

6. Bb

A Foggy Day

GERSHWIN

Handwritten musical score for "A Foggy Day" by George Gershwin. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the first staff, and the guitar accompaniment is written on the remaining nine staves. The guitar part consists of chords and single notes, often with a bass line. The chords are: GΔ7, B-7b5, E7b9, A7, D7, G6, E-7b5, A7, A-7, D7, GΔ, D-7, G7, C6, C-6, GΔ, B-7, E7, A7, A-7, D7, GΔ7, Bb-7, A-7, D7, G6, E-7b5, A7, A-7, D7, D-7, G7, C6, F7, G6, A-7, B-7, C-6, B-7, E-7, A-7, D7, G6, (A-7 D7). The word "FINE" is written at the end of the piece.

Bb

323.

SUMMERTIME

G. GERSHWIN

(SLOW) SWINGIN' SHEPHERD BLUES

MOE KOFFMAN

B \flat

SOON

277.

IRA GERSHWIN
GEORGE GERSHWIN

Medium Swing

Chord annotations for the first staff: $F\Delta 7$, $A m7\flat 5$, $D+7$

Chord annotations for the second staff: $G m7$, $B\flat m7$, $C+7$, $C7$

Chord annotations for the third staff: $F\Delta 7$, $C m7$, $F7$, $B\flat\Delta 7$, $A m7\flat 5$, $D7\flat 9$

Chord annotations for the fourth staff: $G m7$, $C7$, $A m7$, $D m7$, $G m7$, $C7$

Chord annotations for the fifth staff: $F\Delta 7$, $A m7\flat 5$, $D+7$

Chord annotations for the sixth staff: $G m7$, $B\flat m7$, $C+7$, $C7$

Chord annotations for the seventh staff: $F\Delta 7$, $C m7$, $F7$, $B\flat\Delta 7$, $B\flat m7$, $E\flat 7$

Chord annotations for the eighth staff: $A m7$, $D m7$, $G m7$, $C7$, $F\Delta 7$

Bb

331.

(BALLAD)

SOMEONE TO WATCH OVER ME

GEORGE & IRA
GERSHWIN

Handwritten musical score for "Someone to Watch Over Me" by George and Ira Gershwin. The score is written on a grand staff with treble and bass clefs. It includes a key signature of Bb and a 4/4 time signature. The music is divided into two systems, each with two staves. The first system contains measures 1-4, and the second system contains measures 5-8. Chord symbols are written above and below the notes.

Measure 1: BbMaj7 (Bb7) Eb0 Dmi7 C#0

Measure 2: Cmi6 Dmi7 G+7 Cmi7 (Dmi7 Eb6) E0 F7sus

Measure 3: EbMaj7 EbMaj7 E0 BMaj7/F

Measure 4: Dmi7 G7 Cmi7 F7

Measure 5: BbMaj7 Fmi7 Bb7

Measure 6: EbMaj7 E0 BMaj7/F

Measure 7: E0 A7 Dmi7 G7(b9) Cmi7 F7(b9)

Measure 8: BbMaj7 (Bb7) Eb0 Dmi7 C#0 Cmi6 Dmi7 G+7

Measure 9: Cmi7 (Dmi7 Eb6) E0 F7sus BbMaj7 (G7) (Cmi7 F7)

BEN WEBSTER - "SEE YOU AT THE FAIR"

OUR LOVE IS HERE TO STAY G. GERSHWIN

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. Chord symbols are written above the notes.

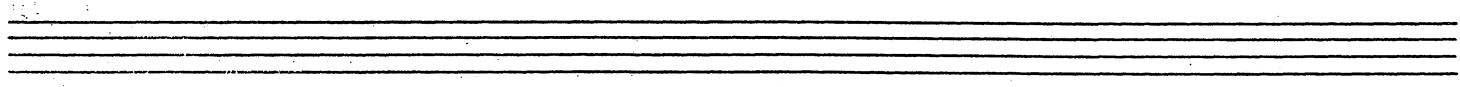
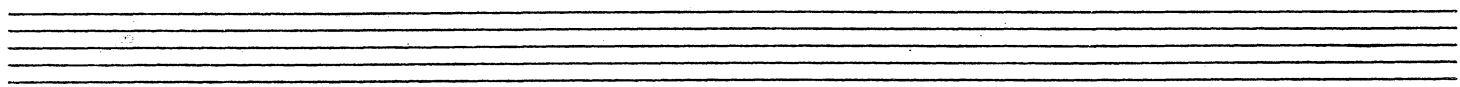
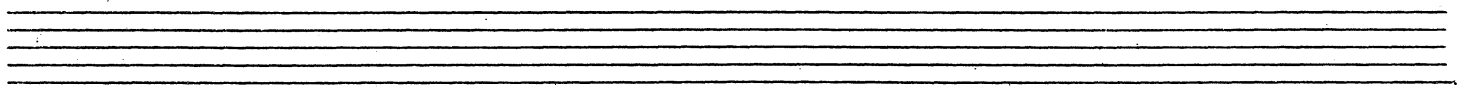
Chord symbols: A9, Ami⁷ D⁷, G^b, Ami⁷ D⁷, A⁹, Ami⁷ D⁷, F⁹ E⁹, A

Handwritten musical notation for the second system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Chord symbols are written above the notes.

Chord symbols: D⁷ E⁷, Ami⁷ D⁷, GMaj⁷ C, F#^b7 B⁷, Emi⁷, A⁷, Ami⁷, D⁷

Handwritten musical notation for the third system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Chord symbols are written above the notes.

Chord symbols: D⁷ E⁷, Ami⁷ D⁷, F⁹ E⁷, C C#^o, G^b Emi⁷, Ami⁷ D⁷, G^b

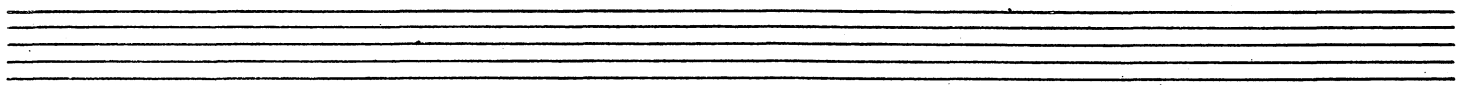


SLOWLY THE MAN I LOVE GEORGE GERSHWIN

Handwritten musical score for "The Man I Love" by George Gershwin. The score is in B-flat major and 4/4 time, marked "SLOWLY". It consists of eight staves of music with various chords and melodic lines.

Chords and notes across the staves:

- Staff 1: F6, C#7, C7, F, F7, Fmi7
- Staff 2: Cmi, D+7, D7, Bmi6, C7
- Staff 3: F, BbMaj7, Ami, C7, F, F7, Fmi7, Cmi7
- Staff 4: D+7, D7, Bmi6, C7, C7sus, C7, F, Bb
- Staff 5: F, Bb7, A7, Dmi7, E7, C7, E°, Dmi, A7
- Staff 6: Dmi7, E7, C7, E°, Dmi, A°, Bb, C7
- Staff 7: F, F7, Fmi7, Cmi, D+7, D7
- Staff 8: Bmi, C7, C7sus, C7, F, Bb, F C7 (1st ending), F (2nd ending)



B \flat

182.

LOVE WALKED IN

IRA GERSHWIN
GEORGE GERSHWIN

Medium Bright Swing

F Δ 7 (B \flat Δ 7) A m7 D m7 G7 G m7 C7

F Δ 7 (B \flat Δ 7) A m7 D m7 G7 C \sharp m7 F \sharp 7

C m7 F7 B \flat Δ 7 \sharp 11 A m7 D7

G m7 E \flat 7 F/C D+7 G7 C7 sus 4

F Δ 7 (B \flat Δ 7) A m7 D m7 G7 G m7 C7

F Δ 7 (B \flat Δ 7) A m7 D m7 G7 C \sharp m7 F \sharp 7

C m7 F7 B \flat Δ 7 B m7 \flat 5 E7 \sharp 9

A+7 D7 G m7 C7 F \flat 6

B \flat

I'VE GOT A CRUSH ON YOU

135.

IRA GERSHWIN
GEORGE GERSHWIN

Ballad

Chord symbols for the first staff: E m7, E \flat °7, D m7, G7, E m7, E \flat °7

Chord symbols for the second staff: D m7, G7, C Δ 7, A m7, D7

Chord symbols for the third staff: A m7, D7, D m7, G7, E m7, E \flat °7

Chord symbols for the fourth staff: D m7, G7, E m7, E \flat °7, D m7, F m7, B \flat 7

Chord symbols for the fifth staff: E m7, A m7, D7, C/G, A m7

Chord symbols for the sixth staff: D7, G7, C $\frac{6}{9}$

B \flat

128.

I LOVES YOU PORGY

DuBOSE HEYWARD
IRA GERSHWIN
GEORGE GERSHWIN

Ballad

The musical score is written in treble clef with a key signature of one flat (B \flat) and a common time signature (C). The melody is accompanied by guitar chords. The chords are as follows:

- Line 1: D 9 sus 4, G Δ 7, E m7, C Δ 7
- Line 2: A m7, D 7, G Δ 7, B m7, E 7
- Line 3: A m7, E 7 \sharp 9, A m7, D 9 sus 4, G \flat 9, C \sharp m7 \flat 5, F \sharp 7 \flat 9
- Line 4: B m7, G \sharp m7 \flat 5, C \sharp m7 \flat 5, F \sharp 7 \flat 9, B m7, G \sharp m7 \flat 5
- Line 5: E m7, A + 7, D m7, B m7 \flat 5, B \flat 7, A + 7
- Line 6: C 7 \sharp 11, B + 7, B \flat 7 \sharp 11, A + 7, D 9 sus 4, G Δ 7, E m7
- Line 7: C Δ 7, A m7, D 7, G Δ 7, B m7, E 7
- Line 8: A m7, E 7 \sharp 9, A m7, D 9 sus 4, G \flat 9

B \flat

116.

HOW LONG HAS THIS BEEN GOING ON

IRA GERSHWIN
GEORGE GERSHWIN

Ballad

B m7

B \flat °7

A 9 sus 4

A 7 \flat 9



D Δ 7

G7

A/C#

C°7

B m7

B \flat °7



1. B m7

F 9

E 9

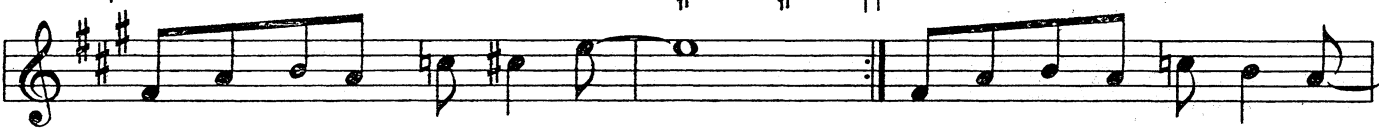
C# m7

F# 7 \flat 9

2. B m7

F 9

E 9



A Δ 7 A +7

D Δ 7

G7

D Δ 7

G7



D Δ 7

G7

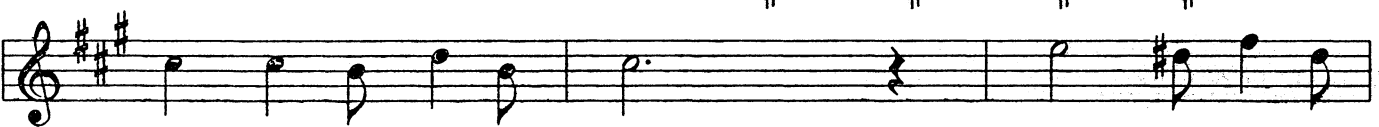
D Δ 7

D# m7 \flat 5

G# 7 \flat 9

C# m7

G# 7 \flat 9



C# m7

G# 7 \flat 9

C# m7

G# 7 \flat 9

C# m7

C 13

B m7



B \flat °7

A 9 sus 4

A 7 \flat 9

D Δ 7

G7

A/C#

C°7



B m7

B \flat °7

B m7

F 9

E 9

A 6



EMBRACEABLE YOU

G. GERSHWIN

Handwritten musical score for guitar, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The score consists of ten staves of music with various chords and melodic lines. The chords are written in a shorthand notation above the notes.

Chords and notes across the staves:

- Staff 1: A6, F#7, B7(b9), Bmi7, E7
- Staff 2: Bmi, Bmi/A, G7, E7, A6
- Staff 3: F#mi7, F#mi7, F#mi6, G#7(b5), C#mi, (F#7)
- Staff 4: C#mi7, F#mi7, B7sus, B7, Bmi7, (E7)
- Staff 5: A6, F#7, B7(b9), Bmi7, E7, Bmi7, E7
- Staff 6: Bmi, Bmi/A, G7, A7, Cmi6, A7
- Staff 7: DMaj7, G#7(b5), C#7(b9), F#mi, F#mi7, F#mi7, F#mi6
- Staff 8: AMaj7, Bmi7(b9), E7(b9), A6, (Bmi7, E7)

Bb

BUT NOT FOR ME

GEORGE GERSHWIN

Handwritten musical score for "But Not for Me" by George Gershwin. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into two systems, each with a first and second ending. Chords are written above the notes.

System 1:

- Staff 1: Treble clef. Notes: G4, A4, B4, C5. Chords: A7, Ami7, D7, GMaj7, Emi7.
- Staff 2: Bass clef. Notes: G2, A2, B2, C3. Chords: A7, Ami7, D7, GMaj7, Dmi7, G7.

1. First Ending:

- Staff 3: Treble clef. Notes: G4, A4, B4, C5. Chords: CMaj7, Cmi7, F7, GMaj7.
- Staff 4: Bass clef. Notes: G2, A2, B2, C3. Chords: Emi7, A7, Ami7, D7.

2. Second Ending:

- Staff 5: Treble clef. Notes: G4, A4, B4, C5. Chords: CMaj7, Cmi7, F7, GMaj7, Emi7.
- Staff 6: Bass clef. Notes: G2, A2, B2, C3. Chords: Ami7, D7, GMaj7.

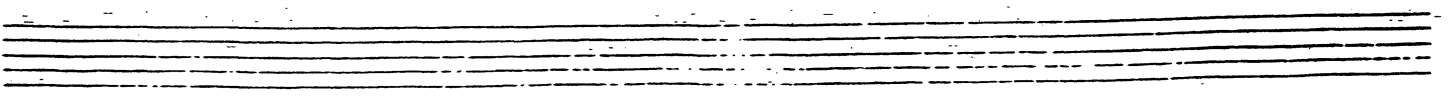
Bb

427

THEY CAN'T TAKE THAT AWAY FROM ME

- GERSHWIN

Handwritten musical score for "They Can't Take That Away From Me" by Gershwin. The score is written on ten staves in a single system. It includes a key signature of Bb and a 4/4 time signature. The notation features various chords such as C7sus4, F, Ab0, G-7, C7sus4, C-7, F7, Bb, D7, G7, C7sus4, Bb, Eb7, F, A-, D7, A-, D7, A-, B+7, B-7, E7, A-, D7, A-7, A-7b5, D7, G7, C7sus4, F, Ab0, G-7, C7sus4, C-7, F7, Bb, C7, D-, E, F, F#0, G-7, C7, F, and C7sus4. The score includes first and second endings, repeat signs, and dynamic markings like 'f' and 'mf'.



C-concert

'S Wonderful

George Gershwin
Ira Gershwin

(from "Funny Face")

Medium or Up Tempo *

(C^{7(b9)})

(Verse) FMI⁷ Bb⁹ GMI⁷ Eb^bMA⁷

He: Life has just be - gun.

Jack has found his Jill.

She: Don't mind tell - ing you,

In my hum - ble fash,

(A^bMI^{7(b5)}) D^{7(b9)} GMI⁷ Bb^bMI⁷ Eb^b)
 FMI⁷ Bb^{7(#5)} Eb^bMA⁷ Bb^{7(#5)} Eb^bMA⁷

Don't know what you've done,
That you thrill me throughBut I'm all a - thrill.
With a ten - der pash.

(A^bMA⁷) A^bMI^{7(b5)} D^{7(b9)} GMI⁷ C^{7(b9)} SUS4 - 3

How can words ex - press
When you said you care,Your di - vine ap - peal?
'Mag - ine, my e - mosh.

FMI⁷ (A^bMI⁶) Bb^{7(b9)} SUS4 - 3 Eb^bMA⁷ C^{7(b9)} SUS4 - 3

You can nev - er guess
I swore then and thereAll the love I feel.
Per - ma - nent de - vosh.

Bb⁶/F F¹³ SUS F⁹ Bb⁶/F (Gb⁹)

From now one la - dy I in - sist,
You made all oth - er boys seem blah;

Bb⁶/F F¹³ SUS F⁹ FMI⁷ Bb⁹ SUS Bb^{7(b9)} (un poco rit.)

For me no oth - er girls ex - ist.
Just you a - lone fill me with Aah!

(Medium or Up Tempo) A Eb⁶ (GMI^{7(b5)}) E^{o7} C^{7(b9)})

'S won - der - ful!

'S mar - vel - ous!

FMI⁷⁽¹¹⁾ Bb⁷⁽¹³⁾ Eb⁶ (C^{7(#5)}) CMI⁷ FMI⁷ Bb⁷

You should care _____ for me! _____

* The verse is sometimes performed freely.

'S aw - ful nice! _____ 'S par - a - dise! _____

'S what I love _____ to see! _____ { You've My

B made dear, my life so glam - or - ous, _____ it's four - leaf clo - ver time. _____

You can't blame me for feel - ing am - o - rous. _____ Oh! From now on my heart's work - ing o - ver - time. _____

C 'S won - der - ful! _____ 'S mar - ve - lous! _____

* That you should care for me! (*fine*) Solo on ABC After solos, D.S. al fine

Jazz performers often alter the phrasing like this:

(etc.)

* The last four bars are most often played as written in the chart. They were originally written as follows:

That you should care _____ for me!

C-concert
PLAY 6 CHORUSES (♩=196)

I Got Rhythm



By Ira and George Gershwin

BbΔ G- C- F7 D- G7 C- F7

I Got Rhy - thm, I got mu - sic,
I got dais - ies, In green pas - tures,

F- Bb7 EbΔ Ab7 C-/F F7 1. BbΔ F7+9

I got my man, Who could ask for an - y - thing more?

2. BbΔ D7 D7 G7

more? Old Man Trou - ble, I don't

G7 C7 C7 F7 F7

mind him, You won't find him 'Round my door.

D.C. al 1st Ending

SOLOS

BbΔ G- C- F7 D- G7 C- F7 F- Bb7 EbΔ Ab7 1. C- F7 BbΔ F7

2. C- F7 BbΔ D7 G7 C7

C7 F7 BbΔ G- C- F7

D- G7 C- F7 F- Bb7 EbΔ Ab7 C- F7 BbΔ