

B $\flat$ PART
SLOW DILLA ♩=60

UNFOLDING

NICK MACLEAN

1

Section 1, measures 1-7. The notation is in 4/4 time with a treble clef. The notes are represented by slashes. Chord labels are placed above the staff: B $\flat$ MA7 /A GM17 /F EM17 EbMA7. The first four measures are grouped by a brace on the left, and the last three measures are grouped by a brace on the left. The key signature has one flat (B $\flat$).

2

Section 2, measures 8-16. The notation is in 4/4 time with a treble clef. The notes are represented by slashes. Chord labels are placed above the staff: FM17 B $\flat$ 7 CMA7. The first four measures are grouped by a brace on the left, and the last three measures are grouped by a brace on the left. The key signature has one flat (B $\flat$).

3

Section 3, measures 17-18. The notation is in 4/4 time with a treble clef. The notes are represented by slashes. Chord labels are placed above the staff: OPEN CM17. The first four measures are grouped by a brace on the left, and the last three measures are grouped by a brace on the left. The key signature has one flat (B $\flat$).