

'ROUND MIDNIGHT

COOTIE WILLIAMS & THELONIOUS MONK

INTRO

A07 D7^{b9} Ab7^{b9}₅

RHYTHM

G07 C7^{b9} Gb7^{b9}₅

F07 Bb7^{b9} E7^{b9}₅

D TRIAD (E♭ in bass) EbΔ Bb7^{b9}

♩ B♭^{ped} Eb- Eb- Eb- C07 Ab-7 Db7 (C07 F7)

F7 E7 (B-7 E7 Bb-7 Eb7) Ab-7 Db7 GbΔ G7 Ab7*11

1 C07 B7^{alt} F7 Bb7*11 2 C07 F7 F07 Bb Bb7

EbΔ [B] C07 F7^{b9} Bb7*11 C07 F7^{b9} Bb7*11

ROUND MIDNIGHT

Ab-7 F07 C07 F7b9 Bb-7 Eb7 Ab-7 Db7

Gb-7 Cb7 F07 Bb7b9 (C) Eb- Eb-_D Eb-_{Db} C07 Ab-7 Db7

C07 F7 B-7 E7 Bb-7 Eb7 Ab-7 Db7

Gb Δ G7 Ab7*11 C07 F7 F07/Bb Bb7 Eb- Δ TO TAG AFTER HEAD

Tag after tag blowing
 USE TAG FOLLOWING HEAD DO NOT USE AFTER SOLOS
 DOUBLE TIME FEEL (NO TAG AFTER SOLOS)

F07 Bb7*9 DRUM FILL Bb7*9

SOLOS - AABC

D.S. AL CODA

out of tenor solo
 BREAK

RHYTHM - DOUBLE TIME LATIN FEEL

Eb- C07 F7b9

F#-7 B7b9 B-7 E7

F07 Bb7*11 CADENZA Abmi7 Eb- Δ