

Salt Peanuts - Intro

Ride cymbal

Musical notation for Ride cymbal, measures 1-4. The notation is on a single staff with a treble clef and a 4/4 time signature. It consists of a series of eighth notes with 'x' marks above them, indicating cymbal hits.

5 Snare drum

Musical notation for Snare and Bass drums, measures 5-8. The notation is on two staves (treble and bass clefs). The snare drum part is indicated by 'v' marks above notes, and the bass drum part is indicated by 'x' marks above notes.

9

Musical notation for piano accompaniment, measures 9-12. The notation is on two staves (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb).

13

B^b7

A⁷

A^b7

G⁷

G^b7

F⁷

Piano solo

Musical notation for piano accompaniment and piano solo, measures 13-16. The notation is on two staves (treble and bass clefs). The piano solo is indicated by a box around the notes in measures 15 and 16. The key signature has one flat (Bb).

To Leadsheet ->

310.

(LP TEMPO)

SALT PEANUTS

GILLESPIE/CLARK

A ~~8~~ F F⁷/A B^b B^o F

F F⁷/A B^b B^o F

1.

2. F

B1

D⁷ G⁷ C⁷

C⁷ D.S. al CODA

B2

D.S. al FINE

FORM: Intro, AAB1, AB2, AABA -> blowing over AABA
 TO END: Salt Peanuts figure over and
 over until Brown cues LAST ONE

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5 Snare drum

Musical notation for Snare and Bass drums, measures 5-8. The notation is on two staves (treble and bass clefs). Snare drum hits are indicated by 'v' marks above notes, and Bass drum hits are indicated by 'x' marks above notes.

9

Musical notation for piano accompaniment, measures 9-12. The notation is on two staves (treble and bass clefs). It features a steady eighth-note accompaniment in both hands.

13

B^b7

A⁷

A^b7

G⁷

G^b7

F⁷

Piano solo

Musical notation for piano accompaniment and piano solo, measures 13-16. The notation is on two staves (treble and bass clefs). Measures 13-15 show the piano accompaniment with chords B^b7, A⁷, A^b7, G⁷, G^b7, and F⁷. Measure 16 features a piano solo in the treble clef.

To Leadsheet ->

10.

JP-TEMPO)

SALT PEANUTS

DIZZY GILLESPIE

A

Chords: G, G⁷/B, C, C[#]0, G

1. 2. fine

B1

Chords: B⁷, E⁷, A⁷, D⁷

Ds. al CODA

B2

Chords: B⁷, E⁷, A⁷, D⁷

Ds. al fine

FORM: Intro, AAB1, AB2, AABA -> blowing over AABA
 TO END: Salt Peanuts figure over and
 over until Brown cues LAST ONE