## DRUMS



| 8  |                     |                       | <u> </u>          |                            |                          |                                       |                     |
|--|---------------------|-----------------------|-------------------|----------------------------|--------------------------|---------------------------------------|---------------------|
| n arrpeggio  | <b>`</b>            |                       | 00:00 in A        | Act Guide 2                |                          | ARR                                   | ANGED BY :          |
| ck to start  |                     |                       |                   |                            |                          |                                       | LI FOR EVAN H       |
|  | A Fmaj <sup>7</sup> | Em <sup>7</sup> 🏒     | · <b>/</b> .      | Dm <sup>7</sup> E          | Em <sup>7</sup>          |                                       |                     |
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| dr. 🗕 🗕 🍎  |                     |                       |                   |                            |                          |                                       |                     |
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| <sup>18</sup> All Bla  | ak                  |                       |                   |                            |                          |                                       |                     |
| B Dm   | Am                  | Dm                    | Am                | Dm                         | Am                       | Dm                                    | Am                  |
|  |                     |                       |                   |                            |                          |                                       |                     |
|  |                     |                       |                   |                            |                          |                                       |                     |
| 26   |                     |                       |                   |                            |                          |                                       |                     |
| A Lately<br>Fmaj <sup>7</sup>  | Em7.                |                       | D7 C              |                            |                          |                                       |                     |
| rmaj'  | cm, X               | <b>.</b>              | Dm <sup>7</sup> E | ····                       |                          | ····                                  |                     |
|  |                     |                       |                   |                            |                          |                                       |                     |
| 34   |                     |                       |                   |                            |                          |                                       |                     |
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| 42   |                     |                       |                   |                            |                          |                                       |                     |
|  |                     |                       |                   |                            |                          |                                       |                     |
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| 50<br>5 <b>P n</b>   |                     |                       |                   |                            |                          |                                       |                     |
| ⁵ <b>B</b> Dm  | Am                  | Dm                    | Am                | Dm                         | Am                       | Dm                                    | Am                  |
| ⁵ <b>B</b> Dm  | Am                  | Dm                    | Am                | Dm                         | Am                       | Dm                                    | Am                  |
| 5 <b>B</b> Dm  |                     | Dm                    | Am                | Dm                         | Am                       | Dm                                    | Am                  |
| <b>B</b> Dm  | y                   |                       |                   |                            |                          |                                       |                     |
| 5 <b>B</b> Dm  |                     | Dm                    | Am<br>Am          | Dm                         | Am<br>Am                 | Dm<br>Dm                              | Am<br>Am            |
| <b>B</b> Dm  | y                   |                       |                   |                            |                          |                                       |                     |
| 5 <b>B</b> Dm<br>5 <b>B</b> Dm<br>3 Awaaaaaaay<br><b>Dm</b><br>66<br>Laid baal   | Am                  |                       |                   |                            |                          |                                       |                     |
| <sup>5</sup> <b>B</b> Dm<br>3 <sup>58</sup><br>Awaaaaaaaay<br>Dm   | y <b>Am</b>         |                       |                   |                            |                          |                                       |                     |
| 5 B Dm<br>5 B Dm<br>5 B Dm<br>5 B Dm<br>5 B Dm<br>5 C Dm | y <b>Am</b>         |                       |                   |                            |                          |                                       | Am                  |
| 5 <b>B</b> Dm<br>5 <b>B</b> Dm<br>3 Åwaaaaaaay<br><b>Dm</b><br>66<br>100 Laid back<br>No bass  | x, crazy            |                       |                   |                            |                          |                                       | Am                  |
| 5 <b>B</b> Dm<br>5 <b>B</b> Dm<br>5 <b>B</b> Dm<br>5 <b>B</b> Dm<br>6 Cm<br>6 Cm<br>6 Cm<br>6 Cm<br>7 4 again  | x, crazy            | Dm                    | Am                | Dm                         | Am                       | Dm                                    | Am<br>over and o    |
| 5 B Dm<br>5 B Dm<br>5 Sama<br>5 Sama | x, crazy            |                       |                   |                            |                          |                                       | Am                  |
| 5 B Dm<br>5 B Dm<br>5 B Dm<br>5 B Dm<br>5 B Dm<br>5 B Dm<br>5 C Dm | x, crazy            | Dm                    | Am                | Dm                         | Am                       | Dm                                    | Am<br>over and o    |
| 5 B Dm<br>5 B Dm<br>5 Same<br>5 Same | x, crazy            | Dm                    | Am                | Dm                         | Am                       | Dm                                    | Am<br>over and o    |
| 5 B Dm<br>5 C Dm | Am                  | Dm                    | Am                | Dm                         | Am<br>                   | Dm                                    | Am over and o Am Am |
| 5 B Dm<br>5 C Dm | Am                  | Dm<br>Dm<br>DISCO DRU | Am<br>Am<br>Am    | Dm<br>Dm<br>Dm<br>03:36 01 | Am<br>Am<br>3:53 _ 04:11 | Dm<br>Dm<br>Dm<br>04:29 04:4          | Am over and o Am    |
| B Dm<br>58<br>Awaaaaaaay<br>Dm<br>66<br>10<br>Laid back<br>No bass<br>74<br>again<br>18<br>Dm<br>82  | Am                  | Dm                    | Am                | Dm                         | Am<br>                   | Dm                                    | Am over and o Am Am |
| <sup>58</sup> Dm<br><sup>58</sup> Awaaaaaaay<br>Dm<br><sup>66</sup> Laid back<br><sup>60</sup> No bass<br><sup>74</sup> again<br><sup>18</sup> Dm<br><sup>82</sup><br>LL GR(   | Am                  | Dm<br>Dm<br>DISCO DRU | Am<br>Am<br>Am    | Dm<br>Dm<br>Dm<br>03:36 01 | Am<br>Am<br>3:53 _ 04:11 | Dm<br>Dm<br>Dm<br>04:29 04:4          | Am over and o Am    |

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