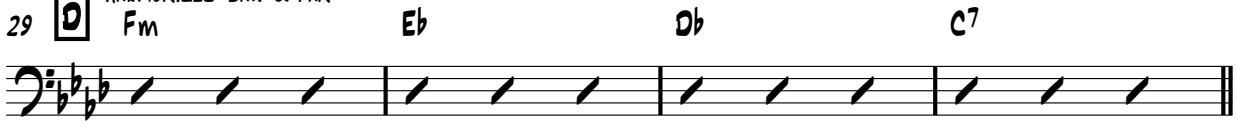
21 **B** Cha Cha



25 **C** Regular Double Feel



29 **D** Harmonized Sax & Pan



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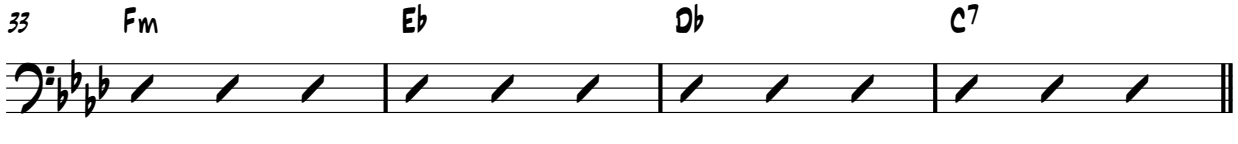

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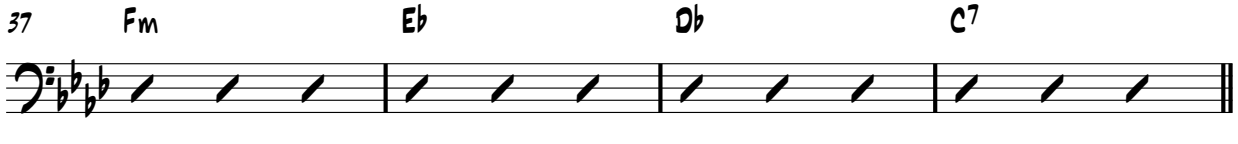
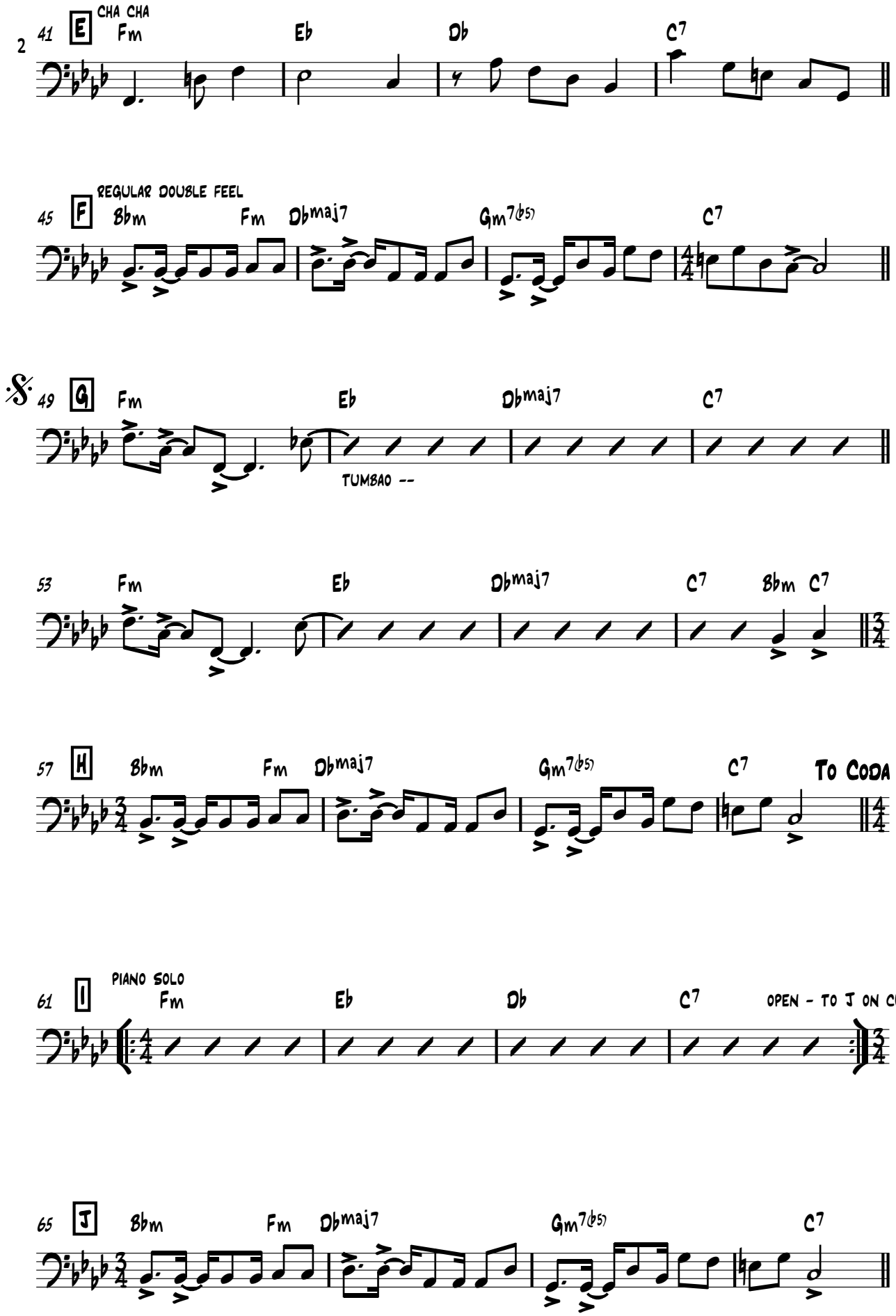
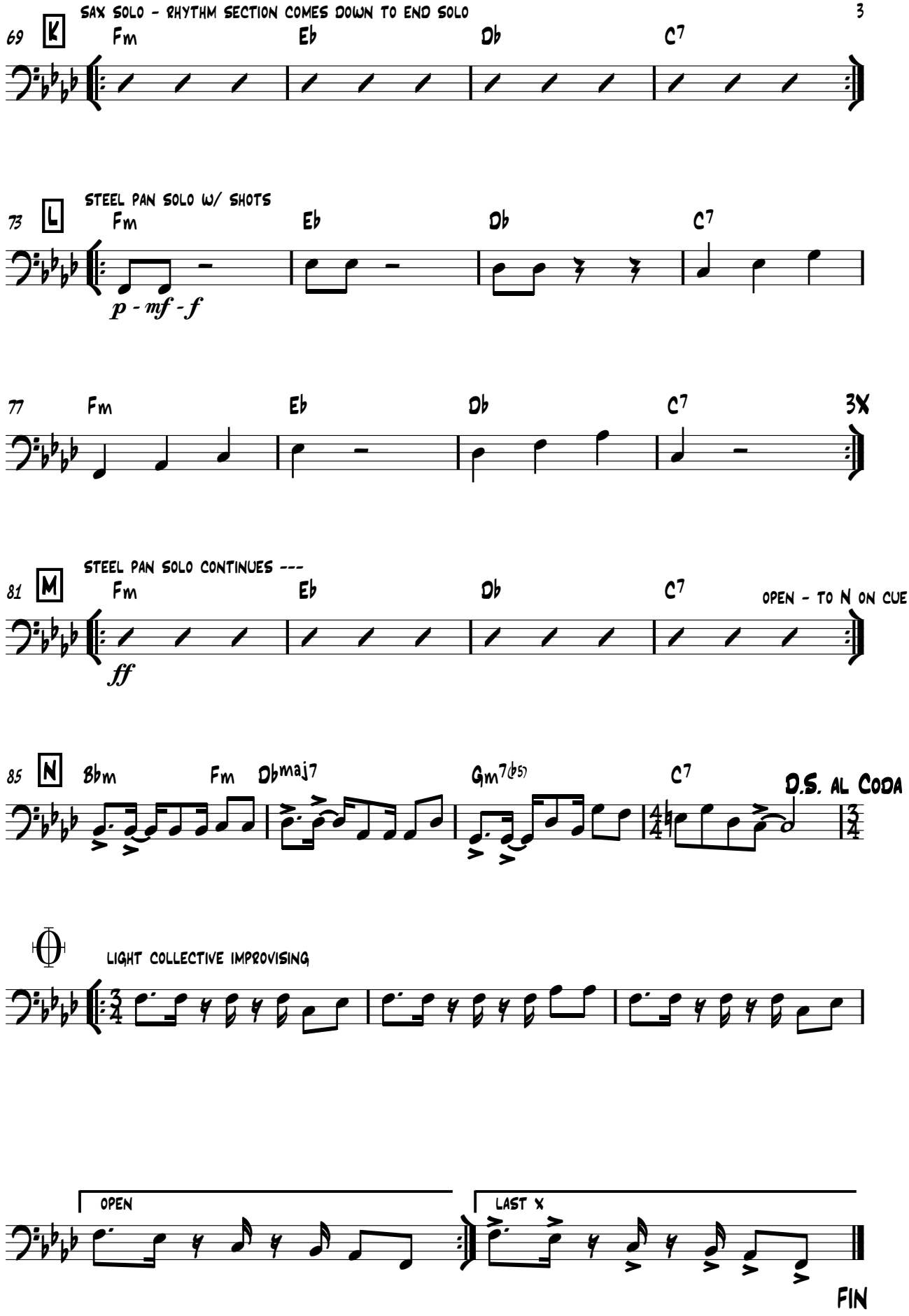


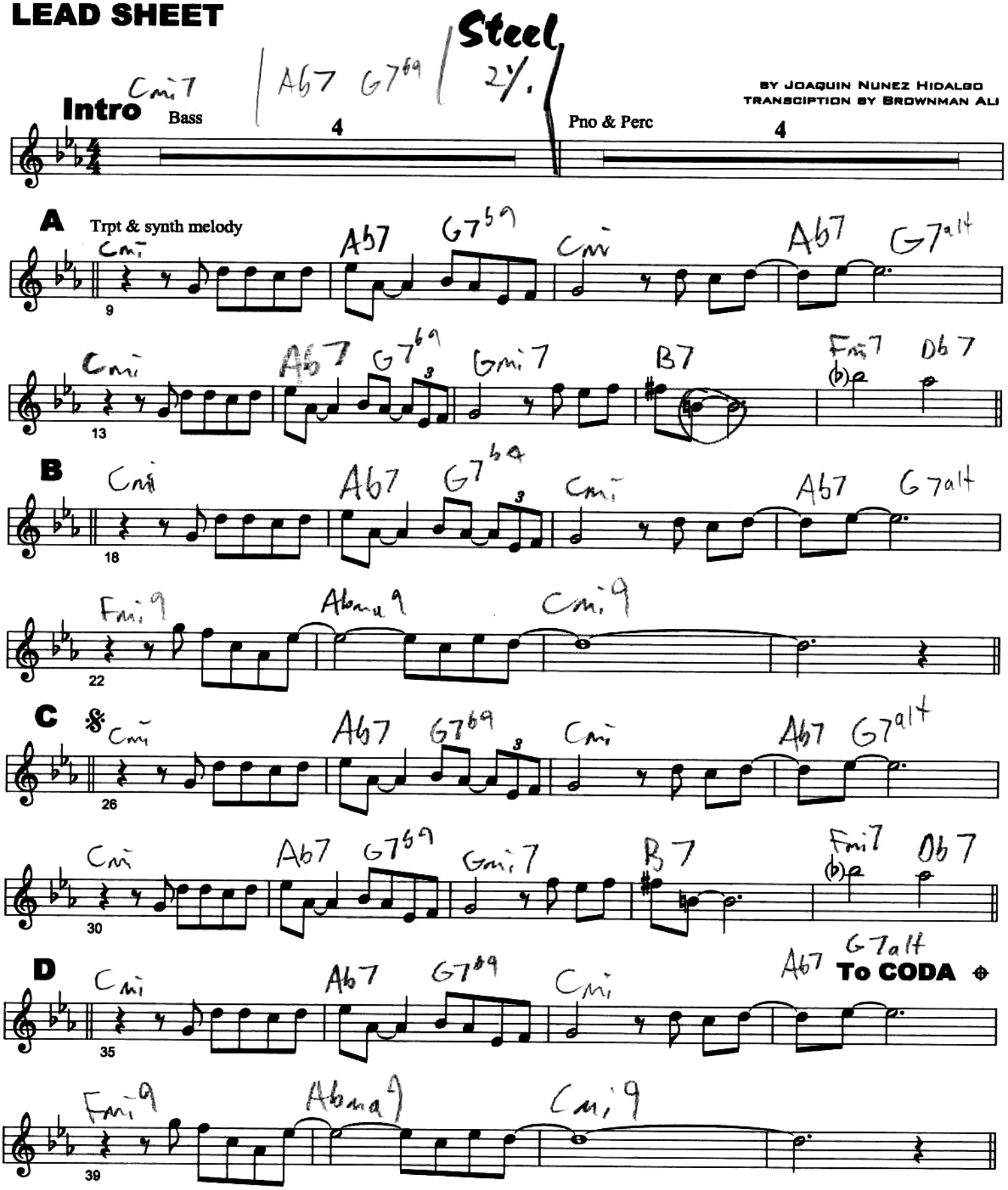
V.S.


2
41
E
CHA CHA
Fm
Eb
Db
C7
45
F
REGULAR DOUBLE FEEL
Bbm
Fm
Dbmaj7
Gm7(b5)
C7
49
G
Fm
Eb
Dbmaj7
C7
TUMBAO --
53
Fm
Eb
Dbmaj7
C7
Bbm
C7
57
H
Bbm
Fm
Dbmaj7
Gm7(b5)
C7
To Coda
61
I
PIANO SOLO
Fm
Eb
Db
C7
OPEN - TO J ON CUE
65
J
Bbm
Fm
Dbmaj7
Gm7(b5)
C7


SAX SOLO - RHYTHM SECTION COMES DOWN TO END SOLO
3
69
K
Fm
Eb
Db
C7
STEEL PAN SOLO W/ SHOTS
73
L
Fm
Eb
Db
C7
p - mf - f
77
Fm
Eb
Db
C7
3X
STEEL PAN SOLO CONTINUES ---
81
M
Fm
Eb
Db
C7
OPEN - TO N ON CUE
ff
85
N
Bbm
Fm
Dbmaj7
Gm7(b5)
C7
D.S. AL CODA
LIGHT COLLECTIVE IMPROVISING
OPEN
LAST X
FIN

LEAD SHEET

BY JOAQUIN NUNEZ HIDALGO
TRANSCIPTION BY BROWNMAN ALI



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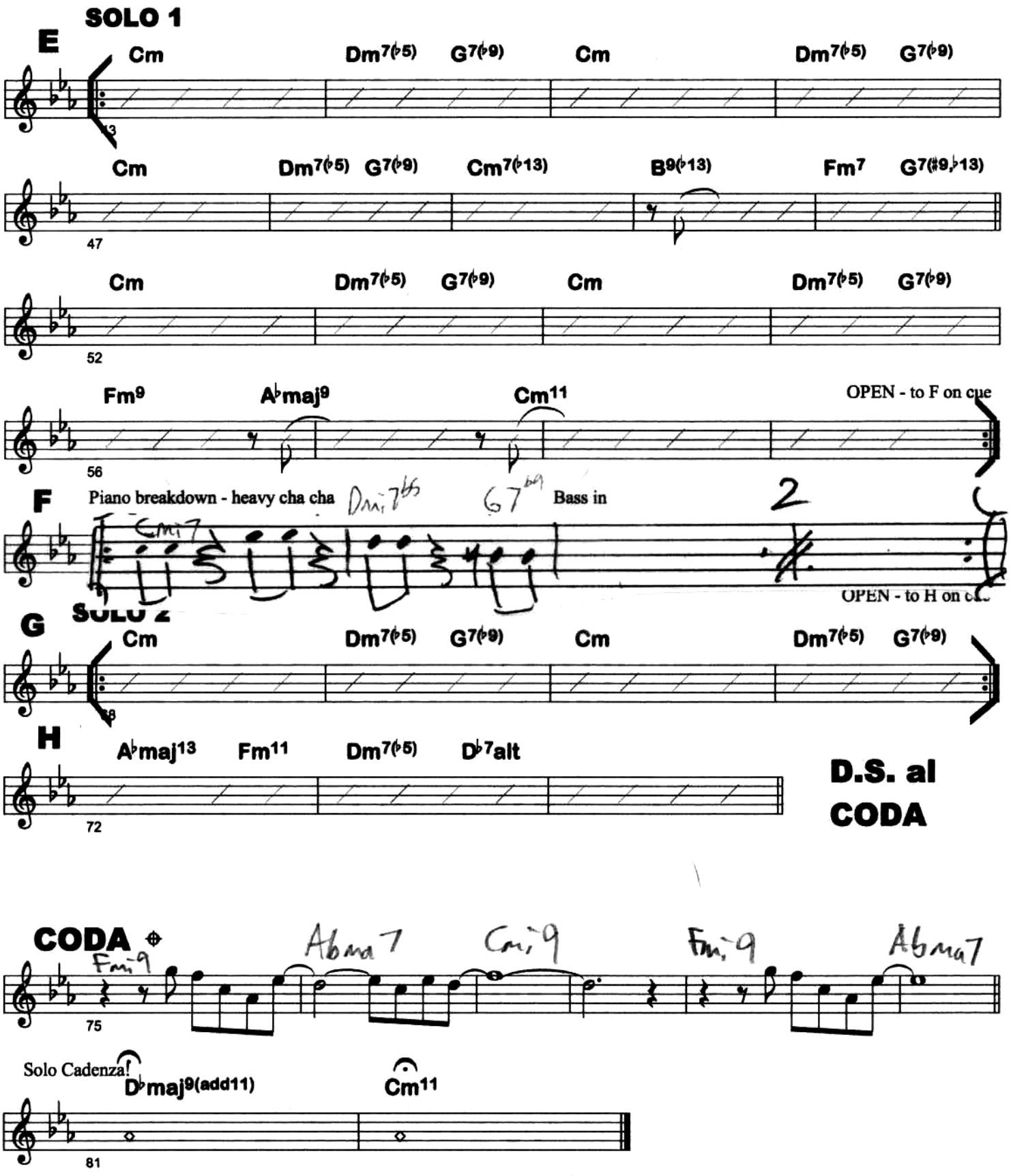
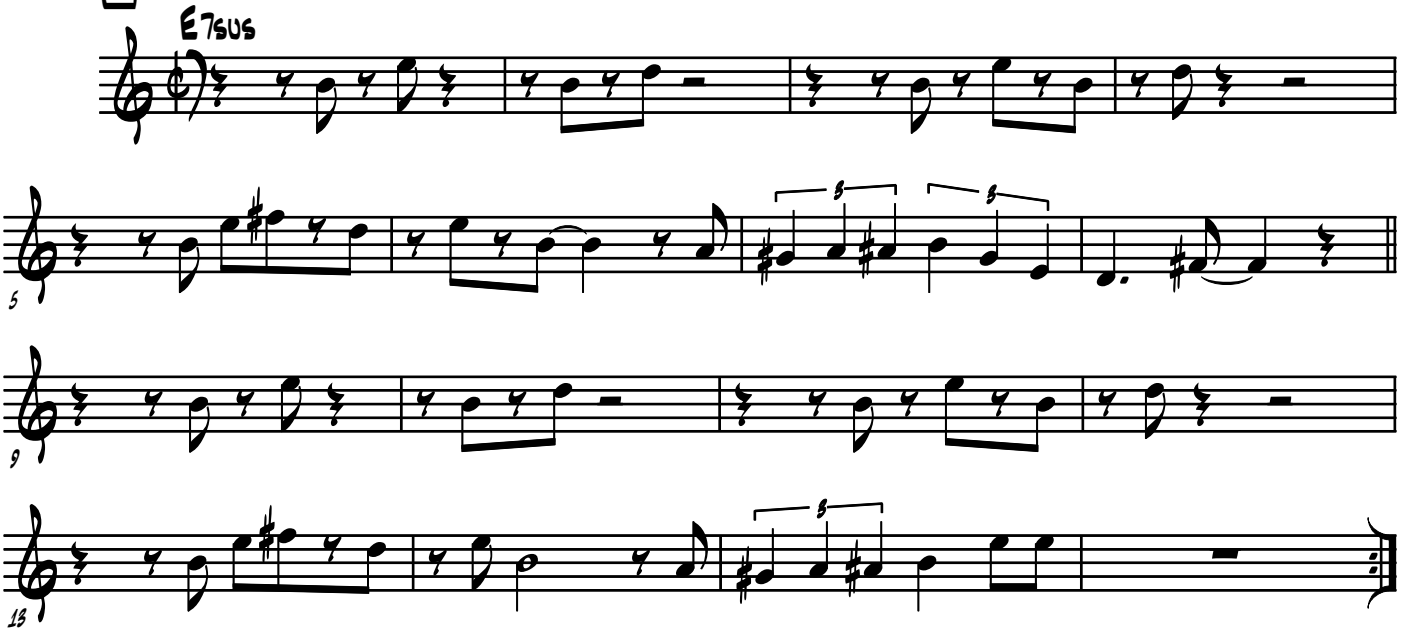
LEAD SHEET


SOLO 1
E
Cm
Dm7(♭5)
G7(♭9)
Cm
Dm7(♭5)
G7(♭9)
13
Cm
Dm7(♭5)
G7(♭9)
Cm7(♭13)
B9(♭13)
Fm7
G7(♯9,♭13)
47
Cm
Dm7(♭5)
G7(♭9)
Cm
Dm7(♭5)
G7(♭9)
52
Fm9
A♭maj9
Cm11
OPEN - to F on cue
56
F
Piano breakdown - heavy cha cha
Bass in
2
OPEN - to H on cue
G
SOLO 2
Cm
Dm7(♭5)
G7(♭9)
Cm
Dm7(♭5)
G7(♭9)
68
H
A♭maj13
Fm11
Dm7(♭5)
D♭7alt
72
D.S. al
CODA
CODA
Fm9
Abma7
Cm9
Fm9
Abma7
75
Solo Cadenza!
D♭maj9(add11)
Cm11
81

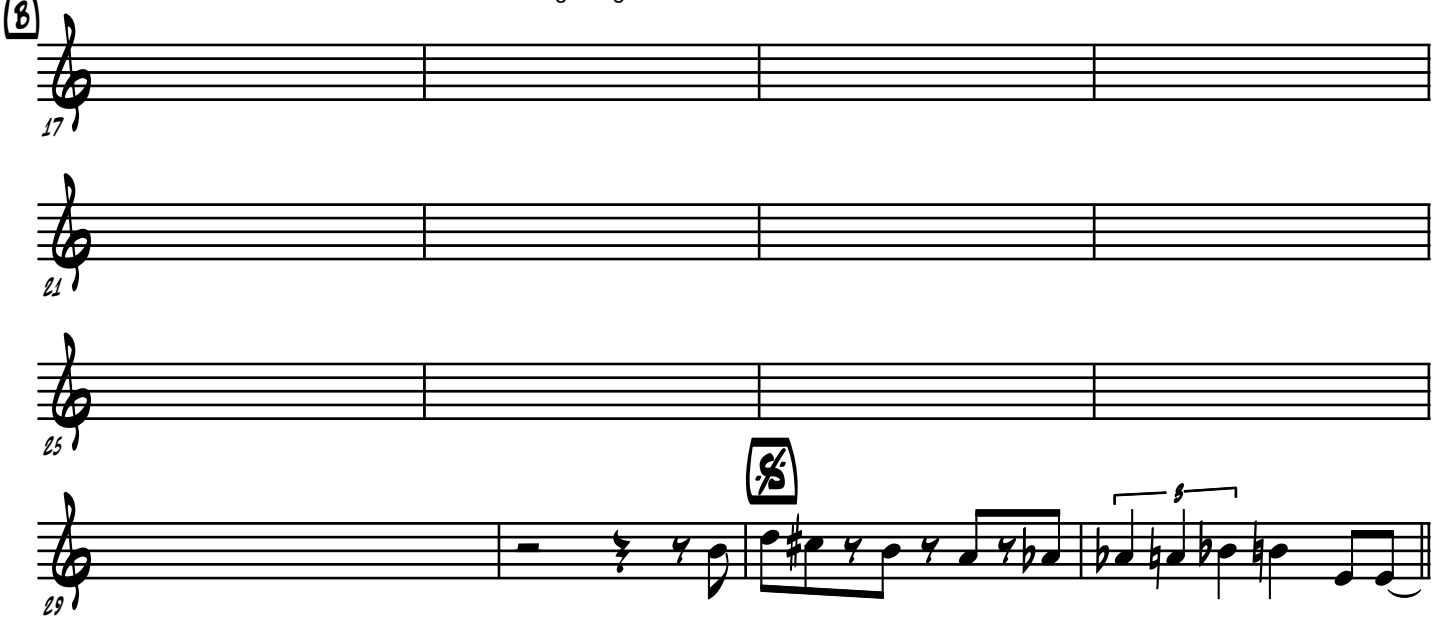
PIANO - leadsheet

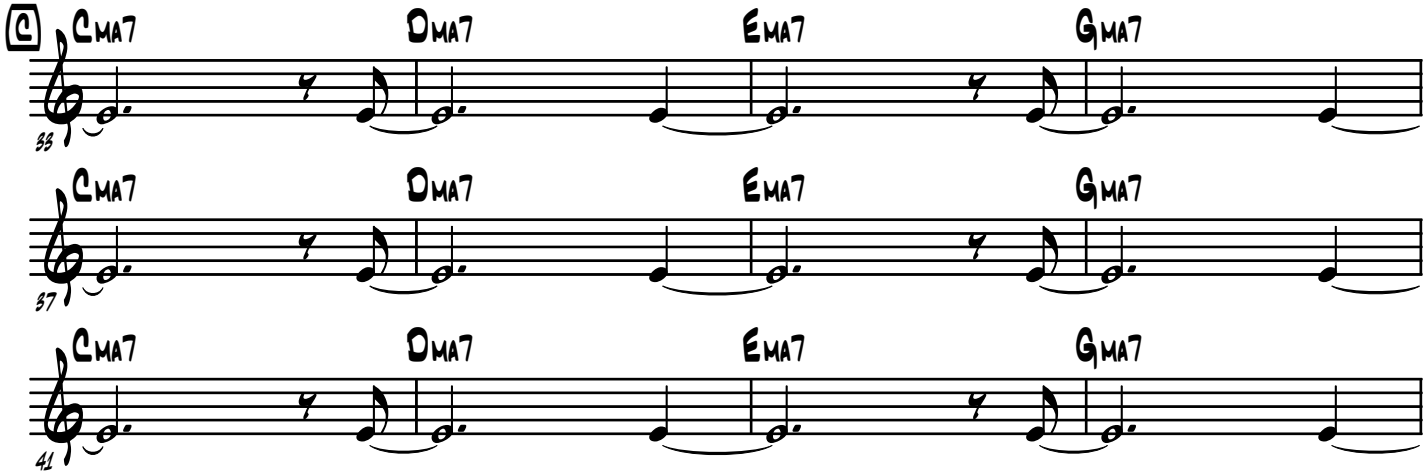
Rin Kin Kin

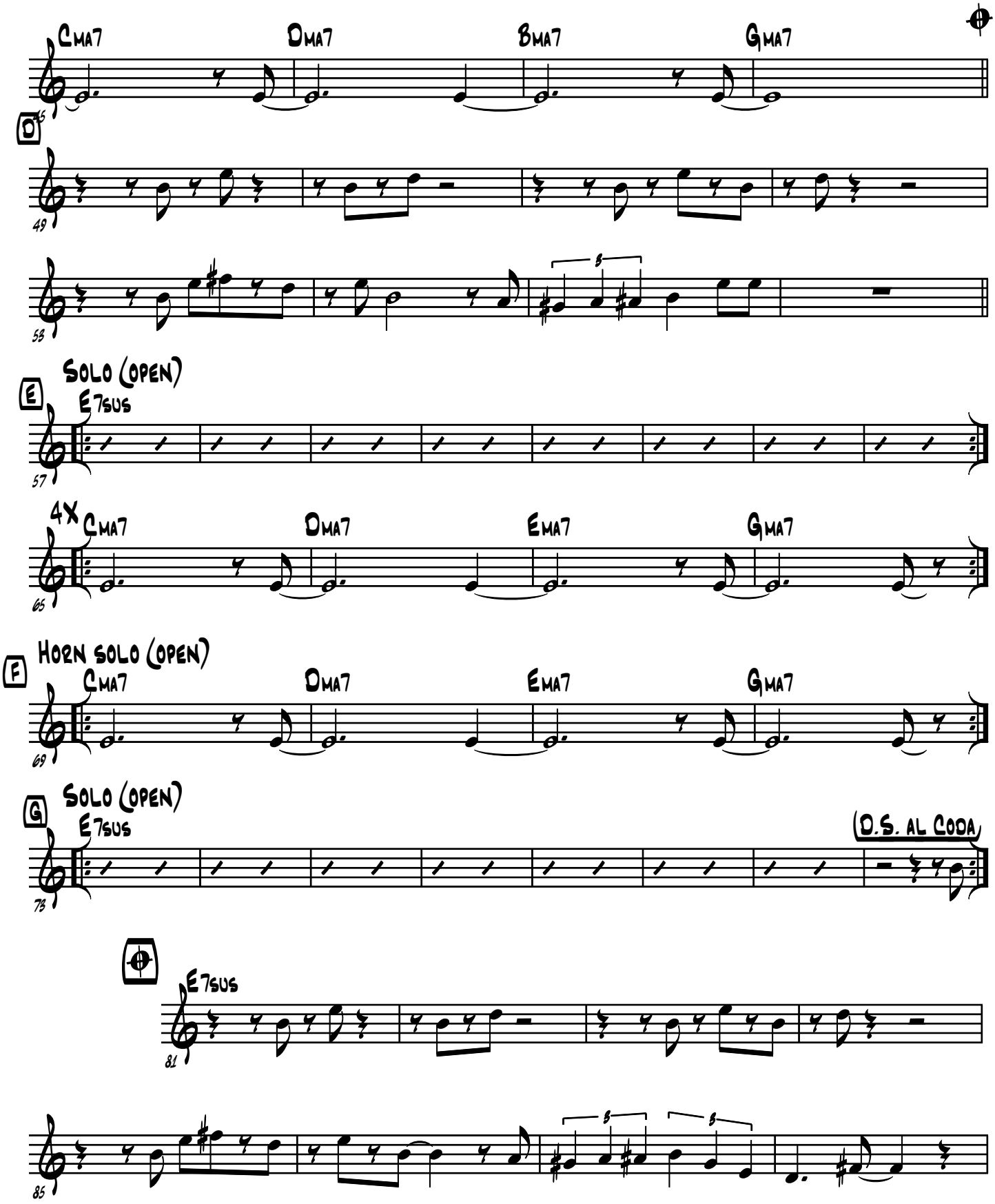
A Paco -- this is Maclean's chart -- included here cuz there's no bass chart

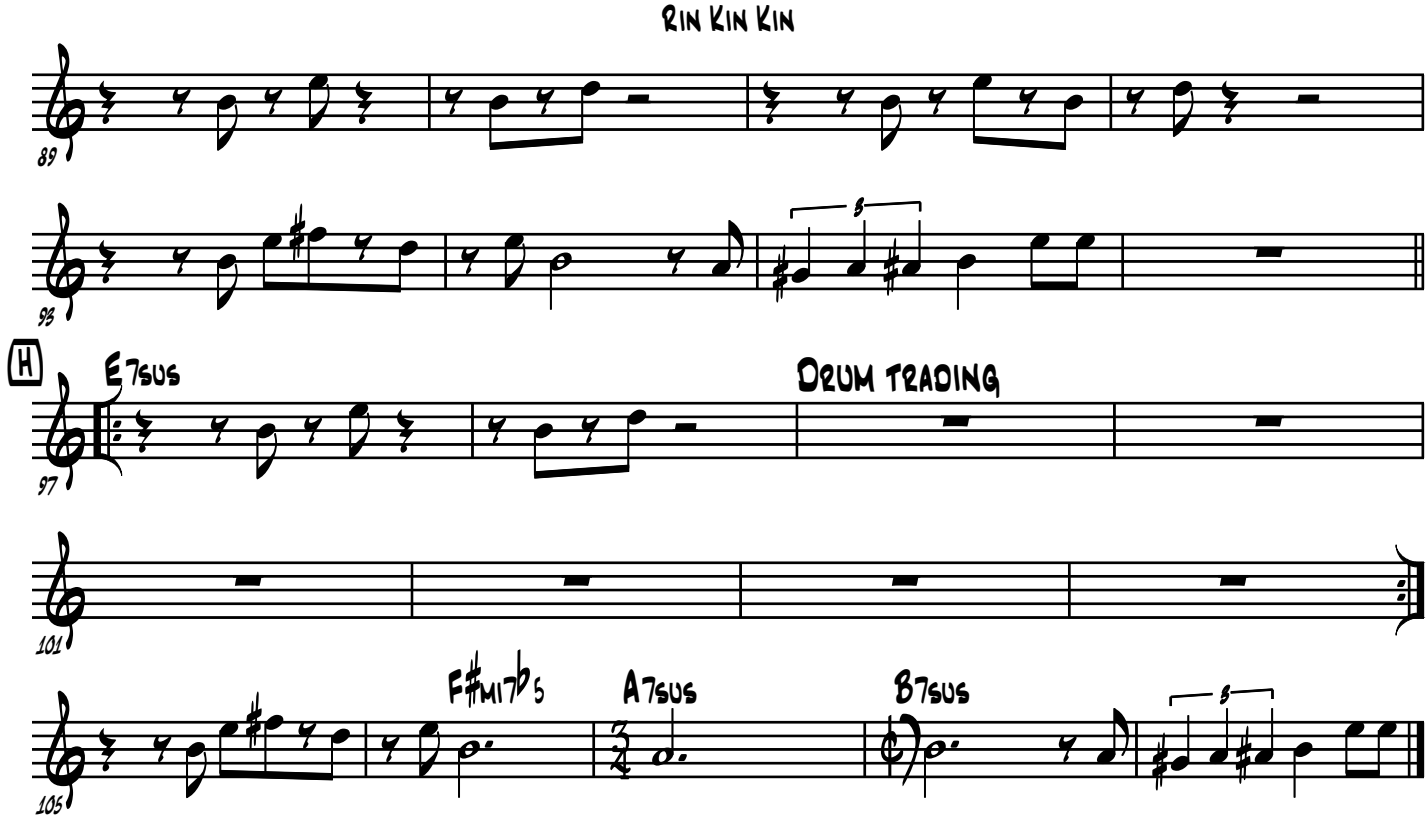


Blank for now until we know what's going in this section.






Cma7
Dma7
Bma7
Gma7
D
Solo (open)
E7sus
E
4x
Cma7
Dma7
Ema7
Gma7
Horn solo (open)
F
Cma7
Dma7
Ema7
Gma7
Solo (open)
G
E7sus
D.S. al Coda
E7sus


Rin Kin Kin
89
93
H
E7sus
Drum trading
97
101
F#m17b5
A7sus
B7sus
105

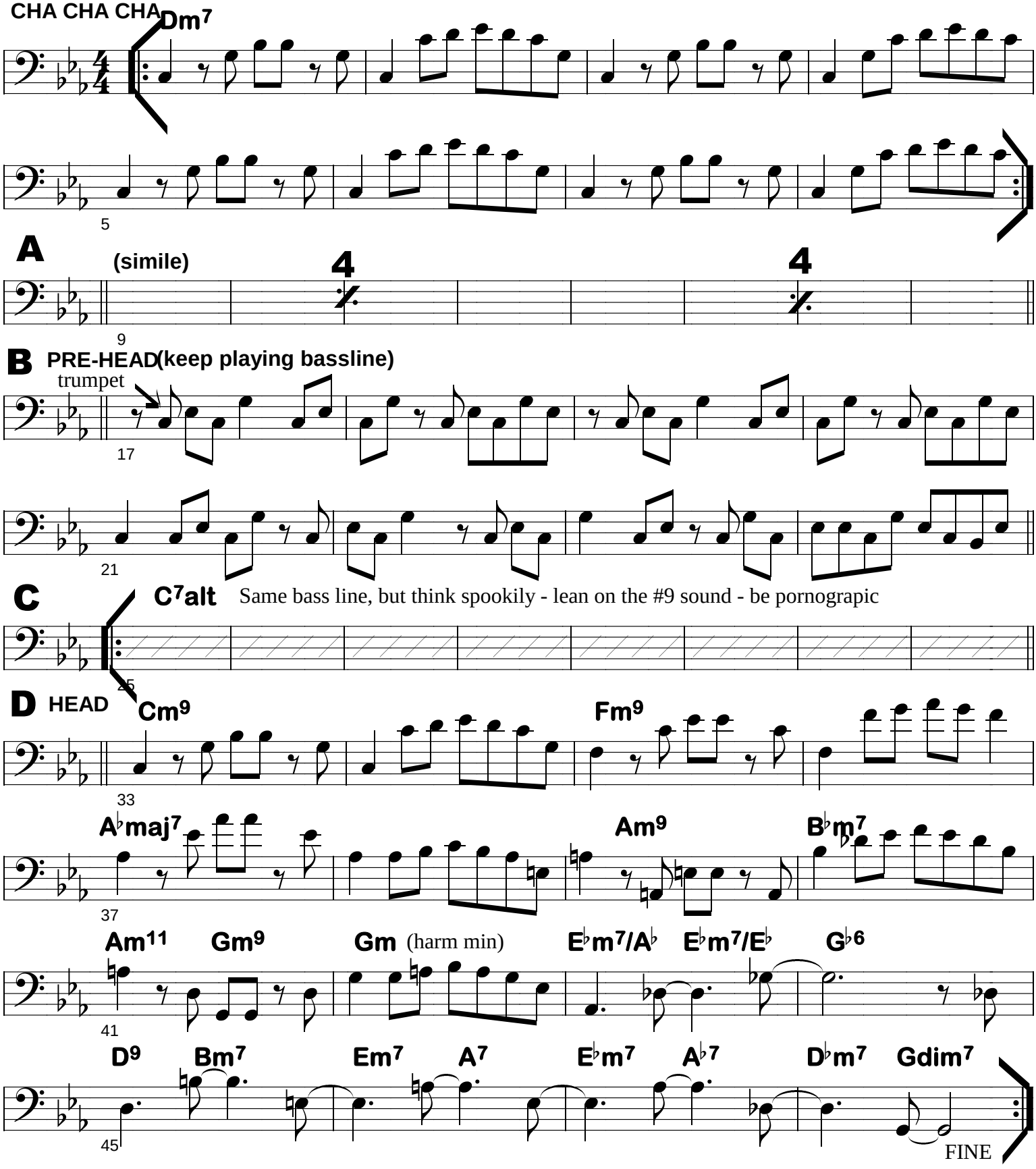
BASS

Tony Montana

CUBAN PORN

CHA CHA CHA

by Brownman Ali



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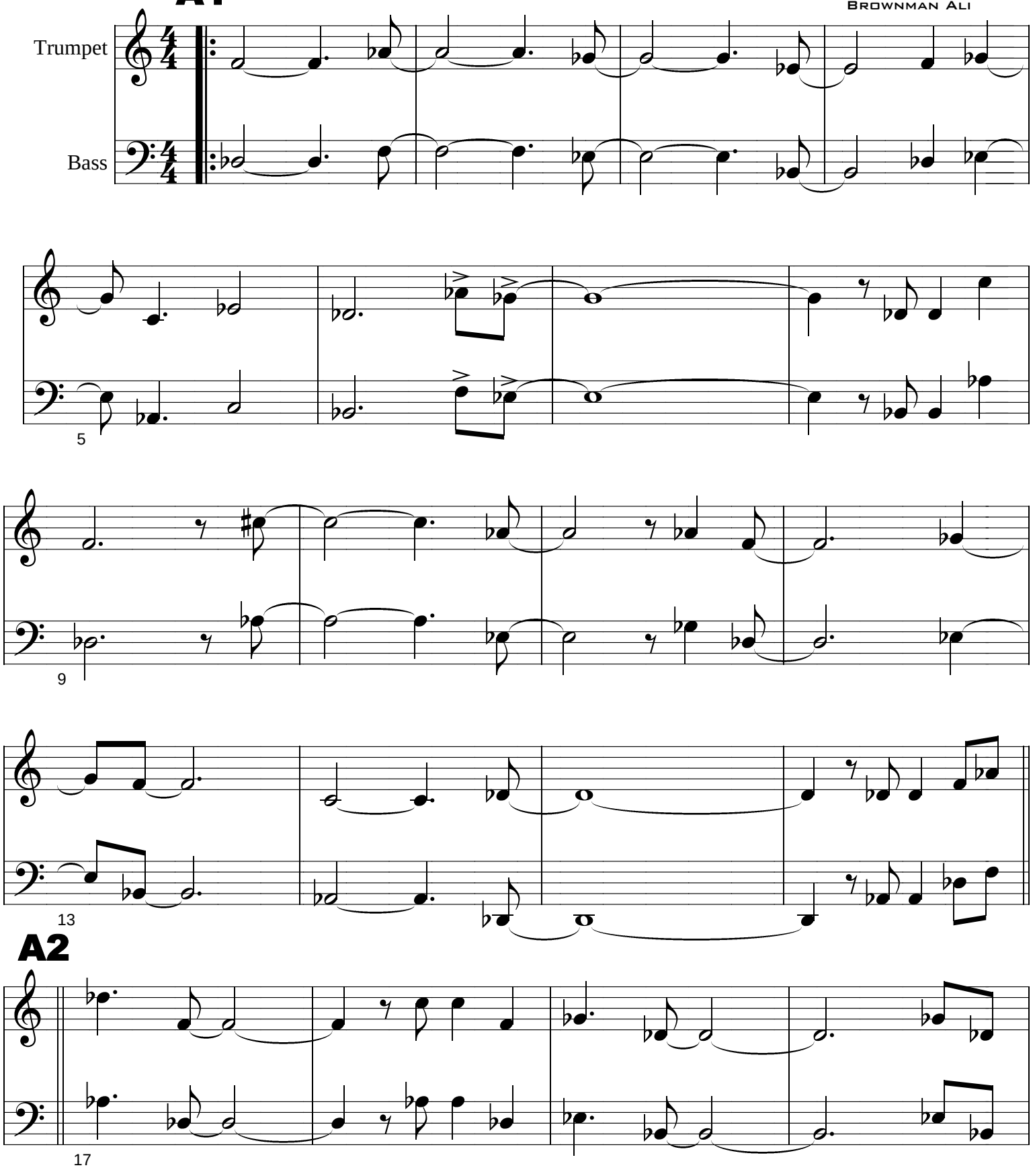
BLOWING OVER C + D

SCORE
C-concert

Cancion de Cuna Cubana

Composed & Arranged by :
Brownman Ali



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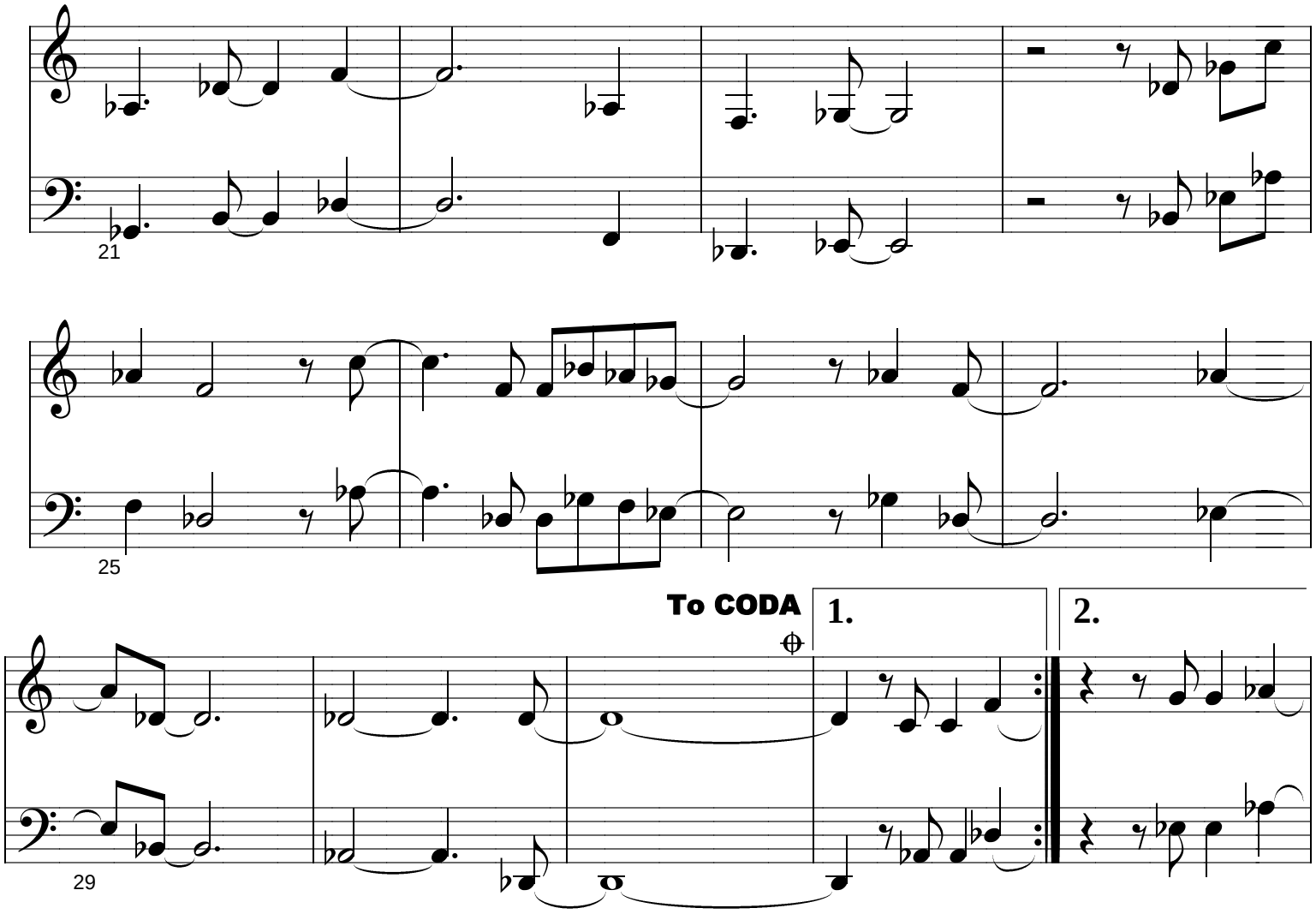
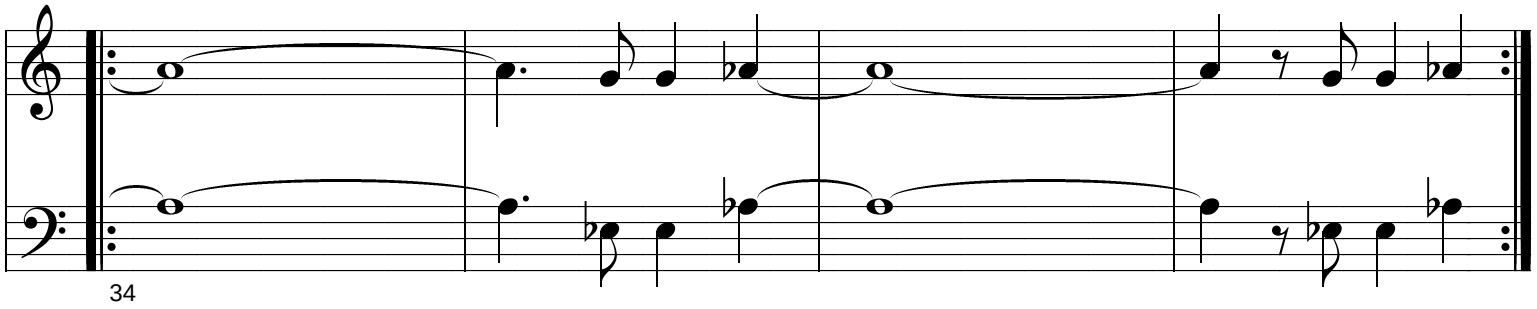
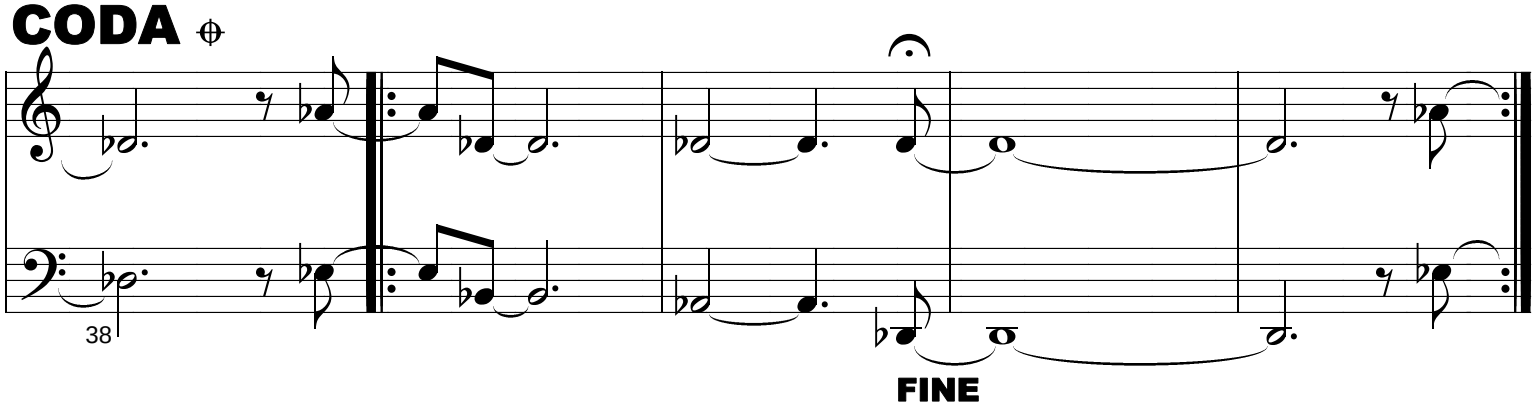
SCORE



VAMP (between solos)



CODA



BASS

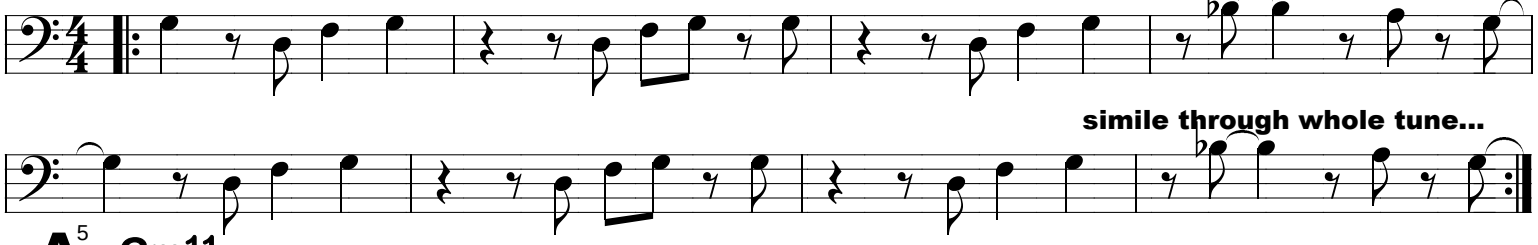
Lio

"Trouble"

horns and drums play spacey - out of time...

Composed & Arranged by :
Brownman Ali

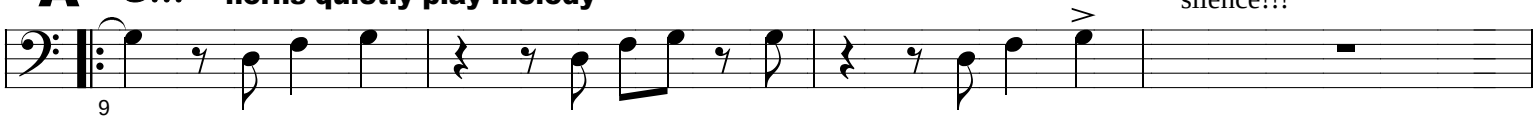
Intro Gm^{11}

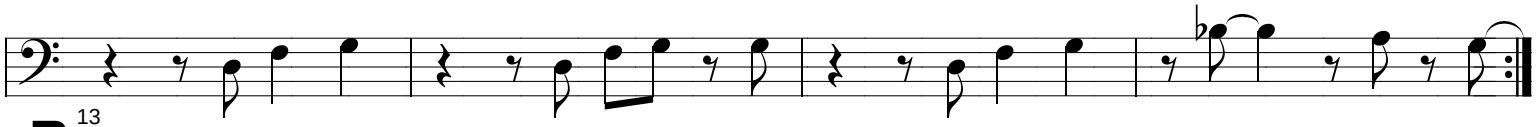


simile through whole tune...

A Gm^{11} **horns quietly play melody**

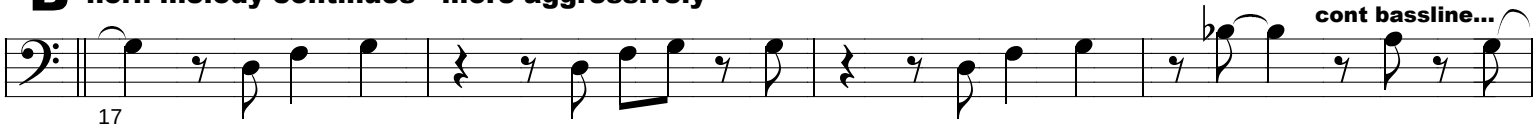
silence!!!



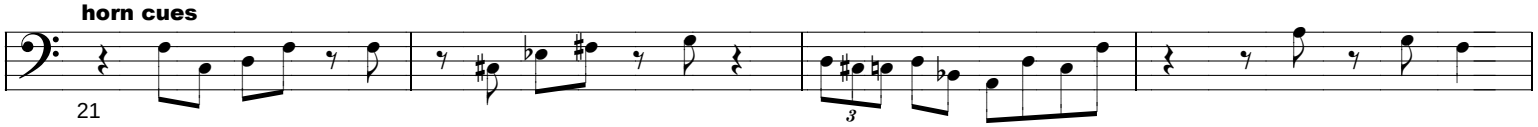


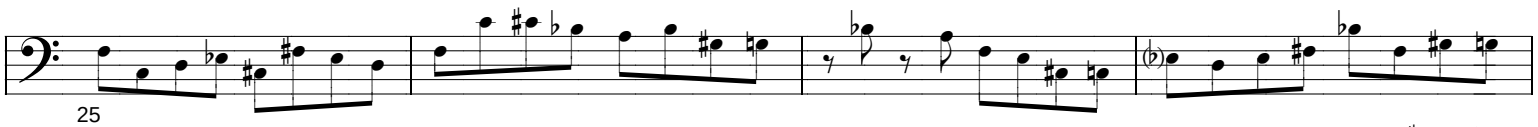
B **horn melody continues - more aggressively**

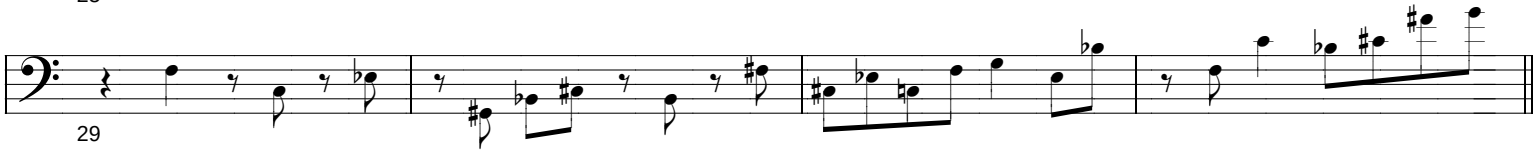
cont bassline...



horn cues



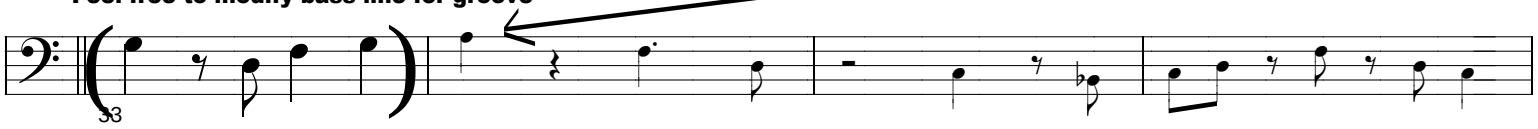


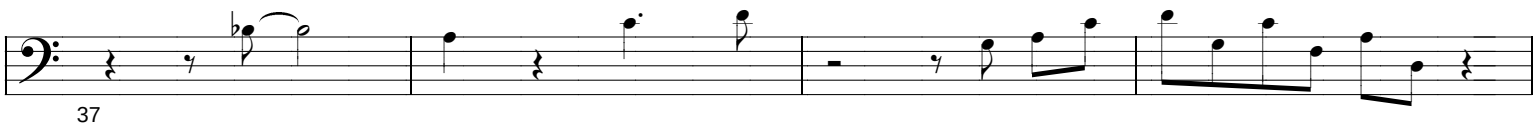


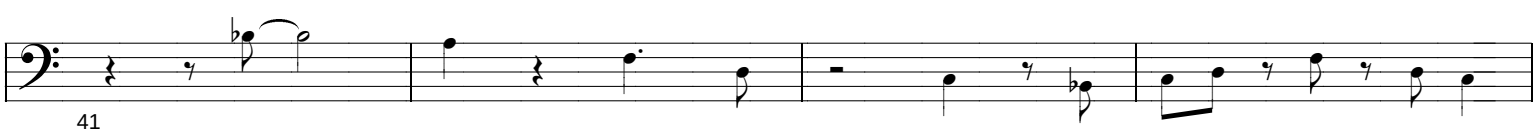
C **Main Theme - hit it!**

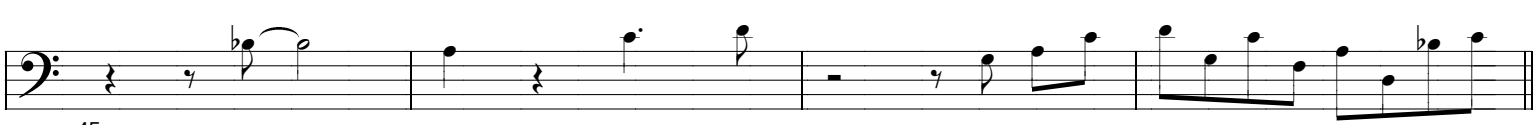
Feel free to modify bass-line for groove

horn cues









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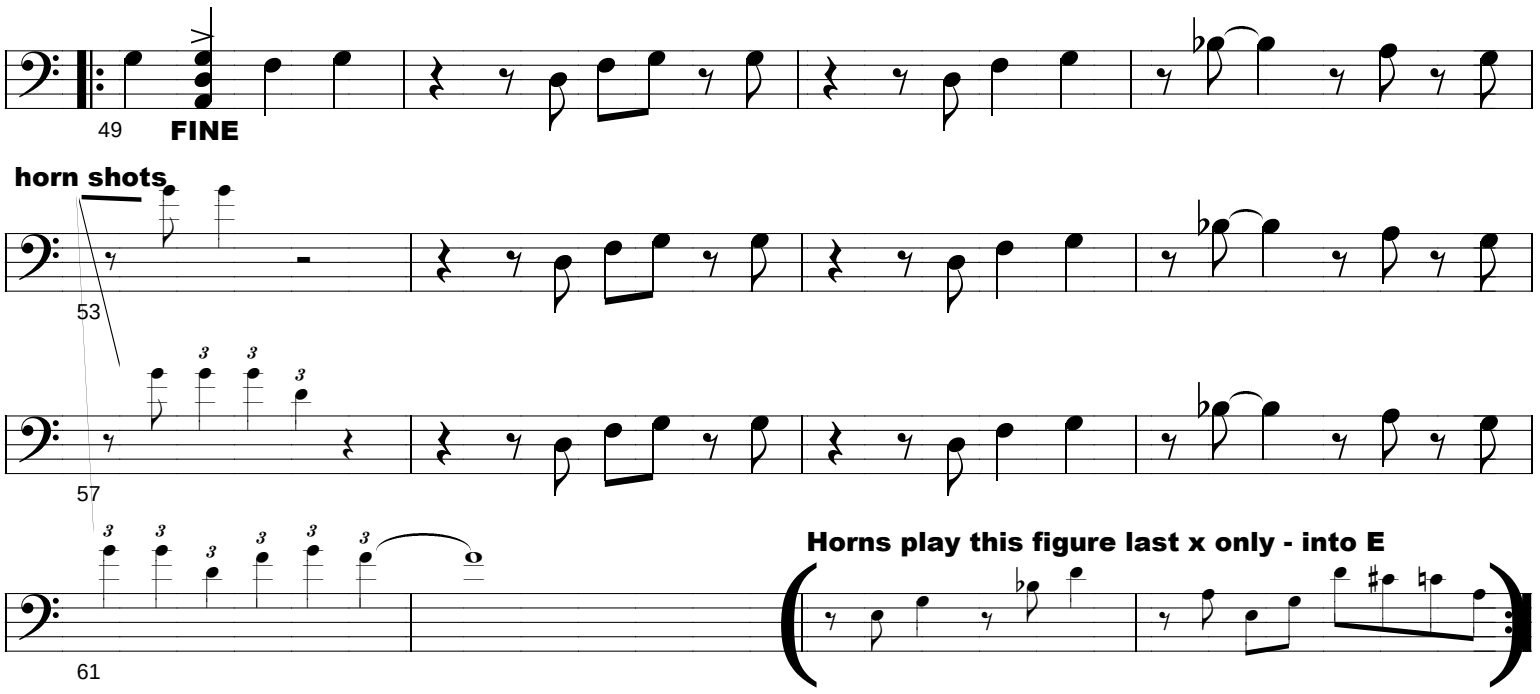
D **OPEN CONGA SOLO - play figures 1st and last time only**

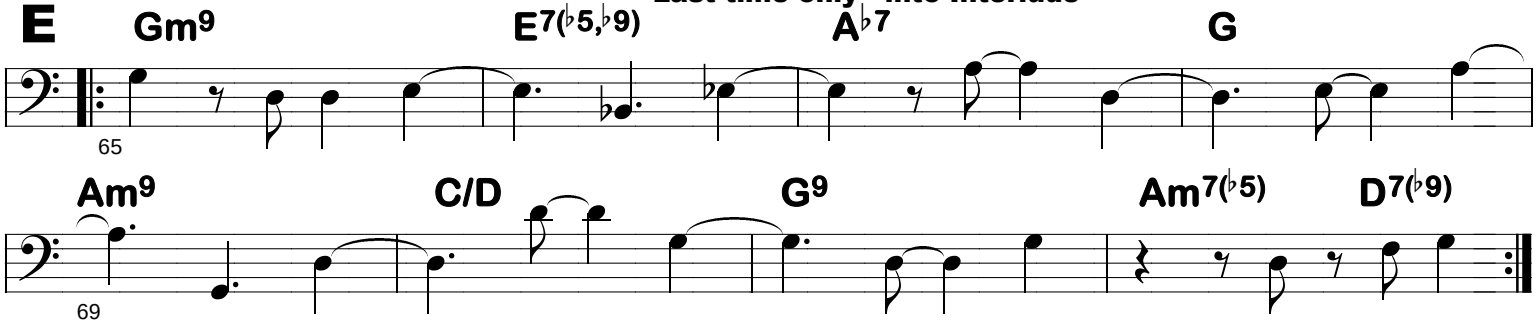


TUMBAO!

Interlude - open solo 1

Last time only - into Interlude

E



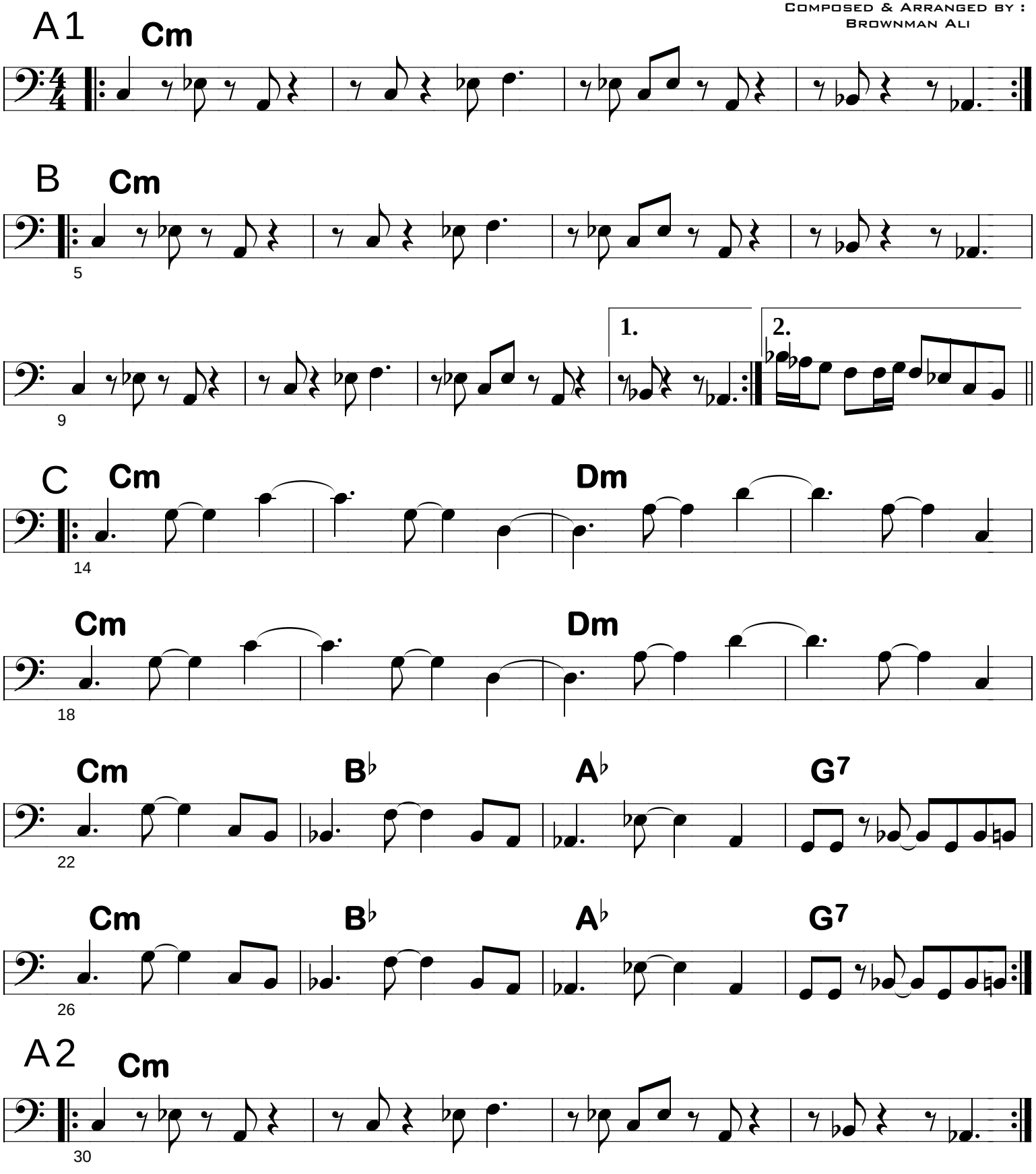
D.C. for next open soloist
Cue A to FINE

BASS

El Tortuga

**[for Faiz Ali, who left us on May 21, 2010
to start his next great adventure]**

Composed & Arranged by :
Brownman Ali



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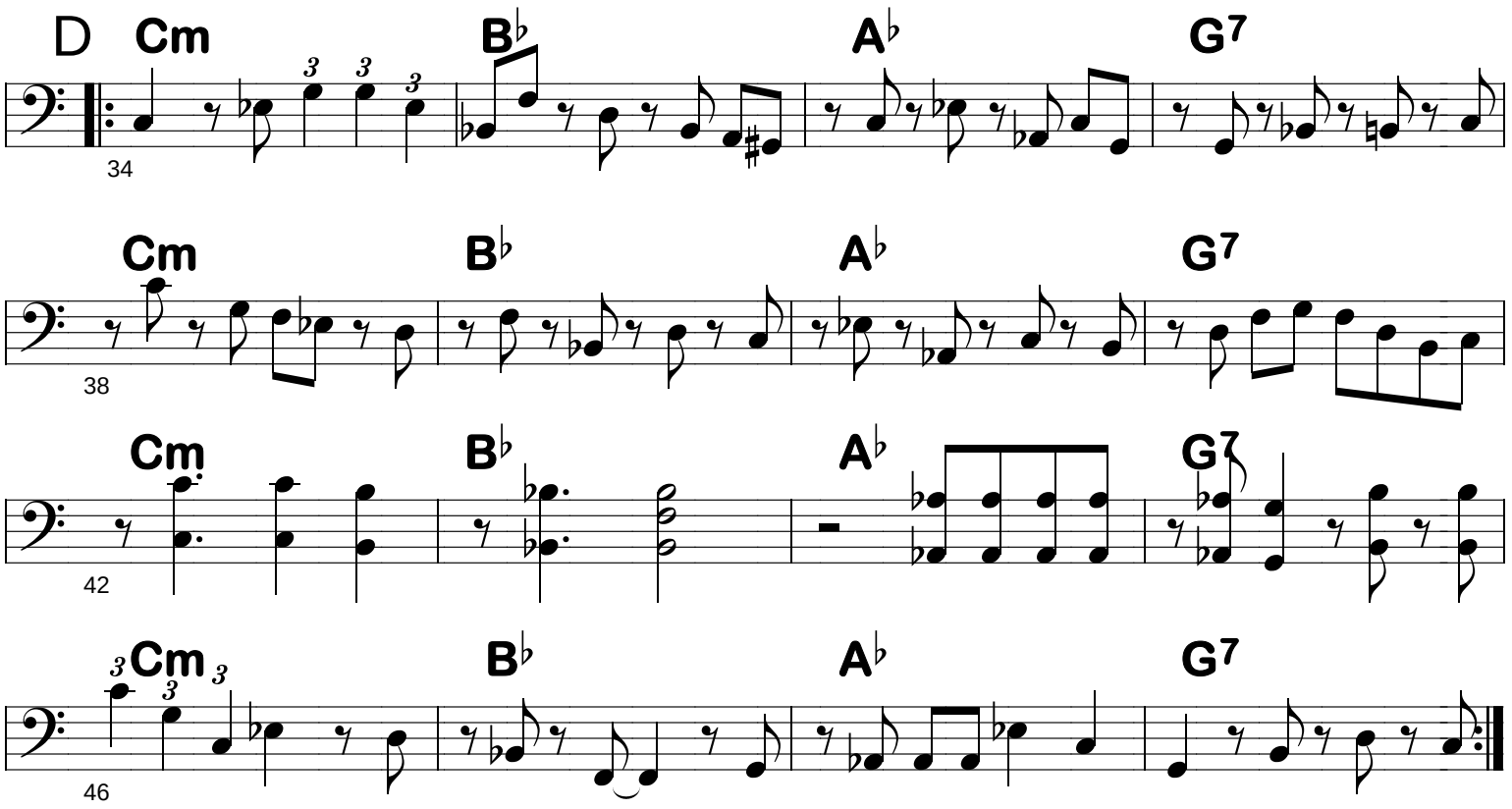
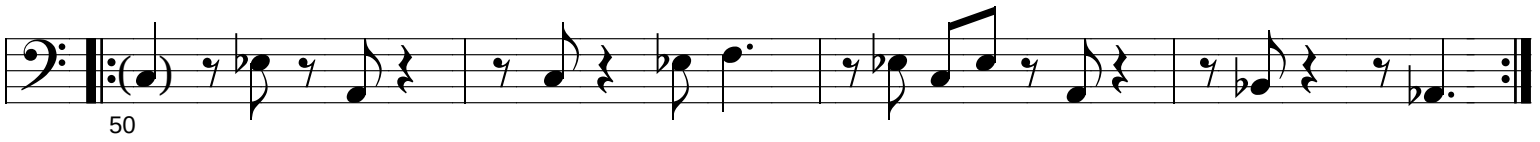
Interlude



A3

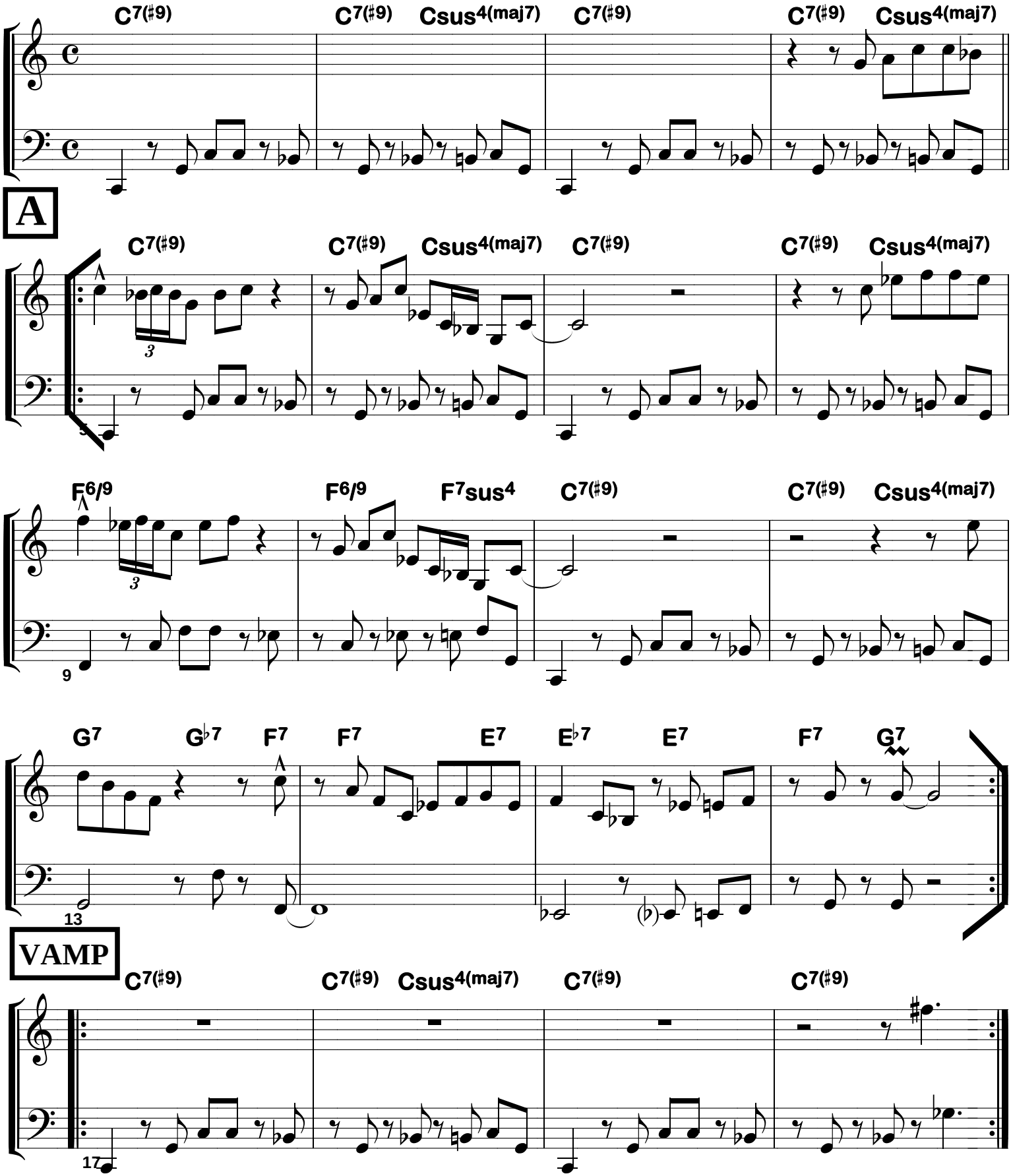


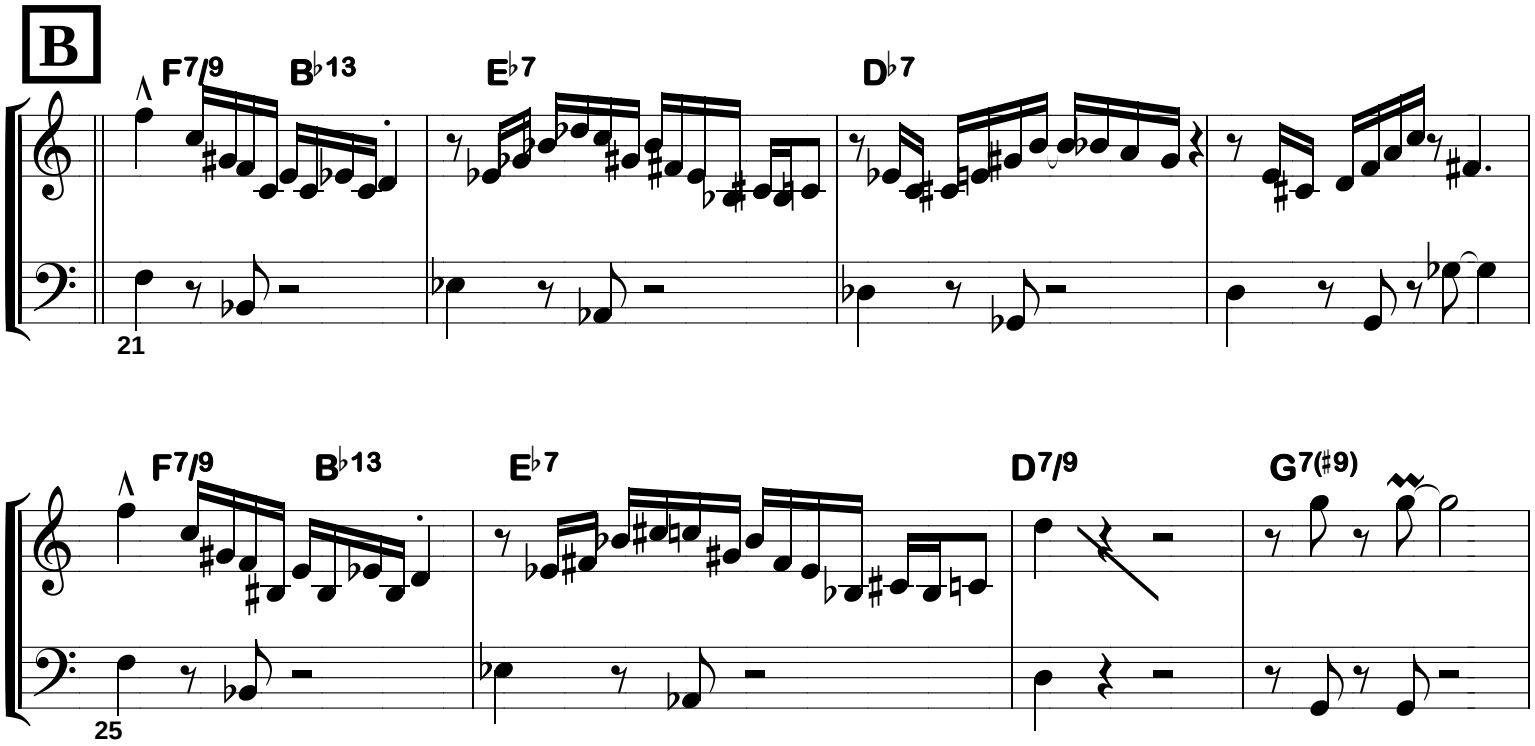
LEAD SHEET

Mambo Jazz Plaza

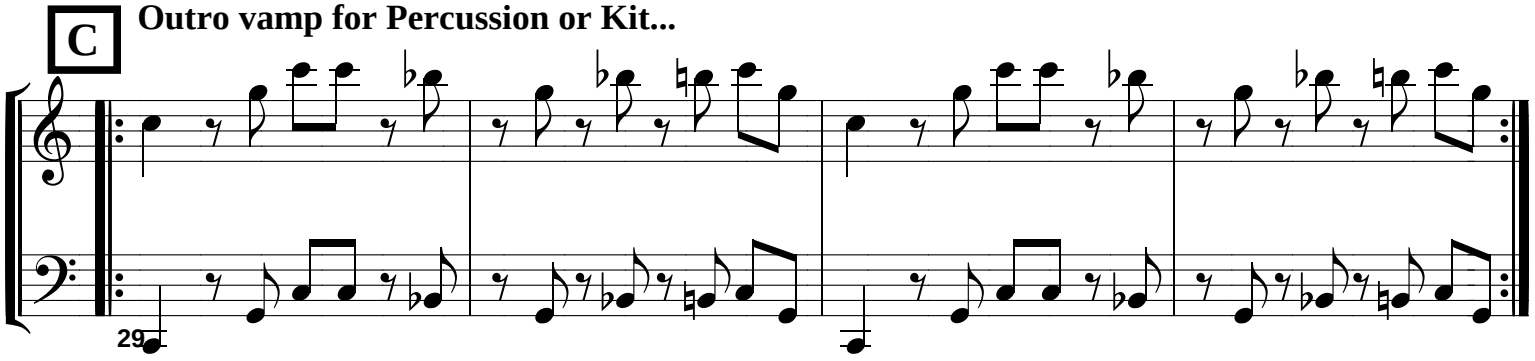
Cha-cha-cha. Percussion Intro
Vamp on C concert until head is cued

By Orlando "Maraca" Valle
Transcript by Brownman





VAMP, next soloist over form



BASS

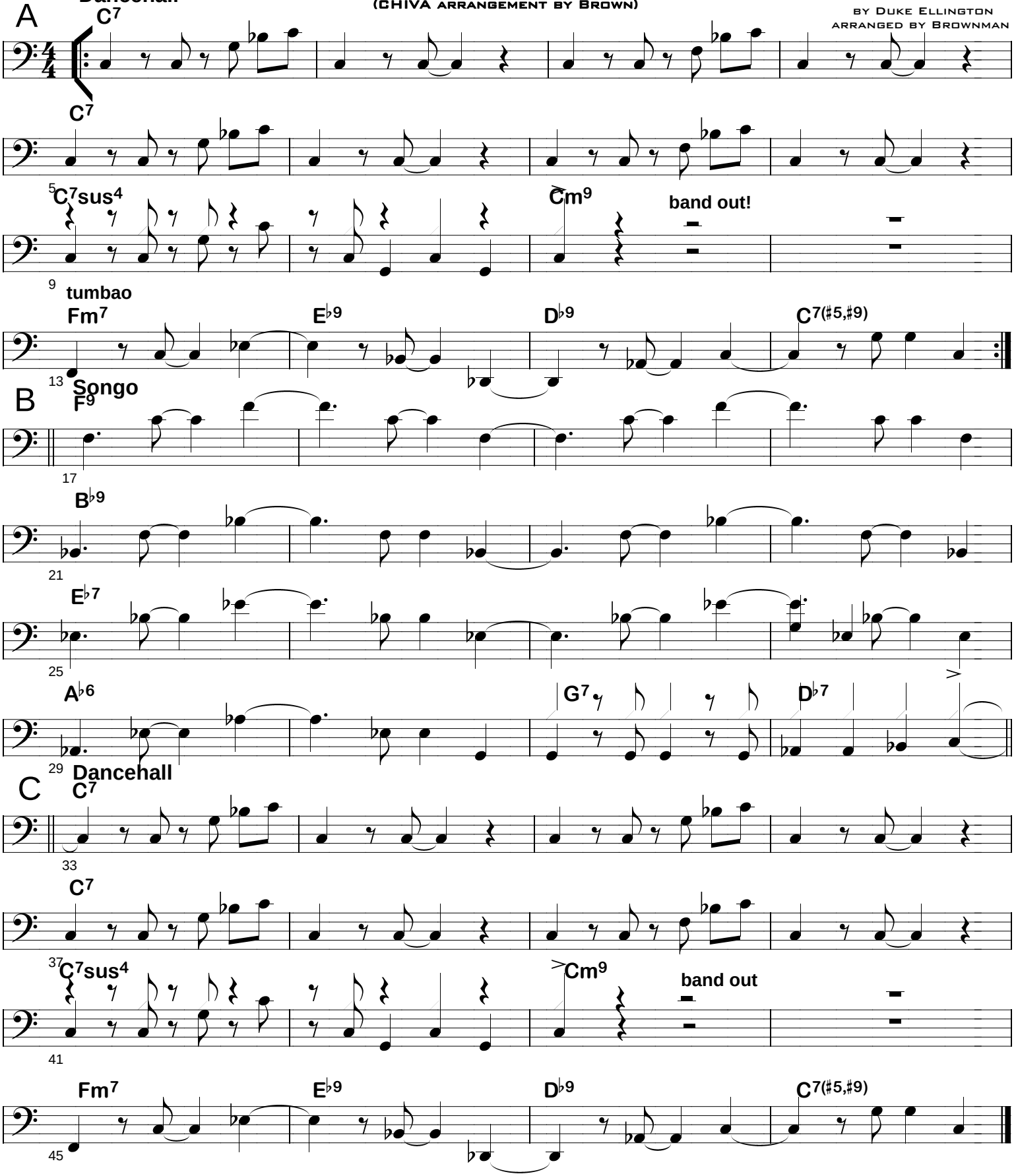
Caravan

(CHIVA arrangement by Brown)

by Duke Ellington
arranged by Brownman

♩=260 Dancehall

A



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BASS

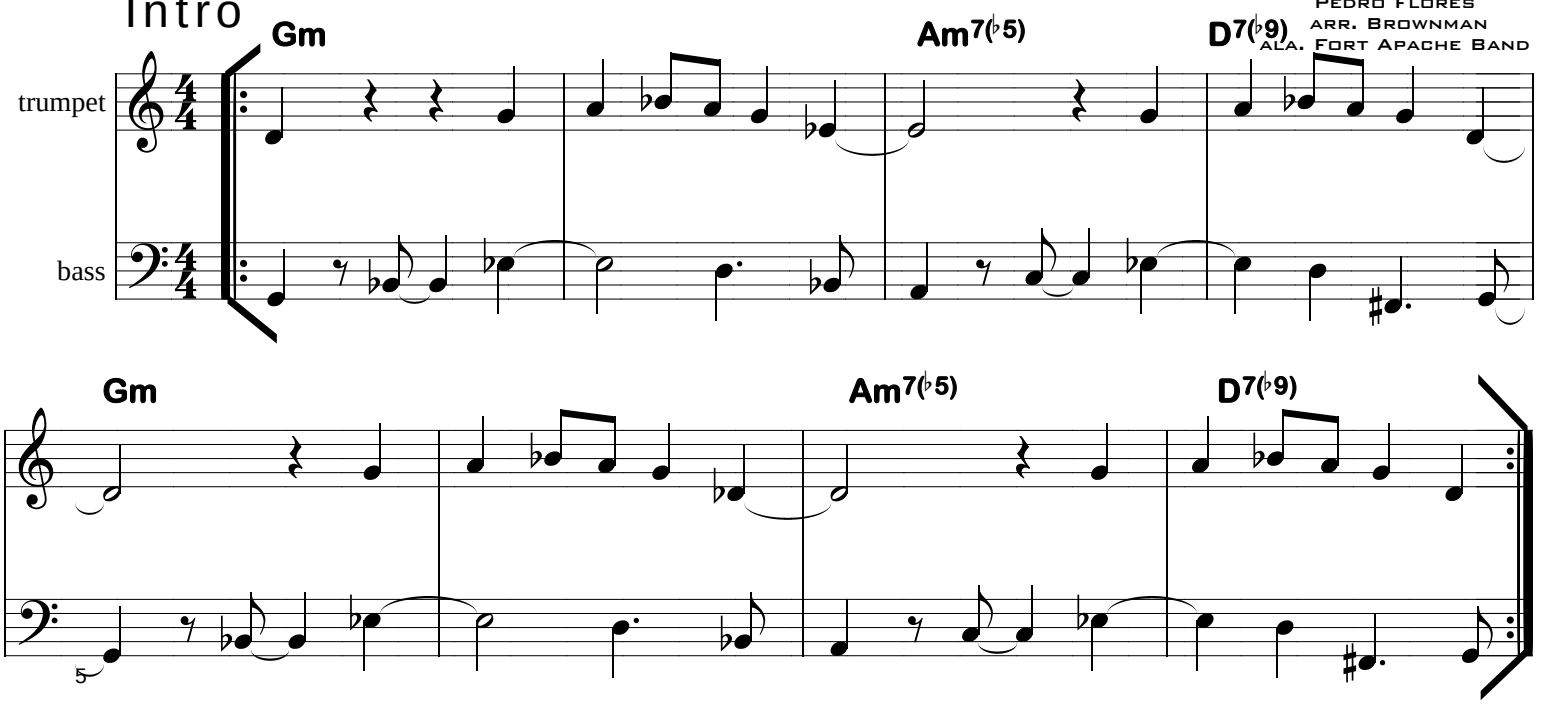
Obsesion

3-2 rumba clave - guaguanco

ARRANGED FOR ARECIBO

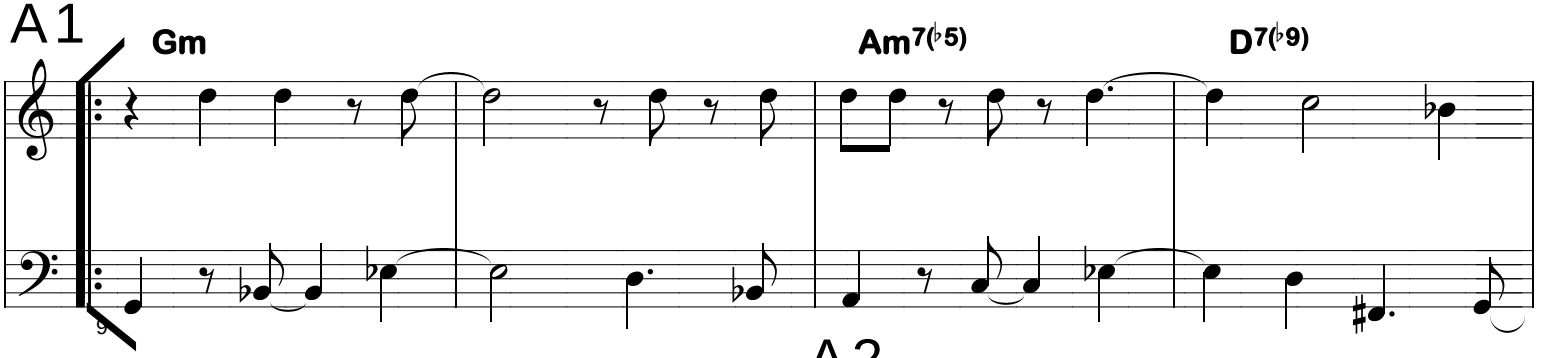
Pedro Flores
arr. Brownman
ala. Fort Apache Band

Intro



on cue

A1



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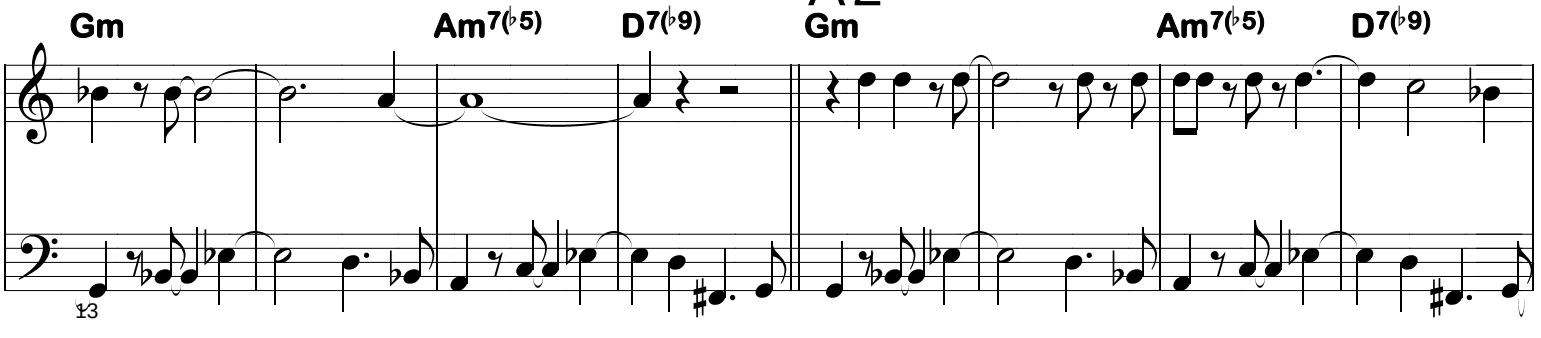

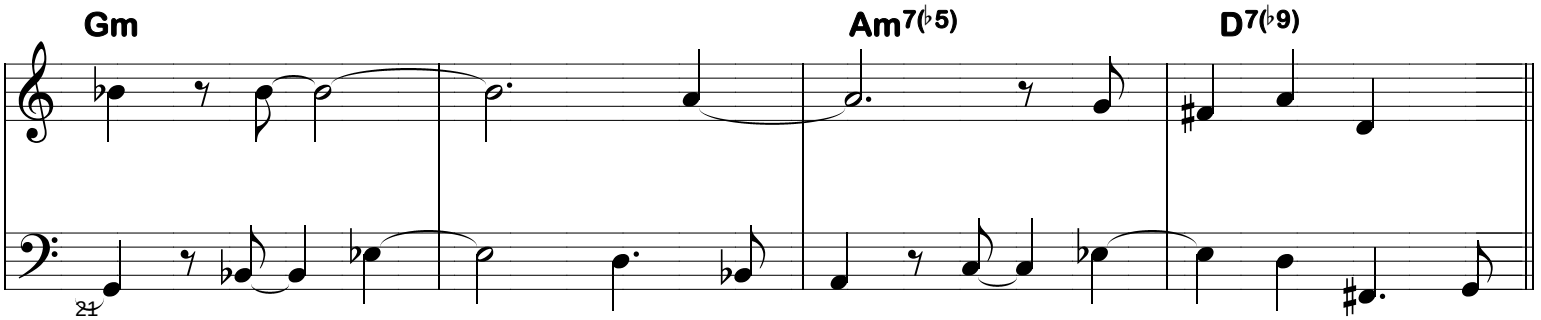

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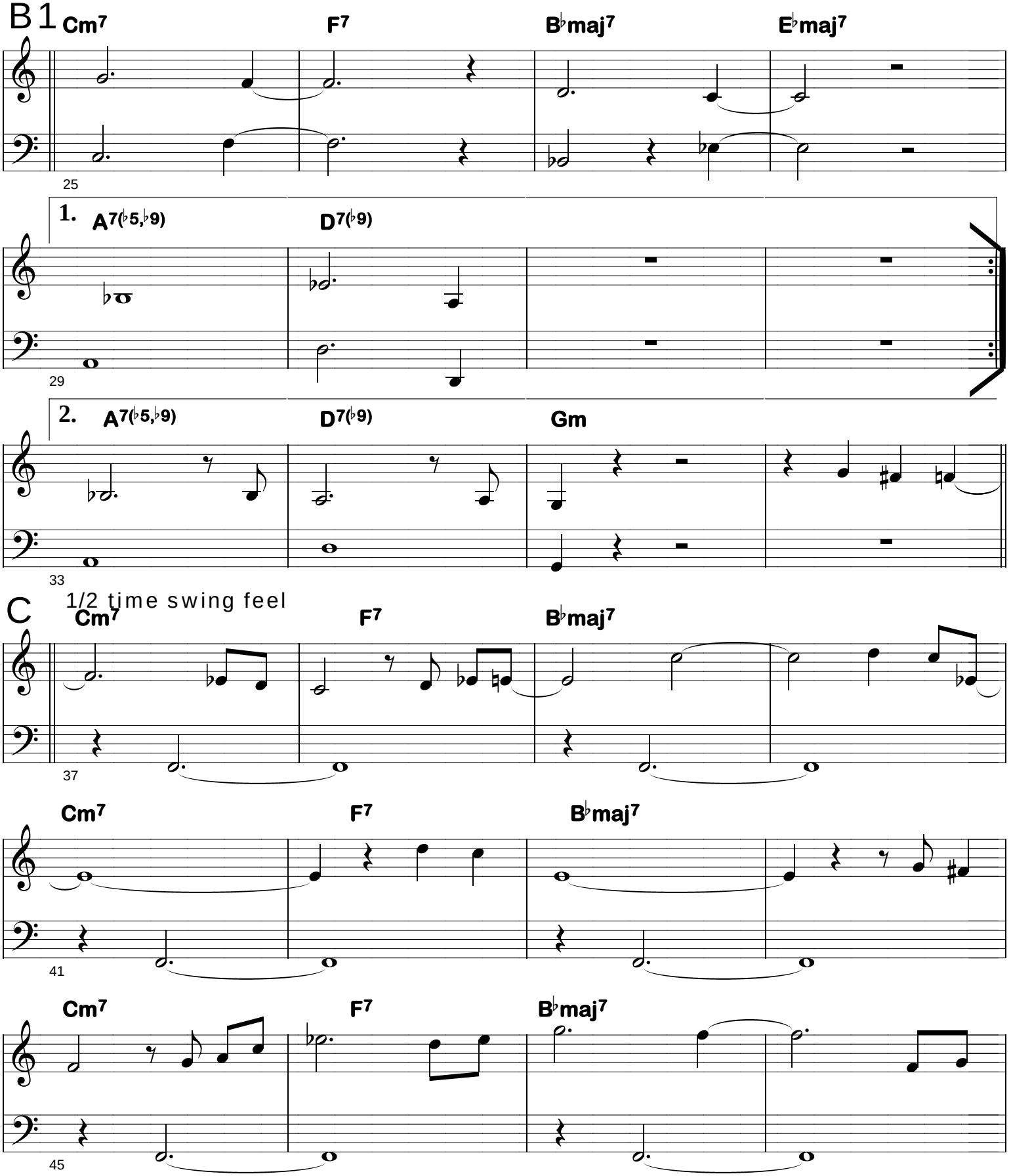
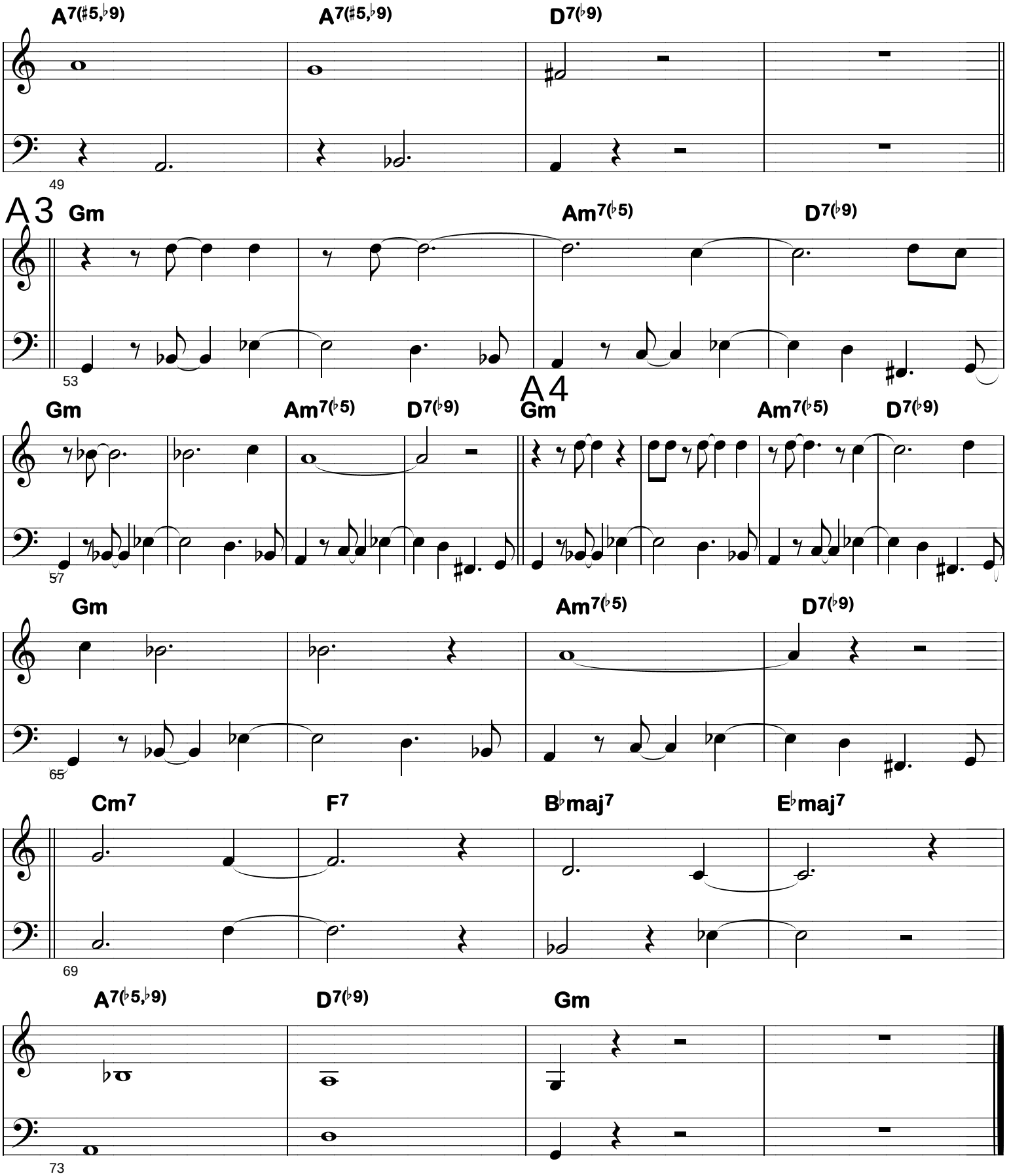
BASS


B1
Cm7
F7
B♭maj7
E♭maj7
25
1.
A7(♭5,♭9)
D7(♭9)
29
2.
A7(♭5,♭9)
D7(♭9)
Gm
33
C
1/2 time swing feel
Cm7
F7
B♭maj7
37
Cm7
F7
B♭maj7
41
Cm7
F7
B♭maj7
45

BASS

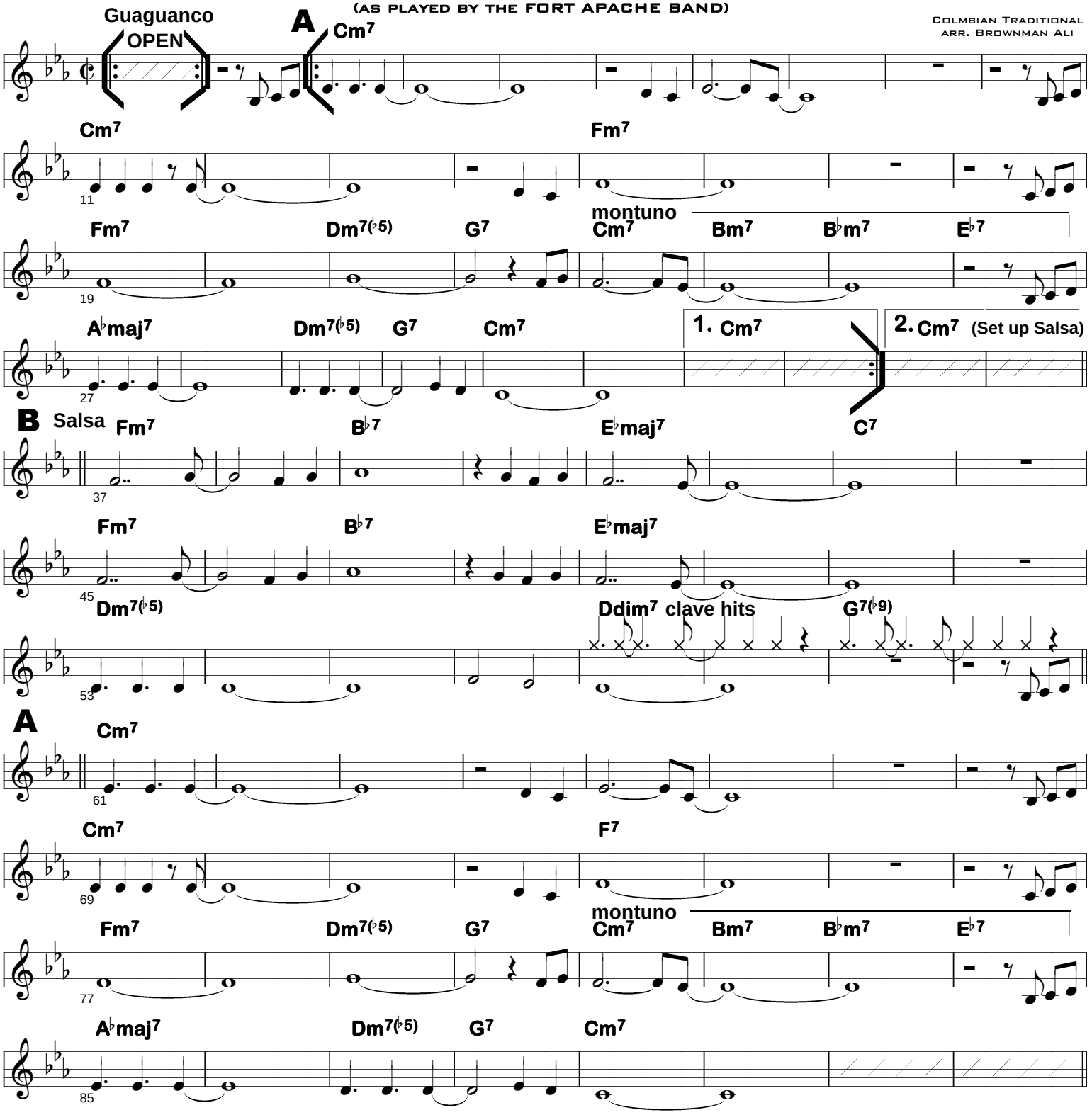

A7(♯5,♭9)
A7(♯5,♭9)
D7(♭9)
49
A3
Gm
Am7(♭5)
D7(♭9)
53
A4
Gm
Am7(♭5)
D7(♭9)
Gm
Am7(♭5)
D7(♭9)
57
Gm
Am7(♭5)
D7(♭9)
65
Cm7
F7
B♭maj7
E♭maj7
69
A7(♭5,♭9)
D7(♭9)
Gm
73

LEAD SHEET - C

Moliendo Cafe

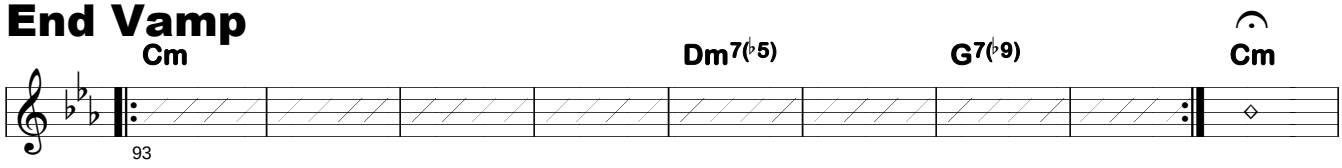
(AS PLAYED BY THE FORT APACHE BAND)

Colmbian Traditional
arr. Brownman Ali



FORM : AABA

End Vamp



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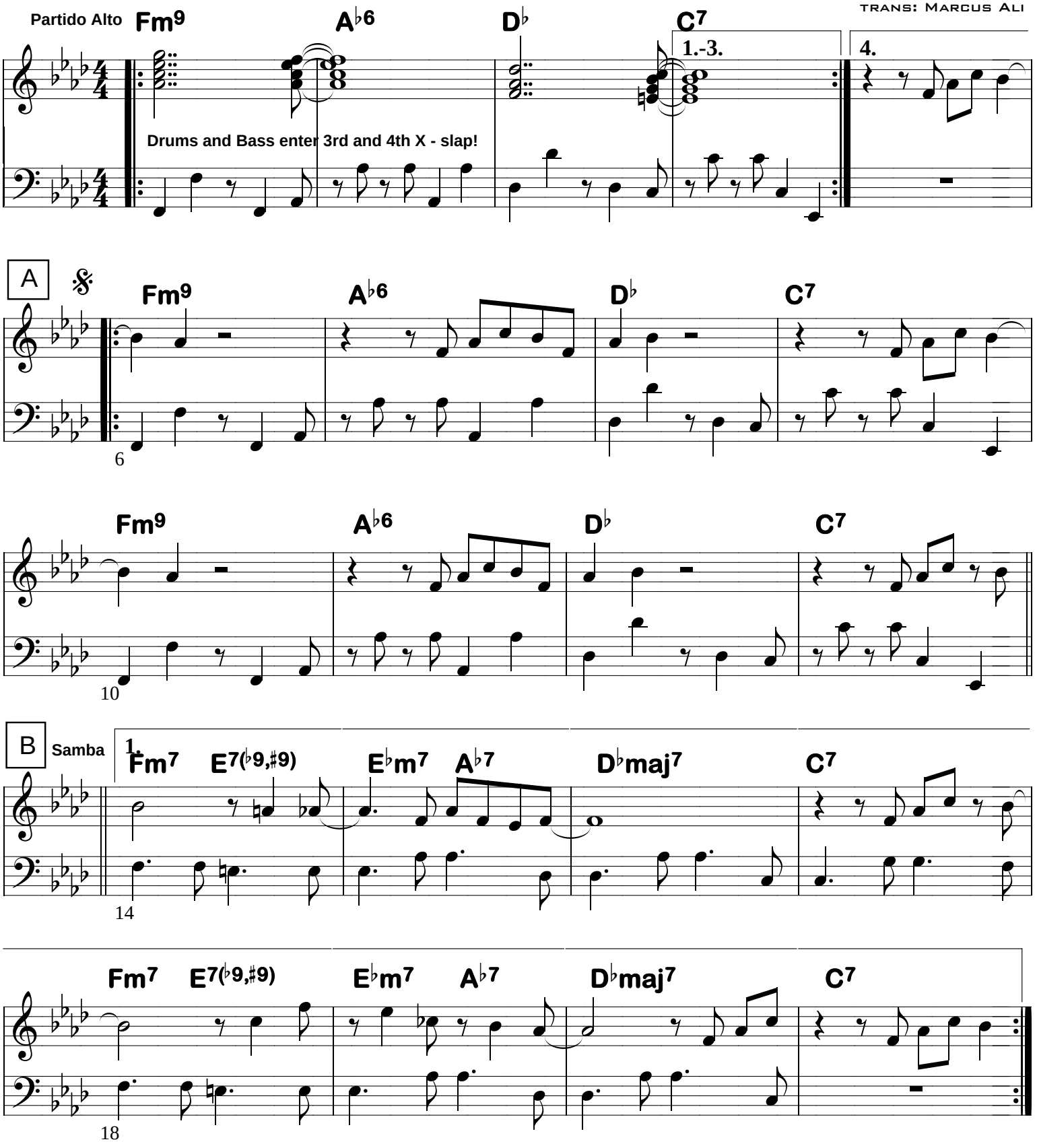
LEAD SHEET

Manhattan Burn

by: Paquito D'Rivera
trans: Marcus Ali



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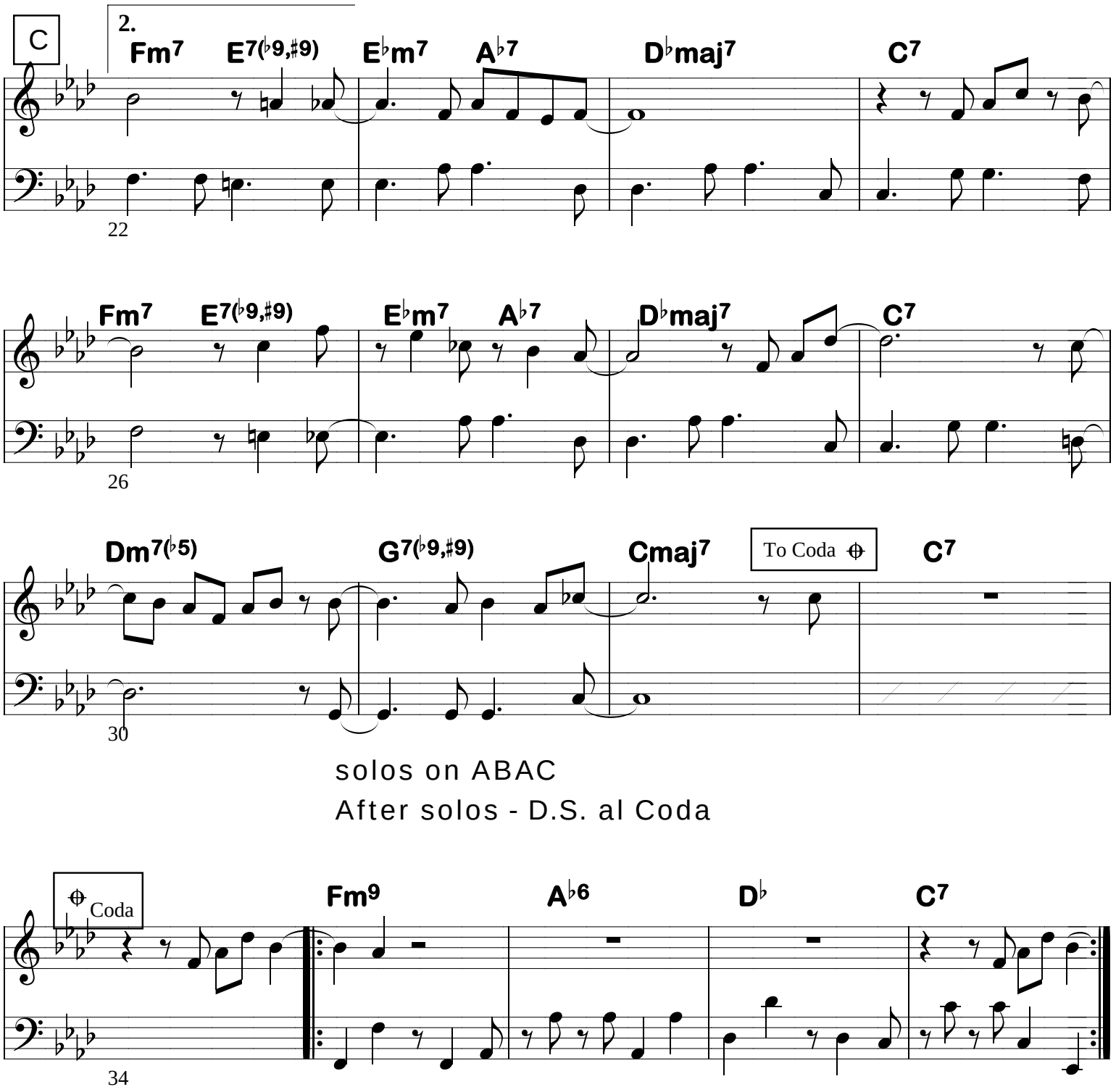
LEAD SHEET



solos on ABAC

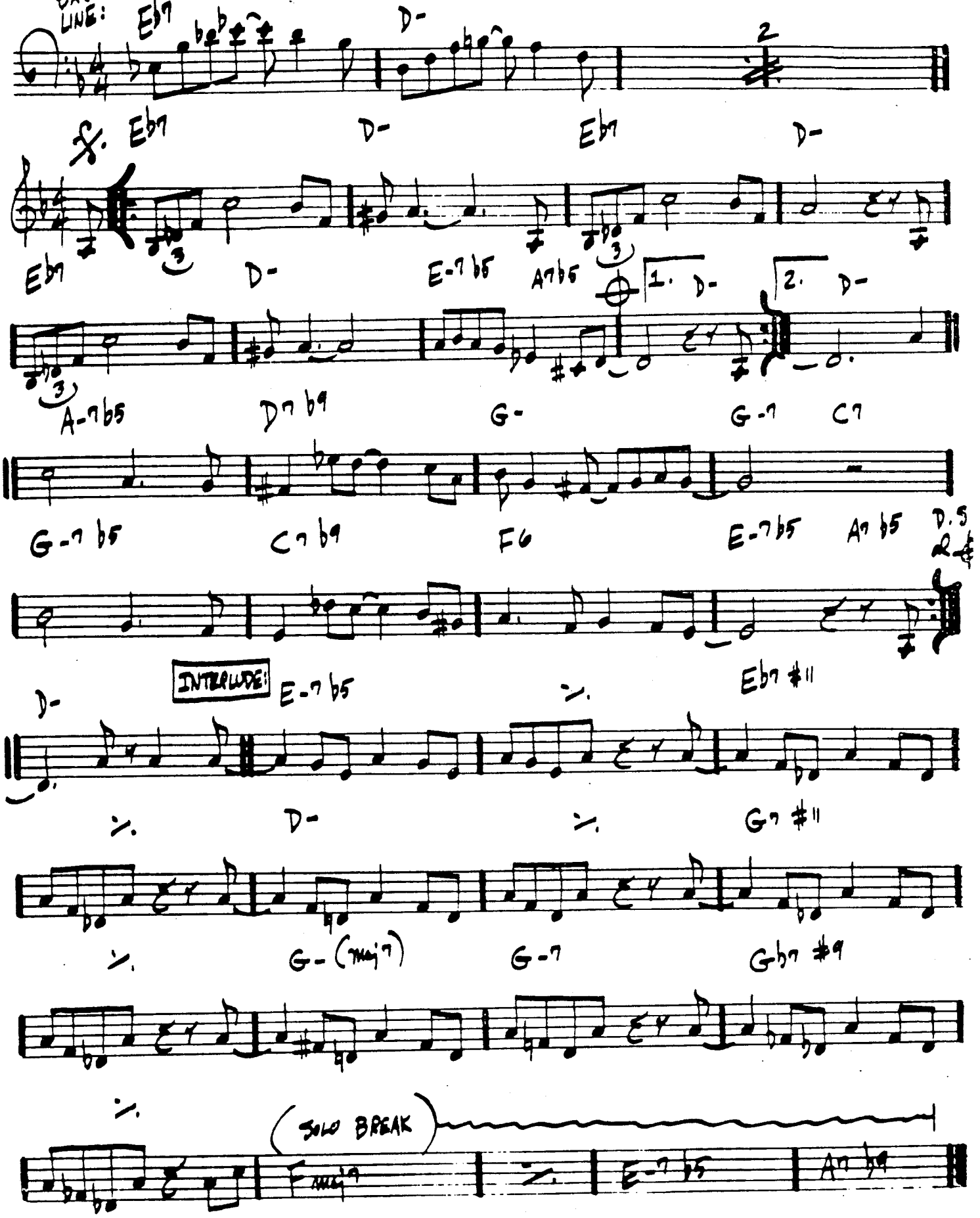
After solos - D.S. al Coda

A NIGHT IN TUNISIA

– DIZZY GILLESPIE

MED. AFRO

BASS LINE:



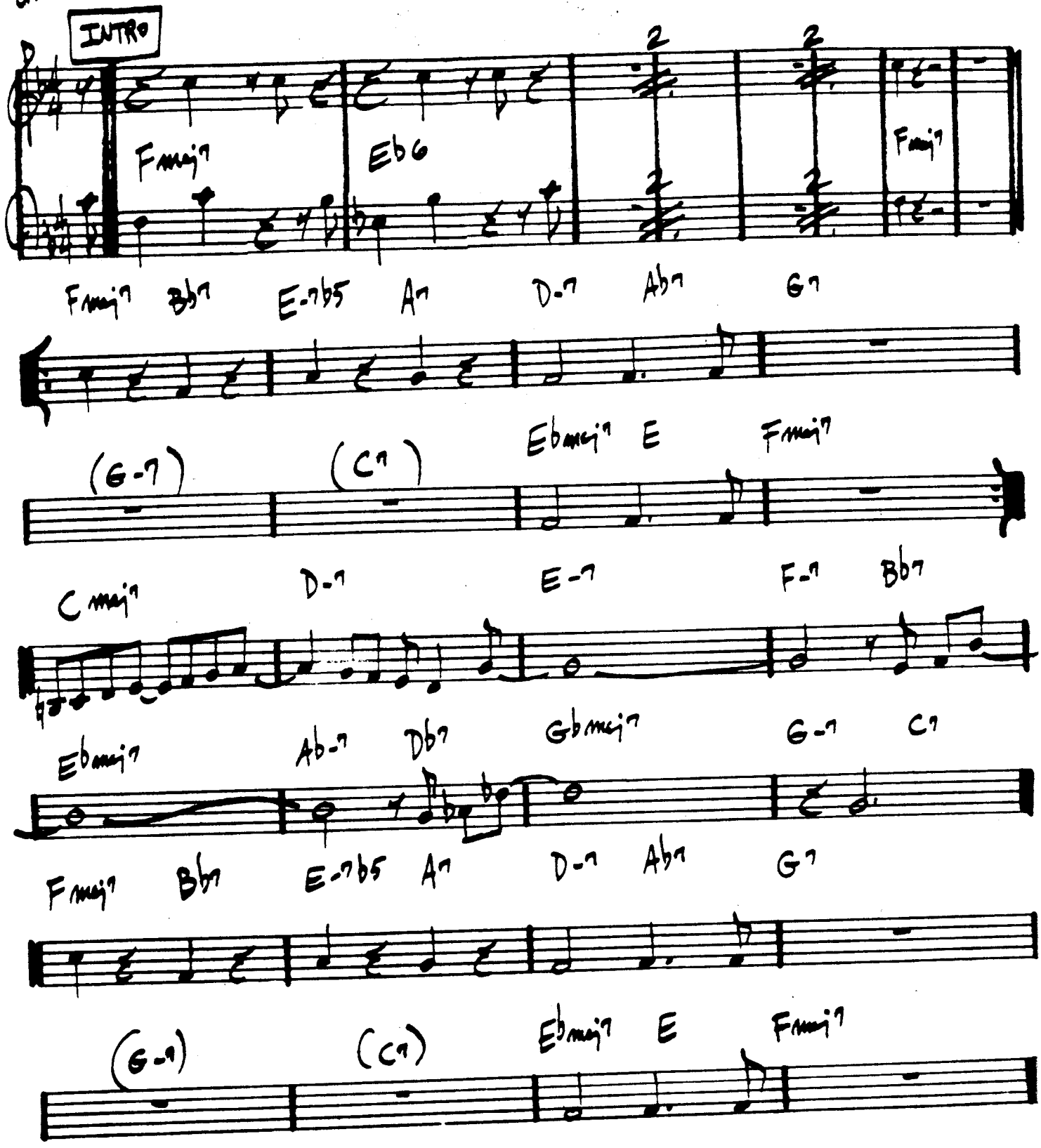
LEE MORGAN – "THE COOKER"

(FAST JAZZ)

SEVEN STEPS TO HEAVEN

– MILES DAVIS

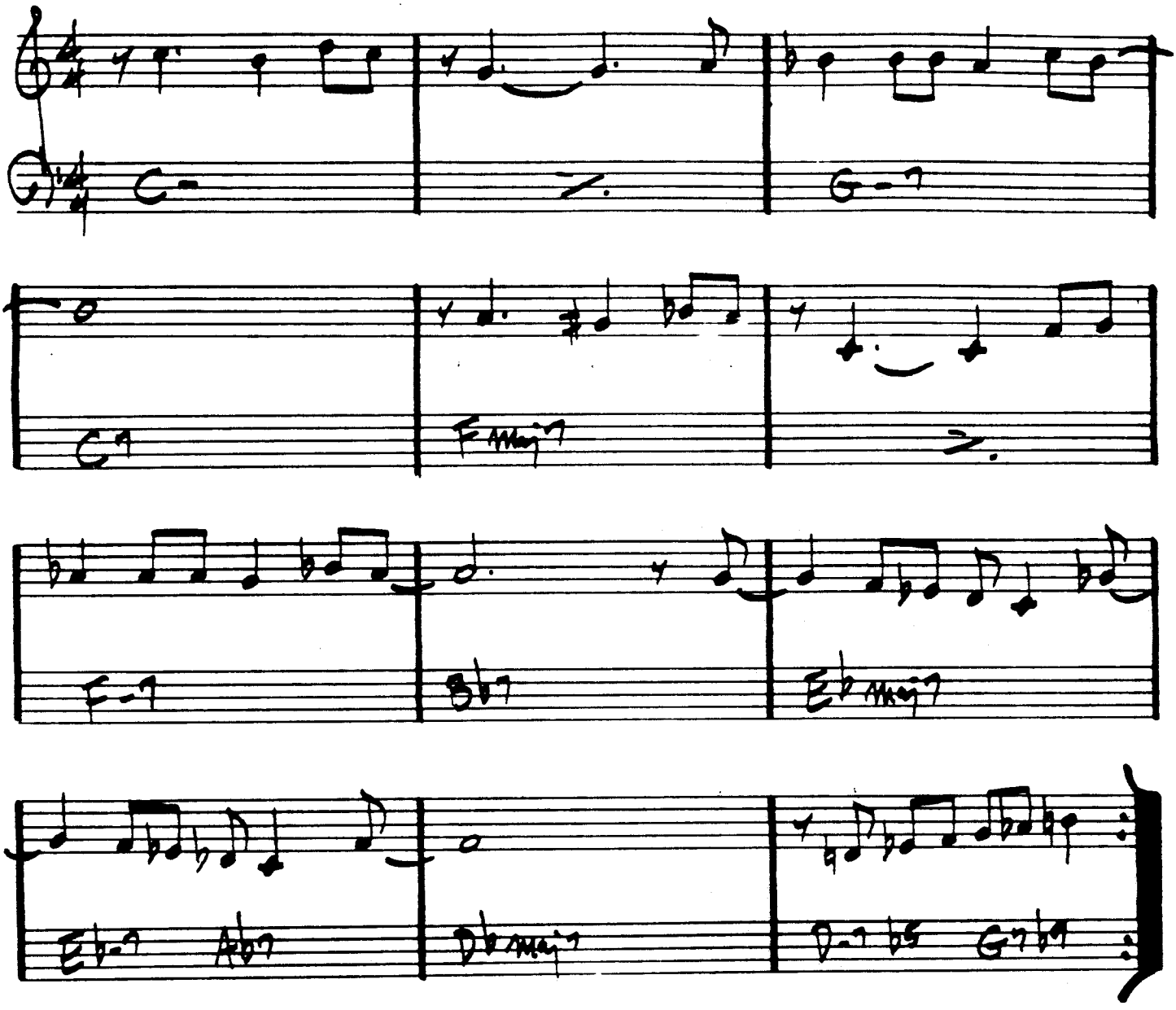
379.



MILES DAVIS – "FOUR & MORE"

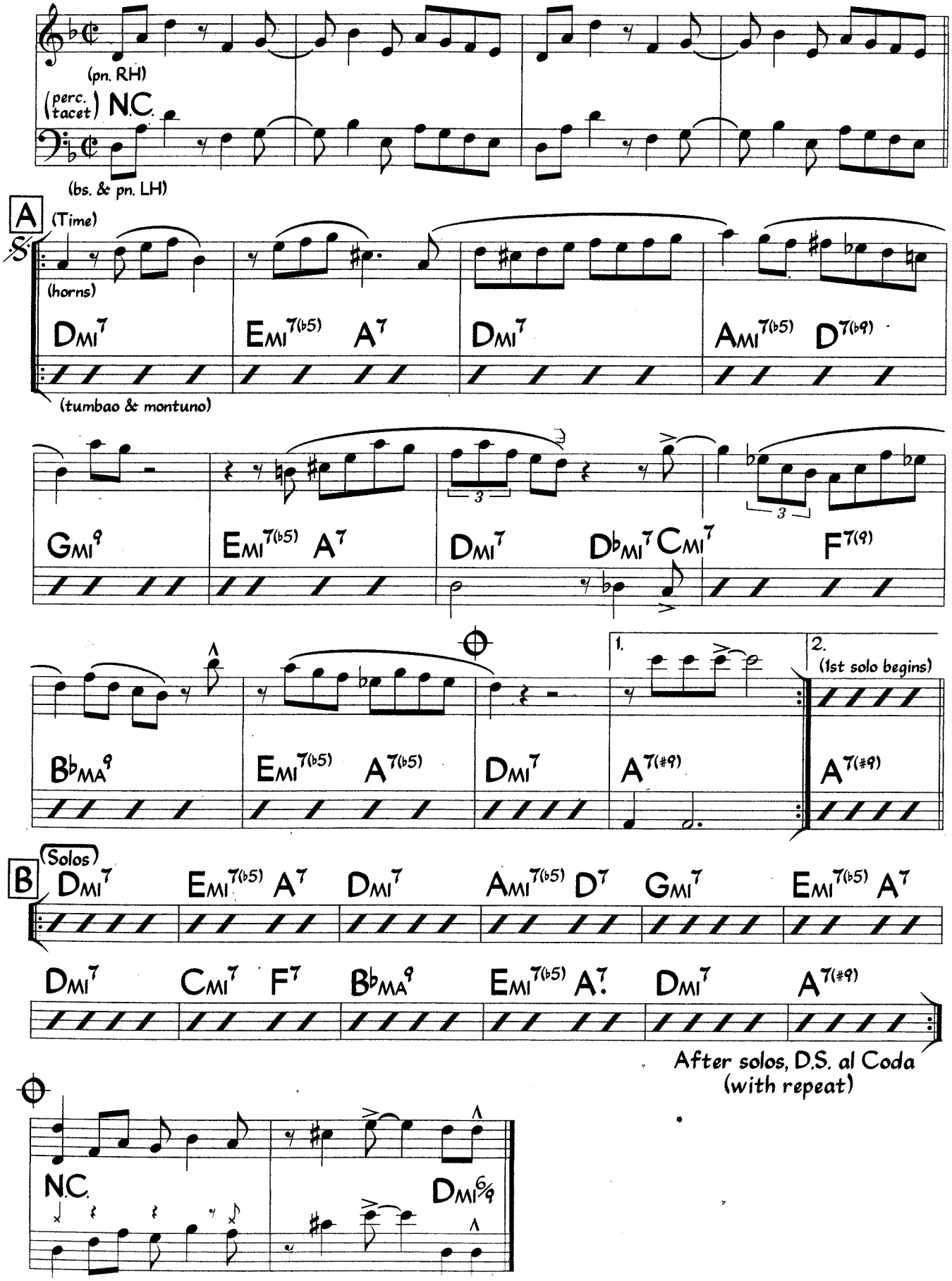
SOLAR

— MILES DAVIS



MILES DAVIS - "WALKIN' "

Mambo Influenciado

Guaracha (Latin Jazz Style) ♩ = 188
(2-3 Clave)

Jesús "Chucho" Valdés