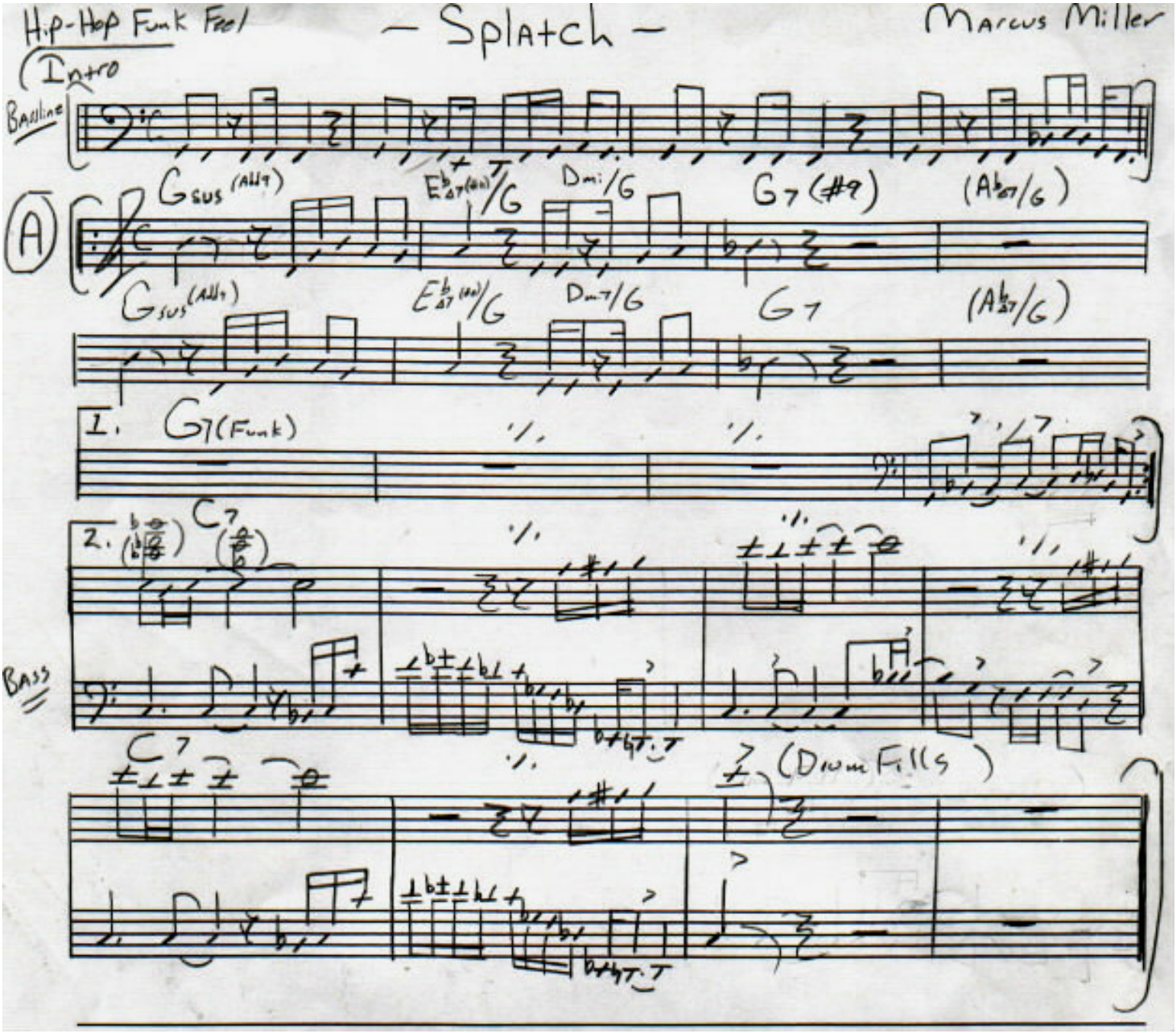
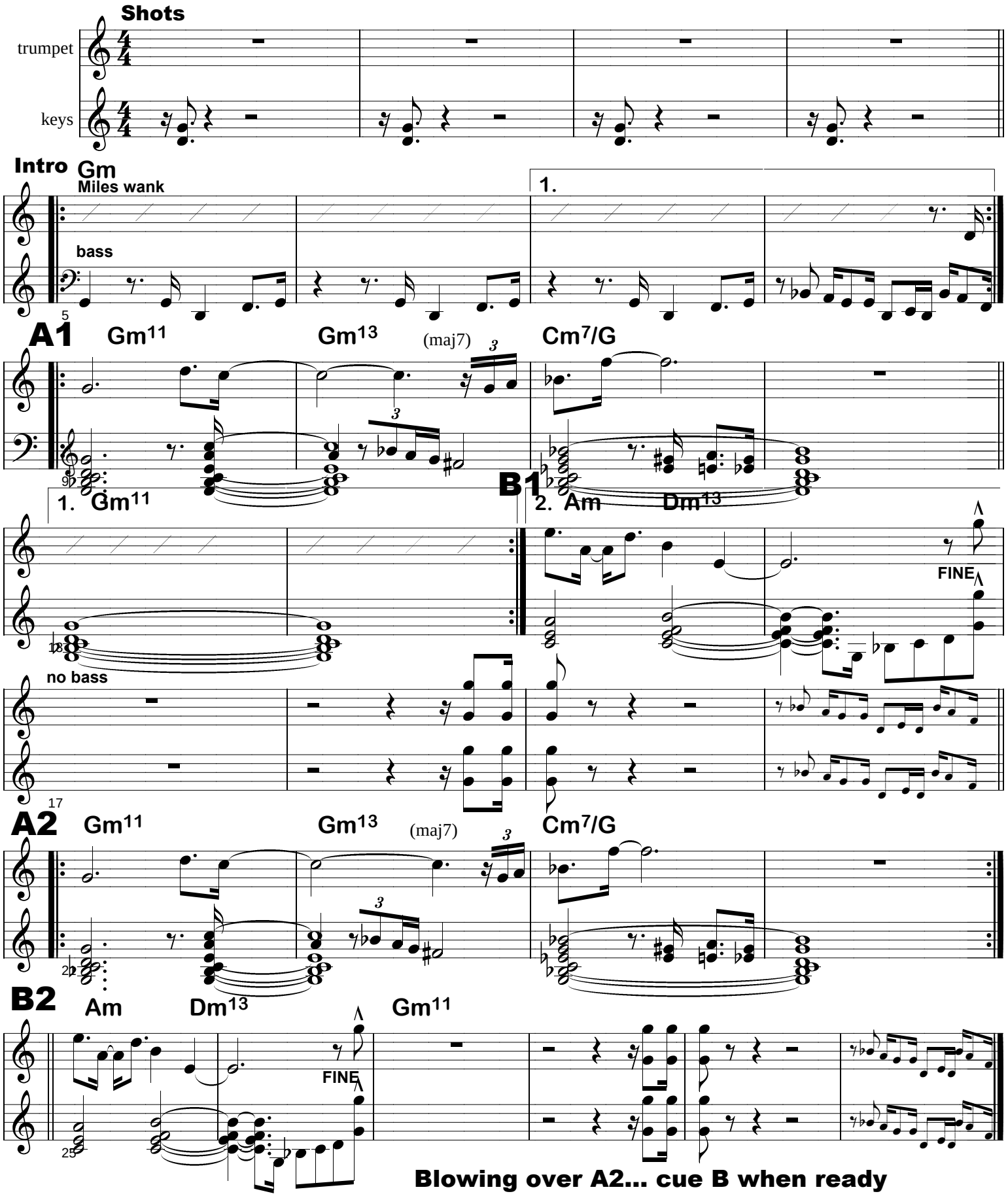

Hip-Hop Funk Feel
– Splatch –
Marcus Miller
Intro
Bassline
A
Gsus(add9)
Eb△7(no3)/G
Dmi/G
G7(#9)
(Ab△7/G)
Gsus(add9)
Eb△7(no3)/G
Dm7/G
G7
(Ab△7/G)
1. G7(Funk)
2.
C7
C7
(Drum Fills)
Bass

LEAD SHEET

Tutu

MILES DAVIS

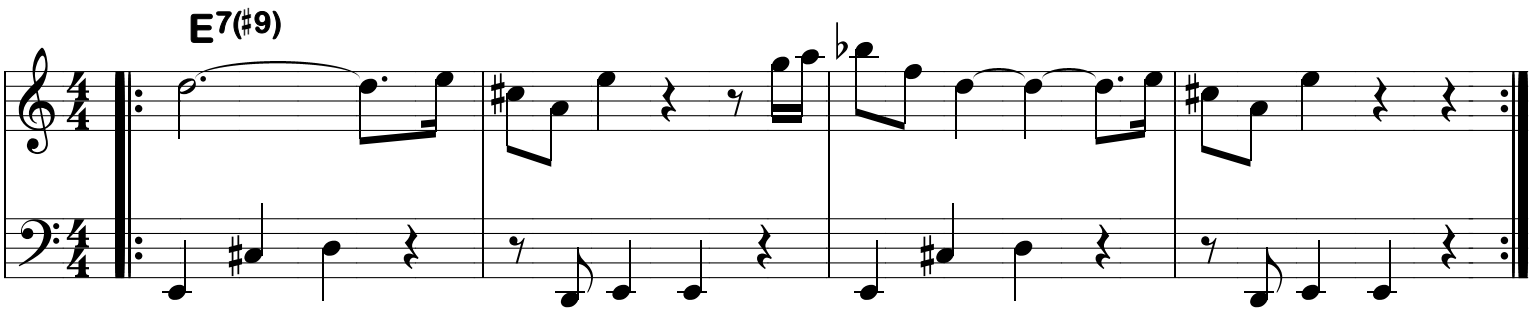


LEAD SHEET

Black Satin

♩=150

Miles Davis



Your only instructions :

Groove yo ass off.

LEAD SHEET

Recorda Me

Composed by: Joe Henderson
Arranged by: Brownman Ali

HIP-HOP

OPEN
played like a sample...

ON CUE

Trumpet

Rhythm

Am

sim...

A

Am

7

Cm

Cm7 F7

11

B

hip-hop

B♭maj7

B♭m7 E♭7

A♭maj7

A♭m7 D♭7

15

big fill - set this up

G♭maj7

Gm7 C7

Fmaj7

E7(♯9)

19

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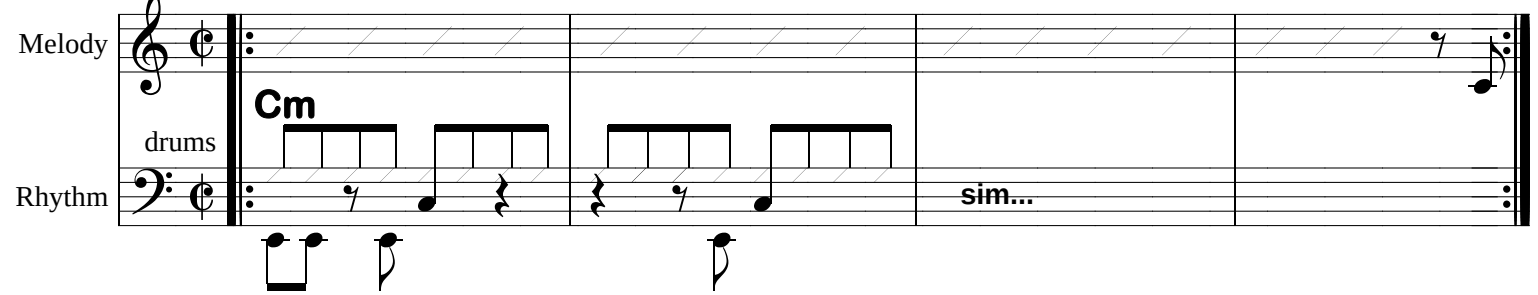
LEAD SHEET

Isotope

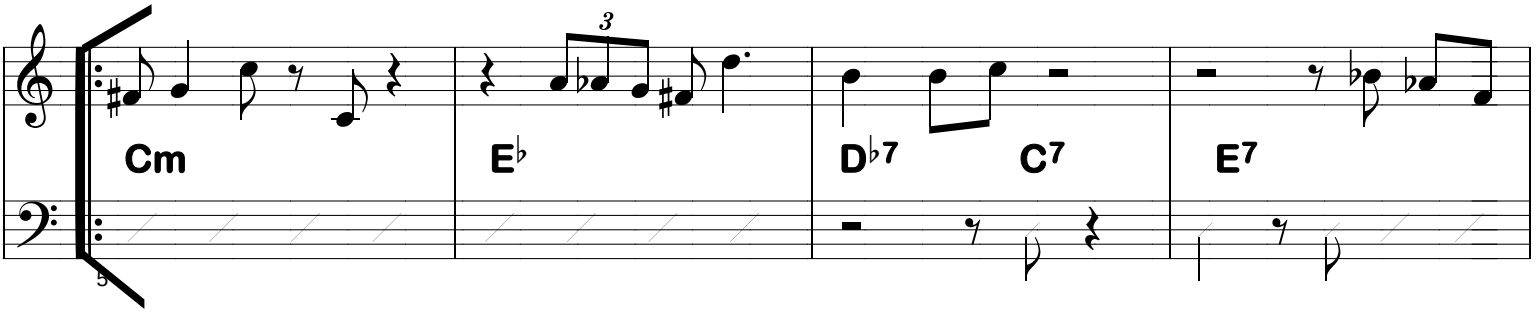
slow HIP-HOP

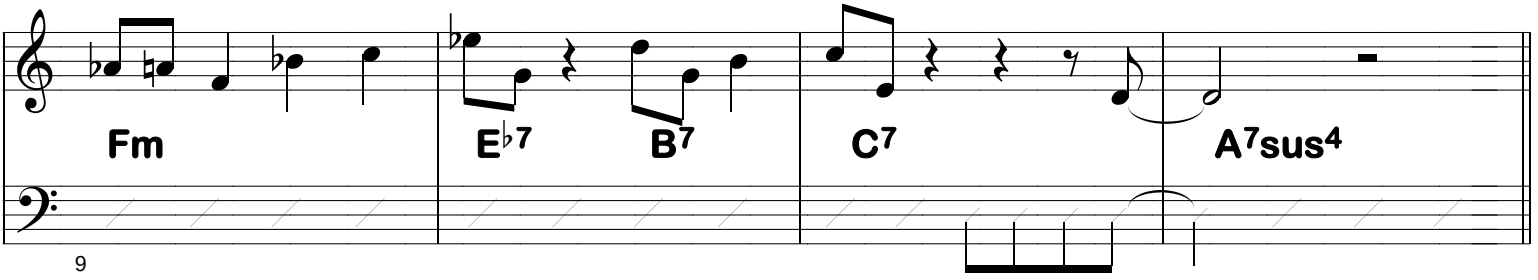
Composed by: Joe Henderson
Arranged by: Brownman Ali

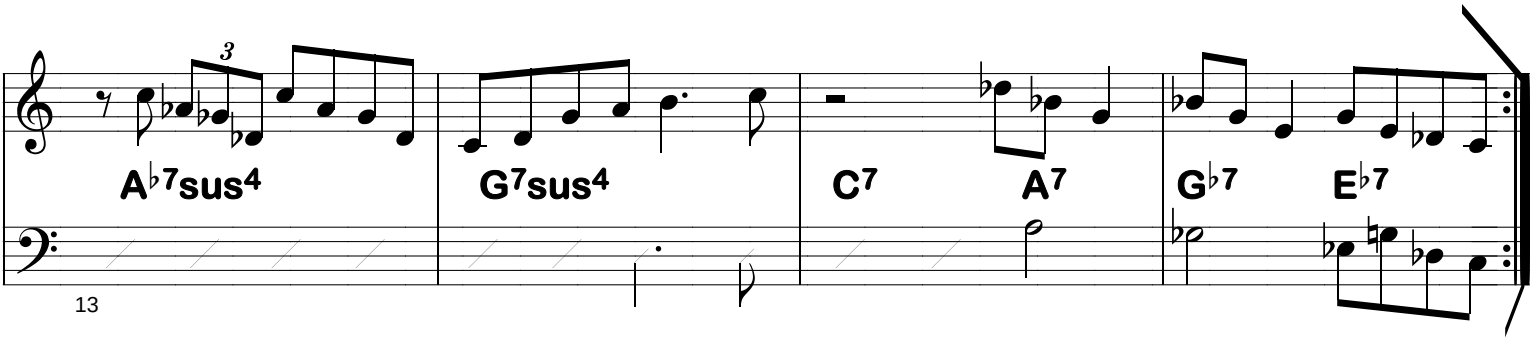
OPEN



ON CUE







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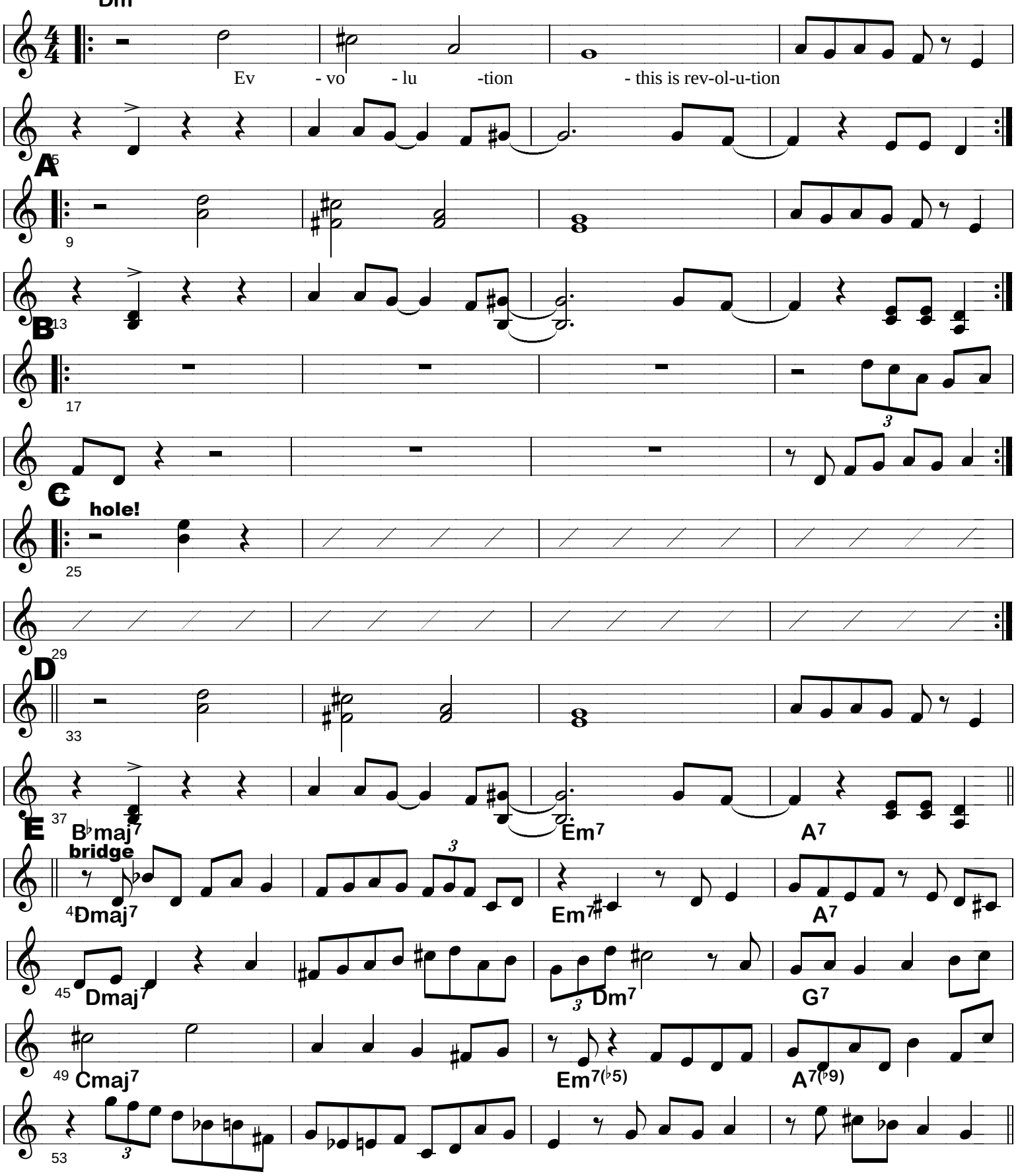
LEAD SHEET

Evolution Revolution

♩=180

hip-hop

Composed & Arranged by :
Nick "Brownman" Ali



Composed and arranged by Nick (the brownman) Ali, SOCAN/ASCAP, Copyright 2003
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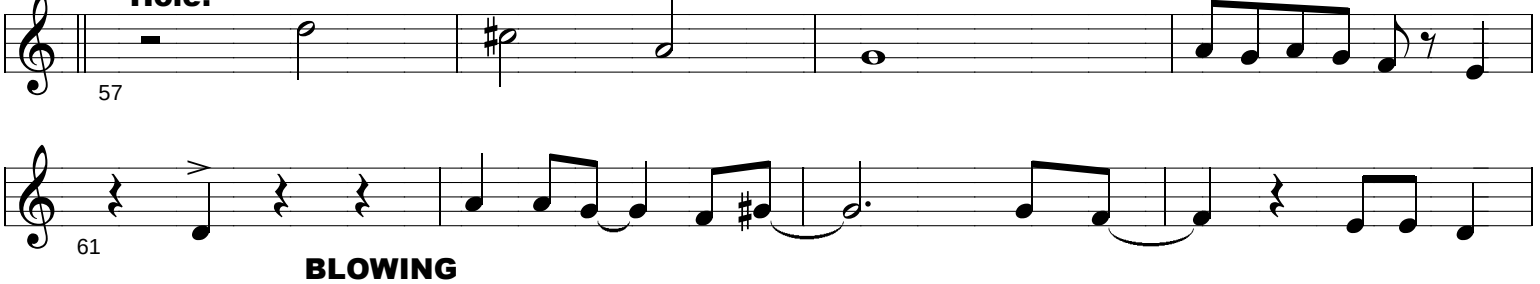
LEAD SHEET

F

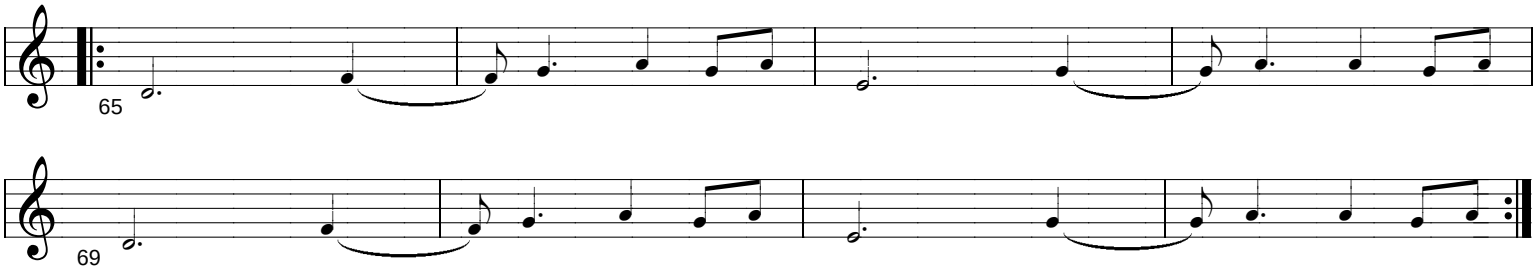
Hole!



BLOWING

- open C, E (bridge) on cue, back to C, last E on cue, hole, F, to jungle

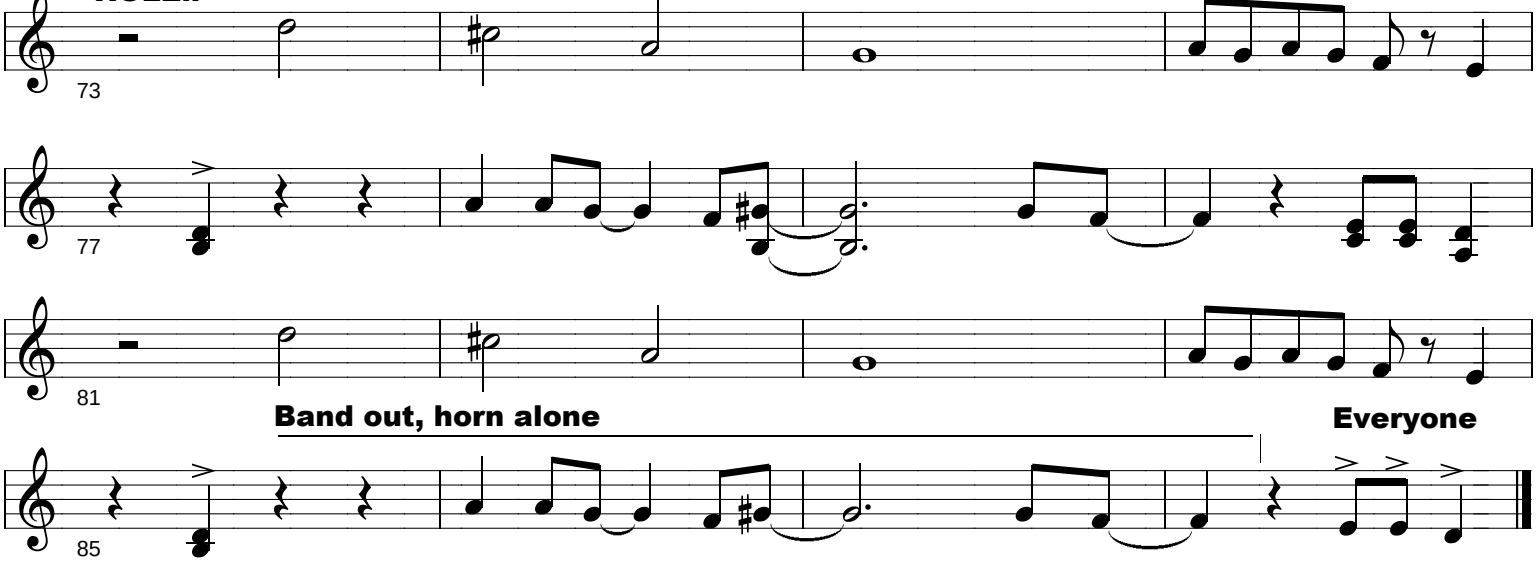
G **OPEN - Jungle**



ON CUE - Outro

H

HOLE!!



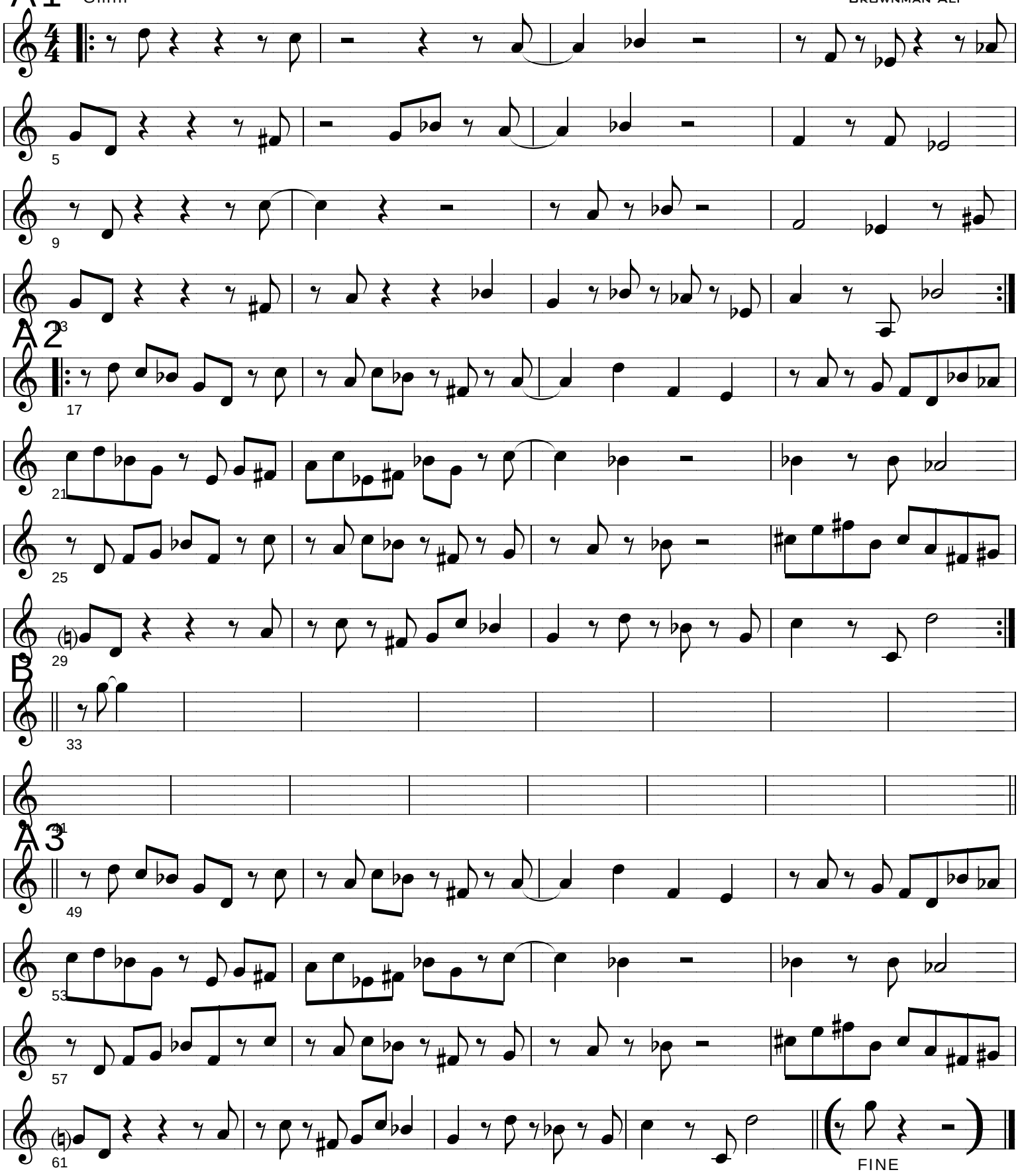
Band out, horn alone

Everyone

TRUMPET

Irrational Funktion

Composed & Arranged by :
Brownman Ali



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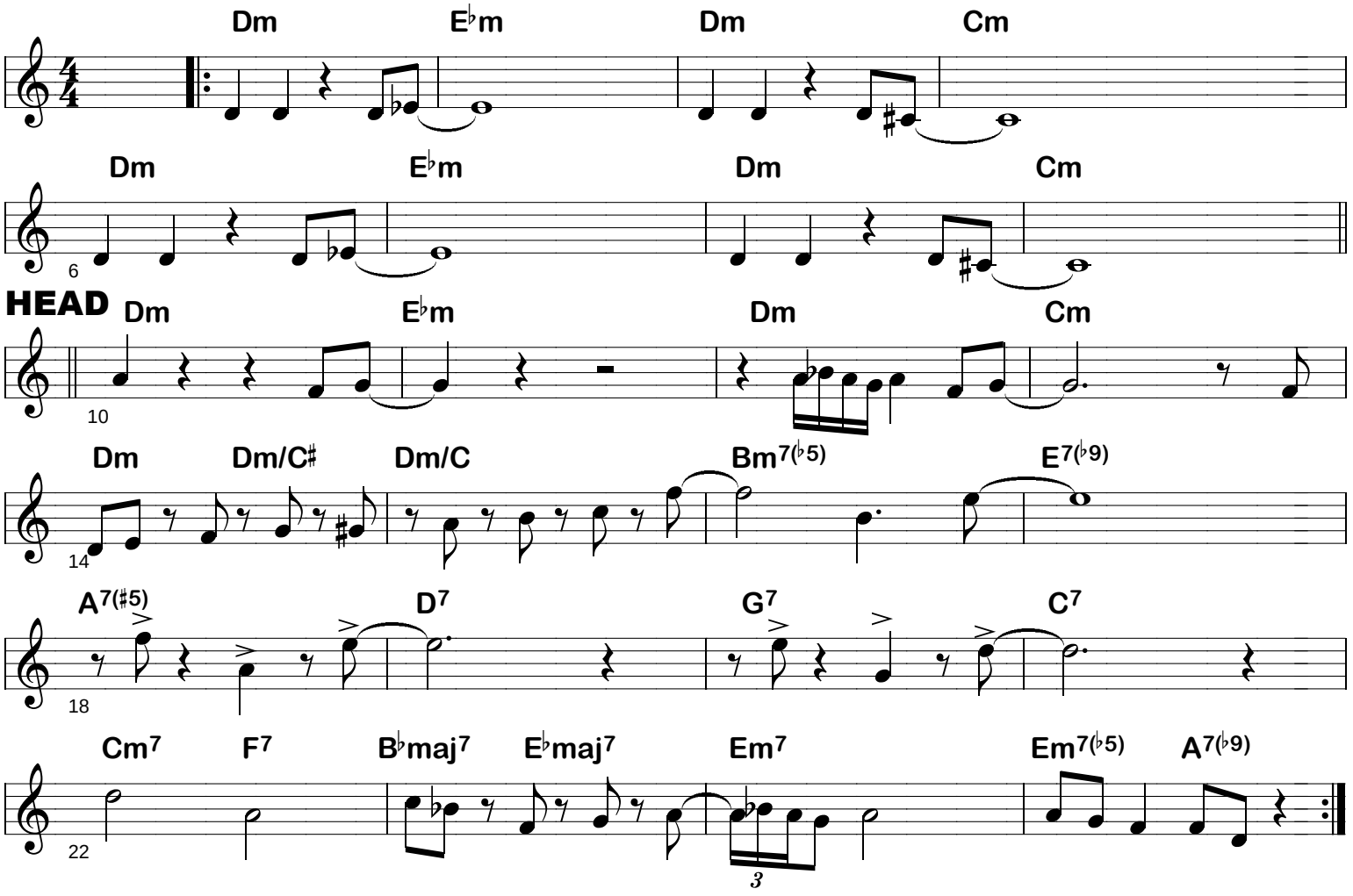
LEAD SHEET

Yesteryear

(based on Jerome Kern's "Yesterdays")

by Brownman
based on "Yesterdays" by Jerome Kern



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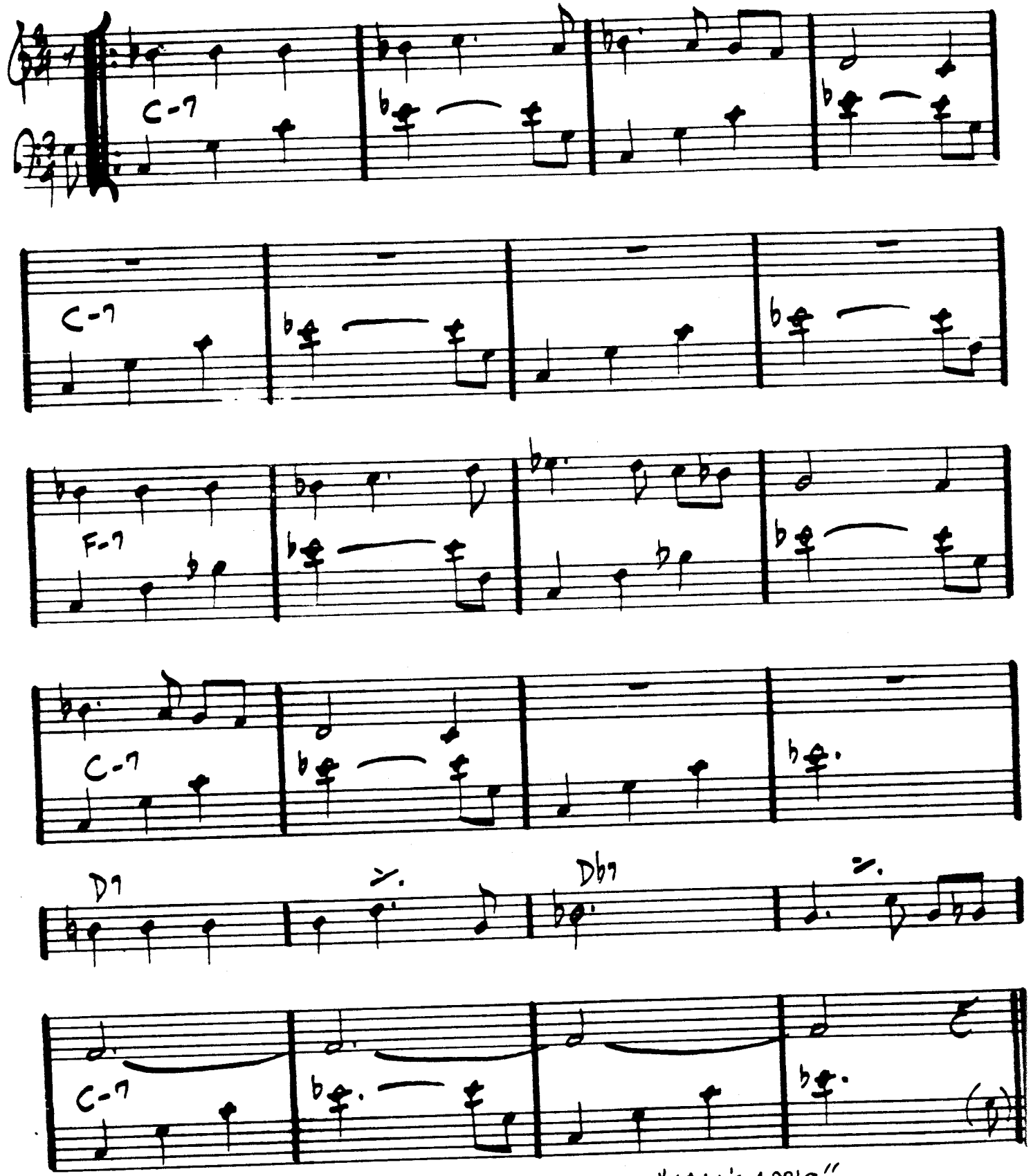
FOOTPRINTS

– WAYNE SHORTER



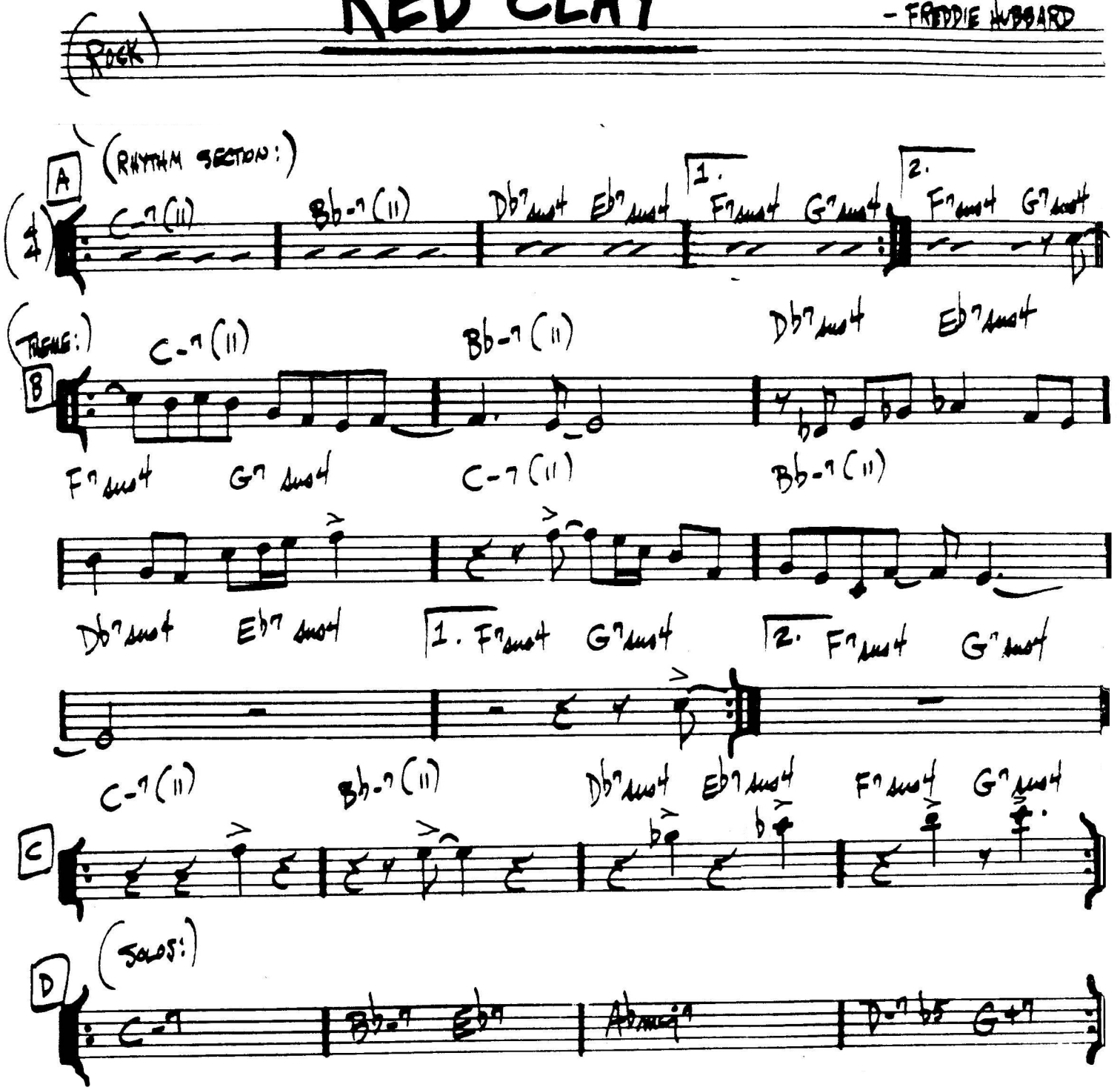
WAYNE SHORTER – "ADAM'S APPLE"

... DAVIS – "MILES SMILES"

C - Concert Chart

RED CLAY

- FREDDIE HUBBARD

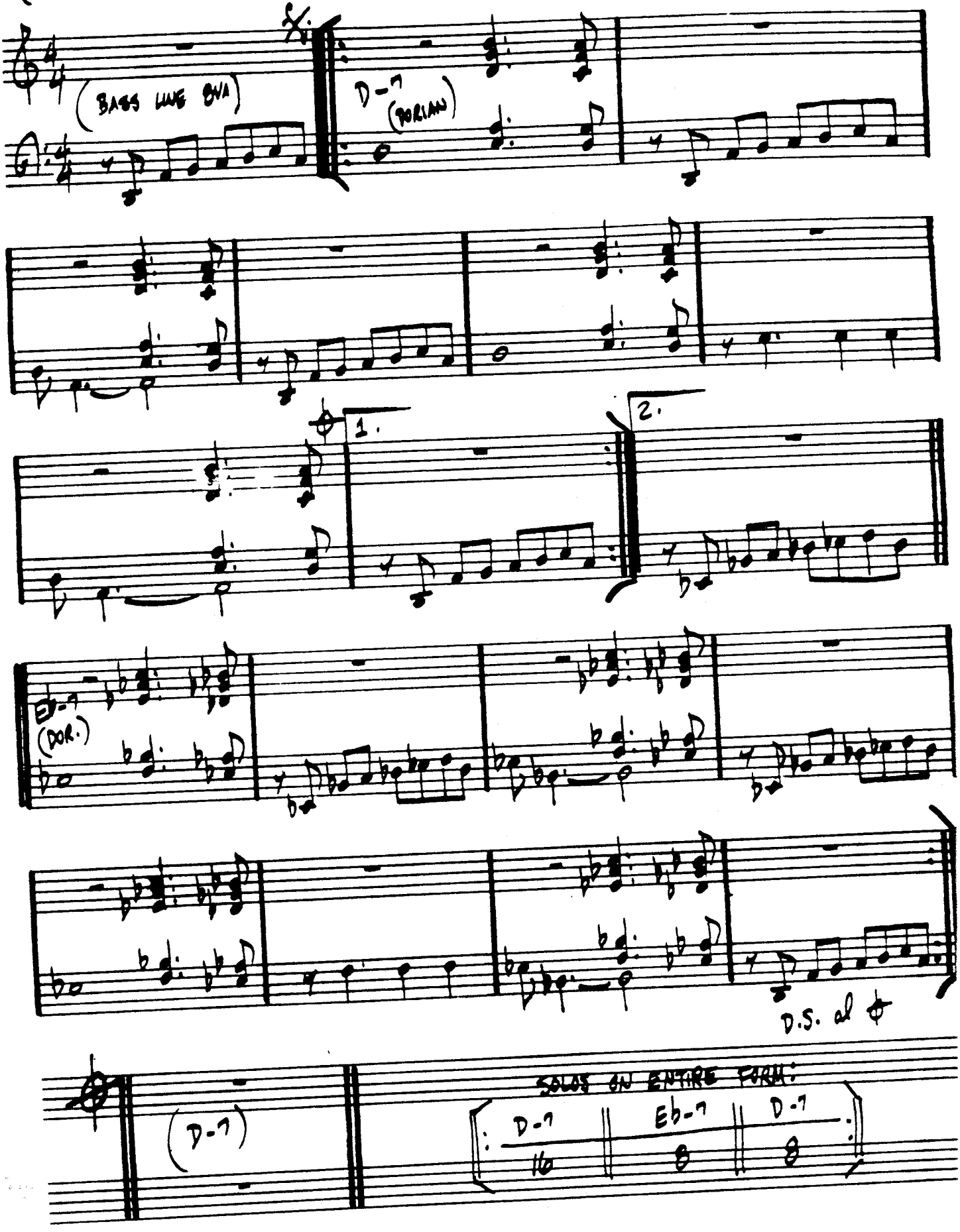


FREDDIE HUBBARD "- RED CLAY". "THE GADDEST HUBBARD"

SO WHAT

(MED. JAZZ)

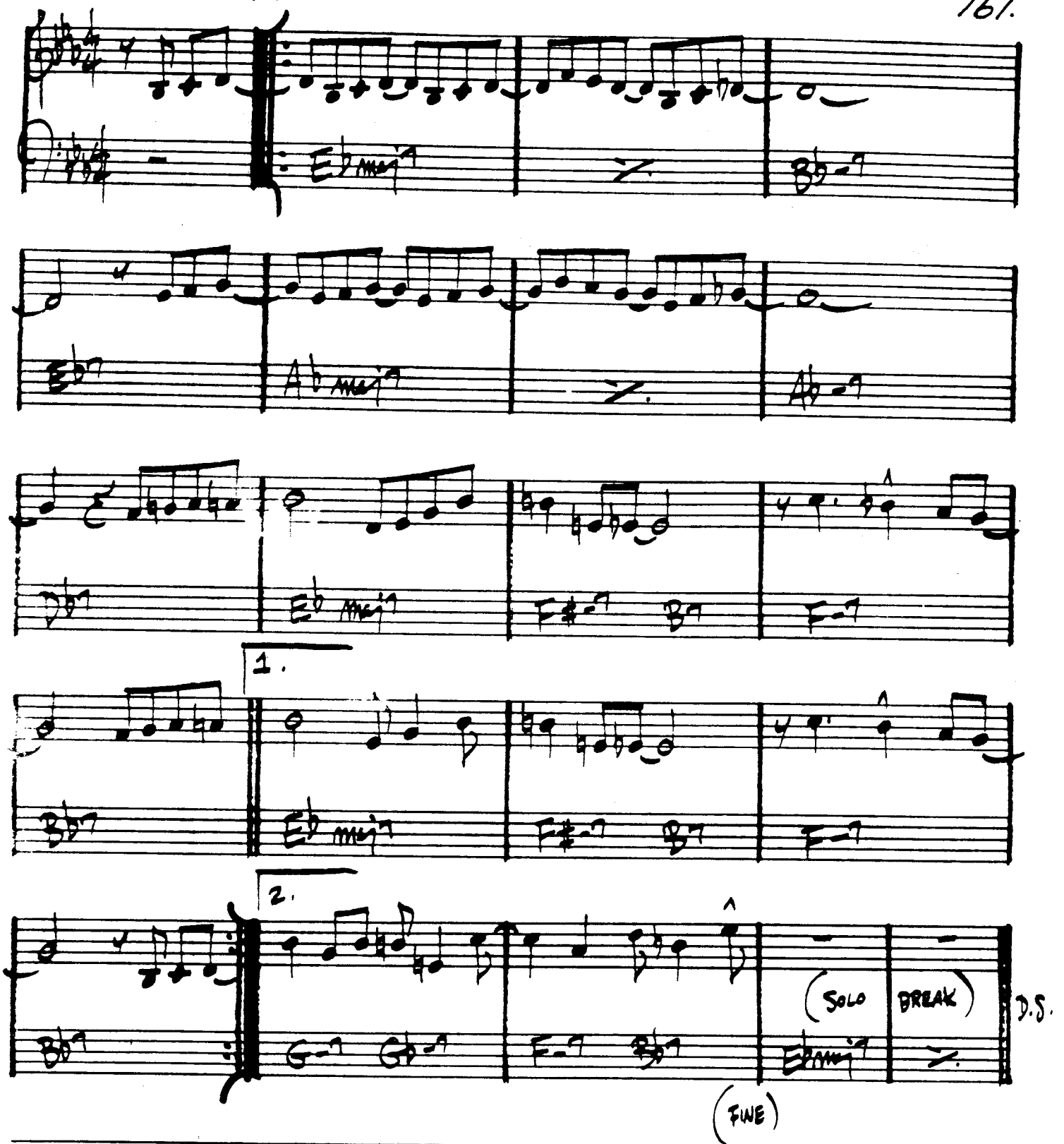
— MILES DAVIS



FOUR

– MILES DAVIS

161.

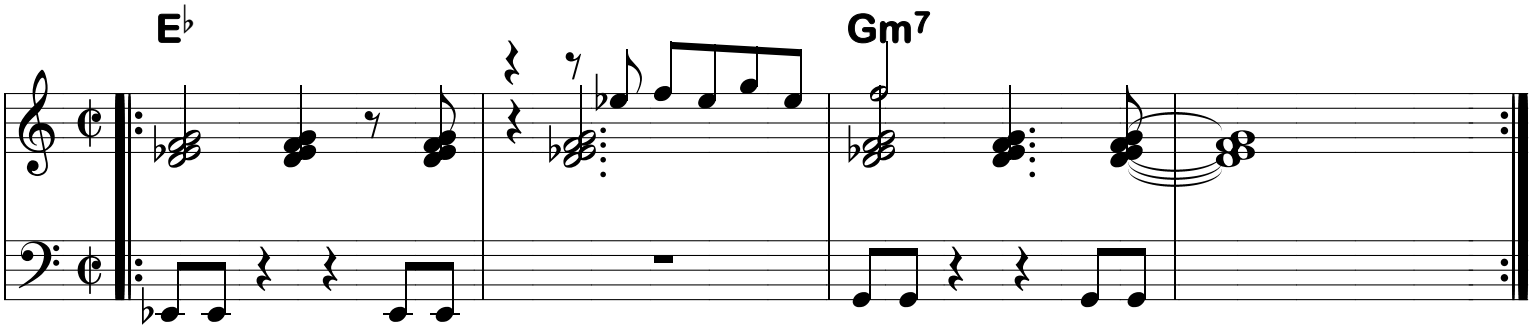


MILES DAVIS – "FOUR & MORE"

LEAD SHEET

The Doo Bop Song

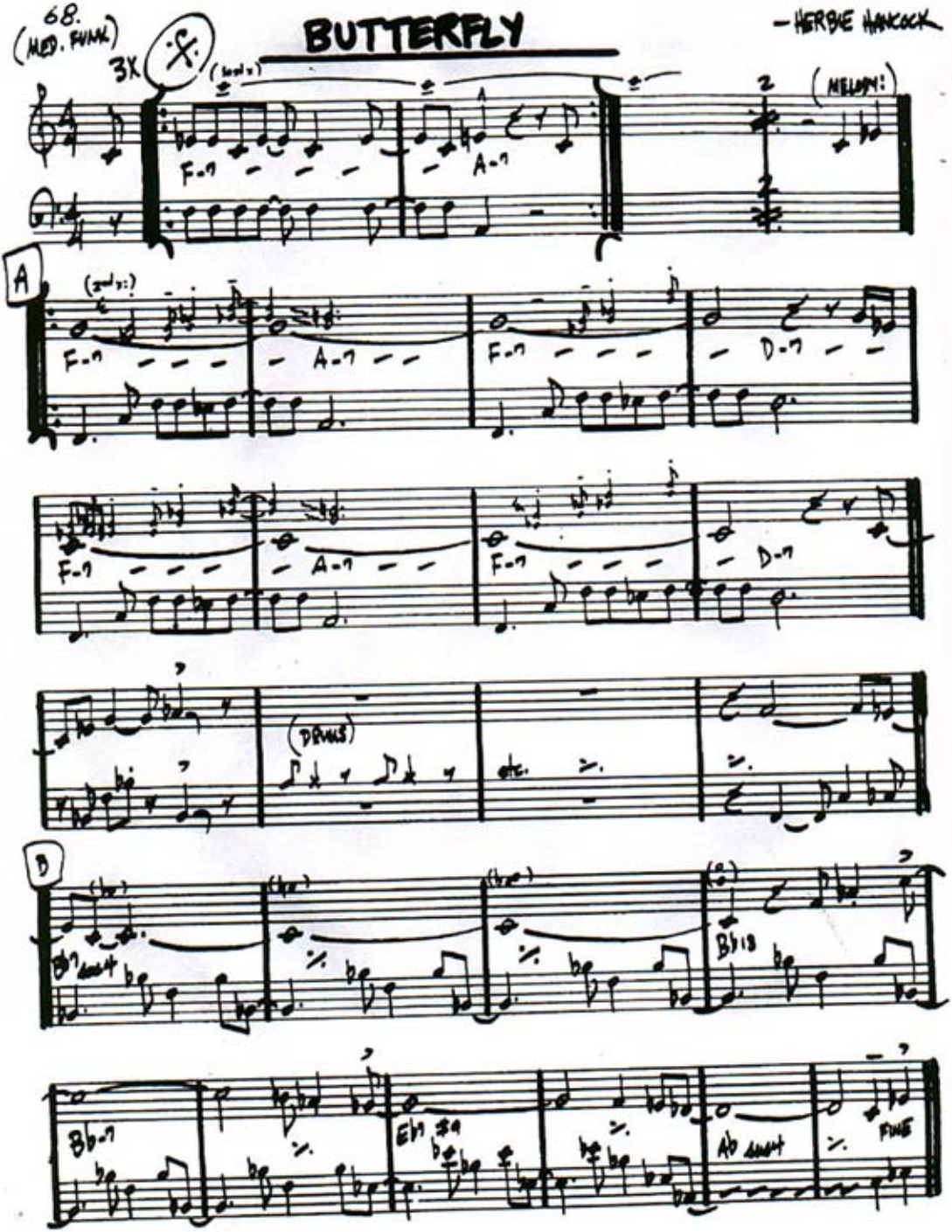
Miles Davis / Marcus Miller

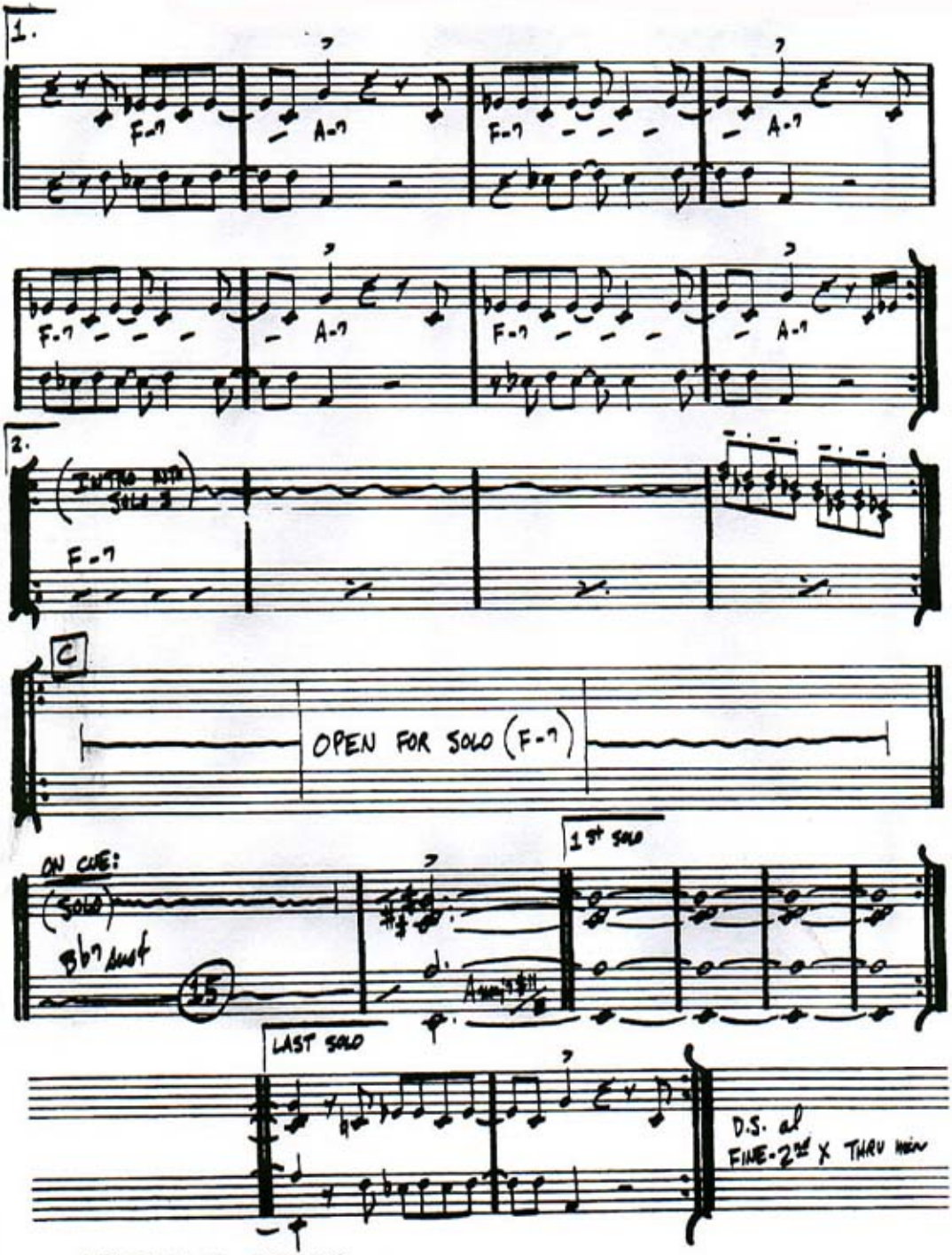


68.
(MED. FUNK)

BUTTERFLY

— HERBIE HANCOCK




1.
F-7
A-7
F-7
A-7
F-7
A-7
F-7
A-7
2.
F-7
C
OPEN FOR SOLO (F-7)
ON CUE:
(SOLO)
Bb7 Amf
15
1st SOLO
LAST SOLO
D.S. al
FINE - 2x THRU then
HERBIE HANCOCK - "THRUST"