Synth pad to start

ARRANGED BY : BROWNMAN ALI FOR EVAN HANNAH Fm<sup>9</sup> It's been a while... Cm<sup>11</sup> Fm<sup>9</sup> Cm<sup>11</sup> **Cm<sup>11</sup>** Fm<sup>9</sup> Too many things... Cm<sup>11</sup> Fm<sup>9</sup> Drums in **Cm<sup>11</sup>** Fm<sup>9</sup> Fm<sup>9</sup> Cm<sup>11</sup> Cm<sup>11</sup> Fm<sup>9</sup> Get my knees for you... Cm<sup>11</sup> Fm<sup>9</sup> Fm<sup>9</sup> Maybe I, will cry for you... Cm<sup>11</sup> **Cm**<sup>11</sup> Fm<sup>9</sup> Fm<sup>9</sup> Cm<sup>7</sup> Ddim<sup>7</sup> Cm<sup>11</sup> Fm<sup>9</sup> Cm<sup>11</sup> Fm<sup>9</sup> Call me helpless... Cm<sup>11</sup> Fm<sup>9</sup> Double-time feel Fm<sup>9</sup> Cm<sup>11</sup> Fm<sup>9</sup> Cm<sup>11</sup> ₽m9 Cm<sup>11</sup> **Cm**<sup>11</sup> Fm<sup>9</sup> **Fill to Chorus** 33 Back to reg. feel Fm<sup>9</sup> Cm<sup>11</sup> Fm<sup>9</sup> Cm<sup>11</sup> Fm<sup>9</sup> Cm<sup>11</sup> Cm<sup>11</sup> Fm<sup>9</sup> Bridge A maj9 **MONOLOUGE** Gm<sup>7(♭9)</sup> E<sup>♭</sup>mai<sup>9</sup> Fm<sup>9</sup> **B**♭9 A<sup>♭</sup>maj<sup>9</sup> G<sup>7</sup> Gm<sup>9</sup>

## **LEAD SHEET**

