

(BOP)

# RED CROSS

- CHARLIE PARKER

Musical notation for the first system, including a key signature change to Bb and a first/second ending bracket.

Musical notation for the second system, featuring triplets and chord changes to D7, G7, C7, and F7.

Musical notation for the third system, including a key signature change to Bb and chord changes to B and Bb.

SOLOS section with a key signature change to Bb and a first/second ending bracket.

SOLOS section with chord changes: D7, G7, C7, F7.

SOLOS section with chord changes: Bb, C-7 F7 Bb, C-7 F7 Bb7, Eb7 Eb-7 Bb, C-7 F7.