

DRUMS

When My Morning Comes

11

♩=118

38:58 in Act Guide 1

ARRANGED BY :
BROWNMAN ALI FOR EVAN HANNAH

Intro

Em⁷ **Dsus²/F[#]** **Em** **C**

Em⁷ **Dsus²/F[#]** **Em** **C**

A ⁵ **Em⁷** When everything is gone... **Dsus²/F[#]** **Em** **C**

Em⁷ All I have left... **Dsus²/F[#]** **Em** **C**

¹³ **Em⁷** Voices surround me... **Dsus²/F[#]** **Em** **C**

¹⁷ **Em⁷** Where is my rescue... **Dsus²/F[#]** **Em** **C**

B ²¹ **Em⁷** Just direct me to more... **G** **Dsus²/F[#]** **/** **/** to the morning...

²⁵ **C** **Em⁷** Oh, oh, oh, oh.... **G** **Dsus²/F[#]** **G**

³⁰ **Em⁷** **G** **Dsus²/F[#]** **G**

Half-time feel

Em⁷ Give me a second... **G** **Dsus²/F[#]**

³⁸ **Em⁷** I can't take more... **G** **Dsus²/F[#]**

⁴² **Em⁷** Just wanna know... **G** **Dsus²/F[#]**

⁴⁶ **DRUMS OUT**

D **Em⁷** I sit still as they... **Dsus²/F[#]** **Em** **C**

⁵⁰

DRUMS IN
Em7 On my own **Dsus2/F#** **Em** **C**

54 **Em7** I don't want to make **Dsus2/F#** **Em** **C**

58 **Em7** No..... **Dsus2/F#** **Em** **C**

62 **Em7** Just direct me to more... **G** **Dsus2/F#** **/.** **/.** to the morning...

66 **Em7** Oh, oh, oh, oh.... **G** **Dsus2/F#** **G**

71 **Em7** **G** **Dsus2/F#** **G**

75 **Half-time feel**
Em7 Give me a second... **G** **Dsus2/F#**

79 **Em7** I can't take more... **G** **Dsus2/F#**

83 **Em7** Just wanna know... **G** **Dsus2/F#**

87 **F** **Em7** I need something different... **G** **Dsus2/F#**

94 **Em7** I don't want to be **G** **Dsus2/F#**

95 **Em7** OH I'm ready... **G** **Dsus2/F#**

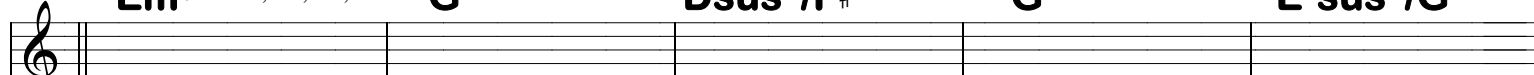
99 **G** **Em7** Oh, oh, oh, oh.... **G** **Dsus2/F#** **G**

103 **Em7** **G** **Dsus2/F#** **G**

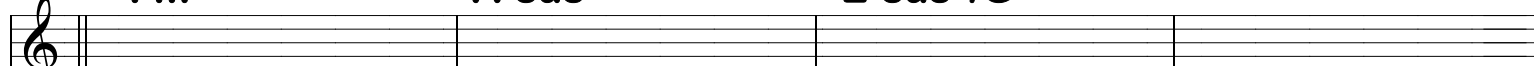
107

DRUMS


H **Em7** Oh, oh, oh, oh.... **G** **Dsus2/F#** **G** **KEY CHANGE**
E^bsus2/G



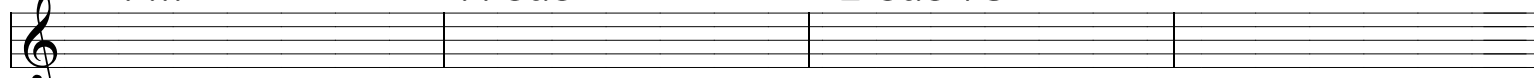
111 **Fm** I need a second... **A^bsus2** **E^bsus2/G**



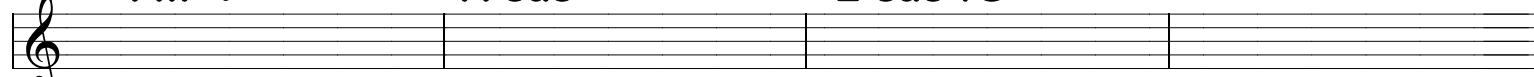
116 **Fm** There is no more... **A^bsus2** **E^bsus2/G**



120 **Fm** I just need to know... **A^bsus2** **E^bsus2/G**



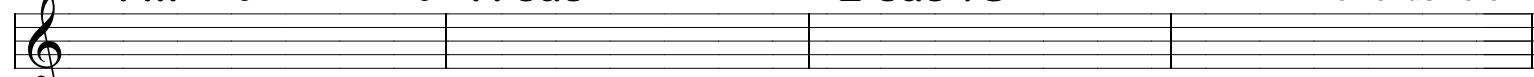
124 **Fm** I just need to know... **A^bsus2** **E^bsus2/G**



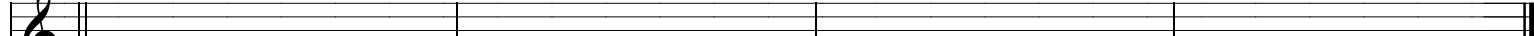
128 **Fm** Bring me the mornig... **A^bsus2** **E^bsus2/G**



132 **Fm** Brng me the morning... **A^bsus2** **E^bsus2/G** **Vox ends here...**



136 **J** **Fm** **A^bsus2** **E^bsus2/G**



140