

# Salt Peanuts - Intro

Ride cymbal

Musical notation for Ride cymbal, measures 1-4. The notation is on a single staff with a treble clef and a 4/4 time signature. It consists of a series of eighth notes with 'x' marks above them, indicating cymbal hits.

5 Snare drum

Musical notation for Snare and Bass drums, measures 5-8. The notation is on two staves (treble and bass clefs). Snare drum hits are indicated by 'v' marks above notes, and Bass drum hits are indicated by 'x' marks above notes.

9

Musical notation for piano accompaniment, measures 9-12. The notation is on two staves (treble and bass clefs). The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (Bb).

13

B<sup>b</sup>7

A<sup>7</sup>

A<sup>b</sup>7

G<sup>7</sup>

G<sup>b</sup>7

F<sup>7</sup>

Piano solo

Musical notation for piano accompaniment and piano solo, measures 13-16. The notation is on two staves (treble and bass clefs). The piano solo is indicated by a box around the notes in measures 15 and 16. The key signature has one flat (Bb).

To Leadsheet ->

10.

JP-TEMPO)

# SALT PEANUTS

DIZZY GILLESPIE

**A**

Chords: G, G<sup>7</sup>/B, C, C<sup>#</sup>0, G

1. 2. *fine*

**B1**

Chords: B<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>

D.S. al CODA

**B2**

Chords: B<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>

D.S. al fine

FORM: Intro, AAB1, AB2, AABA -> blowing over AABA  
 TO END: Salt Peanuts figure over and  
 over until Brown cues LAST ONE